Hello, Aloha! How Are You?
L. Wolf Gilbert and Abel Baer 1926 (1st note sung is a “C”) practice sheet ukesterbrown.com

Verse 1:
F Bb7 F C#7 C7 F
Night and day, she sang to him Aloha ‘Way down on Honolulu Bay,
Bb7 F C#7 C7 F
That’s the only way he’ll ever know’er, When he returns to her some day,
Am E7 Am E7 Am
‘Twas only yesterday he told me, I am on my way,
E7 Am G7 C7 C
Before she gets a chance to scold me, I’ll hold her and say:

Chorus:
F Bb F C7 FDmFDmF
Hello Aloha, how are you? I’m bringing you kisses from over the sea
Bb F C7 FDmF
Hello Aloha, how are you? I’m happy to find you still waiting for me.
C7 F7 Bb F
Now I can uke, and uke, and uke, and uke, And you can uke a ukulele too
Dm C#7 G7 C7 C
And I can wick, and you can wack, And we can wicki, wicki, wacky woo,
F Bb F C7 FDmFDmF
Hello Aloha, how are you? I’m glad to be back to Hawaii and you.
(Last time through end with E6 F6 slide)

Verse 2:
F Bb7 F C#7 C7 F
Every time he chanced to hear Aloha He’d think of Honolulu Bay,
Bb7 F C#7 C7 F
He decided he would go and show’er, He’s thinking of her night and day,
Am E7 Am E7 Am
Hawaiian skies were never bluer, When he came her way,
E7 Am G7 C7 C
For he returned again to woo’er, Hold her close and say: