1-(Voice 1)

G       GM7    G6   GM7
It’s a lovely day today,
G                GM7    G6
So whatever you’ve got to do,
A9     A7      A9    A7            D7
You’ve got a lovely day to do it in, that’s true.
G                                  D7
And I hope whatever you’ve got to do
G                                 Am         D7
Is something that can be done by two
G  GM7 G6   GM7        A7
For I’d really like to stay.
G     GM7  G6   GM7
It’s a lovely day today
G                GM7    G6
And whatever you’ve got to do,
A9     A7      A9    A7            D7
I’d be so happy to be doing it with you.
G                                  D7
But if you’ve got something that must be done,
G                       Am        D7
And it can only be done by one,
G                                       A9
There is nothing more to say
G                                           D7                G
Except it’s a lovely day for say-ing it’s a lovely day.
It's A Lovely Day Today
Irving Berlin 1950  ukesterbrown.com  (1st note sung is B)

2-(Voice 2)
It's a lovely day today, And whatever I've got to do
I've got a lovely day to do it in, that's true
But perhaps whatever I've got to do
Is something that can be done by two
If it is then you could stay
It's a lovely day today, But you're probably busy too
So I suppose there's really nothing we can do
For if you've got something that must be done
And it can only be done by one
There is nothing more to say
Except it's a lovely day for saying It's a lovely day

3-(Voice 1)
It's a lovely day today, If you've something that must get done
Now don't forget two heads are better than just one
And besides I'm certain if you knew me
You'd find I'm very good company
Won't you kindly let me stay?

4- (Both Voices)
It's a lovely day today, And whatever we've got to do
We've got a lovely day to do it in, that's true
And I know whatever we've got to do
Is something that can be done by two
I'll say it's a lovely day for saying, It's a lovely day