## The Coffee Song (They've Got an Awful lot of Coffee in Brazil) Bob Hilliard and Dick Miles 1946 (1st note sung is a "G") practice sheet at ukesterbrown.com

| <b>G7</b> C  |                | <b>G</b> 7 |           |           |                 |  |  |  |  |  |
|--|----------------|------------|-----------|-----------|-----------------|--|--|--|--|--|
| Way down a   | mong Brazili   | ans coffe  | ee beans  | grow      | by the billions |  |  |  |  |  |
| C  |                | Am         | D         | 7         |                 |  |  |  |  |  |
| So they've got to find those extra cups to fill        |                |            |           |           |                 |  |  |  |  |  |
|  | Dm7            | <b>G7</b>  | C         | G7        |                 |  |  |  |  |  |
| They've got  | an awful lot   | of coffee  | in Brazi  | l         |                 |  |  |  |  |  |
| C  |                | Gdim       | Dı        | m7        | <b>G7</b>       |  |  |  |  |  |
| You can't ge   | t cherry soda  | cause tl   | ney've go | ot to se  | ell their quota |  |  |  |  |  |
| C  |                | D7         |           |           |                 |  |  |  |  |  |
| And the way things are I guess they never will         |                |            |           |           |                 |  |  |  |  |  |
| Dm7  | 7              | <b>G</b> 7 | C         |           |                 |  |  |  |  |  |
| They've got  | a zillion tons | of coffee  | e in Braz | il        |                 |  |  |  |  |  |
| Gdim Dm7 G7 C Gdim Dm7 G7 C                            |                |            |           |           |                 |  |  |  |  |  |
| No tea or tomato juice, you'll see no potato juice     |                |            |           |           |                 |  |  |  |  |  |
| Α7 Γ   | <b>O</b> m     | <b>A7</b>  |           | <b>D7</b> | G7              |  |  |  |  |  |
| 'Cause the planters down in santos all say no! no! no! |                |            |           |           |                 |  |  |  |  |  |
| C  | Gdi            | m Dm7      | 7         |           | <b>G</b> 7      |  |  |  |  |  |
| A politicians  | daughter wa    | is accuse  | d of drin | king      | water           |  |  |  |  |  |
| C  |                | Am         | <b>D7</b> |           |                 |  |  |  |  |  |
| And was fined a great big fifty dollar bill            |                |            |           |           |                 |  |  |  |  |  |
|  | Dm7            | <b>G7</b>  | C         | <b>G7</b> |                 |  |  |  |  |  |
| They've got  | an awful lot   | of coffee  | in Brazi  | I         |                 |  |  |  |  |  |

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| C  |                | Gdim           | Gdim        |            | <b>G7</b>    |               |  |  |  |
|--|----------------|----------------|-------------|------------|--------------|---------------|--|--|--|
| You date a   | a girl and fin | d out later s  | he smells   | s just l   | like a perco | olator        |  |  |  |
| C  | Am             |                | <b>D7</b>   |            |              |               |  |  |  |
| Her perfu  | me was mad     | le right on th | ne grill    |            |              |               |  |  |  |
|  | Dm7            | <b>G</b> 7     | C           | <b>G7</b>  |              |               |  |  |  |
| Why they   | could perco    | late the ocea  | n in Braz   | zil        |              |               |  |  |  |
|  |                |                |             |            |              |               |  |  |  |
|  | C              |                | Gdim        |            | Dm7          | <b>G7</b>     |  |  |  |
| And when   | their ham a    | and eggs need  | d savor c   | offee l    | ketchup giv  | ves em flavor |  |  |  |
| C  | Am             | <b>D7</b>      |             |            |              |               |  |  |  |
| Coffee pic   | kles way out   | tsell the dill |             |            |              |               |  |  |  |
|  | Dm7            | <b>G7</b>      | C           |            |              |               |  |  |  |
| Why they   | put coffee in  | the coffee i   | n Brazil    |            |              |               |  |  |  |
| Gdim Dm  | n7 G7 C        | Gdim           | Dm7 G7      | 7 C        |              |               |  |  |  |
| No tea or tomato juice, you'll see no potato juice |                |                |             |            |              |               |  |  |  |
| A7   | Dm             | <b>A7</b>      | Ι           | <b>)</b> 7 | <b>G7</b>    |               |  |  |  |
| 'Cause the   | e planters do  | own in santo   | s all say 1 | no! no     | ! no!        |               |  |  |  |
|  | C              | Gdim           | Dm7         | 7          | <b>G</b> 7   |               |  |  |  |
| So you'll a  | add to the lo  | cal color ser  | ving coff   | fee wit    | th a cruller |               |  |  |  |
| C  | Am             | <b>D7</b>      |             |            |              |               |  |  |  |
| Dunking d  | loesn't take   | a lot of skill |             |            |              |               |  |  |  |
|  | Dm7            | <b>G7</b>      | C           |            |              |               |  |  |  |
| They've g  | ot an awful l  | ot of coffee   | in Brazil   |            |              |               |  |  |  |