The Ukester Brown Songbook

www.ukesterbrown.com

“It’s A Framework For Fun!”
Thanks for getting The Ukester Brown Songbook!

As you go through my collection of songs you are more than likely to encounter songs or portions of songs that you are not familiar with. This is easily resolved by going to my YouTube channel “UkesterBrown”. On that channel I have videos of each song so you can learn it. Many of the videos have my tutorials that equip you with techniques to help you along the way.

I am constantly adding more songs to my collection and I have a few rules for myself: 1) I pick songs that may not be easily found anywhere else. 2) I try to stick to positive message songs—there are enough broken heart songs out there. 3) I try to make them playable by most. Sometimes this is not possible… 4) I like including the whole song when possible. I have many songs with verses you may not know.

Everytime I make a new arrangement the video and the song sheet are posted at the same time. YouTube gets the video, my website gets the arrangement and I make a post about the addition on my Ukester Brown Facebook page.

If you’d like to contact me about a song suggestion or an event invitation you can send me an email through the website www.ukesterbrown.com on the “Contact Me” page.

Remember—this collection is a framework for fun!
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This is not a touch and go index yet. The songs are all alphabetized.

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You're Such A Comfort To Me
You’re The Cream In My Coffee
In the movie plays of now-a-days,
A romance always must begin in June,
Tales in magazines have all their scenes
Of love laid in a garden 'neath the moon.
But I don't miss, that kind of bliss
What I want is this,

Chorus:
A cup of coffee, a sandwich and you,
A cozy corner, a table for two,
A chance to whisper and cuddle and coo
With lots of huggin' and kissin' in view.
I don't need music, lobster or wine,
Whenever your eyes look into mine.
The things I long for are simple and few;
A cup of coffee, a sandwich and you!

G   A#m7   G
C               D7   G
A#m7   G
A7               D7
G
A7               D7
What I want is this,

Chorus:
D7   G   D7   G
A cup of coffee, a sandwich and you,
D7   G
A cozy corner, a table for two,
D7   G
A chance to whisper and cuddle and coo
D7   G
With lots of huggin' and kissin' in view.
GM7   G7   C   G
I don't need music, lobster or wine,
A7   D7
Whenever your eyes look into mine.
G   D7   G
The things I long for are simple and few;
D7   G   Gdim   G
A cup of coffee, a sandwich and you!
Verse 1:
C  Am   Eb      Fm  Fm6
I recall a summer’s day, When you and I had strolled away,
C        F        G7      C         G7
And suddenly a storm drew nigh.
C  Am    Eb       Fm  Fm6
Seeking shelter from the rain, We hurried down a little lane,
C        F        G7      C         G+
And found a lovely spot near by

Chorus:
C  Am   Em       C7      F    A7    C9     A7  Fm6
‘Twas just a garden in the rain, Close to a little leafy lane,
C          Cdim  Fm6  G7   C         G7
A touch of color ‘neath skies of gray;
C  Am    Em     C7
The raindrops kissed the flowerbeds,
F        A7        C9      A7  Fm6
The blossoms raised their thirsty heads,
C          Cdim  G7   C
A perfumed “thank you,” they seemed to say.
Em         B7       Em        B7      Em         B7
Surely here was charm beyond compare to view!
Em         B7       Em        B7      Em         G7
Maybe it was just that I was there with you.
C  Am    Em     C7
‘Twas just a garden in the rain!
F        A7        C9      A7  Fm6          C  Cdim Fm6 G7   C
But then the sun came out again and sent us happily on our way.

Verse 2:
C  Am   Eb       Fm  Fm6
I recall our sudden gasp, Of pure delight and then the clasp,
C        F        G7      C         G7
Of hands that said, “Do you see too?”
C  Am    Eb       Fm  Fm6
With that clasp a story starts, For then it first dawned in our hearts,
C        F        G7      C         G+
That you loved me and I loved you
Verse 1:
Bb               G7
Say, little honey, I haven't any money, But it's grand, it's grand
Bb     F7                                         Bb  F7
It's grand when you haven't any money, To hold your honey's hand...
Bb                                                                 G7
Say, little honey, don't you think my clothes are funny, Being second-hand
C                                         F7
And though I'm out of style, What is it makes my life worthwhile?

Chorus:
Bb               G7
A little walk, a little park, A little bench, a little dark
C7                             F7                          Bb           C7             F7
A little who's this, a little what's this, And a great big bunch of you!
Bb                                                                 G7
A little kiss, a little sigh, A little when, a little why
C7                            F7                         Bb           F7            Bb
A little who's this, a little what's this, And a great big bunch of you!
A7  D      A7      D                                A7                       D
I'm like a robin in the Spring, That wants to sing all day
F               C7              F                              C7                     F7
I'll pawn my watch and everything, If you'll agree to what I say
Bb                                                                 G7
A little house, a little lot, What have we got, well, you know what
C7                             F7                          Bb           F7           Bb
A little who's this, a little what's this, And a great big bunch of you

Verse 2:
Bb               G7
I never weary when I hug and kiss my dearie, Oh, it's fine, just fine
Bb     F7                                         Bb  F7
It's fine everytime I kiss my dearie, For it's like a drink of wine
Bb                                                                 G7
We're very clever 'cause we never, ever, Ever have to spend a dime
C                                         F7
We never will go short, Indulging in our favorite sport
A Kiss To Build a Dream On

Bert Kalmar, Harry Ruby, & Oscar Hammerstein II  1935  ukesterbrown.com  (1st note sung is F)

Bb  Bdim  Bb
How am I to bear this separation?
Cm7  Cdim
Give me just a little hope to cling to
Bb  Gdim  Bb
Fan the flame of my imagination
D  Cdim  D7
So that I can dream till we meet again.

Chorus:
G  Gdim  G
Give me a kiss to build a dream on
Gdim  D7  Db7  D7
And my imagination will thrive upon that kiss
Db7  D7
Sweetheart, I ask no more than this
G  D7
A kiss to build a dream on
G  Gdim  G
Give me a kiss before you leave me
Gdim  D7  Db7  D7
And my imagination will feed my hungry heart
Db7  D7
Leave me one thing before we part
G  G7
A kiss to build a dream on
Cm7  Dm7  Cm7  Dm
When I'm alone with my fancies, I'll be with you
Cm7  Bb  A7  D7
Weaving romances, making believe they're true
G  Gdim  G
Give me your lips for just a moment
Gdim  D7  Db7  D7
And my imagination will make that moment live
Db7  D7
Give me what you alone can give
G
A kiss to build a dream on
A Marshmallow World
Carl Sigman & Peter De Rose 1949 ukesterbrown.com (1st note sung is )

G7      C                     CM7              C6     CM7
It's A Marshmallow World in the winter,
    C                       CM7            G7
When the snow comes to cover the ground.
    Dm7        G7                C                     Am
It's the time for play, it's a whipped cream day,
    D7                                         G7
I wait for it the whole year 'round!
    C                     CM7                 C6      CM7
Those are marshmallow clouds being friendly,
    C                  CM7         G7
In the arms of the evergreen trees;
    Dm7    G7             C              Am
And the sun is red like a pumpkin head,
    D7                      Dm7  G7      C
It's shining so your nose won't freeze!
    Gm7                 C7            F                 Dm
The world is your snowball, see how it grows,
    Gm7              C7               F
That's how it goes, whenever it snows.
    Am                   D7          G             G6
The world is your snowball just for a song,
    Am         D7        G7
Get out and roll it along!
    C                   CM7                      C6          CM7
It's a yum-yummy world made for sweethearts,
    C                         CM7    G7
Take a walk with your favorite girl.
    Dm7       G7                    C            A7
It's a sugar date, so what if spring is late,
    D7              Dm7    G7      C
In winter it's A Marshmallow World!
A Rainy Night in Rio
Leo Robin & Arthur Schwartz 1946     ukesterbrown.com  (1st Note Sung is F#)

Intro:
GM7                    G6                  GM7                     G6
People in Brazil are happy in the moon-glow
GM7                    G6                  A9
Those who want a thrill fulfill their fondest dreams
A7                  A6                      B     (A6=2424)
But when it rains— I wonder does it hamper
DM                      D7
And put a damper on sentimental schemes

Refrain:
G                        Am
What do they do on a rainy night in Rio?
G
What do they do when there is no starry sky?
Am
Where do they go when they can't go for a walk?
G       Am                        G      D7      G
Do they stay home and talk Or do they sit and sigh ai ai
G                        Am
Where do they woo on a rainy night in Rio
G
Where does a gay senorita say si si
Am
Maybe the girl wants a tender kiss and yet
G       Am                        G      D7      G
How tender can you get when you’re beneath a wet palm tree
Am                        G       Am                      G
But what do they do in Mississippi when skies are drippy
*But what do they do when skies are dreary along Lake Erie
Am                        G       Am                        G
And what are they doin’ when it’s murky in Albuquerque*
*And what do they do when the grass is dewy in old St. Louie
C                             G
And what do they do in Tia Juana when they wanna snuggle tight
*And what do they do in Tallahassee when a lassi says alright
Am                        G       Am D7   G
Well that's what they do in Rio on a rainy night

(* designates lyrics for second time through)
A                                 F7
I remember the days of just keeping time
A                             F#7                      B       E7
Of hanging around in sleepy towns forever,
A    F7  E7
Back roads empty for miles.
A                                     F7
Well, you can't have a dream and cut it to fit;
A                         F#7                     B            E7
But when I saw you, I knew we'd go together
A
Like a wink and a smile.

Bm7       Cdim   A    C#dim    Bm7      Cdim     A
Leave your old Jalopy             by the railroad track
F#m                             Cdim                 B7            E7
We'll get a hip double dip tip-toppy   two-seat Pontiac.
A                                     F7
So you can rev her up don't go slow
A                               F#7
It's only green lights and alrights
B    E7                                    A
Let's go together     with a wink and a smile

###(repeat top 6 lines with a hum or whistle)###

Bm7       Cdim       A  C#dim  Bm7     Cdim    A
Now my heart is music        such a simple song
F#m                       Cdim                       B7                      E7
Sing it again, the notes never end;   this is where I belong.
A                                        F7
Just the sound of your voice, the light in your eyes
A                          F#7
We're so far away from yesterday,
B        E7                               A      ( my walk down A7 G#7 G7 F#7)
Together       with a wink and a smile,
B         E7                               A7    (my ending:  A7  G7  F7  E7 A)
We go together    like a wink and a smile.
A You're Adorable (The Alphabet Song)
Buddy Kaye, Fred Wise & Sid Lippman 1948  ukesterbrown.com (1st note sung is A)

C                               Cdim           C
When Johnny Jones was serenading Mary
G7                         Gdim      G7
He sure could quote a lot of poetry
C                                             E7                      A7
But he'd much rather tell 'er what he learned in his speller
D7                       Cdim                G7       Gdim   G7
When they both attended      P.S.    thirty - three.

C                             A7
A you're adorable;  B you're so beautiful
D7
C you're a cutie full of charms
F                            Dm7     Em7             A7
D you're a darling and E you're exciting and
Dm7                          G7               C          G7
F you're a feather in my arms
C                             A7
G you look good to me; H you're so heavenly
D7
I you're the one I idolize
F                          Dm7     Em7             A7
J we're like Jack and Jill; K you're so kissable
Dm7                          G7               C
L  is the love light in your eye
Dm  Dm7  Em7  C  F                               G7   C
M,   N,   O,   P -- I could go on all day
Dm  Dm7  Em7  C  Em7               A7  Dm7     G7
 Q,   R,   S,   T -- alphabetic'ly speaking, you're O - K
C                             A7
U made my life complete; V means you're very sweet
D7
Double - U, X, Y,  Z
F                            Em7     C              A7
It's fun to wander through the alphabet with you
 Dm7                          G7               C
To tell you what you mean to me.
According To Our New Arrival
Judy Hart-Angelo & Gary Portnoy 1984 practice sheet ukesterbrown.com (1st note sung is D)

D                           G
Streaks on the china never mattered before, who cared.
D
When you dropped kicked your jacket
A7
As you came through the door, No one glared.
G    A7   G    D    Ddim
But sometimes things get turned around and no one’s spared.
G       A7   G       A7
All hands look out below There’s a change in the status quo.
G               Gm         D    Ddim
We’re gonna need all the help that we can get.
G             A7            D
But we just might live the good life yet.

D                   G
Chips and a soda made a night in the den- so sweet.
D                   A7
And the leftover pizza made your breakfast at ten- what a treat!
G               Gm         D    Ddim
But now we’re dining at seven with the table set
G               A7            D
And we just might live the good life yet.

Bridge:
F#                           C#dim  Bm
Life has a way of taking you by surprise
E7                          A7
A roll of the dice and you’re livin’ it up - givin’ it up
According To Our New Arrival
Judy Hart-Angelo & Gary Portnoy 1984 practice sheet ukesterbrown.com (1st note sung is D)

D                           G
A fight to the finish never ended with tea - no way
   D                           A7
And you shared all your troubles with your friend the T.V. Everyday
   G                           Gm          D          Ddim
But now it seems this new regime is here to stay
   G                        A7                 G                           A7
Get set for the last hurrah, movin’ on to the la-di-da
   G                           Gm                      D           Ddim
We’re gonna need all the help that we can get
   G                        A7              G                            A7
According to our new arrival Life is more than mere survival
   G                             A7                         D
And we just might live the good life yet.

   G                           A7                      G                            A7
We’re on our way to realizin’, We’re headed for a new horizon
   G                        A7                          Bb D
And we just might live the good life yet.
After You've Gone
Henry Creamer & Turner Layton 1918  practice sheet at ukesterbrown.com 2012 (1st note sung is a “C”)

(Verse 1)
F                      G7      C7
Now won’t you listen dearie while I say,
F                      G7      C7
How could you tell me that you’re goin’ away
A7                     Dm  A7     Dm
Don’t say that we must part,
G7                      C7
Don’t break my aching heart;
F                      G7      C7
You know I’ve love you truly many years,
F7                                 Bb
Loved you night and day;
Bdim                                                  F           D7
How can you leave me, can’t you see my tears?
G7         C7      F    F+
Listen while I say....

(1st Chorus)
Bb                             Bbm
After you've gone and left me cryin',
F                                     D7
After you've gone there's no denyin',
G7                        C7
You'll feel blue, you'll feel sad,
F                                                                  C7
You'll miss the dearest pal that you have ever had.
Bb                             Bbm
There'll come a time now don't forget it
F                                D7
There'll come a time when you regret it.
Gm     Cdim     Gm                      Bbm
Some day when you grow lonely.
F                       A7                            Dm                  Fdim
Your heart will break like mine and you’ll want me only,
F                                C7                          F
After you've gone, after you've gone away.
(Verse 2)
F          G7    C7
Don’t you remember how you used to say
F          G7    C7
You’d always love me in the same old way
A7        Dm A7 Dm
And now it’s very strange
G7        C7
That you should ever change
F          G7    C7
Perhaps some other sweetie’s won your heart
F          Bb
Tempted you away
Bdim       F    D7
But let me warn you tho’ we’re miles apart
G7        C7    F    F+
You’ll regret some day…

(2nd chorus)
Bb       Bbm
After I’m gone,    after we break up,
F          D7
After I’m gone           you’re gonna wake up;
G7        C7
You will find you were blind
F              C7
To let somebody come along and change your mind.
Bb      Bbm
After the years we’ve been together,
F          D7
Through joy and tears, all kinds of weather,
Gm  Cdim    Gm       Bbm
Some day blue and down-hearted,
F        A7    Dm        Fdim
You’ll long to be with me again back where you started,
F          C7    F    Bbm    F
After I'm gone, after I'm gone away.
Again

Dorcas Cochran & Lionel Newman 1948  song sheet @ ukesterbrown.com (1st note sung is “D”)

D7 G Am7 D7 G Bm7 Am7
Again, this couldn't happen again
D7 G Bm7 Am7
This is that once in a lifetime
D7 G Bm7 Am7 D7
This is the thrill divine
G Am7 D7 G Bm7 Am7
What's more, this never happened before
D7 G Bm7 Am7
Though I have prayed for a lifetime
Cm7 B7 Bdim
That such as you would suddenly be mine

Bridge:
Am7 Cm7 D7 G Bm7 Dm7 G7
Mine to hold as I'm holding you now, and yet never so near;
Am7 Cm7 D7
Mine to have when the now and the here disappear.

D7
What matters, dear, for
G Am7 D7 G Bm7 Am7
When this doesn't happen again,
D7 G Bm7 Am7
We'll have this moment forever,
Cm7 D7 G
But never, never a--gain.
Ain’t Misbehavin’
Lyrics by Andy Razaf, Music by Thomas “Fats” Waller and Harry Brooks 1929
practice sheet at ukesterbrown.com (1st note sung is an “E”)

C      G#7   G7   C      G#7   G7
1) Tho’ it’s a fickle age With cheating all the rage,
   C      E7      A9    A7    D7    G7
   Here is one bird with self-control Happy inside my cage.
   C      G#7   G7   C      G#7   G7
   I know who I love best, Thumbs down for all the rest,
   C      E7      A9    A7    D7    A7    D7    G7
   My love was given, heart and soul; So it can stand the test.

Chorus:
C      Em        Dm             G7
   No one to talk with, all by myself,
   C      C7        F        Dm
   No one to walk with, but I'm happy on the shelf.
   C      Em        Dm             G7  E7  A7  D7  G7
   Ain't misbehavin', I'm savin my love for you.
   C      Em        Dm             G7
   I know for certain the one I love
   C      C7        F        Dm
   I'm thru with flirtin', it's just you I'm thinkin' of,
   C      Em        Dm             G7  C  F  C  E7
   Ain't misbehavin', I'm savin' my love for you.
   Am              F       D        A
   Like Jack Horner in the corner, don't go nowhere, what do I care,
   G      D        D7        G    G7
   Your kisses are worth waitin' for, believe me
   C      Em        Dm             G7
   I don't stay out late, don't care to go
   C      C7        F        Dm
   I'm home about eight, just me and my radio
   C      Em        Dm             G7  C  F  C  (G7 to next verse)
   Ain't misbehavin', I'm savin' my love for you.

C      G#7   G7   C      G#7   G7
2) Your type of man is rare, I know you really care,
   C      E7      A9    A7    D7    G7
   That's why my conscience never sleeps, When you're away somewhere
   C      G#7   G7   C      G#7   G7
   Sure was a lucky day, When fate sent you my way
   C      E7      A9    A7    D7    A7    D7    G7
   And made you mine alone for keeps, Ditto to all you say
Verse 1
C
THERE SHE IS! THERE SHE IS!, THERE'S WHAT KEEPS ME UP ALL NIGHT.
Am
OH, GEE WHIZ! OH GEE WHIZ!, THERE'S WHY I CAN'T EAT A BITE.
G7                                       C
THOSE FLAMING EYES! THAT FLAMING YOUTH!
D7                                        G7
OH MISTER, OH SISTER, TELL ME THE TRUTH
*Chorus*
C      Gdim  G7                          C          Gdim           G7
AIN'T SHE SWEET?, SEE HER COMING DOWN THE STREET!
C              A9        A7                          D7     G7     C          G7
NOW I ASK YOU VERY CONFIDENTIALLY, AIN'T SHE SWEET?
C      Gdim G7                            C        Gdim         G7
AIN'T SHE NICE?, LOOK HER OVER ONCE OR TWICE
C              A9        A7                          D7     G7    C
NOW I ASK YOU VERY CONFIDENTIALLY AIN'T SHE NICE?
Cdim               C
JUST CAST AN EYE IN HER DIRECTION
Cdim                       C                     G7
OH, ME! OH, MY! AIN'T THAT PERFECTION?
C Gdim G7                            C                    Gdim         G7
I   RE    PEAT, DON'T YOU THINK THAT'S KIND OF NEAT?
C               A9        A7                          D7      G7     C
AND I ASK YOU VERY CONFIDENTIALLY AIN'T SHE SWEET?
Verse 2
C
TELL ME WHERE, TELL ME WHERE, HAVE YOU SEEN ONE JUST LIKE THAT?
Am
I DECLARE, I DECLARE, THAT SURE IS WORTH LOOKING AT.
G7                                       C
OH, BOY, HOW SWEET! THOSE LIPS MUST BE!
D7                                        G7
GAZE ON IT! DOGGONIT, NOW ANSWER ME! AIN'T SHE SWEET
Ain't She Sweet Chord Solo Barre Practice

Artist: Arranged by Ukester Brown @ ukesterbrown.com | Composer: Jack Yellen and Milton Ager | Copyright: 1927 | Instrument: Ukulele (Standard)

Ain't she sweet? See her coming down the street!

Now I ask you very confidently, Ain't she sweet?

Ain't she nice? Look her over once or twice,

Now I ask you very confidently, Ain't she sweet?

Just cast an eye in her direction.

Oh, me! Oh, my! Ain't that perfection?

I repeat, don't you think that's kind of neat?

And I ask you very confidently, Ain't she sweet?
All Of Me
Seymour Simons & Gerald Marks, 1931 practice sheet ukesterbrown.com

C                       Gdim       G7
You took my kisses and you took my love,
C                       Cdim    G7
You taught me how to care;
C         Cm                 G                Am7             D7     G7
Am I to be just the remnant of a one-sided love affair?
D7         G7       C       Cdim                Dm        A7       Ab7      G7
All you took, I gladly gave, There's nothing left for me to save.

Chorus:

C                                    E7
All of me why not take all of me,
A7                                          Dm
Can't you see I'm no good without you.
E7                                 Am
Take my lips I want to lose them,
D7                                    G7
Take my arms I'll never use them,
C                                            E7
Your goodbye left me with eyes that cry,
A7                                 Dm
How can I go on dear without you.
Fm6          C                    A7
You took the part that once was my heart,
D7                 G7      C
So why not take all of me.
Verse 1:
Gm                             A7
A boy found a dream upon a distant shore
D7                             Gm
A maid with a way of whispering "si senor."
Cm6                             Gm
Each night while guitars would softly play,
A7                             D7
The tune seemed to dance 'round the words that he'd say:

Refrain:
G
Amapola, my pretty little poppy
D7
You're like that lovely flower so sweet and heavenly,
Since I found you, my heart is wrapped around you
G
And loving you, it seems to beat a Rhapsody.

D7                             G
Amapola, the pretty little poppy
E7                Am7
Must copy it's endearing charm from you.
Cm6                             G         D7                           G
Amapola, Amapola, how I long to hear you say "I love you."

Verse 2:
Gm                             A7
The boy left his love upon a distant shore
D7                             Gm
And sailed from the one his arms were longing for.
Cm6                             Gm
He vowed he'd return one sunny day,
A7                             D7
Once more to repeat what his heart had to say
D  A  D  Bm7  G
Appalachian melody drifting softly down
D  A7
Instruments of gold and red and brown
D  A  D  Bm7  G
Do not need no dulcimer or banjo-fiddle sound
A7  D
For right now I'll watch these leaves come down

Chorus:
D  A  D  Bm7  G
How peculiar liking old dead leaves against the sky
A
There is something more than meets the eye
D  A  D  Bm7  G
Funny how I sit and watch these leaves come down from high
A  D
But these things are music to my eyes

D  A  D  Bm7  G
Such a pretty song I see, have I been beguiled
D  A7
This day is not imagination's child
D  A  D  Bm7  G
Every time the leaves come down I've just got to smile
A  D
For they sing a melody so mild

To Chorus:

G  A  D
(ending phrase) But these things are music to my eyes
Verse 1:
G
Life is not a highway strewn with flowers;
D7                      G
Still it holds a goodly share of bliss;
Em
When the sun gives way to April showers,
D                                 A7                          D7
Here's the point that you should never miss.

Chorus:
D7                                   G
Though April showers, may come your way,
D7                                 G
They bring the flowers, that bloom in May,
E7                        Am
So if it's raining, have no regrets,
A7
Because it isn't raining rain, you know,
D7       A7  D7
It's raining violets.
G
And when you see clouds, upon the hills,
E7                              Am
You soon will see crowds, of daffodils.
Cm
So keep on looking for a bluebird,
G      Em        A9
And listen for his song
Am7              D7                     G
Whenever April showers come along.

Verse 2:
G
I have learned to smile when skies are gloomy,
D7                      G
Smile although my hearts about to break,
Em
When I know that trouble's coming to me,
D                                 A7                        D7
Here's the happy attitude I take.
Verse 1:
\[ \text{C} \quad \text{G} \quad \text{C} \quad \text{G} \]
Tonight I’m downhearted, For tho’ we have parted,
\[ \text{Am} \quad \text{D7} \quad \text{G} \quad \text{C} \quad \text{Bm} \]
I love you and I always will, And while I’m so lonely,
\[ \text{Am7} \quad \text{B7} \quad \text{Em} \quad \text{A7} \quad \text{D7} \]
I’m writing you only, To see if you care for me still

Chorus:
\[ \text{G} \quad \text{GM7} \quad \text{G6} \]
Are you lonesome tonight, Do you miss me tonight
\[ \text{E7} \quad \text{Am7} \]
Are you sorry we drifted apart?
\[ \text{D7} \quad \text{Am7} \]
Does your memory stray to a bright summer day
\[ \text{D7} \quad \text{G} \]
When I kissed you and called you sweetheart?
\[ \text{G7} \quad \text{C} \]
Do the chairs in the parlor seem empty and bare
\[ \text{A7} \quad \text{D7} \]
Do you gaze at your doorstep and picture me there
\[ \text{G} \quad \text{A7} \]
Is your heart filled with pain, Shall I come back again
\[ \text{D7} \quad \text{G} \]
Tell me dear, Are you lonesome tonight?

Verse 2:
\[ \text{C} \quad \text{G} \quad \text{C} \quad \text{G} \]
I hold with affection, A fond recollection,
\[ \text{Am} \quad \text{D7} \quad \text{G} \quad \text{C} \quad \text{Bm} \]
A romance of days now gone by, And often I wonder
\[ \text{Am7} \quad \text{B7} \quad \text{Em} \quad \text{A7} \quad \text{D7} \]
If I made a blunder, By letting you bid me “Goodbye”
Arizona
Words and Music by Rex Allen, Jr. 1981  
practice sheet at ukesterbrown.com

G    D7  G G7           C                 D7                 G
I love you, Arizona; Your mountains, deserts and streams
   C        D7         G                      A9                               D7
The rise of Dos Cabezas And the outlaws I see in my dreams;
   G            D7   G G7   C       D7                G
I love you Arizona, Superstitions and all;
   C                   D7      G                     C                    D7               G
The warmth you give at sunrise; Your sunsets put music in us all.
   C D7 G                 C               D7          G
    Oo,        Arizona; You're the magic in me;
   C D7 G                 A9                                 D7
    Oo,        Arizona, You're the life-blood of me;
   G             D7  G G7  C         D7                G
I love you Arizona; Desert dust on the wind;
   C             D7   G
The sage and cactus are blooming,
             C                  D7                   G
And the smell of the rain on your skin.
   C D7 G                 C               D7          G
    Oo,        Arizona; You're the magic in me;
   C D7 G                Am7          D7                G
    Oo,        Arizona, You're the life-blood of me.
This day and age we're living in, gives cause for apprehension
With speed and new invention, and things like third dimension, Yet-
We get a trifle weary, with Mr. Einstein's theory
So we must get down to earth, at times- relax, relieve the tension
No matter what the progress, or what may yet be proved
The simple facts of life are such, they cannot be removed...
**You must remember this, a kiss is still a kiss, a sigh is just a sigh**
The fundamental things apply as time goes by
And when two lovers woo, they still say I love you
On that you can rely
No matter what the future brings, as time goes by
Moonlight and love songs never out of date
Hearts full of passion, jealousy, and hate
Woman needs man, and man must have his mate
That no one can deny
It's still the same old story, a fight for love and glory
A case of do or die
The world will always welcome lovers as time goes by
At The Codfish Ball
Lew Pollack and Sidney Mitchell 1936  practice sheet at ukesterbrown.com  2012 (1st note sung is an “F#”)

D    F#m  D  Bm7  D   F#m   Bm7
Next Friday night you're all invited to dance from eight till five,
E7    A7                          D  Bm7 D Bm7
All the fishes still alive are having a ball.
D       F#m              D       Bm7                   D       F#m       Bm7
It's some affair, they'll all be there from the Herring to the Whale,
E7                                                        A  A7
They'll turn out to shake a scale, in Neptune's Hall.

Chorus:
D
Come along and follow me to the bottom of the sea,
A7                                                      D   G     D     G  F#m A7
We'll join in the jamboree At The Codfish Ball!
    D
Lobsters dancing in a row Shuffle off to Buffalo,
A7                                                    D    G     D  G  Bm D7
Jelly fish sway to and fro at the Codfish Ball!
G                                                                              Gm7
Fin and haddie lead the eels Through an Irish reel,
E                                                      A                                             A7
The Catfish is a dancing man, but he can't can-can like a sardine can!
    D
Tunas truckin’ left and right Minnies moochin' what a night!
A7                                                      D   G    D        (A7 to chorus)
There won't be a hook in sight at the Codfish Ball.
Baby Baby, All The Time
Robert W. "Bobby" Troup 1946 song sheet ukesterbrown.com (1st note sung is G)

C        Cm6
Once I had a gal, As sweet as she could be.
C        C#dim
Once I had a gal, And she was right for me.
Dm6        Ddim
Kinda sandy hair, Eyes so soft and blue
C        Dm6        G7
That you couldn't help but care, When she looked at you.
C#dim    Ddim    D#dim    Dm6        G7        C    Dm6        G7
She called me "baby"... "baby", all the time.

C        Cm6
She said, "baby, can't you see? baby, understand
C        C#dim
Baby, you're for me, Won't you take my hand? "
Dm6        Ddim
But I pushed her away, Wouldn't let her near
C        Dm6        G7        C#dim
Pushed her far away, Now I'm wishing I could hear her
Ddim    D#dim    Dm6        G7        C    Dm6        G7
Call me "baby"... "baby", all the time.

-interlude-

C        Cm6
It's so lonely through the day, Lonely through the night,
C        C#dim
Lonely, lonely hours, Without that gal I held so tight.
Dm6        Ddim
Lord, I pray that you, Will listen to my plea.
C        Dm6        G7
Keep her close to you, So she'll come back to me,
C#dim    Ddim    D#dim    Dm6        G7        C    Dm6        G7
And call me "baby"... "baby", all the time.
Dm6        G7        C
Baby... Baby, all the time.
Verse 1:
C               G7               C
Rosy cheeks and turned up nose and curly hair
F               G7               C               G7
I’m raving ‘bout my baby now
C               G7               C
Pretty little dimples here and dimples there
Cm             G             D7         G         D7       G       D7       G
Don’t want to live without her - I love her goodness knows
D7             G             D7       G       Bdim       D7  Bm       D7       G       G7
I wrote a song about her And here’s how it goes

Chorus:
C                  G7
Baby face - You’ve got the cutest little baby face
C               A7
There’s not another one could take your place - Baby face
D7               G7
My poor heart is jumping You sure have started something
C                  E7            Am7
Baby face - I’m up in heaven when I’m in your fond embrace
F                  Cdim           C               A7
I didn’t need a shove ‘cause I just fell in love
D7             G7             C
With your pretty Baby Face!

Verse 2:
C               G7               C
When you were a baby not so long ago
F               G7               C               G7
You must have been the cutest thing
C               G7               C
I can picture you at every baby show
Cm             G             D7         G         D7       G         D7       G
Just winnin’ every ribbon with your sweet baby way
D7             G             D7       G       Bdim       D7  Bm       D7       G       G7
Say honest I ain’t fibbin’ You’d win ‘em all today
Verse 1:
F    C7    F    F7
Living in dreams of my childhood
Bb    Bbm6    F
Back in the long, long ago
A7    Dm
The little white church in the wildwood
G7    C7
That's where I'm longing to go

Chorus:
F    F7    Bb    F
When we held our hymnbook together
Fdim    C7
Back in the old Sunday School,
F    Cdim
We sang every song, learned right from wrong
C    G7    C7
Back in the old Sunday School,
F    Fdim    C7    F
I remember the time, Your hand clasped in mine,
G7    C7
Learning the sweet Golden Rule
F    F7    Bb    F
They taught us to love one another
C7    F
Back in the old Sunday School.

Verse 2:
F    C7    F    F7
You were so sweet when we met dear,
Bb    Bbm6    F
Always so faithful and true
A7    Dm
I know I will never forget, dear
G7    C7
I fell in love- then with you
Verse 1:
F   Fdim   C7
Nature is sleeping out in the gloom  
F   Fdim   C7  
Shadows are creeping inside my room  
F          A7           Dm   E7   Am**  
Logs all aglow in the fireplace there  
D7   Dm   G7  C7  
Lonely I’m dreaming in my old armchair  

Chorus:
F   Fdim F   Bbm6   C7  F   F7   D7   Gm  D7  
Beside An O——pen Fireplace, I sit and dream of you  
Gm Bbm6   C7  Dm  
In ev——ery flame I see your face,  
G7         C7      C+  
That time and space- will not erase  
F   Fdim F   Bbm6   C7  F   F7   D7   Gm  D7  
And when the coo—ling embers die, Just as your love died too  
Gm   Bbms C7  F   C#7         Gm   C7   F  
There’s noth——ing in my fireplace, But broken dreams of you  

Verse 2:
F   Fdim   C7  
Darkness is falling, stars light the sky  
F   Fdim   C7  
Nightbirds are calling, night breezes sigh  
F          A7           Dm   E7   Am**  
Here all alone I am sad and blue,  
D7   Dm   G7  C7  
You would return, dear, if you only knew  

(Play the Am as 2003 to help your melody line)
Between the Devil and the Deep Blue Sea

Lyrics/Ted Koehler, music/ Harold Arlen 1931 practice sheet at ukesterbrown.com (1st note sung is an “A”)

Intro:

F F7 C7 F Is there anyone around who cannot see
Dm Bbm F C7 F it’s the well known run around you’re giving me
Gm7 C7 F I suppose you’ll tell me I’m all wrong
C7 F F7 C7 F It’s a bitter pill to take, coming from you
Dm Bbm F C7 F Though I’ve made a big mistake, what else can I do?
Gm7 C7 F Cdim C7 I don’t know what makes me string along.

Verse:

F D7 Gm7 C7 F D7 Gm7 C7 I don’t want you, but I’d hate to lose you
F7 Bb Bbm F C7 F C+ You’ve got me in between the devil and the deep blue sea.
F D7 Gm7 C7 F D7 Gm7 C7 I forgive you, ‘cause I can’t forget you.
F7 Bb Bbm F C7 F E7 You’ve got me in between the devil and the deep blue sea.
A Bm7 E7 I ought to cross you off my list,
A Bm7 E7 but when you come knocking at my door.
C Dm7 G7 Cm D7 G7 C7 Fate seems to give my heart a twist and I keep running back for more.
F D7 Gm7 C7 F D7 Gm7 C7 I should hate you, but I guess I love you.
F7 Bb Bbm F C7 F You’ve got me in between the devil and the deep blue sea.
Verse 1:
Dm      G7                      C    C7  Dm              G7                 C
Just think tonight is Thanksgiving. Everyone’s going somewhere.
B7                                 Em     Cm6                 D7 Fm6            G7
Nobody knows that I’m living, They pass me by - I wonder why

Chorus:
    C   C7
I’m all alone every night how I moan
A7  Dm Am Dm7 Gdim  Dm G7  C    G+
and how I fight those Big City Blues
C  C7
I walk for miles place to place no one smiles
A7 Dm  Am  Dm7   Gdim Dm  G7   C         C7
to help me chase Those Big City Blues
    F                      G7    C           Em   Am    C
I’m like a little tot who needs a lot of tenderness and care
Am                 D7              G7    A7    Dm7
All I’ve got is just a lot of sorrow and despair
Gdim  G7    G#7    C    C7
Won’t someone please Talk to me don’t refuse
    A7   Dm7   Am Dm7 Am   Fm6  G7    C
Hear my plea and help me lose Those Big City Blues (End)

(Patter 1st time through)
C7                       B7           Bb7                      A7
Each evening at six P.M. lights light and I look at them
Ab7                    G           G7              C        G+
I’m hoping that some nice person will meet me, greet me
    C7                       B7           Bb7                      A7
Before I know it’s twelve o’clock, I feel like jumping right off a dock
    Ab        G           G7              D7            Em
Because I haven’t found a person to cheer me, dear me
Gdim                          G7
No one ever comes near me- (repeat beginning of chorus)

Verse 2:
Dm                  G7                      C    C7  Dm              G7                 C
Though I look forward to new days- Somehow they never appear
B7                                 Em     Cm6                 D7 Fm6            G7
Life gives me nothing but blue days. Why should it be Picking on me?
Blue Hawaii
Leo Robin & Ralph Rainger 1936 practice sheet at ukesterbrown.com (1st note sung is “D”)

G     Gb  G   C                    Cm7  G Gb F  E7
Night and you     and blue Ha---wa-------ii
     A7             D7
The night is heavenly
     G  Gb  A7  D7
And you are heaven to me
G  Gb  G   C                    Cm7  G Gb F  E7
Lovely you     and blue Ha---wa-------ii
     A7             D7
With all this loveliness
     G Gb C  Cm7  G G7
There should be love
     C                Cm7  C  Cm7  G
Come with me while the moon is on the sea,
     A7             D7
The night is young and so are we
G   Gb   G   C                    Cm7  G Gb F  E7
Dreams come true     In blue Ha---wa-------ii
     A7             D7
And mine could all come true
     G  Gb  C   Cm7  G   G6
This magic night of nights with you
Verse 1:
Cm                          F
Once upon a time before I took up smiling
Cm          G7     Cm
I hated the moonlight
Cm                                      F
Shadows of the night that poets find beguiling
Cm              G7     Cm
Seemed flat as the noon light,
G7                            C        G7                            C
With no one to stay up for, I went to sleep at ten,
Fm6                     G7                 Fm6               G7
Life was a bitter cup for, the saddest of all men

Chorus:
G7     C    Am7  Dm7
Blue moon,
G7     C    Am7  Dm7
You saw me standing alone
G7          C       Am7    Dm7
Without a dream in my heart,
G7          C       Am7    Dm7
Without a love of my own.
C  Am7  Dm7
Blue moon,
G7     C    Am7  Dm7
You knew just what I was there for,
G7     C    Am7  Dm7
You heard me saying a prayer for
F                   C       F Fm6     C
Someone I really could care for.
Bridge:
\[
\begin{align*}
&\text{Dm7} \quad \text{G7} \quad \text{C} \\
&\text{And then there suddenly appeared before me} \\
&\text{Dm7} \quad \text{G7} \quad \text{C} \\
&\text{The only one my heart could ever hold;} \\
&\text{Fm7} \quad \text{Bb7} \quad \text{Eb} \\
&\text{I heard somebody whisper, "Please adore me."} \\
&\text{G} \quad \text{D7} \quad \text{G} \quad \text{G7} \\
&\text{And when I looked, the moon had turned to gold.}
\end{align*}
\]

\[
\begin{align*}
&\text{G7} \quad \text{C} \quad \text{Am7} \quad \text{Dm7} \\
&\text{Blue moon,} \\
&\text{G7} \quad \text{C} \quad \text{Am7} \quad \text{Dm7} \\
&\text{Now I'm no longer alone} \\
&\text{G7} \quad \text{C} \quad \text{Am7} \quad \text{Dm7} \\
&\text{Without a dream in my heart,} \\
&\text{F} \quad \text{C} \quad \text{F} \quad \text{Fm6} \quad \text{C} \\
&\text{Without a love of my own.} \\
\end{align*}
\]

Verse 2:
\[
\begin{align*}
&\text{Cm} \quad \text{F} \\
&\text{Once upon a time my heart was just an organ} \\
&\text{Cm} \quad \text{G7} \quad \text{Cm} \\
&\text{My life had no mission,} \\
&\text{Cm} \quad \text{F} \quad \text{Cm} \quad \text{G7} \quad \text{Cm} \\
&\text{Now that I have you, To be as rich as Morgan, Is my one ambition} \\
&\text{G7} \quad \text{C} \quad \text{G7} \quad \text{C} \\
&\text{Once I awoke at seven, Hating the morning light} \\
&\text{Fm6} \quad \text{G7} \quad \text{Fm6} \quad \text{G7} \\
&\text{Now I awake in Heaven and all the world's all right}
\end{align*}
\]
Blue Shadows On The Trail
Randy Newman (1st note sung is "A")

D A7  D D7
Arizona moon keep shining
G D
From the desert sky above
G A7
You know pretty soon
D D#m5   (2320)
That big yellow moon
E7 A7
Will light the way back to the one you love.

D D#dim Em7 A7  D  D#dim Em7 A7
Blue shadows on the trail
D D#dim Em7 A7  Am  B7
Lit--tle cowboy, close your eyes and dream
Em7 A7  D
All of the doggies are in the corral
Em7 A7  D
All of your work is done
Em7 A7  D  D#m5
Just close your eyes and dream little pal
Em7 Ddim
Dream of someone
( D D#dim Em7 A7 )
Boom boom boom boom boom, [etc.]

D D#dim Em7 A7  D D#dim Em7 A7
Blue shadows on the trail
D D#dim Em7 A7  Am  B7
Soft wind blowing through the trees above
Em7 A7  D
All the other little cowboys
Em7 A7  D  D#m5
Back in the bunkhouse now, so
Em7 Ddim  D [D#dim Em7 A7 D:] Close your eyes and dream
**Blue Skies**

Written by Irving Berlin in 1926 and Published 1927 practice sheet ukesterbrown.com (1st note sung is a “D”)

**Verse 1:**

G                           D7                    G
I was blue, just as blue as I could be
D7                   G
Ev'ry day was a cloudy day for me
Bm                                    F#7                   D7
Then good luck came a-knocking at my door
G                                         D7                G     B7
Skies were gray but they're not gray anymore

**Chorus:**

Em         B7               G  Em7 A7
Blue skies smiling at me
G           D7      G   B7
Nothing but blue skies do I see
Em        B7               G    Em7  A7
Bluebirds singing a song
G         D7          G
Nothing but bluebirds all day long
Cm            G
Never saw the sun shining so bright
D D7    D     G       D D7 D    G
Never saw things going so right
Cm        G
Noticing the days hurrying by
D      D7     D  G      B7               Em   B7
When you're in love, my how they fly
Em         B7                 G Em7 A7
Blue days all of them gone
G          D7               G
Nothing but blue skies from now on

**Verse 2:**

G                             D7                          G
I should care if the wind blows east or west
D7                            G
I should fret if the worst looks like the best
Bm                           F#7                   D7
I should mind if they say it can’t be true
G                              D7                   G   B7
I should smile, that’s exactly what I do
Blues in the Night  
Johnny Mercer & Harold Arlen 1941 practice sheet ukesterbrown.com (1st note sung is “D”)

   G
My mama done tol' me, when I was in knee-pants  
   G7
My mama done tol' me, son
   C
A woman'll sweet talk, and give ya the big eye,  
   G                              C#7                  D7
But when the sweet talkin's done- A woman's a two-face,  
   C7                             D7                              G
A worrisome thing who'll Leave ya to sing the blues... in the night  
   G                              C7
Now the rain's a-fallin', Hear the train's a-callin,  
   F#    G
Whoee! (my mama done tol' me)
   C7
Hear dat lonesome whistle- blowin' 'cross the trestle,  
   F#    G
Whooee! (my Mama done tol' me)
   C#    D    C7                    D7
A-whooee-ah-whooee ol' clickety-clack's a-echoin'
   G
Back th' blues... in the night
   C7                              G                               C7
The evenin' breeze'll start the trees to cryin', And the moon'll hide it's light;  
   A7                                  D7
When you get the blues in the night  
   G                              C7                              G                          C7
Take my word, The mockingbird'll sing the saddest kind o' song,  
   A7                                  D7                              G                          C7
He knows things are wrong- And he's right. (whoee-whoo, whoee-whoo)
   G
From Natchez to Mobile, From Memphis to St. Joe,  
   G7
Wherever the four winds blow
   C
I been in some big towns an' heard me some big talk,  
   G                              C#7                      D7
But there is one thing I know- A woman's a two-face,  
   C7                             D7                              G
A worrisome thing who'll leave ya to sing the blues... in the night  
   C7                             D7                              G
My mama was right, there's blues in the night.
Verse 1:
F        G7      C7                          F
I have been a rover --since I was a child
G7            Bbm      C7          F   C+
No one to love or care for me
F                                G7  C7                         F
Knock’d around all over --kinda grew up wild
G7                                          C C7 F C7 C+
My home’s wherever I may be

Chorus:
F                                                    A7    D7
I’m just breezin’ along with the breeze
           G7 C7                      F  C#7 C7
Trailin’ the rails    roamin’ the seas
F                                   A7   D7
Like the birdies that sing in the trees
           G7 C7                                    F  F7
Pleasin’ to live     livin’ to please
           Bb                                Bbm
The sky is the only roof I have over my head
F                    Dm                    G7                            C7   C
And when I’m weary Mother Nature makes me a bed
F                                   A7   D7
I’m just goin’ along as I please
           G7 C7                                    F
Breezin’ along    with the breeze

Verse 2:
F        G7      C7                          F
Ain’t no someone yearnin’ wond’rin where I be
G7            Bbm      C7          F   C+
I’m gone but no one’s missin’ me
F                                G7  C7                         F
Ain’t no light a-burnin’ every night for me
G7                                          C C7 F C7 C+
I’m like a bird that’s free
Bring me Sunshine, in your smile,
Bring me Laughter, all the while,
In this world where we live, there should be more happiness,
So much joy you can give, to each brand new bright tomorrow,
Make me happy, through the years,
Never bring me, any tears,
Let your arms be as warm as the sun from up above,
Bring me fun, bring me sunshine, bring me love.

Bring me Sunshine, in your eyes,
Bring me rainbows, from the skies,
Life's too short to be spent having anything but fun,
We can be so content, if we gather little sunbeams,
Be light-hearted, all day long,
Keep me singing, happy songs,
Let your arms be as warm as the sun from up above,
Bring me fun, bring me sunshine, bring me love.
(Verse 1)
Dm  F  Dm7  G7  Gm7  C7  Dm
Blackbird Blackbird singing the blues all day
A7  Dm  A7  Dm A7
Rightout side of my door
Dm  F  Dm7  G7  Gm7  C7  Dm
Blackbird Blackbird Why do you sit and say
A7  Dm
"There's no sunshine in store"
C7  Bb  Bbm  F
All thru the winter you hung around
C7  A7
Now I begin to feel homeward bound
Dm  F  Dm7  G7  Gm7  C7  Dm
Blackbird Blackbird gotta be on my way
G7  C7  Bbm C7
Where there's sunshine galore

Chorus:
F  Bb  F  Am  C7  Gm7  F
Pack up all my care and woe here I go singing low
Bdim  Gm7  C7
Bye Bye Blackbird
Gm  C  Gm  C7  Am  C7
Where somebody waits for me sugar's sweet so is she
F
Bye Bye Blackbird
F7  Cm  Cdim
No one here can love and understand me
Gm  Bbm  F  G7  Bbm C7
Oh what hard luck stories they all hand me
F  Bb  F  Am  C7  Cm  D7
Make my bed and light the light I'll arrive late tonight
Gm  C7  F  (C7 to chorus)
Blackbird Bye Bye

(Verse 2)
Dm  F  Dm7  G7  Gm7  C7  Dm
Bluebird Bluebird calling me far away
A7  Dm  A7  Dm A7
I've been longing for you
Dm  F  Dm7  G7  Gm7  C7  Dm
Bluebird Bluebird What do I hear you say
A7  Dm
"Skies are turning to blue"
C7  Bb  Bbm  F
I'm like a flower that's fading here
C7  A7
Where every hour is one long tear
Dm  F  Dm7  G7  Gm7  C7  Dm
Bluebird Bluebird this is my lucky day
G7  C7  Bbm  C7
Now my dreams will come true
**Verse:**

G        C7                  G                     E7
I got a big surprise, when I saw you smile
A7           D7                           G
I never dreamed that it could be
G              C7        G                      E7
But now I realize since I saw you smile,
A7                                       D7   G+
There's only happiness for me. So

**Chorus:**

C             Ab7
Bye Bye Blues,
C        Gm  A7
Bye Bye Blues,
D7             G7
Bells ring, birds sing,
C        Cdim      Dm7 G7  Dm7 G7
Sun is shining  No  more pining.
C             Ab7
Just we two,
C        Gm  A7
Smiling   thru,
D7             G7
Don't sigh, Don't cry,
C             Ab7   C       (G7 repeat chorus)
Bye Bye Blues.
California Here I Come
Al Jolson, Bud De Sylva, & Joeseph Meyer 1924 practice sheet ukesterbrown.com (1st note sung is B)

Verse 1:
Em  G+  G  A7  Em  C7  B7  Em  B7
When the wintry winds are blowing, And the snow is starting in to fall.
Em  G+  G  A7  Em  C7  B7  Em
Then my eyes turn westward knowing- That's the place that I love best of all.
G7 Am7 Gdim G7  F  C  G7  Am7 Gdim G7 F  C  B7
Cal--i-------for----nia, I've been blue, Since I've been a-way from you.
Em  G+  G  A7  Em  C7  B7  Em  G7
I can't wait till I get going- Even now I'm starting in to call. OH,

Chorus:
C  C+  F  G7  C
California, here I come, Right back where I started from
Gdim  G7
Where bowers of flowers bloom in the sun
C  Gdim  G7
Each morning at dawning birdies sing and everything.
C  C+  F  G7  Cdim  A7
A sun-kist miss said Don't be late! Thats why I can hardly wait,
Dm  A7  Dm  Dm7  E7  Am  D7  G7  C
Op--en up that Golden Gate! California, here I come!

Verse 2:
Em  G+  G  A7  Em  C7  B7  Em  B7
Any one who likes to wander, Ought to keep this saying in his mind,
Em  G+  G  A7  Em  C7  B7  Em
Absence makes the heart grow fonder,” Of the good old place you leave behind.
G7  Am7  Gdim G7  F  C  G7  Am7 Gdim G7 F  C  B7
When you've hit the trail awhile, Seems you rare--ly see a smile;
Em  G+  G  A7  Em  C7  B7  Em  G7
That's why I must fly out yonder, Where a frown is mighty hard to find! OH,
Calling Me Home
James Monaco & Gilbert L. Wolfe 1926  practice sheet at ukesterbrown.com (1st note sung is “A”)

Intro:
D7                      G7           C        D7                    G7            C
I’ve neglected someone sadly, only wrote her now and then
E7                                             A7       D7                                   G7
And although she missed me badly, she forgives me once again
D7                         G7          C       D7                            G7           C
When the day has left me weary and my nights are long somehow
E7                                  Am7           D7                                                G7
Mother dear, if you were near me, tender hands would stroke my brow

Verse:
C  B   Bb    F                          C   B    Bb    A7
Calling me home, I hear you calling me home
D7                                 G7
I found this old world is so cold, striving for gold
C         A7        D7   G7
I’m so tired of roaming.
C  B   Bb    F                         C   B    Bb A7
Unselfish love, a gift from heaven above
F             G7        C9            A7
I miss that blessing divine, mother of mine
Fm6           G7              C
I hear you calling me home.
Verse 1:
C Am Gm A7 Dm G7 C
Wishing is good time wasted, Still it's a habit they say
Cdim G7 Dm G7 C
Wishing for sweets I've tasted, That's all I do all day.
Am Gm A7 D7 G7
Maybe there's nothing in wishing, But, speaking of wishing I'll say:

Chorus:
C Gdim G7
Nothing could be finer than to be in Carolina in the morning, Dm G7 D7 C
No one could be sweeter than my sweetie when I meet her in the morning.
F C F A7
Where the morning glories Twine around the door, D7 G E7 Am D7 G7
Whispering pretty stories I long to hear once more.
C Gdim G7
Strolling with my girlie where the dew is pearly early in the morning, Dm G7 D7 G7
Butterflies all flutter up and kiss each little buttercup at dawning, C C7 F D7 G7
If I had Aladdin's lamp for only a day, I'd make a wish and here's what I'd say:
C F C F D7 G7 C
Nothing could be finer than to be in Carolina in the morning.

Verse 2:
C Am Gm A7 Dm G7 C
Dreaming was meant for night-time, I live in dreams all the day
Cdim G7 Dm G7 C
I know it's not the right time, But still I dream away
Am Gm A7 D7 G7
What could be sweeter than dreaming, Just dreaming and drifting away?
Verse 1:
G7   C   G+  C   G7   C   G7   C
I’m so glad I could cry, I’m so happy I could die
G+   C   G+   Am   D7   G7
Want to rave, want to shout, I want to tell you what it’s all about

Chorus:
C6   Cdim   Dm7 G7
My heart is bumping ‘cause I’m in love
G+   C   C9   A7
It keeps on thumping ‘cause I’m in love
D7   G7
It’s got me guessing from day to day
G+   C
Oh! Tell me, how did I get that way?
C6   Cdim   Dm7 G7
I never sleep right ‘cause I’m in love
G+   C   C9   A7
I never eat right ‘cause I’m in love
D7
I love the moonlight, the stars above
C6   Cdim   Dm7 G7   C
I love a June night ‘cause I’m in love!

Verse 2:
G7   C   G+  C   G7   C   G7   C
Skies are blue, bright and blue, I’m contented happy too
G+   C   G+   Am   D7   G7
Birdies sing, ‘round my door, I never heard them ever sing before
Cheek To Cheek
Irving Berlin 1936  practice sheet ukesterbrown.com (1st note sung is “A”)

C  C#dim  G7               C C#dim G7
Heaven,              I'm in Heaven,
                       C  Dm7  C6  G7  C6  D9
And my heart beats so that I can hardly speak;
                       Dm7    G7  E7  A7
And I seem to find the happiness I seek
                       Dm7    G7  C  C#dim G7
When we're out together dancing, cheek to cheek.
C  C#dim  G7               C C#dim G7
Heaven,              I'm in Heaven,
                       C  Dm7  C6  G7  C6  D9
And the cares that hang around me thro' the week
                       Dm7    G7  E7  A7
Seem to vanish like a gambler's lucky streak
                       Dm7    G7  C
When we're out together dancing, cheek to cheek.
Dm7    G7  C
Oh! I love to climb a mountain,
                       Dm7    G7  C
And to reach the highest peak,
                       Dm7    G7  C  C6
But it doesn't thrill me half as much
                       Dm7    G7  C
As dancing cheek to cheek.
Dm7    G7  C
Oh! I love to go out fishing
                       Dm7    G7  C
In a river or a creek,
                       Dm7    G7  C  C6
But I don't enjoy it half as much
                       Dm7    G7  C
As dancing cheek to cheek.
Cm                                      Cdim
Dance with me- I want my arm about you;
                       Bdim  C  G7
The charm about you, Will carry me thro' to-
                       C  C#dim  G7               C C#dim G7
Heaven              I'm in Heaven,
                       C  Dm7  C6  G7  C6  D9
And my heart beats so that I can hardly speak;
                       Dm7    G7  E7  A7
And I seem to find the happiness I seek
                       Dm7    G7  C  C#dim G7  C6
When we're out together dancing cheek to cheek
CHEER UP  
Good Times Are Comin’  
Ray Klages & Jesse Greer 1930  ukesterbrown.com  (1st note is C)

Cm      G7     C7                         Fm  
Troubles over, Found a four-leaf clover  
Cm                          G7                       Cm   G7  
And a horse-shoe right outside my door  
Cm            G7             C7                 Fm  
Old man gloom has given up his room As  
Cm                G7                        Cm  
Lady luck is courtin’ me once more  
Fm          G7     Cm              Fm             G7    Cm  
My face can’t grow long, Gave blues the “So-long”  
Fm7                    D7       G7  
Great days are now in store  

Chorus:  
C                G7      C                           F  
Heigh-Ho, Yea-Bo Good times are comin’  
C                           F               D7     G7  
Good times are comin’ so Cheer Up  
C            G7          C                    F  
Let’s be care-free- and start a hummin’  
C                      F                   D7   G7  C  
Then all your troubles will clear up  
Fm6                     Eb  
1:Make life a song and a dance  
2:Make life a song and what’s more  
3:Soon brigh-ter days will be found  

Fm7  D7         G7  
1:Give care a swift- kick- in- the pants  
2:Give care a swift- kick- out- the door  
3:Give all your cares- the- run- around  
C             G7      C                              F  
Just Yell, then tell the world you’re Happy  
C                          F               D7   G7  C  
Good times are comin’ so Cheer Up (repeat chorus)
Come Fly With Me
S. Cahn, J. Van Heusen 1957 practice sheet at ukesterbrown.com 1st note sung is D

Intro:
D7 G D7 G
When dad and mother, discovered one another
D7 G Cm G
They dreamed of the day when they,- would love and honor and obey
C
And during all their modest spooning
D7
They'd blush and speak of honeymooning
G A7 D7
And if your memory recalls, they spoke of Niagara Falls
G D7 G
But today, my darling, today, when you meet the one you love
A7 walk down
You say...

D7 G Am7 D7
Come fly with me, let's fly let's fly away,
G Bm Am7 Cm
If you can use, some exotic booze, There's a bar in far Bombay,
G Am7 D7 G D7
Come fly with me, we'll fly we'll fly away
G Am7 D7
Come fly with me, let's float down to Peru,
G Bm Am7 Cm
In llama land, there's a one man band, And he'll toot his flute for you,
G D7 G
Come fly with me, we'll float down in the blue

Eb Fm6 Eb Fm6
Once I get you up there, where the air is rarefied, We'll just glide, starry eyed
Eb D
Once I get you up there, I'll be holding you so near
A7 D7
You may hear, angels cheer - because were together
G Am7 D7
Weather wise it's such a lovely day
G Bm C Cm
Just say the words, and we'll beat the birds down to Acapulco Bay
G D7 G E7
It's perfect, for a flying honeymoon - they say
A7 D7 G
Come fly with me, we'll fly we'll fly away
Verse:
C Cdim C G7 C G7
Down by the beach lived the sweetest little peach,
C Cdim C G7 C G7
And I must say she just had the cutest way,
Gdim Dm A7 Dm
Playing a chord upon a washboard.
D7 G7 Dm G7
The folks would gather ‘round, from everywhere in town, just to hear her play.

Chorus:
C A7
On her Coney Island washboard she would play
D7
You could hear her on the boardwalk every day
G7 C A7
Soap suds all around, bubbles on the ground
D7 G7
Rub-a-dub-a-dub in her little tub All her tunes she found
C A7
Thimbles on her fingers made the noise
D7
She played "Charleston" with the laundry for the boys
G#7 C E7 A7
She could rag a tune right thru' the knees of your brand new silk B. V. D.'s
D7 G7 C
With her Coney Island washboard round-e-lay.
C G7
Lullaby and goodnight, with roses bedight,
With lilies bedecked is baby’s wee bed,
Lay thee down now and rest,
May thy slumber be blest,
Lay thee down now and rest,
May thy slumber be blest.

C G7
Lullaby and goodnight, thy mothers delight,
Bright angels around my darling shall stand,
They will guard thee from harms,
Thou shalt wake in my arms,
They will guard thee from harms,
Thou shalt wake in my arms.

To transpose to the key of G:  C=G, G7=D7, F=C  1st note sung is “B”
To transpose to the key of F:  C=F, G7=C7, F=Bb 1st note sung is “A”
Verse 1:
C       C7            C           F                  C                  G7           C
I feel like the Emperor Nero when Rome was a very hot town.
C7                   C             F
Father Knickerbocker, you'll have to forgive me,
C                        G7               C
I play while your city burns down.
Em7                                                       Dm7
Through all its night life I fiddle away, It's not the right life, but think of the pay!
C           C7       C        F                                C                             G7
Someday I will bid it goodbye, I'll put my fiddle away and I'll say:

Chorus:
C                       B                C                                      B              C
Crazy Rhythm, here's the doorway- I'll go my way, you'll go your way
G7                                                       C
Crazy Rhythm, from now on we're through.
B             C                                            B               C
Here is where we have a showdown- I'm too high-hat, you're too low-down
G7                                                    C
Crazy Rhythm, here's goodbye to you!
C7
They say that when a high-brow meets a low-brow
F                                         Fm6
Walking along Broadway- Soon the high-brow he has no brow
C                          D7                    G7
Ain't it a shame? And you're to blame!
C              B        C        D7                        C#7           D7
What's the use of Prohibition? You produce the same condition,
G7                                                    C
Crazy rhythm, I've gone crazy too!

Verse 2:
C          C7                C                        F                  C                    G7                 C
Every Greek, each Turk and each Latin, The Russians and Prussians as well
C7                   C             F
When they seek the lure of Manhattan, are sure to come under your spell.
Em7
Their native folk songs they soon throw away,
Dm7
Those Harlem smoke songs, they soon learn to play.
C              C7          C             F                           C                                 G7
Can’t you fall for Carnegie Hall? Oh! Danny, call it a day and we’ll stay.
Don’t be Ashamed of Your Age
Cindy Walker and Bob Wills 1947 - Practice Sheet at www.ukesterbrown.com 2011

C D7
Don’t be ashamed of your age, Don’t let the years get you down
G7 C
That old gang you knew, They still think of you
D7 G7
As a rounder in your old home town
C7 F
Don’t mind the gray in your hair
D7 G7
Just think of all the fun you had putting it there
C D7
And as for that old book of time, boy, You’ve never skipped a page
G7 C A7
So, don’t be ashamed of your age, brother
D7 G7 C
Don’t be ashamed of your age

C D7
Now listen Mr. Smith and Mr. Brown, Don’t let the years get you down
G7 C
‘Cause life ain’t begun, Until you’re forty son
D7 G7
That’s when you really start to go to town
C7 F
Don’t wish that you were a lad
D7 G7
Why, boy, you’ve lost more girls than they ever had
C D7
And what’s more you’ve graduated from that old sucker stage
G7 C A7
So, don’t be ashamed of your age, brother
D7 G7 C
Don’t be ashamed of your age
Don’t Forget The Salvation Army (My Doughnut Girl)
Elmore Leffingwell, James Lucas, Robert Brown, and William Frisch 1919
practice sheet ukesterbrown.com  (1st note sung is “C”)

Verse 1:
C   G7   C   G7   C
Pennies, nickels, dimes and quarters, hear them ring
G7   C   G7   C
Oh what joy and oh what bliss those coins can bring
Em   B7   Em   B7   Em
For now our boys are landing at our shores ev’ry day
D7   G7
This is what you’re bound to hear them say:

Chorus:
C   C7   F   C   G7
Don’t forget the Salvation Army, Always remember my doughnut girl
C
She brought them doughnuts and coffee
D7   Cdim G7
Just like an angel, she was their best pal
C   F
As brave as a lion, but meek as a lamb
D7   Cdim G7
She carried on besides the sons of Uncle Sam
C   D7   G7   C
So don’t forget the Salvation Army, Remember my doughnut girl.

Verse 2:
C   G7   C   G7   C
Glory, Hallelujah, you will hear them shout
G7   C   G7   C
Helping any stranger who is down and out
Em B7   Em   B7   Em
Humanity uplifting in their most cheerful way
D7   G7
Is it any wonder that we say?
When I'm not playing sol-itaire
I take a book down from the shelf
And what with programs on the air
I keep pretty much to myself
Missed the Saturday dance;
Heard they crowded the floor.
Couldn't bear it without you--
Don't get around much anymore.

Thought I'd visit the club;
Got as far as the door,
They'd have asked me about you--
Don't get around much anymore.

Darling, I guess My mind's more at ease;
But nevertheless, Why stir up mem-o-ries?
Been invited on dates;
Might have gone, but what for?
Awfully different without you--
Don't get around much anymore,
Verse 1:
G   D7            G                   D7       G
Taxes here and there, Taxes everywhere,
D7  
Taxes every place that they can be,

Though I'm getting by, Still I can't deny
G
There's a tax I know would ruin me.
D7              G             A7          D7
I wrote my congressman a note, I said "If you want my vote:"
G
Don't put a tax on the beautiful girls
A7
How can I live without love?
D7
You can tax my business and all that I own,
G              A7            D7
But have a little pity, leave my pleasure alone.
G              E7            Am7
What'll I do on a beautiful night, if I should happen to fall?
G
Suppose that I'm about to kiss a beautiful maid.
A7
What if she discovers that my tax isn't paid?
G
Don't put a tax on the beautiful girls,
D7              G
Or I won't get any lovin' at all.
Verse2:
G       D7       G                   D7          G
Every cent I make, Tax collectors take,
                      D7
They don't leave me with a single dime,

I can get along, Without wine or song,
                     G
But I need the girlies all the time.
        D7                        G    A7                        D7
They're not a luxury with me. They're a great necessity.
        G
Don't put a tax on the beautiful girls,
            A7
How can I live without love?
                         D7
You can tax my soda, I'll pay it somehow,
        G                      A7                        D7
But don't you think the price of chicken's high enough now?
        G                             E7                            Am7
What'll I do on a beautiful night if I should happen to fall?
        G
But if you have to put a tax on beautiful “vamps”,
            A7
Let me be the guy who goes around with the stamps,
        G
Don't put a tax on the beautiful girls,
            D7                        G
Or I won't get any lovin' at all.
Dream
Johnny Mercer 1944 ukesterbrown.com (1st note sung is F)

A#7                                       A7
Get in touch with that sundown fellow
   Bbm7                                    Cm6
As he tiptoes across the sand
Bbm7                                     G#
He’s got a million kinds of stardust
   A#7                                   D#7
Pick your favorite brand… and

Chorus:
   G#                                    G
Dream when you’re feelin’ blue
   G#6                                 F7
Dream that’s the thing you do
   Bbm7                                 G#
Just watch the smoke rings rise in the air
   A#                                D#7
You’ll find your share of memories there so
   G#                                  G
Dream when the day is thru
   G#6                                 F7
Dream and they might come true
   Bbm7                                G#      F7
Things never are as bad as they seem
   A#   D#7    G#
So Dream, Dream, Dream
Dream A Little Dream
Gus Kahn, W. Schwandt & F. Andree 1931 practice sheet ukesterbrown.com (1st note sung is “Bb”)

Verse 1:
Bb                  C7                   F                     Cm6     D7
We meet at evening time, 'Tis sweet at evening time,
Bb                  C7                         F                      C7
To know I'll spend an hour or two, Just with you.
Bb                        C7                      F            Cm6 D7
Then when the hour grows late; I love to hesitate__
G7                                                  C7
The moments seem so fleeting, While I am here repeating.

Chorus:
F                                 C#7    C7    F                                     D7             Cm6  D7
Stars shining bright above you, Night breezes seem to whisper, "I love you,"
Bb                              Bbm7                       F                   C#7        C7
Birds singing in the sycamore tree, "Dream a little dream of Me."
F                                       C#7  C7     F                                  D7                   Cm6  D7
Say "nightie-night" and kiss me, Just hold me tight and tell me you'll miss me;
Bb                            Bbm7                     F                   C#7   C7 F
While I'm alone and blue as can be, Dream a little dream of me,
D        Bm7          A                            D    Bm7               A
Stars fading, but I linger on, dear, Still craving your kiss;
D    Bm7           A                                   D                 C#7 C7
I'm longing to linger till dawn, dear, Just saying this:
F                                               C#7  C7
Sweet dreams till sunbeams find you,
F                                              D7          Cm6    D7
Sweet dreams that leave all worries behind you,
Bb                                               Bbm7                   C#7  C7  F
But in your dreams whatever they be, Dream a little dream of me.

Verse 2:
Bb                C7                         F                   Cm6        D7
I stand and say “Goodnight”, It's grand to say “Goodnight”,
Bb                    C7                    F                      C7
Then stay and say it o'er and o'er, By your door.
Bb                   C7              F                       Cm6     D7
The milkman hurries by, But sweetheart here am I,
G7                                                   C7
Again I fondly hold you, Repeating all I've told you:
Emaline (1934)
Frank Perkins & Mitchell Parish 1934 practice sheet ukesterbrown.com (1st note sung is “G”)

Intro:
C          Dm7       G7       C          Dm7       G7       C
Ev'ning breezes hum a lullaby. There's a million candles in the sky.
Dm7       G7       C          Dm7       G7       C
I've put on my Sunday suit of blue, Emaline, just for you.
Dm7       G7       C
Here I'm standing at your garden gate,
B7                   E7
While the village clock is striking eight.
G7       Dm7       C          Dm7   (D9 G#7)   G7
Hurry up! Hurry down! Honey, don't be late!

Verse:
C
Can't you hear my heart
A7                D7
Whisper through your window, Emaline?
G+               G7                  C   C#dim   G7   G+7
It's a lovely night, Emaline, To meander with me.
C
Have you told your friends,
A7                D7
Have you told your people, Emaline?
G+               G7                  C   Fm6   C
Hurry up and write them a line 'Bout a weddin' to be.
Ab                Bb7                Eb
In the church there's an old bell-ringer
Ab                Bb7                Eb
Just waiting for the time
C                  D7                  G   Gdim   G   D7
When I place that ring around your finger
G7
Making you mine.
C
All I do is pray
A7                D7
For that Sunday morning sun to shine,
G+                G7                  C   Fm6   C6
When I promenade down the line hand in hand with Emaline
Ab=5343, G+=0332, G+7=0312
EVERYBODY LOVES MY BABY

Jack Palmer & Spencer Williams 1924  practice sheet at ukesterbrown.com (1st note sung is an “A”)

Dm    A7    Dm    A7
I'm as happy as a King, Feelin’ good n’ everything
Dm    A7
I'm just like a bird in Spring, Got to let it out.
Dm    A7    Dm    A7
It's my sweetie, can't you guess? Wild about her, I'll confess!
Dm
Does she love me? Oh my, yes!
A7
That's just why I shout:
Dm
Everybody loves my baby,

G7  C7                         F  A7
But my baby don't love nobody but me.  Nobody but me.

Dm
Everybody wants my baby,

A7 E7                          A7  C7
But my baby don't want nobody but me  That's plain to see.

F7
   I am his sweet patootie and he is my lovin' man,
(She is my)                  (I am her)
Bb                                 G7  C7
Knows how to do his duty, Loves me like no other can.  
(her)

A7  Dm  
That's why: Everybody loves my baby,

G7  C7
But my baby don't love nobody but me.

F    (A7)
Nobody but me!

Dm
Everybody loves my baby,

G7 C7                         F  A7
But my baby don't love nobody but me.  Nobody but me.

Dm
Everybody wants my baby,

A7 E7                          A7  C7
But my baby don't want nobody but me  That's plain to see.

F7
She's got a form like Venus, honest, I ain't talkin' Greek!
Bb                                 G7  C7
No one can come between us, She's my Sheba, I'm her Sheik.
A7  Dm
That's why: Everybody loves my baby,

G7  C7
But my baby don't love nobody but me,

F
Nobody but me!
Verse 1:
D                  A7                                                    D                            D#dim
Tho’ you’re past your baby days, Still you’ve got those baby ways
A7                                                 D
And you’re bashful ev’ry time that I’m with you
A7                                              D
Tho’ you’re fond of me you say, Still you keep me far away,
D#dim A                    Bm                  E7                          A7
Oh! why can’t we love just like other sweethearts do:
(To Chorus)

Verse 2:
D                  A7                                        D                             D#dim
What’s the good of being shy, Tell me why can’t you and I
A7                                              D
Get together like a pair of lovers should
A7                                              D
There’s no harm in me you’ll find, And tho’ your love may be blind,
D#dim A                    Bm                  E7                          A7
I’m not made of stone, Tell me are you made of wood:
(To Chorus)
Ev’rything’s Made For Love
Howard Johnson, Charles Tobias & Al Sherman 1926 practice sheet ukesterbrown.com (1st note sung is “F#”)

Chorus:
D                                      F#m                                   Bm                                   F#7
What’ve we got lips for, What’ve we got arms for, Why do we have stars above?
   Bm E7 D E7 A7 D E7 A7
Oh! You Know- I Know Ev’rything’s made for love
D                                   F#m
What’ve we got eyes for, What do we sigh sighs for,
   Bm F#7
Why do we say “Dovey dove?”
   Bm E7 D E7 A7 D
Oh! You Know- I Know Ev’rything’s made for love
F#m
What is the dark for, what is the park for, Why are shady lanes?
   Bm F#7 Bm
Why is a cozy corner so rosy ev’ry time it rains,
   D F#m Bm F#7
What’ve I got you for, What’ve you got me for, What are we both thinking of?
   Bm E7 D E7 A7 D
Oh! You Know- I Know Ev’rything’s made for love

D                                      F#m                                   Bm                                   F#7
What is a nice nook for, What is a nice brook for, Why is a birch canoe?
   Bm E7 D E7 A7 D E7 A7
Oh! You Know- I Know Ev’rything’s made for love
D                                   F#m
What do we have chairs for, What are the back stairs for,
   Bm F#7
Why do we have Ford cars too?
   Bm E7 D E7 A7 D
Oh! You Know- I Know Ev’rything’s made for love
F#m
Why do old maids look under the bed for, burglars ev’rywhere?
   Bm F#7 Bm
Why do they pray and why do they say “I hope I find one there,”
   D F#m Bm F#7
Why does a young baby marry a man eighty What are they both thinking of?
   Bm E7 D E7 A7 D
Oh! You Know- I Know Ev’rything’s made for love
These additional chorus lyrics are not on the sheet music I own, but found on the Gene Austin recording from 1926. I’m guessing they were written because the other lyrics were a bit risque and may not have passed censorship for radio play. Does anyone know?

D  F#m
Why do we have preachers, Why do we have teachers,
Bm  F#7
Why do we have weddings too
Bm E7 D E7 A7 D E7 A7
Oh! You Know- I Know Ev’rything’s made for love
D  F#m
What is a gold band for, What is a best man for,
Bm  F#7
And why do we all say I do
Bm E7 D E7 A7 D
Oh! You Know- I Know Ev’rything’s made for love
F#m  Bm  F#7  Bm
What do men slave for, What do they save for, and when cupid calls
E7  A  D#dim  A7
Why do we go and spend all of our dough to see Niagara Falls,
D  F#m  Bm  F#7
Why do we keep crying, why do we keep sighin’, Why do we say “Dovey dove?
Bm E7 D E7 A7 D
Oh! You Know- I Know Ev’rything’s made for love
Intro Verse:
G           Bm
I used to have a perfect sweetheart --
C             G
Not a real one, just a dream;
C             G             D7
A wonderful vision of us as a team.
G           Bm
Can you imagine how I feel now?
C             G
Love is real now, it's ideal;
C             Bm7
You're just what I wanted,
C             D7
And now it's nice to live, paradise to live.

(Chorus)
G           A7
I know why I've waited know why I've been blue,
D7          Ddim          D7          G          C          G          D7
prayed each night for someone Exactly Like You
G
Why should we spend money on a show or two
D7          Ddim          D7          G          C          G
No one does those love scenes Exactly Like You.
G7             C6             Cm6             G
You make me feel so grand. I want to hand the world to you
Cm
You seem to understand
GM7
Each foolish little scheme I'm scheming,
D7
Dream I'm dreaming.
G           A7
Now I know why mother taught me to be true.
D7          Ddim          D7          G          C          G          (repeat w/ D7)
She meant me for someone Exactly Like You.
Verse 1:
C                                    D7
The world is right, my heart is light, I’m like a baby
G7   Gdim G7
There is no maybe- I know my fate.
C                                    D7
I never knew what love could do, My heart is reeling,
G7   Gdim G7
The way I’m feeling- is simply great.

Chorus:
Dm7       G7            Dm7         G7   C6                  Em           C6             Em
Fit as a fiddle and ready for love, I could jump over the moon up above,
Dm7           G7                           C     G7  G+
Fit as a fiddle and ready for love.
Dm7       G7            Dm7       G7    C6               Em                   C6            Em
Haven’t a worry, I haven’t a care, Feel like a feather that’s floating on air,
Dm7       G7              C     F   C
Fit as a fiddle and ready for love.
C7                                                          Am         F
Soon the church bells will be ringing and I’ll march with Ma and Pa,
D7
How those church bells will be ringing
G7                                   Dm7   G7       G+
With a Hey, nonny, nonny and a hot--cha--cha!
Dm7       G7            Dm7       G7    C6               Em                   C6            Em
Hi diddle diddle, My baby’s O-kay, Ask me a riddle, oh what did she say?
Dm7       G7              C
Fit as a fiddle and ready for love.

Verse 2:
C                                    D7
This is the day, my lucky day, I’m so excited
G7   Gdim G7
I’m so delighted- with everything.
C                                    D7
You’re in my heart, never to part, I am so happy,
G7   Gdim G7
I feel so happy- I want to sing:
Verse:
C        Gm   A7  Gm  A7  Gm  A7
I just saw a maniac, maniac, maniac,
D7     G7                      C     G7
Wild, and tearing his hair,
C                        Gm        A7    Gm         A7   Gm        A7
Jumping like a jumpin' jack, jumpin' jack, jumpin' jack,
D7      G7                                    C
Child, you should have been there,
E7                                                              Am7 A7
Laughed so loud I thought that I would cave in,
D7                                              G7   Dm7 G7
When I heard that silly, daffy -dilly ravin':

Chorus:
C                        E7                          A7
Five Foot Two, Eyes Of Blue, But oh, what those five foot could do,
D7                 G7              C       D7 G7
Has anybody seen my girl?
C                            E7                            A7
Turned up nose, turned down hose, Never had no other beaus,
D7          G7          C
Has anybody seen my girl?
E7                                                  A7       Em7 A7
Now if you run into a five foot two, covered with fur,
D7                                                         G7
Diamind rings and all those things Betcha' life it isn't her,
C                           E7                       A7
But could she love, could she woo? Could she, could she, could she coo?
D7       G7       C       (G7 to chorus)
Has anybody seen my girl?

Verse 2:
Love just made him a lunatic, lunatic, lunatic
Gee, he hollered and cried
Like a monkey on a stick, on a stick, on a stick,
He was fit to be tied,
When we asked him for his wife's description,
He just answered us all with this connipation:
Fly Me To The Moon (In Other Words)
Bart Howard, 1954  practice sheet ukesterbrown.com 2011 (1st note sung is a “C”)

Am7
Poets often use many words
Dm7
To say a simple thing
G7
It takes thought and time and rhyme
C
To make a poem sing
F                  C
With music and words I’ve been playing
F                  C
For you, I have written a song
M7                             G7          C
To be sure that you know what I’m saying
Bm                      E7
I’ll translate as I go along

Chorus:
Am7                Dm7
Fly me to the moon
G7                      C                  C7
And let me sing among the stars,
F                  Dm7
Let me see what spring is like
E7                Am7          C#dim
On Jupiter and Mars;
Dm7                   G7                    Em7          A7
In other words, hold my hand;
Dm7                   G7                      Dm7          E7
In other words, darling, kiss me.
Am7                  Dm7
Fill my heart with song,
G7                      C                  C7
And let me sing for ever more;
F                  Dm7
You are all I long for,
E7                Am7          C#dim
All I worship and adore.
Dm7                   G7                    Em7          A7
In other words, please be true;
Dm7                   G7                      Dm7          E7
In other words, I love you. (repeat chorus)
(Second time ending)
Dm7                   G7                             C         Cdim         C          C6
In other words, I love you.
Georgia On My Mind
Hoagy Carmichael & Stuart Gorrell 1930 practice sheet at ukesterbrown.com (1st note sung is an “E”)

C   E7    Am7    F    Fm
Georgia, Georgia, the whole day through
C         A9    Dm7    G7    C
Just an old sweet song keeps Georgia on my mind,
Dm7    G7
Georgia on my mind.
C   E7    Am7    F    Fm
Georgia, Georgia, a song of you
C         A9    Dm7    G7    C    F    C    E7
Comes as sweet and clear as moonlight on the pines.
Am7    Dm7    Am7    F    Am7    Dm7    Am7    D7
Other arms reach out to me, other eyes smile tenderly;
Am7    F    C    Cdim    Am7    Gdim    Dm7    G7
Still in peaceful dreams I see the road leads back to you.
C   E7    Am7    F    Fm
Georgia, Georgia, no peace I find
C         A9    Dm7    G7    C    F    C    E7
Just and old sweet song keeps Georgia on my mind.
Am7    Dm7    Am7    F    Am7    Dm7    Am7    D7
Other arms reach out to me, other eyes smile tenderly;
Am7    F    C    Cdim    Am7    Gdim    Dm7    G7
Still in peaceful dreams I see the road leads back to you.
C   E7    Am7    F    Fm
Georgia, Georgia, no peace I find
C         A9    Dm7    G7    C    E7    A7
Just and old sweet song keeps Georgia on my mind,
Dm7
Just and old sweet song keeps
G    C    F    Fm    Fm6    C
Georgia on my mind.
Gee, But I'd Like To Make You Happy
Larry Shay, George Ward & Reggie Montgomery 1930  ukesterbrown.com (1st note sung is G )

Intro:
C                     Cdim          G7                                             C                  C9  A7
I never really knew what love could do, Until I laid my eyes on you
D7            Fm6                 G7        G+                                          
‘Cause love is something I could never see, It has been a mystery
C                               Cdim          G7
I never thought that you could be so sweet,
G+                 C                 Gdim
It seems that fate arranged that we should meet,
G                               E7     Am                 G        D7   G   G7
Do your part, I'll do mine, We'll have a wonderful time.

Chorus:
C
I've got a dog, and I've got a cat,
Cdim  D7                              G7                       Gdim G7
And I've got a cozy little, sweet little rosy little place for your hat,
C         G+
Gee, But I'd Like To Make You Happy.
C
I've got a ring, just look at it shine,
Cdim        D7
And I know a finger where this ring ought to linger,
G7                       Gdim  G7
Won't you say you'll be mine?
C       G+  C
Gee, But I'd Like To Make You Happy
C7          Em          F7            Em          F7          Em          A7 D7  G
You know I like to do, what you like to do,- Our love will be so strong
G#dim             D7    G     G#dim       D7
Anything that you say, You'll get your way;
G G#dim D7                 G    G7
That's why we'll always get along.
C
I'll live for you, and you'll live for me,
Cdim
We'll share joy and pain together,
D7              G7                      Gdim G7
Laugh at the rainy weather if you'll agree
C
Gee, But I'd Like To Make You Happy
Gee Baby, Ain’t I Good To You
Don Redman & Andy Razaf 1929   ukesterbrown.com   (First note sung is C)

C                      G#7                G7            C
Love makes me treat you the way that I do,
F7             B7      Bb7       Eb    (G#7 G7)
Gee baby, ain't I good to you?
C                    G#7           G7                  C
There's nothing too good for a girl that’s so true.
F7             B7      Bb7       Eb    (Eb7)
Gee baby, ain't I good to you?
G#                          Eb          Eb7
Bought you a fur coat for Christmas, A diamond ring,
G#                        Dm7      G7
A Cadillac car, and everything.
C                      G#7                G7            C
Love makes me treat you the way that I do?
F7           B7      Bb7       Eb
Gee baby, ain't I good to you? (repeat)

Bridge:
Eb                     Bb7                               Eb    Bb7                  Eb
Listen, listen to what I have to say- what I want to tell you,
Bb7                        Eb          Bb7                   Eb
Listen, listen to why I feel this way- just why I feel this way,
C7                        F7                G#6                 Bb7
Say do you ever wonder, just why I'm never blue?
Cm7                   G#6           Bb7                  G7
Say do you ever wonder just why I’m so good to you?
(repeat stanza again)
Verse 1:
F               C7              F                            G7                C7         F
What d’ya do in the evening when you don’t know what to do
Bb          D#9    F         D7        G7                   C7
Read a book? Play a game? Every night is just the same.
F               C7        F                         A7                        Dm
What d’ya say If I tell you how to keep from feeling blue
C      Cdim     C         Cdim              C  G7      C7
My advice is good to take and it’s easier to do

Chorus:
F                                                                                                     F7
When you’re all alone any old night and you’re feeling out of tune
Bb D#9 F D7 G7 C7 F C+
Pick up your hat close up your flat get out and get under the moon
F                                                                                                     F7
Underneath the bright silvery light you’ll be feeling better soon
Bb D#9 F D7 G7 C7 F F7
Pick up your hat close up your flat get out and get under the moon
Bb
Look, Look, Look at the stars above
F                                              D7
Look, Look, Look at those sweeties love
G7                                           C7      G7     C7
Oh Boy! give me a night in June I mean it
F                                                                                                     F7
All you gotta do any old night when you’re feeling out of tune
Bb D#9 F D7 G7 C7 F (C+ to verse 2)
Pick up your hat close up your flat get out and get under the moon.

Verse 2:
F               C7              F                            G7                C7         F
You’re not alone in the moonlight Though you may be all alone
Bb       D#9 F       D7 G7                          C7
By yourself you can feel here’s one place where life is real
F                     C7                 F                       A7                  Dm
How can you think about trouble in that dreamy atmosphere
C      Cdim     C         Cdim              C       G7       C7
Walk along and hum a song and be happy that you’re here
HAIL! HAIL! THE GANG'S ALL HERE!
Words by D.A. Esrom / Music by Theodore Morse and Arthur Sullivan, 1917
practice sheet at ukesterbrown.com

Verse 1)
G
A gang of good fellows are we, (are we,) Are we, (are we,) are we, (are we,)
A7 D7
With never a worry you see, (you see,) You see, (you see,) you see, (you see,)
C G C G
We laugh and joke, we sing and smoke, And live life merrily;
D7 A7 D7
No matter the weather When we get together We have a jubilee.

Original Chorus:
G
Hail! Hail! the gang's all here,
D7
What the deuce do we care, What the deuce do we care,
G
Hail! Hail! we're full of cheer,
D7 G
What the deuce do we care Bill!

Verse 2)
G
We love one another we do, (we do,) We do, (we do,) we do, (we do,)
A7 D7
With brotherly love and it's true, (it's true,) It's true, (it's true,) it's true, (it's true,)
C G C G
It's one for all, the big and small, It's always me for you;
D7 A7 D7
No matter the weather When we get together We drink a toast for two.

Verse 3)
G
When out for a good time we go, (we go,) We go, (we go,) we go, (we go,)
A7 D7
There nothing we do that is slow, (is slow,) Is slow, (is slow,) is slow, (is slow,)
C G C G
Of joy we get our share you bet, The gang will tell you so;
D7 A7 D7
No matter the weather When we get together We sing this song you know:
Other known chorus versions:

G
Hail, hail, the gang's all here,
D7
Never mind the weather, here we are together;
G
Hail, hail, the gang's all here,
D7                G
Sure we're glad that you're here, too!

G
Hail, hail, the gang's all here,
D7
We're a bunch of live ones, not a single dead one;
G
Hail, hail, the gang's all here,
D7                G
Sure I'm glad that I'm here, too!
Verse 1:
C        Am     Dm     G7        C      Am     G#7
Everything is strange and new, dear, Since I said goodnight to you, dear,
E7       A7     D7             G7
In the long, long ago-- With the moon swingin’ low;
C        Am     Dm     G7        C      Am     G#7
I recall a garden gate, dear,  Garden gates are out of date, dear,
E7       A7     D7             G7
I remember one still, It was life’s greatest thrill.

Chorus:
C            Gm     A7     Gm    A7     Gm     A7
Hangin’ on the garden gate, Sayin’, “Goodnight, goody goodnight,”
D7                Dm     G7        C      G7     D7     G7
Didn’t care if it was late, Sayin’, “Goodnight,” goody, goodnight,”
C            Gm     A7     Gm    A7     Gm     A7
I forgot the time and date, Sayin’ “Goodnight, holding you tight,”
D7                Dm     G7        C      D7     G7     C
Hangin’ on the garden gate, Sayin’, Goodnight, goody goodnight”.
Dm        Cdim     C       E7    A9     A7
Tho’ when we started  the moon was peeping,
D7              A9     A7     Dm7     G7
Before we parted dawn was creeping;
C            Gm     A7     Gm    A7     Gm     A7
I’d let the horse and buggy wait, Sayin’, “Goodnight! Kiss me goodnight,”
D7                Dm7     G7        C      G7     C
Hangin’ on the garden gate, Sayin’, Goodnight, goody goodnight”.

Verse 2:
C        Am     Dm     G7        C      Am     G#7
There’d be lots of joy in finding, Just a little lane a-winding,
E7       A7     D7             G7
Back to days that we knew, When I first courted you;
C        Am     Dm     G7        C      Am     G#7
My love just kept growing stronger, And that’s why I’d linger longer,
E7       A7     D7             G7
Sayin’, “Kiss me!” and then, Sayin’, “Kiss me again”.

Hangin’ on the Garden Gate (Sayin’ Good Night)
Gus Kahn and Ted Fiorito 1929  practice sheet at ukesterbrown.com  (1st note sung is G)
Heart and Soul
Frank Loesser & Hoagy Carmichael 1938  ukesterbrown.com  (1st note sung A)

Dm                              F   C  C#dim   Dm   G7   C
I've let a pair of arms enslave me, Oft   times before
Dm                              F   C
But more than just a thrill you gave me
Am7  D7                        G7
Yes  more, much more

Refrain
C              Am7  Dm7         G7
Heart and soul,   I fell in love with you,
C              Am7  Dm7         G7
Heart and soul,   the way a fool would do,
C              Am7  Dm7         G7   C
Madly…  because you held me tight
Dm7                        G7
And stole a kiss in the night

C              Am7  Dm7         G7
Heart and soul,   I begged to be adored,
C              Am7  Dm7         G7
Lost control,    and tumbled overboard,
C              Am7  Dm7         G7   C
Gladly…    That magic night we kissed,
C7
There in the moon mist.

F                    E7             A7  D7    G7     C7   B7  E7
Oh! but your lips were thrilling, much too thrilling,
F                    E7            A7   D7    G7    C7  B7 G7
Never before were mine so strangely willing.

C              Am7  Dm7         G7
But now I see,    what one embrace can do,
C              Am7  Dm7         G7
Look at me,      it's got me loving you,
C              Am7  Dm7         G7   E7
Madly…    That little kiss you stole,
Dm              D7   G7   C
    Held all my heart and soul
Heat Wave
Irving Berlin 1933 (1st note sung is an "A") practice sheet from ukesterbrown.com

D# A#7 D#
A heat wave blew right into town last week
A#7 D
She came from the island of Martinique
A#7 D#
The can-can she dances will make you fry
A#7 D7
The can-can is really the reason why

G D7
We're having a heat wave a tropical heat wave
G G7 C Cm G A7 D7 G
The temperature's rising it isn't surprising she certainly can can-can
D7
She started the heat wave by letting her seat wave
G G7 C Cm G A7 D7 G G7
And in such a way that the customers say that she certainly can can-can
C G7 C G7 C D7 G C D7
Gee, Her anatomy made the mercury jump to ninety-three Yes, sir
G D7
We're having a heat wave a tropical heat wave
G G7 C Cm G A7 D7 G
The way that she moves that thermometer proves she certainly can can-can

I have seen versions where the phrase “letting her feet wave” was used to be more modest I suppose.
Verse 1:
F  Bb7  F  C#7  C7  F
Night and day, she sang to him Aloha ‘Way down on Honolulu Bay,
Bb7  F  C#7  C7  F
That’s the only way he’ll ever know’er, When he returns to her some day,
Am  E7  Am  E7  Am
‘Twas only yesterday he told me, I am on my way,
E7  Am  G7  C7  C
Before she gets a chance to scold me, I’ll hold her and say:

Chorus:
F  Bb  F  C7  FDmFDmF
Hello Aloha, how are you? I’m bringing you kisses from over the sea
Bb  F  C7  FDmF
Hello Aloha, how are you? I’m happy to find you still waiting for me.
C7  F7  Bb  F
Now I can uke, and uke, and uke, and uke, And you can uke a ukulele too
Dm  C#7  G7  C7  C
And I can wick, and you can wack, And we can wicki, wicki, wacky woo,
F  Bb  F  C7  FDmFDmF
Hello Aloha, how are you? I’m glad to be back to Hawaii and you.
(Last time through end with E6 F6 slide)

Verse 2:
F  Bb7  F  C#7  C7  F
Every time he chanced to hear Aloha He’d think of Honolulu Bay,
Bb7  F  C#7  C7  F
He decided he would go and show’er, He’s thinking of her night and day,
Am  E7  Am  E7  Am
Hawaiian skies were never bluer, When he came her way,
E7  Am  G7  C7  C
For he returned again to woo’er, Hold her close and say:
Hello Bluebird
Cliff Friend 1926  ukesterbrown.com (1st Note Sung is A)

Verse 1:
Dm   Gm   Dm   A7   Dm Gm Dm A7
Hear that Bluebird up in the tree? (Hear him) What a song
Dm   Gm   Dm   A7   Dm Gm Dm A7
Joy he’s bringing singing to me (singing) All day long
A#7   Dm   G7   C Cdim C7
Goodbye to skies of gray For I’m back home today

Chorus:
F
All day long I jump and run about    Fdim    C7
You can always hear me shoutin’ out—Hello Bluebird
Got no time for blues or anything    Fdim    F
I’m so happy I just wanna sing—Hello Bluebird   A7    D7
Blue skies, sunshine, Friends that are real   G7    C Cdim C7
Old folks, sweetheart- oh how I feel     F
I’ll not go roamin’ like I did again   G7    C7    F
I’ll stay home and be a kid again—Hello bluebird, Hello

Verse 2:
Dm   Gm   Dm   A7   Dm Gm Dm A7
Hear that Bluebird? He’s calling you (He says) “Come back home
Dm   Gm   Dm   A7   Dm Gm Dm A7
If you go you’ll be happy too” (He says) “Please don’t roam”   A#7    Dm    G7    C Cdim C7
Once I would sigh to stray, But now I’m home to stay!
Hello! Ma Baby
by Ida Emerson and Joseph E. Howard 1899  practice sheet @ ukesterbrown.com  (1st note sung is a “G”)

Verse 1:
G7   C                                                                                                              G7
I've got a little baby, but she's out of sight, I talk to her across the telephone;
I've never seen ma honey, but she's mine, all right;
So take my tip, and leave this gal alone!

Ev'ry single morning, you will hear me yell,
A7                                          Dm
"Hey Central! fix me up along the line."
G7                  C           A7
He connects me with ma honey Then I ring the bell,
D7                                       G7
And this is what I say to Baby Mine:

Chorus:
C                         A7                         D7
"Hello! ma Baby, Hello! ma honey, Hello! ma ragtime gal,
G7                                    C              D7            G7
Send me a kiss by wire, Baby, my heart's on fire!
C                             A7                                  D7
If you refuse me, Honey, you'll lose me, Then you'll be left alone;
G7                                               C
Oh baby, telephone And tell me I'm your own, Hello! hello! hello there! "
(repeat chorus)

Verse 2:
G7     C
This morning, through the phone, She said her name was Bess.
G7
And now I kind of know where I am at;

I'm satisfied because I've got my babe's address,
C
Here, pasted in the lining of my hat.

I am mighty scared, 'Cause if the wires get crossed,
A7                                         Dm
'Twill separate me from ma baby mine,
G7                         C           A7
Then some other guy will win her, And my game is lost,
D7                                                G7
And so each day I shout along the line: (To Chorus)
Holiday Inn
Geoff Stephens & John Carter  1966   ukesterbrown.com   (1st note sung is A)

Intro: D D G G Gm Gm A A  2X

D                                          D7     G                                          Gm
Just two minutes from the sea, Every room equipped with H & C
D                     Em                                         A13 A7
Life is fun for everyone, Down at Holiday Inn
D                                          D7     G                                          Gm
Breakfast in the dining room, Guess which ones are on their honeymoon
D                         Em                                  A7         D
Blushing bride, trying to hide, Down at Holiday Inn

D7           G                  B7                       Em                                                   E7
So come on people, you mustn't be late, There's a lot to do and there'll be people
A7                            A7+5
Standing in the bathroom queue, Don't let it happen to you

D                                          D7     G                                          Gm
Life goes merrily along, To the music of the dinner gong
D                     Em                                         A13 A7
Potted Plants, Maiden Aunts, Down at Holiday Inn
D                                          D7     G                                          Gm
Homemade marmalade for tea, Swimsuits hanging on the balcony
D                         Em                                  A7         D
If you can get your tan, Down at Holiday Inn

D7                  G                   B7
So come on people, you mustn't be late, no, no 
Em                                                    E7
There's a lot to do- and there'll be people
A7                          A7+5
Standing in the bathroom queue, Don't let it happen to you

D                                          D7     G                                          Gm
Homemade marmalade for tea, Swimsuits hanging on the balcony
D                     Em                                         A7         D
If you can get your tan, Down at Holiday Inn

Em
Come next year, I'll be here
A7        D       Em          A7       D       (repeat fade)
Down at Holiday Inn, Down at Holiday Inn
Home (When Shadows Fall)

Evening marks the close of day,
Skies of blue begin to grey,
Crimson hues are fading in the West;
Evening ever brings to me
Dreams of days that used to be,
Memories of those I love the best.

When shadows fall
And trees whisper day is ending,
My thoughts are ever wending Home.
When the crickets call,
My heart is forever yearning,
Once more to be returning Home.
When the hills conceal the setting sun,
Stars begin a peeping one by one.
Night covers all
And, though fortune may forsake me,
Sweet dreams will ever take me Home.
Honky Tonk Moon
Words & music by Dennis O'Rourke 1986 practice sheet ukesterbrown.com

E                                             E7
1.) Dirt road in the twilight, woods so cool and dark.
    A                                       C#7
    Up ahead pale neon, somewhere a dog barks,
    F#7                                     B7                                     E  A  E B7
    Honky tonk moon, keep shining on my baby and me

E                                             E7
2.) Breaking up the pool balls, chalking up the cues
    A                                       C#7
    Jukebox pumping softly, lazy summer blues
    F#7                                     B7                                     E  A  E
    Honky tonk moon, keep shining on my baby and me

Bridge:
E7                                        A
    Through the blue smoky haze, all of the day’s --
    E                                        E7
    troubles seem to melt away.............
    F#                                        F#7
    My heart's on a roll,       I'm easy in my soul
    B                                        F#m7                                    B7
    There's no hur-ry,  no wor-ry,  things are goin' my way

E                                             E7
3) My arms around my darlin’, shuffling on the floor
    A                                       C#7
    Cigarettes and sawdust, squeaky old screen door.
    F#7                                     B7                                     E  A  E
    Honk Tonk Moon, keep shining on my baby and me.

(repeat bridge and end on verse 4)

E                                             E7
4.)Outside the dark is falling, stars are twinkling bright
    A                                       C#7
    An old Hoot Owl is calling, everything’s all right

    F#7                                     B7                                     E  A  D7  C#7
    Honky tonk Moon, keep shining on my baby and me.
    F#7                                     B7                                    E  A  E
    Honky tonk Moon, keep shining on my baby and me.
How About You?
Ralph Freed & Burton Lane 1942 practice sheet at ukesterbrown.com 2011 (1st note sung is a “G”)

I like New York in June -- how about you?
I like a Gershwin tune -- how about you?
I love a fireside when a storm is due;
I like potato chips, moonlight and motor trips --
How about you?
I'm mad about good books -- can't get my fill.
And Franklin Roosevelt's looks give me a thrill.
Holding hands in a movie show
When all the lights are low may not be new,
But I like it -- how about you?

(Added verse by Ukester Brown)

I like Minnesota’s June -- how about you?
I like the harvest moon -- how about you?
I like those quiet times, they've gotten to be so few
I like choc’late chips, warm quilts and witty quips
How about you?
I like my real books -- can’t get my fill
And Mrs. Ukester’s looks -- she gives me a thrill
Having fun on a lake of blue
Paddlin’ in a good canoe- seating for two
Yeah- I like it -- how about you?
How About You?
Burton Lane & Ralph Freed 1941 ukesterbrown.com (1st note sung is A)

D   Ddim   D   Ddim   D
When a girl meets boy, Life can be a joy
G       GM7    G6
But the note they end on, Will depend on
G       GM7   D   Ddim   D   (A7)
Little pleasures they will share, So let us compare

D   Ddim   Em7   A7
I like New York in June, how about you?
D   Ddim   Em7   Cm6
I like a Gershwin tune, how about you?
Bm7   D7   G       Gm7
I love a fireside when a storm is due.
F#  C#7
F#      A7
I like potato chips, moonlight and motor trips, How about you?

D   Ddim   Em7   A7
I'm mad about good books, can't get my fill,
Am       Cm6   Bm7   Em7
And Franklin Roosevelt's looks give me a thrill.
A7   D  F#       F#7
Holding hands at the movie show, When all the lights are low
Em7   Gm6   D   Ddim   A7   D   (A7)
May not be new, but I like it, How about you?

D   Ddim   Em7   A7
I like Jack Benny's jokes. To a degree.
D   Ddim   Em7   Cm6
I love the common folks. That includes me.
Bm7   D7   G       Gm7
I like to window shop on 5th Avenue.
F#  C#7
F#      A7
I like banana splits, late supper at the Ritz, How about you?

D   Ddim   Em7   A7
I love to dream of fame, maybe I'll shine.
Am       Cm6   Bm7   Em7
I'd love to see your name right beside mine.
A7   D  F#       F#7
I can see we're in harmony, Looks like we both agree,
Em7   Gm6   D   Ddim   A7   D
On what to do, And I like it, how about you?
Verse 1:
Dm   Fm6  G7   C
There is no reason for sadness
     Cdim G7      C   A7
Brush away that frown dear, Blink away those tears
Dm   Fm6 G7   E7  Am
I've found a way to spread glad—ness
E             B7    E    G7
Hum away your doubts and fears -  Just...

Chorus:
C    C7    F    Fm6
Hm-mm, Hm-mm
C    Cdim      G7      D7    G7
Hum all your troubles away, dear
C    C7    F    Fm6
Hm-mm, Hm-mm
C    Cdim      G7      C
Skies will seem blue, tho they’re grey
     CM7    Em    Am    Em
-And you-’ll find- Fate- is kind
    Am    G7    Dm    G7      D7    G7
-When hearts- are filled- with sorrow
C    C7    F    Fm6  C    Cdim    G7    C
Hm-mm, Hm-mm, Hum all your troubles away.

Verse 2:
Dm   Fm6  G7   C
When there’s a hole in your heart, dear
     Cdim G7      C   A7
Letting out the sunshine, Letting in the rain
Dm   Fm6 G7   E7  Am
That is the time you should start, dear
E             B7    E    G7
Let me hear you hum again- Just...
Verse 1:

C                                             Cdim  C
One little raindrop, two little raindrop seem to worry you
G7                  C      D7      G7
Gee, but you feel blue, but remember do

C                                                                                      Cdim       C
That one little sunbeam, two little sunbeam'll chase them from the sky
D7                                                                             G7
Tho’ if it rains, or if it shines here’s what you oughta try:

Chorus:

C                                         
Just keep on hum, hum, hum, hummin’ all the while
G7
And soon there’ll come, come, come, come a little smile

And you’ll be hap-hap-hap-hap-hap-hap-happy all the day

And soon your troub-troub-troub-troub-troub-troub-troub-troubles roll away.

C7
So when you wake-wake-wake-wake-up in the morning

Dm                                                    D7  G7
Don’t lay in bed and dread the skies of gray

C          G7           C                                       Cdim           C
Because they can’t always be blue; so when things go wrong with you
G7                                                                C
Just hum-hum-hum-hum-hum your troubles away!

Verse 2:

C                                             Cdim  C
One little dark cloud, two little dark cloud in your sky you’ll find
G7                  C      D7      G7
You’ll think that fate’s unkind, but just bear in mind

C                                                                                      Cdim       C
That one little rainbow, two little rainbow makes your gray sky blue
D7                                                                G7
So if it rains or if it shines here’s what you oughta do:
Verse 1:

G A7 D7 G
There’s a saying going ‘round, and I begin to think it’s true
B7 Em B7 Em Em7 A9 A7 D7
It’s awful hard to love someone when they don’t care ‘bout you.
G A7 D7 G
Once I had a lovin’ man, as good as any in this town,
G#dim D D#dim A7 D7
But now I’m sad and lonely, for he’s gone and turned me down.

Chorus:

G7 F#7 F7 E7 A9 A7 Cmin G D7 G D7
‘Cause I Ain’t Got No--body, And there’s nobody cares for me.
G7 F#7 F7 E7 A9 D D7
I’m so sad and lonely. Won’t somebody come and take a chance with me?
G7 C
I’ll sing sweet love songs honey, all the time.
A9 D D7
If you come and be my sweet baby mine,
G7 F#7 F7 E7 A9 A7 Cmin G D7 G
‘Cause, I ain’t got no--body, and there’s nobody cares for me.

Verse2:

G A7 D7 G
Wish I only had someone that I could really call my own.
B7 Em B7 Em Em7 A9 A7 D7
For I would marry him at once, and take him to my home;
G A7 D7 G
Ev’ry night I sigh and cry, no happiness at all I find,
G#dim D D#dim A7 D7
I have no one to love me, no one to content my mind.
Verse 1:
C   G+   Am   G+   C   F7   C
Yesterday you came my way and when you smiled at me,
Cdim   G7   Cdim G7
In my heart I felt a thrill, You see,
C   G+   Am   G+   C   F7   C
That it was love at sight and I was right to love you as I do,
Cdim   G   C   Cm   D7   G7   C+
Still I never dreamed that you could love me too.

Chorus:
F                          Fm    Fm6    C                          D7
Your eyes of blue, your kisses too, I never knew what they could do,
G7                                                    C
I can't believe that you're in love with me.
F               Fm    Fm6          C                            D7
You're telling everyone I know, I'm on your mind each place you go,
G7                                                     C
They can't believe that you're in love with me.
E7                                             A7
I have always placed you far above me,
D7                                         G7   G+
I just can't imagine that you love me;
F              Fm        Fm6          C                       D7
And after all is said and done, To think that I'm the lucky one,
G7                                                    C  (G7 to chorus)
I can't believe that you're in love with me.

Verse 2:
C   G+   Am   G+   C   F7   C
Skies are gray, I'm blue each day when you are not around
Cdim   G7   Cdim G7
Everything goes wrong, my dear, I've found,
C   G+   Am   G+   C   F7   C
But when you're by my side I fill with pride for I'm so proud of you
Cdim   G   C   Cm   D7   G7   C+
It all seems too good to me to all be true
I Can't Give You Anything But Love
Words by Dorothy Fields, Music by Jimmy McHugh 1928 practice sheet ukesterbrown.com 2010

G          Cm         G          D7          G        C7
Gee, but it's tough to be broke, kid, it's not a joke, kid, it's a curse;
G          Cm         G          D7          G        G7
My luck is changing, it's gotten from simply rotten to something worse.
Bm7           F#7       Bm7     A9        Am7   D7
Who knows someday I will win too, I'll begin to reach my prime;
G          Cm         G          A7       D7
Now though I see what our end is all I can spend is just my time:

Chorus:
G          Gdim      Am7   D7
I Can't Give You Anything But Love, Baby
G              A7   Am7   D7
That's the only thing I've plenty of, Baby,
G7       C
Dream awhile, scheme awhile We're sure to find,
A7           D7
Happiness and I guess, all those things you've always pined for,
G          Gdim      Am7   D7
Gee I'd like to see you looking swell, Baby,
G7       C
Diamond bracelets Woolworth doesn't sell, Baby.
A7             Gdim     G   E7
Till that lucky day, you know darn well, Baby.
Am7          A7   D7      G (D7 to chorus)
I Can't Give You Anything But Love.
I Could Write A Book
Lorenz Hart & Richard Rodgers, 1940 practice sheet at ukesterbrown.com (1st note sung is a "G")

Verse 1:
C                                                                 D7           G7
A-B-C-D-E-G I never learned to spell, at least not well.
C                                                                  D7         G7
1-2-3-4-5-6-7 I never learned to count, a great amount.
D7                                   Em7               Em             D7
But my busy mind is burning to use, what learning I've got.
G7
I won't waste any time, I'll strike while the iron is hot.

Chorus:
C          Dm7          G7          C       G7  C
If they asked me, I could write  a  book
G7          C             G7           C              Cdim   Dm7  G7
About the way you walk and whisper     and     look;
C        Dm7    G7      C   Cdim    G
I could write a preface  on how we     met
Em               Am7  D7       Dm7 G7
So the world would never       forget;
C        Dm7    G7      C   G7    C
And the simple secret of the plot
G7        C             G7      C            Cdim   Dm7     G7
Is just to tell them that I love you     a       lot.
C        Dm7    G7    Gm7   C7      F
Then the world discovers    as    my   book ends
Bb          C             Dm7     G7         C          (G7   C)
How to make two lovers       of  friends.

Verse 2:
C                                                                                        D7              G7
Use to hate to go to school I never cracked a book; I played the hook
C                                                                                        D7          G7
Never answered any mail; to write I used to think was wasting ink.
D7                                Em7         Em             D7
It was never my endeavor to be too clever and smart.
G7
Now I suddenly feel a longing to write in my heart
I Don't Care If The Sun Don't Shine
Mack David 1949 ukesterbrown.com (1st note sung is A)

D   Am7    D      Am7
The sun contains a ray, They label vitamin D.
D   Am7    A      D
If you like vitamin D, It's quite alright with me.
Am7   D      Am7
But I am here to say, That I like vitamin love.
D    Am7    A      D
But I can't get vitamin love, with that doggone sun above.

D
I don't care if the sun don't shine,

I'll get my lovin' in the evenin' time.
D#dim    A
When I'm with my baby.
A7
It's no fun with the sun around,

But I get going when the sun goes down,
Bdim    D
And I meet my baby.
D7
That's when we kiss and kiss and kiss,

And then we kiss some more.
E7
Don't ask how many times we kiss,
A7
At a time like this, who keeps score?

D
So I don't care if the sun don't shine,

I'll get my lovin' in the evenin' time.
E7    A7    D
When I'm with my baby.
I Don’t Want Your Kisses (If I Can’t Have Your Love)
Fred Fisher & Martin Broones 1929  ukesterbrown.com (1st note sung is G)

Intro:
C                     D7
Love is not a fashion comes and goes away
G7                   C
Love is not a passion that just blows away
   D7              G7                      D7          G7
Hugs and kisses are not all, If you want to make me fall

Chorus:
C                            C#dim                        G7
Give me your lips  Give me your arms  Fit around me just like a glove
   C        G7
I Don’t Want Your Kisses If I Can’t Have Your Love- Baby
C                            C#dim                     G7
Don’t make me laugh I don’t want half, Baby you know what I’m thinking of
   C    Cdim    C
I Don’t Want Your Kisses If I Can’t Have Your Love- Your Love
C7                      F
Play your part, Your loving always lingers
   D7                             G7
I’Il say you have no heart, Your feelings in your fingers- And Baby,
C                            C#dim                     G7
This is the end, I’ll be your friend, Tell the world and all the stars above
   C    (Cdim C6)
I Don’t Want Your Kisses If I Can’t Have Your Love
Verse 1:
F Dm F Dm F Dm F
Love comes along like a popular song, Anytime or anywhere at all.
Gm7 C7 F Cdim Gm7 C7 F
Rain or sunshine, spring or fall,
F Dm F Dm
You never know when it may say hello
F Dm D7
In a very unexpected place
Dm7 G7 C Am Dm G7 Gm7 C7
For example, take my case:

Chorus:
F G7
It was a lucky April shower, It was the most convenient door
C7 Cdim C7 F
I Found A Million Dollar Baby In A Five And Ten Cent Store;
F G7
The Rain continued for an hour, I hung around for three or four,
C7 Cdim C7 F
Around a million dollar baby In A Five And Ten Cent Store.
A7 Gdim A7 Dm A7 Dm
She was selling chi--na And when she made those eyes
G7 Gm7 C7
I kept buying china until the crowd got wise Incident'ly,
F G7
If you should run into a shower, Just step inside my cottage door
C7 Cdim C7 F
And meet the million dollar baby From the Five And Ten Cent Store!

Verse 2:
F Dm F Dm F Dm F
Love used to be quite a stranger to me, Didn’t know a sentimental word;
Gm7 C7 F Cdim Gm7 C7 F
Thoughts of kissing seemed absurd.
F Dm F Dm
Then came a change, And you may think it strange,
F Dm D7
But the world became a happy tune,
Dm7 G7 C Am Dm G7 Gm7 C7
Since that April af--ter--noon.
I Get A Kick Out Of You
Cole Porter 1934  ukesterbrown.com  (1st note sung is G)

My story is much too sad to be told,
But practically everything leaves me totally cold.
The only exception I know is the case,
When I'm out on a quiet spree, fighting vainly the old ennui
And I suddenly turn and see, your fabulous face.

I get no kick from Champagne; Mere alcohol doesn't thrill me at all
So tell me why should it be true, that I get a kick out of you
Some get a kick from cocaine; (alt. Some like the perfume in Spain)
I'm sure that if I took even one sniff, It would bore me terrifically, too
Yet I get a kick out of you

I get a kick every time I see you're standing there before me
I get a kick though its clear to me- you obviously don’t adore me

**I get no kick in a plane, Flying too high with some guy in the sky
Is my idea of nothing to do, But I get a kick Out of you
**(Alt last verse: I get no kick in a plane,
I shouldn’t care for those nights in the air
that the fair Mrs. Lindburgh goes through,
But I get a kick out of you.)
I GET THE NECK OF THE CHICKEN
Jimmy McHugh & Frank Loesser 1942 practice sheet @ ukesterbrown.com (1st note sung is E)

Intro:
G7 C G7 C G7 C
There's always one in every fam'ly, And nobody loves her one bit
G7 C G7 C D7 G7
There's always one in every fam'ly, And confidentially, I'm it

C G7
I get the neck of the chicken, I get the rumble seat ride
C G7
I get the leaky umbrella, Everyone shoves me aside
C C7 F Fm6
When I jump in my shower each morn'
C F D7 G7
Sure as fate, I'm too late, --All the hot water is gone

C G7
I get the neck of the chicken, I get that burnt piece of toast
C G7
I get that seat in the movies, Smacko! in back of the post
C C7 F Fm6
That's why I can't get over this dream that came true
C D7 G7 C
If I get the neck of the chicken,--How did I ever get you?

(repeat intro:)
C G7
I get the neck of the chicken, That's how they give me the bird
C G7
And in the family snapshot, Mine is the face that's all blurred
C C7 F Fm6
When morning paper comes to the door
C F D7 G7
Sure as fate, I'm too late , And they're mine long about four

C G7
I get the neck of the chicken, I get the plate with the crack
C G7
I get those evenings with Gramma, Everyone else can relax
C C7 F Fm6
That's why I can't get over this bolt from the blue
C D7 G7 C
If I get the neck of the chicken,--How did I ever get you?
Verse:
Bb                                          C7
It was raining, dear, when I met you
   F                                     Bb
You smiled, the sun shone through
   C7
Then it rained again and I lost you
   F7
Just why I never knew.
   Bb
Now every time the storm clouds gather way up in the sky,
   C7                                                                             F7
I see them all and I recall those happy days gone by

Chorus:
Bb                                   C7
I get the blues when it rains,
   F                                        Bb
The blues I can't lose when it rains
   Eb                                     Bb
Each little drop that falls on my window pane
   C7                                         F
Always reminds me of the tears I've shed in vain
Bb                              C7
I sit and wait for the sun
   F                                   Bb
To shine down on me once again
   Eb                                   Bb         G7
It rained when I found you, It rained when I lost you,
   C7                          F               Bb
That's why I'm so blue when it rains.

(2nd chorus as sung by Annette Hanshaw)
I get the blues when it rains
I lose my rouge when it rains
Each little drop puts a shine right on my nose
Each taxi cab splashes mud on my silk hose
No where to go in the rain
And card playing gives me a pain
I haven't got a fella, not even an umbrella
Oh, I get the blues when it rains
I Go For That
Matty Malneck & Frank Loesser 1938  ukesterbrown.com  (First note sung is A)

F  Dm  Bbm6  C7  F
Some people simply love to eat raw fish,
Gdim Dm  Db7  Gm7  C7  F  C7
And pay high rent, and dance— on broken glass.
F  Dm  Bbm6  C7  F  Gdim Dm
Some people simply love to kill themselves, and sad to say,
F#m7  G7  Dm7  G7  C7  C+
  I think— I'm in that class, alas!

Refrain:
G7  C7  F  Bbm6  F
Your dopey walk, Your double talk, I go for that.
G7  C7
Your corny jokes, Your dizzy folks,
F  Dm  F  Bb  Bbm6
I go for that.  Your kiss just misses,
F  Bdim7
Your dancing is rough, But I like that stuff,
Gm7  C+
I guess I don't get around quite enough!

G7  C7  F  Bbm6  F
You play the uke’, You're from Debuque, I go for that;
G7  C7
And furthermore, I just adore
F  F+
Your fuzzy hair, Your vacant stare.
Bb  Bbm6  F  D9
To Mister Cupid I take off my hat;
G7
You can't account for silly taste,
Bbm6
Of all the hearts I could have chased,
G7  Gm7  Gdim  F
I look at you, And ooh! I go for that. (Repeat refrain)
I Got Rhythm
George and Ira Gershwin 1930  practice sheet at ukesterbrown.com 2011 (1st note sung is an “F”)
I can’t be like some folks,
Always fancy free;
I keep pretty busy, I’ve got my job you see.

By a country road wild roses grow
That need my special care
So I haven’t time to be a millionaire

And a cheerful brook on a mountain side
Is sad when I’m not there
So I haven’t time to be a millionaire

And a friendly gang of robins are peeved when I forget
That I’m the second tenor in their quartet
So with all the things I have to do, I’m very much aware
If I wished for wealth it wouldn’t be quite fair
’Cause I haven’t time to be a millionaire
I Like Pie... I Like Cake... But

I Like You Best Of All

George Little, Arthur Sizemore & Larry Shay 1925  ukesterbrown.com (1st note sung is A )

Verse 1:
Am        F7                 C                 C6                      F7    E7
Romeo didn’t know, The way to handle women long ago
A7                D7                C  G+
Here’s a tip, on a pip of a lover
Am                   F7
Henry Brown, Memphis town,
C                   C6                      F7           E7
Has got a sweetie that he hangs a round
A7           D7                             G7   G+
It’s a yell when he tells of his love,

Chorus:
G+     C              C7                  F7
I like pie, I like cake, Anything that they bake
I like Ma, I like Pa, Like our old mule’s hee-haw
C                    A7                   D7                  G7
And I like crackers too, broken up in a stew
Like it down on the farm, like the wheat and the corn
C               C7                F7
When I see jelly roll I lose all my control
Like the pigs in the sty, If I don’t hope to die
C               A7          D7          G7       C
But of all those things, I like you best of all
But of all those things, I like you best of all

Verse 2:
Am        F7                 C                 C6                      F7    E7
Juliet never met, A man like Henry who could love and pet
A7                D7                C  G+
What a hot hotsy tot of a lover
Am                   F7
Still one gal, Henry’s pal,
C                   C6                      F7           E7
Has only got to call and say, “It’s Sal”
A7           D7                             G7   G+
Watch him run to his honey and say-
I Love A Ukulele

A. Fields & F. Hall 1930  practice sheet at ukesterbrown.com (1st note sung is “E”)

Intro:
C
If’n I must confess, I owe my happiness
F C F C Dm C Dm G7
Not to the flowers, not to the trees, not to the birds, not to the bees
Dm C G7
Not to a night in June, not to a silvery moon

Verse:
C F C F
I love a ukulele, I love to strum it gaily
C Dm G7 C Am Dm G7
I love to hum while I strum, strum, strum, strum.
C F C F
I love the songs Hawaiian, Starts my sweet sweetie sighin’
C Dm G7 C F C
We softly harmonize as we hum mmmm
C7 F C
I know what I’m doing, I never go wrong
Cdim G7 G7+
At home or canoeing, I’m strumming along
C F C F
Some sweet Hawaiian ditty, Gee, don’t they write ‘em pretty
C Am Dm G7 C F C
I love a ukulele song
I Was Doing All Right
George & Ira Gershwin 1937  ukesterbrown.com (1st note sung is E)

Intro:
C                  CM7       C9           G7                                     C
Used to lead quiet existence, Always had my peace of mind,
CM7                                         G7
Kept Old Man Trouble at a distance,
C6      C7
My days were silver lined! Right on top of the world I sat,
Em7          Cdim   Em7                              Dm7  G7
But look at me now, I don't know where I'm at!

Refrain:
C       CM7       Dm7 G7
I was doing alright,
C                    CM7     Dm7    G7
Nothing but rainbows in my sky,
C         C7         F Cdim         C     G7    C   G7
I was doing alright, Till you came by!
C          CM7                 Dm7  G7
Had no cause to complain,
C                  CM7        Dm7  G7
Life was as sweet as apple pie,
C       C7                F   Cdim          C      G7    C
Never noticed the rain, Till you came by!
Em
But now, whenever you're away,
B7
Can't sleep nights and I suffer all the day;
Em                                  Dm7                        G7
I just sit and wonder, If love isn't one big blunder!
C                    CM7            Dm7  G7
But when you're holding me tight,
C        C7         F Cdim                 C        G7                       C
I was doing alright, But I'm doing better than ever now!
(If I were You) I’d Fall In Love With Me

Jack Murray and Sammy Fain 1929  practice sheet at ukesterbrown.com (1st note sung is an “A”)

G7      C7     F   G7     C7        F
Everyone has his opinions, That fact has always been known.
    Gm7    F   Cm6 D7   G7     Bb C7
For instance you have your i--deas, and I've my own.
   Gm   Cdim   Gm   G7     C Cdim C7
But when it comes to love no doubt, We can help each other out.
    F     C7    F7   Gm   A+   Bdim
I don’t wanna tell you what to do and what not to do,
    F   Bdim F   Cm6 D7   G7   C7   F   C7
But if I were you, I’d Fall In Love With Me.
    F     C7    F7   Gm   A+   Bdim
I'm inclined to think that you know best, But let me suggest
    F   Bdim F   Cm6 D7   G7   C7   F
That if I were you I’d Fall In Love With Me.
F    Bb     F7   Bb     D7
Oh Gee, You’re the one that I love, My heart beats and roars,
   Gm   D7   Gm   Dm   G7   C   Cdim C7
Oh Gee, You’ve got all of my love Why not give me yours?
    F     C7    F7   Gm   A+   Bdim
I don’t wanna tell you what to do And what not to do,
    F   Bdim F   Cm6 D7   G7   C7   F
But if I were you, I’d Fall In Love With Me.

G7      C7     F   G7     C7        F
Don’t misinterpret my meaning, I’m not proposing to you.
    Gm7    F   Cm6 D7   G7     Bb C7
Whatever I have said is just my point of view.
   Gm   Cdim   Gm   G7     C   Cdim C7
It’s really no cause for alarm, Good advice can do no harm.
    F     C7    F7   Gm   A+   Bdim
I don’t wanna tell you what to do and what not to do,
    F   Bdim F   Cm6 D7   G7   C7   F   C7
But if I were you, I’d Fall In Love With Me.
    F     C7    F7   Gm   A+   Bdim
Got the lips and arms and furthermore I know what they’re for,
    F   Bdim F   Cm6 D7   G7   C7   F
So, if I were you I’d Fall In Love With Me.
F    Bb     F7   Bb     D7
Oh Gee, When I look in your eyes, There’s no light somehow
   Gm   D7   Gm   Dm   G7   C   Cdim C7
Oh Gee, Won’t you ever get wise Take advantage now!
    F     C7    F7   Gm   A+   Bdim
Daddy isn’t quite a millionaire, But he’s getting there,
    F   Bdim F   Cm6 D7   G7   C7   F
So, if I were you, I’d Fall In Love With Me.
Verse 1:
A7   Dm                       A7                                             Dm
I dreamed all my dreams, And schemed all my schemes
Bb7                                   Dm
But somehow it just seemed wrong
A7                              Dm
Until I met you and then dear, I knew
E7                        A       *
To me you must belong

Chorus:
F                                                   F7                        Bb                  Bbm
I could show the world how to smile, I could be glad all of the while,
F                             F#dim               Bb  C7            F  F#dim Bb C7
I could change the gray skies to blue  if I had you.
F                                              F7                            Bb                   Bbm
I could leave the old days behind, Leave all my pals, I'd never mind;
F                    F#dim       Bb   C7            F Dm E7
I could start my life  a - new   if I had you.
Am                                             Dm       E7  Am                                 Dm E7
I could climb a snow-capped mountain,  Sail the mighty ocean wide;
Am                                      Bm7  E7  Am        E7               Bb  C7
I could cross the burning desert,      If I had you by my side.
F                                         F7                                Bb                     Bbm
I could be a king, dear, uncrowned, Humble or poor, rich or renowned
F                    F#dim             Bb   C7           F     (end Bb C#7 F6)
There is nothing I couldn't do    if I had you.

Verse 2:
A7   Dm                     A7                           Dm
My whole life would be, Just heaven to me,
Bb7                             Dm
Dear if you’d learn to care
A7                        Dm
To know all the bliss of your loving kiss
E7                   A       *
Was waiting for me somewhere
Verse 1:
C7                                                      G
Diablo motors had a hell of a sale, downtown yesterday,
C7                                                      A7                                   D7
Word got around, no money down, take years and years to pay.
C7                                                                                           G
When I got there the lot was bare, but the salesman said hold on.
C7                          G              E7     A7    D7             G
For a little cash, I gotta two-tone Nash out behind the barn.

Chorus:
G                                                              A7
If the Devil danced in empty pockets, he'd have a ball in mine.
D7
With a nine foot grand, a ten piece band and a
Em7             A7      D7
twelve girl chorus line.
G                                                                          A
I'd raise some loot in a three piece suit, give 'em one dance for a dime,
C                        G          E7          A                 D7        G
If the Devil Danced in empty pockets, he'd have a ball in mine.

Verse 2:
C7                                                                                  G
Well he said friend it ain't the end let's see what I can do.
C7                                            A7                     D7
If you own a home, I've got a loan, tailor made for you.
C7                                                                                          G
Then above the racket a voice in my jacket said, "I'll tote the note."
C7                               G                 E7             A7         D7           G
The devil made me do it, talked me in to it, and that was all she wrote.

Chorus:

Bridge
Em                                                                        B7               Em
They say debt is a bottomless pit where the devil likes to play.
A7                      D7
I'd sell my soul to get out of this hole, but there'd be hell to pay.

To Chorus:
If You Knew Susie (Like I Knew Susie)
Buddy G. DeSylva & Joseph Meyer 1925 (1st note sung is "G")
(note: Bm7 and D6 are the same chord shape 2222)

G       D7          G
I have got a sweetie known as Susie
     D7          G
In the words of Shakespeare she's a "wow"
Bm   Bm7           E7   D     A7       D7
Though all of you, may know her, too I'd like to shout right now
     G           Gdim     D7
If you knew Susie, like I know Susie Oh! Oh! Oh! What a girl

There's none so classy- As this fair lassie
G       A7       D7       G7       C
Oh! Oh! Holy Moses, what a chassis, We went riding, she didn't balk
     A7       D7
Back from Yonkers I'm the one that had to walk
G       A7       Am7       D6       G
If you knew Susie, like I know Susie Oh! Oh! What a girl!

G       D7          G
Susie has a perfect reputation, No one ever saw her on a spree
     D7          G
Nobody knows, where Susie goes, Nobody knows but me
     Bm           Bm7           E7           D     A7       D7
If you knew Susie, like I know Susie Oh! Oh! Oh! What a girl

She wears long tresses, And nice tight dresses
G       A7       D7
Oh! Oh! What a future she possesses
     G7         C
Out in public- How she can yawn
     A7       D7
In a parlour, you would think the war was on
     G       A7       Am7       D6       G
If you knew Susie, like I know Susie Oh! Oh! What a girl!
If You Know Love
Steve MacKinnon and Molly Johnson 2007 used by permission practice sheet by ukesterbrown.com (1st note sung is an “E”)

C                          G#7         A7          Dm          Gdim       G7
If you know love, like I know love The sun don't rise the same
Dm          G7          C
When a heart sings, like a moonbeam It shines on everything
C7               Dm                    G#7                               C
If I told you, I was so sure I woke up and Love whispered your name
A7       D7                     G7
Baby believe it, I could not lie, if I tried

C                          G#7         A7           Dm             Gdim          G7
If you know love, like I know love The birds don't sound the same
Dm       G7             C
With your sweet smile going on for miles It warms up everything
C7                 Dm                          G#7                          C
If ya told me, you were so sure You found out that love had come to town
A7         Dm G7              C
Ya Don't second guess it, if you know love

Fm6                        C                        Dm7                           C
Cotton candy and summer nights String of pearls and city lights
Dm                            C                   G7     G#7
I would throw them all away for love (why yes I would)

Instrumental: (one verse)

Fm6                     C               Dm7                           C
Lazy River and Jambolai, pretty baubles that caught my eye
Dm                          C                  G7     G#7
I would give them all away for love (why yes I would)

C                          G#7         A7           Dm               C#dim         G7
If you know love like I know love The words won't sound the same
Dm       G7             C
I have stumbled I have wandered and found sweet happiness
C7                       Dm                     G#7                                 C
Well If I told you I was so sure I woke up and Love whispered your name
A7                  Dm G7            C                                               A7
well baby believe it if you know love well no way ya second guess it
Dm   G7             C        Dm  G7             C
if you know love.... if you know love
Dm   G7               Dm  G7        C
if   you know.... like I know love
I’ll See You In My Dreams
Music by Isham Jones, Words by Gus Kahn - 1924 practice sheet at ukesterbrown.com
(1st note to sing is an A) (in the chorus play the Dm7 barred at 5th fret)

F    F7    D    A7    D7
Tho' the days are long, Twilight sings a song,
G7    Bbm    C7    F
Of the happiness that used to be;
Am    Fdim                                        Am
Soon my eyes will close, Soon I'll find repose,
C                                    G7                           C
And in dreams you're always near to me.

Chorus:
Bb                     Bbm
I'll See You In My Dreams
F           Fdim E7    Dm7
Hold you in my dreams,
D7
Someone took you out of my arms,
G7                    C7
Still I feel the thrill of your charms,
Bb                         Bbm
Lips that once were mine,
F           Fdim E7    Dm7
Tender eyes that shine,
Cm6  D7  Cm6 D7  A7    Dm
They will light my way tonight,
Bb       Bbm C7   F
I'll See You In My Dreams.
(1st note to sing is an A) (in the chorus play the Dm7 barred at 5th fret)

Verse 2:
F    F7    D    A7    D7
In the dreary gray, of another day,
G7    Bbm    C7    F
You'll be far away and I'll be blue;
Am    Fdim                                        Am
Still I hope and pray, thru each weary day,
C                                    G7                           C
For it brings the night and dreams of you.
Imagination
Johnny Burke & Jimmy Van Heusen 1940  practice sheet at ukesterbrown.com 2012  (1st note sung is a “C”)

C          G7
Imagination is funny
C           C9         A7
It makes a cloudy day sunny
Dm                      G7
It makes a bee think of honey
C              G7
Just like I think of you

C          G7
Imagination is crazy
C           C9         A7
Your whole perspective gets hazy
Dm                      G7
It starts you asking a daisy
C              G7
What to do, what to do

F                       E7
Have you ever felt a gentle touch
A7                      G          Gdim
And then a kiss, and then and then
G                       Cdim       G
You find it's only your imagination again
Dm7                      C
Oh well

C          G7
Imagination is silly
C           C9         A7
You go around willy-nilly
Dm7                      G          C
For example I go around wanting you
Dm                         G7       C
And yet I can't imagine that you want me too
I'm An Errand Boy For Rhythm
Nat Cole 1945  ukesterbrown.com (1st note sung is D)

Bb6                                                                  C#m6   Cm6
Here's something that I'd like to bring to you
                          C#m6        Cm6
Wrapped all in cellophane, designed for you
Bb                        C#m6  Cm6
Tell ya what it's all about, it is without a doubt
Bb                                      Cm6
Swingin' the latest style : service with a smile

Bb                                     C#m6  Cm6
If you want to swing and shout
Bb                                Bbm6
Get your kicks and get about
                                 Bb    G7    Gb7 F7  Bb
I'm an errand boy for rhythm, send me

Bb                                        Bbm6
Lace your boots and follow thru
Bb                          Bbm6
I'll deliver straight to you
                                 Bb    G7    Gb7 F7  Bb
I'm an errand boy for rhythm, send me

D                                           G7
You can always find me down at Smokey Joe's
C                                                F7
That's the place where every gal and gator goes
Bb                                        Bbm6  Bb
If you want variety, just step in and call for me
                                 Bb    G7    Gb7 F7  Bb
I'm an errand boy for rhythm, send me

D                                           G7
You can always find me down at Smokey Joe's
C                                                F7
That's the place where every gal and gator goes
Bb                                        Bbm6  Bb
If you want variety, just step in and call for me
                                 Bb    G7
I'm an errand boy for rhythm
                                 Bb    G7    Gb7 F7  Bb
I'm an errand boy for rhythm, send me
Verse 1:
D7  G                         D7        G                     D7
The mail man passes by And I just wonder why
G        G6         Am         D7             G  G6 Am D7
He never stops to ring my front door bell.
G                  D7                     G                        D7
There’s not a single line From that dear old love of mine
D                       G6        A7         D7          D7b  D7
No, not a word since I last heard “farewell”

(Chorus)
G                             G6                  GM7 G6
I'm gonna sit right down and write myself a letter
G                        B7              C  E7  Am
And make believe it came from you
Am7                        D7
I'm gonna write words, oh, so sweet
G                         F7 E7
They're gonna knock me off my feet
A7                   G6 A7  Am7                   D7
A lot of kisses on the bottom I'll be glad I've got 'em
G                         G6                        GM7 G6
I'm gonna smile and say "I hope you're feeling better"
G                        B7              C  E7  Am
And close "with love" the way you do
Am7                        Gdim                 G F7 E7
I'm gonna sit right down and write myself a letter
Am7                   D7             G
And make believe it came from you

Verse 2:
D7      G                              D7         G                      D7
Since you stopp'd writing me I'm worried as can be,
G               G6   Am             D7          G    G6 Am D7
I miss each little love-word now and then.
G                    D7                 G                                           D7
You’re in my every thought, You don’t know how much I’ve fought
D                   G6 A7  D7 D7b  D7
To find a way to feel O.K. again.
I'm In The Mood For Love
Jimmy McHugh & Dorothy Fields 1935  ukesterbrown.com  (1st note sung is A)

Intro: F#m7 D#dim Em7 A7 D Em7 A7

D D#dim Em C9 D D#dim G A7
Lovely interlude! Most romantic mood, and your attitude is right, dear.
D Ddim Em7 A7 D A7
Sweetheart! You have me under a spell!
D D#dim Em C9 D F#m7
Now my dream is real! That is why I feel such a strong appeal tonight!
B7 F#m7 Em7 A7 D A7
Somehow- All my reason takes flight, Dear...

Chorus:
D Em7 A7 D
I'm in the mood for love, simply because you're near me.
F#m7 Cdim Em7 A7 D Em7 A7
Funny, but when you're near me, I'm in the mood for love.
D Em7 A7 D
Heaven is in your eyes, bright as the stars we're under;
F#m7 Cdim Em7 A7 D D7
Oh, is it any wonder I'm in the mood for love?
Em7 A7 D Am7 B7
Why stop to think of whether
Em7 A7 D
This little dream might fade?
Bm7 C#7 F#m
We've put our hearts together;
Dm6 Em7 A9 A7
Now we are one, I'm not afraid!
D A7 D
If there's a cloud above, if it should rain, we'll let it;
F#m7 Cdim Em7
But for tonight, for-get it!
A7 D
I'm in the mood for love.
(Optional ending)
Cdim Em7 A7 D (G Gm D)
I'm in the mood for love.
I’m Putting All My Eggs In One Basket
Irving Berlin 1936 practice sheet at ukesterbrown.com (1st note sung is a “D”)

G
I've been a roaming Romeo, My Juliets have been many
D7                                   G
But now my roaming days have gone

Too many irons in the fire

B
Is worse than not having any

A                                                  D7
I've had my share and from now on:

G                        C
I'm putting all my eggs in one basket

G                   D7                                G
I'm betting everything I've got on you

C
I'm giving all my love to one baby

G                        D7                                     G       G7
Heaven help me if my baby don't come through

C
I've got a great big amount

Bb
Saved up in my love account, Honey

Ab                                            D7
And I've decided love divided In two won't do

G                        C
So I'm putting all my eggs in one basket

G                   D7                                G
I'm betting everything I've got on you

Verse 2:
I've been a roaming Juliet / My Romeos have been many
But now my roaming days have gone
Too many irons in the fire / Is worse than not having any
I've had my share and from now on:
I'm putting all my eggs in one basket / I'm betting everything I've got on you I'm giving all my love to one baby
Heaven help me if my baby don't come through
I've tried to love more than one / Finding it just can't be done, Honey There's one I lie to when I try to be true to two
So, I'm putting all my eggs in one basket
I'm betting everything I've got on you
Verse 1:
F7   C#7     F     C7   F  C#7  C7
Gee, but I feel blue, The hours seem just like years to me,
F   C#7      F    D7  G7  C7
Don’t know what to do, I have nothing but misery.
Gm    D7    Gm  D7  G7                                    C7
Days are dark and long, I never hear the bluebirds’ song,
F7   C#7   F   C7   F
You’re always on my mind, I wonder what will become of me? Because-

Chorus:
C7                           C+   F             C7                        C+  F      F7
I’m tired of everything but you, I’m tired of everything I do,
D7                            G7                  C7                     A7  Dm
The evening brings the twilight, The nightingale the starlight,
C       A7          Dm     G7        C7
But all it brings to me is just a memory.
C+ F            F7                     A+5 Gm     C7
I’m tired of being all alone, Of waiting by the telephone,
G7                                                  E7
I’m even tired of the moon above, I guess it’s just because I’m in love,
C7                  G7     C7   F
I’m tired of everything but you.

Verse 2:
F7                             C#7                              F             C7           F  C#7  C7
Down the same old lane, You’ll find me wandering day by day,
F                         C#7                          F                     D7     G7     C7
Everything has changed since the time that you went away.
Gm            D7            Gm  D7  G7                                            C7
Songbirds songs are blue, I guess they sorta miss you too,
F7                    C#7                                    F           C7      F
You’re always in my dreams, Why won’t you listen to what I say? Because-

A+5=2110, C+=1003
Isn't This A Lovely Day (To Be Caught In The Rain)
Irving Berlin 1935 ukesterbrown.com (1st note sung is A)

D       Cdim             Em7              Ddim
The weather is fright'ning, The thunder and lightning
A7                                D
Seem to be having their way
A7    D                      A7    D    (A7)
But as far as I'm concerned, it's a lovely day
D       Cdim             Em7              Ddim
The turn in the weather, Will keep us together
A7                                D
So I can honestly say
F#m7   B7                    Ddim   F#m
That as far as I'm concerned, it's a lovely day
A7                                D
And everything's O.K.

G       A7                     D    (D7)
Isn't this a lovely day- To be caught in the rain?
G       A7                     Bm7
You were going on your way- Now you've got to remain
F#m7   Cdim    Bm7
Just as you were going, leaving me all at sea
F#m   D7               F#m   Cdim
The clouds broke, they broke
C7                           E7
And Oh— What a break for me!

G       A7                     D    (D7)
I can see the sun up high, Tho' we're caught in the storm
G       A7                     Bm7
I can see where you and I- Could be cozy and warm
Cdim                           B7
Let the rain pitter patter, But it really doesn't matter
G                           E7
If the skies are gray
G       A7                     D
Long as I can be with you it's a lovely day
It All Belongs To Me
Irving Berlin 1927  ukesterbrown.com  (1st note sung is G )

Intro:
C Gdim G7 C Gdim G7
Take a look at the flower in my button hole
C Gdim G7 C
Take a look say and ask me why it's there
C Gdim G7 C Gdim G7
Can't you see that I'm all dressed up to take a stroll
C Gdim G7 C Cdim Fm6 C
Can't you tell that there's something in the air
G7 C B7 Em B7 G7
I've got a date— can hardly wait— I'd like to bet— she won't be late

Verse 1:
C Cdim
Here she comes- come on and meet
C Gm A7 D7 G7 G+ C Gdim G7
A hundred pounds of what is mighty sweet and it all belongs to me
C Cdim C Gm A7
Flashing eyes and how they roll- a disposition like a sugar bowl
D7 G7 C Cdim C
And it all belongs to me
E7 Am
That pretty baby face, that bunch of style and grace
D7 G7 Fm6 G7
Should be in Tiffany's window- in a platinum jewel case
C Cdim C Gm A7
Hey there you you'll get in dutch— I'll let you look, but then you mustn’t touch
D7 G7 G+ C
For it all belongs to me

Verse 2:
C Cdim
Here she comes- come on and meet
C Gm A7 D7 G7 G+ C Gdim G7
A hundred pounds of what is mighty sweet and it all belongs to me
C Cdim C Gm A7
Rosy cheeks and red hot lips and polished nails upon her finger tips
D7 G7 G+ C Cdim C
And it all belongs to me
E7 Am
Those lips that I desire— are like electric wire
D7 G7 Fm6 G7
She kissed a tree last summer— and she started a forest fire
C Cdim C Gm A7
I'm in love with what she's got and what she's got she's got an awful lot
D7 G7 G+ C
And it all belongs to me.
Verse 1:
G     Gdim     D7          G
Lovers depend on moonlight for a love affair.
Gdim     D           Cm          D7          A7          D7
Babies depend on mothers, For their tender care.
Am7     D7          G           Am7          D7          G
Flowers depend on sunshine, And the morning dew.
Am7     D7          G
Each thing depends on something, And I depend on you.

Chorus:
G
I can be happy, I can be sad, I can be good or I can be bad,
Gdim     D7
It all depends on you.
Am7       E7      Am7       E7      Am7       E7      Am7       E7
I can be lonely out in a crowd, I can be humble, I can be proud,
D7          G
It all depends on you.
G7          C                                 Cm
I can save money, or spend it, Go right on living, or end it,
A7          D7
You’re to blame honey, For what I do.
D7   C#7    C7 G
I know that I can be beggar, I can be King
G     E7
I can be almost any old thing.
Am7     D7          G     Gdim     Am7     D7 (end on G)
It all depends on you. (That’s All!!)

Verse 2:
G     Gdim     D7          G
Isn’t it sweet to know, dear, You can help me on.
Gdim     D           Cm          D7          A7          D7
Wouldn’t it hurt to know, dear, All my hopes were gone;
Am7     D7          G           Am7          D7          G
Wouldn’t it make you proud, dear, If I made a name;
Am7     D7          G           B          D7
But if I failed to win dear, Would you want all the blame?
Verse one:
G   G7                        C                Cm    G
Why do I do just as you say,  Why must I just give you your way
A7                                         D7           G   D7
Why do I sigh, Why don’t I try to forget
G                 D7               C           Cm      G                   A7
It must have been that something lovers call fate
C           Cm      G                    A7
Kept on saying I had to wait, I saw them all
D7
Just couldn’t fall ‘til we met

Chorus:
G  D7 G     Em7           E7   Dm  E7
It had to be you,         It had to be you
A9                  A7      A9              A7              A9  Gdim A7
I wander’d around And finally found The somebody who
D D7           Cdim             Em  B
Could make me be true, could make me be blue
Em7        A7   Em7           A7    A9                D   D7
And even be glad Just to be sad Thinking of you.
G  D7 G                           E7   Dm E7
Some others I’ve seen      Might never be mean
A9         A7              A9             A7                   A9 Gdim A7
Might never be cross  Or try to be boss, But they wouldn’t do
Em7      C                        Cm                               G     B7             Em
For nobody else Gave me a thrill with all of your faults I love you still
A9            D7   Gdim         D7                   G
It had to be you Wonderful you Had to be you
(3rd line repeated)
Em7)

Verse two:
G                                   G7                     C               Cm            G
Seems like dreams like I always had, Could be should be making me glad
A7                                         D7           G   D7
Why am I blue  It’s up to you to explain
G                 D7               C           Cm      G                   A7
I’m thinking maybe baby I’ll go away
C           Cm      G                    A7
Some day some way you’ll come and say “It’s you I need”
D7
And you’ll be pleading in vain
It’s A Lovely Day Today
Irving Berlin 1950  ukesterbrown.com  (1st note sung is B )

1-(Voice 1)

G   GM7   G6   GM7
It’s a lovely day today,
G   GM7   G6
So whatever you’ve got to do,
A9   A7   A9   A7   D7
You’ve got a lovely day to do it in, that’s true.
G   D7
And I hope whatever you’ve got to do
G   Am   D7
Is something that can be done by two
G   GM7   G6   GM7   A7
For I’d really like to stay.

G   GM7   G6   GM7
It’s a lovely day today
G   GM7   G6
And whatever you’ve got to do,
A9   A7   A9   A7   D7
I’d be so happy to be doing it with you.
G   D7
But if you’ve got something that must be done,
G   Am   D7
And it can only be done by one,
G   A9
There is nothing more to say
G   GM7   G6   GM7   D7   G
Except it’s a lovely day for say-ing it’s a lovely day.
It's A Lovely Day Today
Irving Berlin 1950  ukesterbrown.com  (1st note sung is B )

2-(Voice 2)
It's a lovely day today, And whatever I've got to do
I've got a lovely day to do it in, that's true
But perhaps whatever I've got to do
Is something that can be done by two
If it is then you could stay
It's a lovely day today, But you're probably busy too
So I suppose there's really nothing we can do
For if you've got something that must be done
And it can only be done by one
There is nothing more to say
Except it's a lovely day for saying It's a lovely day

3-(Voice 1)
It's a lovely day today, If you've something that must get done
Now don't forget two heads are better than just one
And besides I'm certain if you knew me
You'd find I'm very good company
Won't you kindly let me stay?

4- (Both Voices)
It's a lovely day today, And whatever we've got to do
We've got a lovely day to do it in, that's true
And I know whatever we've got to do
Is something that can be done by two
I'll say it's a lovely day for saying, It's a lovely day
**Intro:**

G7   C   Am   D7   
You know it's a sin   to tell a lie,  
G7                                        C   Gdim   G7   
Still you keep saying, "I love you!"  
C         Cm   G   
It may be true, I wish I knew,  
D7                              G7   
But I'm giving fair warning to you.  

**Chorus:**

C   B   C   
Be sure it's true when you say "I love you",  
E7   F   
It's a sin to tell a lie.  
G7   C   
Millions of hearts have been broken,  
D7                        Fm6 G7   
Just because these words were spoken.  
C   B   C   
I love you, yes, I do, I love you,  
E7   F   
If you break my heart I'll die.  
Fm6   C   A7   
So be sure it's true, when you say "I love you",  
D7   G7   C   
It's a sin to tell a lie!
D7         G        D7        G
I never feel a thing is real
D7         G
When I'm away from you
D7         G
Out of your embrace
D7                  Am       D7         G
The world's a temporary parking place
D7      G      D7    G           D7      Am      D7
Mmm, mm, mm, mm - A bubble for a minute
D7      G      D7    G               Am             D7                  Am        D7
Mmm, mm, mm, mm - You smile, the bubble has a rainbow in it

G            E7        Am      D7       D         D7        G     D7      G
Say, it's only a paper moon, Sailing over a cardboard sea,
E7               Am         D7         Am    D7             G   D7
But it wouldn't be make believe, If you believed in me.
G           E7        Am      D7      D           D7       G   D7  G
Yes, it's only a canvas sky, Hanging over a muslin tree,
E7               Am       D7           Am      D7          G   G7
But it wouldn't be make believe, If you believed in me.

Bridge:
Am Gdim Bm7            Am       D7     G     G7
Without  your  love,  It's a honky tonk parade,
Am   Gdim   Bm7            G            E7
Without  your    love,  It's a melody played at a penny arcade.

G        E7                 Am      D7        D          D7          G  D7 G
It's a Barnum and Bailey world, Just as phony as it can be,
E7                 Am      D7           Am   G7
But it wouldn't be make believe, If you believed in me.
I’ve Got a Feeling I’m Falling
Billy Rose, Harry Link and Thos. Waller 1929 practice sheet at ukesterbrown.com

Verse 1
C    Cdim    Dm    G7
Oh! Honey, Oh! Honey, I never felt this way,
Dm    G7    C    Cdim    G7
Romantically I’m up in the air____
C    Cdim    Dm    G7
It’s funny, it’s funny, me taking it this way
Am    Dm    G7
Don’t know if I should, but gee it feels good.

Chorus:
C    B7    Gm    A7
I’m flying high, but I’ve got a feeling I’m falling
D7    Dm    G7    C    Cdim    Dm    G7
Falling for nobody else but you.
C    B7    Gm    A7
You caught my eye and I’ve got a feeling I’m falling.
D7    Dm    G7    C
Show me the ring and I’ll jump right thru,
C    B    Bb    B    C    Dm    A7    Dm
I used to travel single O, We chanced to mingle O,
E7    D7    G7
Now I’m a tingle O-ver you.
C    B7
Say! Mister Parson, stand by
Gm    A7
For I’ve got a feeling I’m falling,
D7    G7    C    Cdim    Dm    G7 (end on C)
Falling for nobody else but you.

Verse 2
C    Cdim    Dm    G7
Oh! Honey, Oh! Honey, you’ve got me ka-ra-zy,
Dm    G7    C    Cdim    G7
I don’t know my elbow from my ear____
C    Cdim    Dm    G7
It’s funny, it’s funny, me going ka-ra-zy
Am    Dm    G7
You’re working too fast, how long can I last?
Verse 1:

Heard all about your raggy melodies, Ev'ry thing from opera down to harmony,
But I've a little song that I will sing to you, It's going to win you thru and thru.
There ain't much to the words but the music is grand,
And you'll be singing it to beat the band.
Now you've heard of your "Will O' The Wisp,"
But give a little listen to this: It goes

Chorus: (With lots of Ja Da)

Ja Da, Ja Da, Ja Da Ja Da Jing, Jing, Jing,
Ja Da, Ja Da, Ja Da Ja Da Jing, Jing, Jing,
That's a funny little bit of melody- It's so soothing and appealing to me,
It goes Ja Da, Ja Da, Ja Da Ja Da Jing, Jing, Jing (repeat chorus)

Verse 2:

Ev'ry one was singing a Hawaiian strain, Ev'ry one seemed to have it on their brain,
When Ya-ka Hicky Hoola Do was all the craze, Why that's the one that had 'em dazed.
The object now is for something new,
Something that will appeal to you.
And here's a little melody that you will find,
Will linger, linger there in your mind: It goes
Jezebel
Wayne Shanklin 1951 ukesterbrown.com (1st note sung A)

A  Bb C Bb A  A Bb C Bb A
A  Bb  A  Bb
If ever the devil was born, Without a pair of horns
A  Bb  A
It was you, Jezebel, it was you.
Bb  A  Bb  A
If ever an angel fell, Jezebel, It was you.
Bb  A
Jezebel, it was you.
D  C  D  C
If ever a pair of eyes, Promised paradise.
D  C  Bb  A
Deceiving me, grieving me, Leavin' me blue.
Bb  A  Bb  A
Jezebel, it was you.
A  Bb  A  Bb
If ever the devil's plan, Was made to torment man,
A  Bb  A
It was you, Jezebel, it was you.
A  Bb  A  Bb  A
'Twould be better I had I never known, A lover such as you.
Bb  C  Bb  A
Forsaking dreams and all, For the siren call of your arms.
A  Bb  A  Bb  A
Like a demon, love possessed me, You obsessed me constantly.
Bb  C  Bb  A  Bb C BbA
What evil star is mine, That my fate's design, Should be Je-ze-bel?
D  C  D  C
If ever a pair of eyes, Promised paradise.
D  C  Bb  A  Bb A  Bb
Deceiving me, grieving me, Leavin' me blue. Jezebel, it was you.
A  Bb  A  Bb  A
If ever the devil's plan, Was made to torment man, It was you,
A
Night an' day, every way.
Bb  A
Oh, Jezebel, Jezebel, Jezebel.
Just A Gigolo

Adapted by Irving Caesar in 1929 from the Austrian song "Schöner Gigolo, armer Gigolo" with music by Leonello Casucci and lyrics by Julius Brammer 1928

practice sheet at ukesterbrown.com (1st sung is a “D”)

Intro:
Gm
Was in a Paris cafe that first I found him

He was a Frenchman, a hero of the war,
Cm
But war was over and here's how peace had crowned him
Gm D7
A few cheap medals to wear and nothing more
Gm
Now every night in the same cafe he shows up
Cm
And as he strolls by ladies hear him say
Gm A Cm D7 G
If you admire me, hire me- A gigolo who knew a better day

Verse:
G GM7 G6 D7
Just a gigolo, everywhere I go people know the part I'm playing
C
Paid for every dance selling each romance
D7 G
Every night some heart betraying
G7 C6
There will come a day, Youth will pass away
E7 C6
Then what will they say about me
C Cm GM7
When the end comes I know they'll say just a gigolo
C6 D7 G
As life goes on without me
Keep Smiling at Trouble (Trouble's A Bubble)
Al Jolson, B. G. DeSylva & Lewis Gensler 1924 practice sheet ukesterbrown.com (1st note sung is “G”)

C Fm6 C
When you’ve learned that life is what you make it
G7 C
Then you know the secret of it all
Em A7
Find your share of happiness and take it
D7 Fm6 G7
Make life a song- As you go along

C
Keep smiling at trouble For trouble’s a bubble
C#dim D7 G7 C (C#dim G7)
And bubbles will soon go away
C
With never a sadness and nothing but gladness
C#dim D7 G7 C
We’d weary of life in a day
E7 C9 A7
Be like the violets that doze ‘neath the pale winter snows
D7 G7
They bravely wait for the May
C
So keep smiling at trouble for trouble’s a bubble
D7 G7 C (Cdim C6)
And bubbles will soon go away
Lazy River
Hoagy Carmichael & Sidney Arodin, 1931  ukesterbrown.com (1st note sung is D)

D    Bb7  A7     D                A7
I like lazy weather,   I like lazy days,
D                                 F#7              G     B7
Can’t be blamed for having lazy ways.
Em                 B7      Em                        B7
Some old lazy river sleeps beside my door,
E7                                    A7       (A7+5)
Whispering to the sunlit shore.

Verse:
B7                                      Bb7 B7
Up a lazy river by the old mill run  
   E7                                       Eb7     E7
That lazy, lazy river in the noonday sun
A7                                             A#7  A7
Linger in the shade of a kind old tree
D                              A7                          D                C#7C7
Throw away your troubles, dream a dream with me
B7                                              Bb7   B7
Up the lazy river, where the robin's song
   E7                                               Eb7  E7
Awakes a bright new morning, We can loaf a--long
G                      Ddim  D       Db7   C7  B7
Blue skies up above, everyone's in love
G                   A7               D      Db7  C7  B7
Up that lazy river, how happy you can be
G                                      A7  D
Up a lazy river with me
Lazybones
Johnny Mercer and Hoagy Carmichael 1933 practice sheet at ukesterbrown.com (1st note sung is a “G”)

C F C F
Lazybones, sleepin' in the sun,
C F C C7
N'how you spec' to get your day's work done?
D7 G7
Never get your day's work done
C F C F
Sleepin' in the noon-day sun.

C F C F
Lazybones, sleepin' in the shade,
C F C C7
N'how you spec' to get your cornmeal made?
D7 G7
Never get your cornmeal made
C
Sleepin' in the evenin' shade.

F
When taters need sprayin', I bet you keep prayin'
C C7
The bugs'll fall off of the vine.
F
And when you go fishin' I bet you keep wishin'
G7
Them fish won't grab at your line.

C F C F
Lazybones, loafin' thru the day,
C F C C7
N'how you spec' to make a dime that way?
D7 G7
Never make no dime that way
C F C F C F C
He never heard a word I say!
Let A Smile Be Your Umbrella
Irving Kahal, Francis Wheeler & Sammy Fain 1927  ukesterbrown.com (1st note sung is E)

Verse 1:
C   G   G7   C   G   G7   C
Once I met a happy little bluebird, I was just as blue as I could be
G   G7   C   B7   B   Em   D   D7   G   G7
In a little while, I began to smile, When he sang this merry song to me:

C   G7   Gdim   G7
Just let a smile be your umbrella, On a rainy, rainy day
C   Cdim   C
And if your sweetie cries just tell her, That a smile will always pay

C7
Whenever skies are gray don't worry or fret

D7   G7
A smile will bring us sunshine and you'll never get wet

C   A7   D7   G7   C
So let a smile be your umbrella, On a rainy, rainy day

Verse 2:
C   G   G7   C   G   G7   C
As I listened to that happy bluebird- I soon learned his smart philosophy
G   G7   C   B7   B   Em   D   D7   G   G7
On my window sill- He began to trill- This is what he had to say to me:

C   G7   Gdim   G7
Just let a smile be your umbrella, On a rainy, rainy day
C   Cdim   C
And if your sweetie cries just tell her, That a smile will always pay

C7
Whenever skies are gray don't worry or fret

D7   G7
A smile will bring us sunshine and you'll never get wet

C   A7   D7   G7   C
So let a smile be your umbrella on a rainy, rainy day
Let Me Call You Sweetheart
(I’m In Love With You)
Leo Friedman and Beth Slater Whitson 1910  practice sheet ukesterbrown.com 2010 (1st note sung is an “A”)

Verse 1:
F
I am dreaming Dear of you, Day by day
Fdim  F
Dreaming when the skies are blue, When they’re grey
C7  F
When the silvery moonlight gleams
G7  C
Still I wander on in dreams
G7  C  G7  C7  C7+5
In a land of love it seems, Just with you

Chorus:
F
Let me call you “Sweetheart” I’m in love with you
G7
Let me hear you whisper that you love me too
C7  F  F#dim  C
F
Keep the love-light glowing in your eyes so true
G7  D7  G7
Bb  C7  F  D7  G7  C7  F
Let me call you “Sweetheart”, I’m in love with you

Verse 2:
F
Longing for you all the while, More and more
Fdim  F
Longing for the sunny smile, I adore
C7  F
Birds are singing far and near
G7  C
Roses blooming everywhere
G7  C  G7  C7  C7+5
You alone my heart can cheer, You just you
Just around the corner,
There's a rainbow in the sky,
So let's have another cup of coffee,
And let's have another piece of pie.

Trouble's just a bubble,
And the clouds will soon roll by,
So let's have another cup of coffee,
And let's have another piece of pie.

Let a smile be your umbrella,
For it's just an April shower,
Even John D. Rockefeller
Is looking for the silver lining!

Mr. Herbert Hoover
Says that now's the time to buy,
So let's have another cup of coffee,
And let's have another piece of pie! (repeat w/Gdim G7)

(remember a F6 is the same shape as a Dm7)
Intro:
C                      Gm                    A7
People are queer, they're always crowing,
Dm                     Fm6       G7
Scrambling and rushing about;
C          Cdim  Dm7 G7                                               C
Why don't they stop some day, address themselves this way?
Gm                  A7       Dm                 E7           Am7
Why are we here? Where are we going? It's time that we found out.
D7            C6         D7                        Fm6  A7 G#7  G7
We're not here to stay; we're on a short hol--i---day.

Verse:
C        G7                      C6
Life is just a bowl of cherries.
Gdim                        G7
Don't take it serious; it's too mysterious.
Dm            G7              C C9   A7
You work, you save, you worry so,
Dm                       G7                      D7  Dm7  G7
But you can't take your dough when you go, go, go.

C        G7                   C6
So keep repeating it's the berries,
C9          A7            Dm A7 Dm
The strongest oak must fall,
Cdim                               Em                   A7
The sweet things in life, to you were just loaned
Dm                 G7                         D7        G7
So how can you lose what you've never owned?
C        G7                   C9 A7
Life is just a bowl of cherries,
D7       Dm7       C (end on a C6)
So live and laugh at it all.
Life’s A Drag
by Jack Klatt transcribed from the CD Mississippi Roll with permission from Jack Klatt
practice sheet at ukesterbrown.com (1st note sung is “D”)

G D7 G
Life’s a drag, but not mine. Though my wallets empty most of the time
D7 G
Feel the sun shinin’ on my back, Listen to the sound of them ol’ smoke stacks
B7 Em
Mmm I never know— which way I ought to go
A7 D7
I raise one finger to the wind and it’s down the road I go
G D7 B7
So when you’re feelin’ down and out, Don’t you fret and don’t you pout
C G
Well, can’t you see, you can’t get much worse than me
D7 G
Life’s a drag, but not mine

G D7 G
I said, Life’s a drag, but not mine, Though the markets always in decline
D7 G
You see I don’t own a fancy car, Your houses they’re made of golden bars
B7 Em
Ooohhh, This recession-- it gives me the impression
A7 D7
That some folks must learn a lesson, ‘cause I can’t feel a thing
G D7 B7
So when your bank account is low, And you’re feelin’ like there ain’t no place to go
C G
Well, it might sound funny, but you don’t need too much money
D7 G
Life’s a drag, but not mine.

G D7 G
Well, I said Life’s a drag, but not mine, I left home when I was five
D7 G
Peddlin’ down the road on tempered steel, My legs to short to drive an automobile
B7 Em
Well, it was sad to see me go, I saw my face on telephone poles
A7 D7
I raised one finger to the wind and it’s down the road I go
G D7 B7
So when you just can’t get along, Hum the last few lines of this song
C G
When I hear the people say: Times is hard, skies are gray
D7 G D7 G
I’ll be singin’ life’s a drag, but not mine, I’ll be singin’ life’s a drag, but not mine
Little White Lies
Walter Donaldson 1930 practice sheet from ukesterbrown.com 2010
1st note sung is a “D”

E7    Am       D7     G      Gdim   Am             D7     G
‘Twas just a night like this, filled with bliss, You led my heart astray
E7    Am       D7     Em
‘Twas just a real sweet chance, to learn romance
B    F#7       B     Bdim        F#7                      B
In a perfect way, it was the end of a perfect day
D7
Say....

Chorus:
G                        C      G      C         G                Cm
The moon was all aglow and heaven was in your eyes
G                             D7                                         G Gdim D7
The night that you told me, those little white lies
G                             C      G      C        G                      Cm
The stars all seemed to know that you didn’t mean all those sighs
G                             D7                          G
The night that you told me those little white lies
B                    F#7                               B           F#7
I try but there’s no forgetting when evening appears
D                        A7                                         D     A7       D7
I sigh, but there’s no regretting in spite of my tears
G                                  C      G      C         G                          Cm
The Devil was in your heart, but heaven was in your eyes
(Who wouldn’t believe those lips, who ever could doubt those eyes?)
G                             D7                         G            (repeat D7)
The night that you told me those little white lies!
LIVIN' IN THE SUNLIGHT, LOVIN' IN THE MOONLIGHT
Al Sherman & Al Lewis 1930  ukesterbrown.com (1st note sung is G)

C G#7 G7                                   C    D7     G7        C      G7              C
I'm so happy! Happy-go-lucky me. I just go my way, livin' every day,
C G#7 G7                                   C         D7
I don't worry, worryin' don't agree, Winter, Fall and Spring,
   G7
I just smile and sing:

C                                                                D7
Things that bother you never bother me, I think everything's fine!
G7                                                                         D7           G7         C
Livin' in the sunlight, lovin' in the moonlight, having a glorious time!
C                                                                  D7
Haven't got a lot, I don't need a lot, Coffee's only a dime,
G7                                                                        D7             G7         C
Livin' in the sunlight, lovin' in the moonlight, Having a marvelous time.
Em                                                                 B7     Em             B7
Just take it from me, I'm just as free as any dove,
Em     B7       Em                     G7
I do what I like, just when I like, and how I love it!
C                                                                  D7
I don't give a hoot, give my cares the boot, All the world is in rhyme,
G7                                                                        D7             G7         C
Livin' in the sunlight, lovin' in the moonlight, Having a wonderful time!

C                                                                D7
I go swimmin' with pretty women and I find life is divine,
G7                                                                         D7           G7         C
Swimmin' in the sunlight, swimmin' in the moonlight--having a glorious time!
C                                                                  D7
When I'm stepping out with my runabout, How we step is a crime!
G7                                                                        D7             G7         C
Startin' in the moonlight, endin' in the sunlight, Having a marvelous time!
Em                                                                 B7     Em             B7
I take what I like, get what I like once in a while,
Em     B7       Em                     G7
But if she says "no", I let her go and keep on smiling!
C                                                                  D7
I'm right here to stay, when I'm old and gray, I'll be right in my prime,
G7                                                                        D7             G7         C
Kissin' in the sunlight, laughin' in the moonlight, Having a wonderful time!
Lonesome Mama Blues
E. Nickel, A.W. Brown & Billie Brown 1922 practice sheet ukesterbrown.com (1st note sung is “C”)

Verse 1:
C7 F7 Bb C#7 C7 F7 Bb C#7
Just hear that whistle blow, I want you all to know,
C7 F C7 F C7 F C#7
That train is taking my sweet man away from me today,
C7 F7 Bb C#7 C7 F Cm6 D7
Don’t know the reason why, I must sigh and cry,
G7 C7
But somethin’ ‘bout him makes me feel this way- That’s why I say:

Chorus:
F Fdim F Fdim G7
I’ve got those Lonesome Mama Blues, Since my love has been refused
C7 F
My poor heart’s grievin’, Because he’s leavin’me,
C7 F C#7 C7 F Fdim F Fdim
But wait and see, Someday he’ll come back again,
G7
On that very same old train,
F C7 G7 C7
I know he’ll never find another gal so good and kind,
F7 Bb D7
Ev’ry night upon my knees I’ll pray the Lord above,
G7 C7 C+
Hear my plea, send back to me the only man I love,
F Fdim F Fdim G7
Lord my pray’r now don’t refuse, His sweet love don’t let me lose,
C7 C#7 C7 F (end F6)
I’m just a Lonesome Mama, singing Lonesome Mama Blues.

Verse 2:
C7 F7 Bb C#7 C7 F7 Bb C#7
You know I loved him so, Tell me why did he go,
C7 F C7 F C7 F C#7
And leave me here to grieve my heart away all night and day,
C7 F7 Bb C#7 C7 F Cm6 D7
He promised to be true, And he’ll be sorry too,
G7 C7
He left his Mama sittin’ here alone- To cry and moan.
(Cm6=2333)
Love is All Around
Written and performed by Sonny Curtis and used as the theme song for the Mary Tyler Moore Show
The first verse was used season one and subsequent seasons used verse two
Practice sheet at ukesterbrown.com 2012 (1st note sung is a “D”)
Intro:

D                                          Bm
The sky may be starless, The night may be moon less
G                                                    Gb
But deep in my heart there’s a glow
Bm              D7      G                      Bm  G6
For deep in my heart I know that you love me
D               Bm      G     D    A7  D      Fdim   Bb  C7
You love me because you told me so

Chorus:

F                          Dm
Love letters straight from your heart
Bb              C7             F
Keep us so near while apart
Dm       E7               Am
I'm not alone  in the night
C         D7              Gm        C7
When I can have all the love you write

F                          Dm
I memorize every line
Bb              C7             F     F7
And I kiss the name that you sign
Bb                 Bbm
And darling then
F                          E7
I read again right from the start
C7                 Bbm        F
Love letters straight from your heart
Verse 1:
C Dm7 G7 C
Shades of night are falling and I'm lonely
Dm7 G7 C
Standing on the corner feeling blue
Em B7
Sweethearts out for fun
Em A7
Pass me by one by one
G D7 G
Guess I'll wind up like I always do
A7 D7 G7
With only....

Chorus:
C Fm6 Dm7
Me and my shadow
G7 C Dm7 G7
Strolling down the avenue
C B7
Me and my shadow
Am7 Cm6 D7 G7
Not a soul to tell our troubles to
D7 G7 C C7 F
And when it's twelve o'clock we climb the stair
A7 D7 G7
We never knock for nobody's there
C Fm6 Dm7
Just me and my shadow
G7 C
All alone and feeling blue

Verse 2:
C Dm7 G7 C
When the sun sets on the far horizon,
Dm7 G7 C
And the parlor lamps begin to glow
Em B7
Jim and Jack and John
Em A7
Put their slippers on.
G D7 G
They're all set but we're still on the go
A7 D7 G7
So lonely....
Intro:
G           C9         D7    G           GM7    E7
I just left a convention, A most important convention,
A7    F#m A7  F#m       A7         Gdim        Eb7    D7
We had quite a lengthy chat, And I”m here to tell you that;

Refrain:
G        GM7           G6    GM7
ME, MYSELF AND I,
A7        F#m       A7  F#m A7
Are all in love with you
D7        Ddim       D7        G        E7    A7    D7
We all think you”re wonderful, We do,
G        GM7           G6    GM7
ME, MYSELF AND I,
A7        F#m       A7  F#m A7
Have just one point of view,
D7        Ddim       D7        G
We”re convinced there”s no-one else like you.
B7
It can”t be denied, dear,
E7
You brought the sun to us,
A7
We”d be satisfied, dear
D7        Ddim       D7
If you belonged to one of us, So,
G        GM7           G6    GM7
If you pass me by,
A7        F#m       A7  F#m A7
Three hearts will break in two, Cause
D7        Ddim       D7
ME, MYSELF AND I,
G        D7       G
Are all in love with you
Mean Ol' Moon
Seth MacFarlane & Walter Murphy 2015  ukesterbrown.com  (1st note sung is C)

C A7 Dm7 G7
Mean old moon it must be fun
C C7 F Fm6
To shine upon me as I come undone
Em7 D7 Am D7
Till I'm all alone beneath the sun
F G7 C G7
You mean old moon

C A7 Dm7 G7
With your beam you led the way
C C7 F Fm6
And found me love I thought was here to stay
Em7 D7 Am D7
Then you went and took my love away
F G7 C
You mean old moon

Bridge-
B7 Em
Oh you mean old stars above
B7 Em
The games that you play with me
Em7 A D
I could find some happiness
Em7 A D7 G7
If all of my nights were cloudy

C A7 Dm7 G7
Mean old moon I hope it's true
C C7 F Fm6
You're taking all the light that's left in you
Em7 D7 Am D7
And saving it up for you know who
F G Em7 A7
You mean old moon
F G7 C
You mean old moon
Memphis In June
P.F. Webster & Hoagy Carmichael 1945   practice sheet at ukesterbrown.com 2012 (1st note sung is an "E")

C   Dm7   Em7   Dm7   C   G7   C   G#7   G7
Memphis in June, A shady veranda under a Sunday blue sky
C   Dm7   Em7   Dm7   C   Dm7   G7   C
Memphis in June And cousin Amanda's making a rhubarb pie
Em                                           Cm6
I can hear the clock inside a-ticking and a-tocking
A9                         B7         A9       F#m  B7
Everything is peacefully dandy
Em                                           Em7     A9
I can see old granny 'cross the street still a rocking
G    E7        A7               D7 C6 C#dim G7
Watching the neighbors go by
C   Dm7   Em7   Dm7
Memphis in June With sweet oleander
C   G7   C   G#7   G7
Blowing perfume in the air
C   C7                     F     A7       Dm7
Up jumps the moon to make it that much grander
CM7              G+
It's paradise
CM7                  G+
Brother, take my advice
C         Am7      Dm7        G7   Dm7     C
Nothing's half as nice as Memphis in June
Miss The Mississippi And You

Bill Halley 1932 practice sheet at ukesterbrown.com (1st note sung is “G”)

C                                     G
I'm growing tired of the big city lights
C
Tired of the glamour and tired of the sights
F
In all my dreams I am roaming once more
D7                                      G             G7
Back to my home on the old river shore
C                     C7      F                     Fm6
I am sad and weary far away from home
C                G7                   C   G7
Miss the Mississippi and you, dear
C                               C7        F                  Fm6
Days are dark and dreary everywhere I roam
C                     G7              C     C7
Miss the Mississippi and you

F                                       C
Roaming the wide world over
D7                          G7
Always alone and blue, so blue
C                           C7                F                         Fm6
Nothing seems to cheer me under heaven's dome
C                    G7                C
Miss the Mississippi and you

C                     C7           F                     Fm6
Memories are bringing happy days of yore
C                   G7                C  G7
Miss the Mississippi and you
C                              C7          F                         Fm6
Mocking birds are singing 'round the cabin door
C                   G7                C      C7
Miss the Mississippi and you

F                                        C
Roaming the wide world over
D7                          G7
Always alone and blue
C                           C7              F                     Fm6
Longing for my homeland, muddy water shore
C                    G7                C
Miss the Mississippi and you
Moanin’ Low
Howard Dietz & Ralph Rainger 1929 practice sheet at ukesterbrown.com (1st note sung is “C”)

Intro:
Am
I feel, too bad, I’m feeling mighty sick and sore.
Dm E7
So bad, I feel, I said I’m feeling sick and sore and so afraid!
Am (E7)
My man don’t love me no more.
Am
Day in, day out, I’m worryin’ about those blues.
Dm E7
Day out, day in, I’m worrying about bad news. I’m so afraid!
Am
My man I’m goin’ to lose.

Refrain:
C Fm6
Moanin’ low; My sweet man I love him so,
C Fm6 G7
Though he’s mean as can be.
C Cdim C G7 C G#7 G7
He’s the kind of man needs the kind of woman like me.
C Fm6
Gonna die if sweet man should pass me by.
C Fm6 G7
If I die Where’ll he be?
C Cdim C G7 C
He’s the kind of man needs the kind of woman like me.
Am7 Dm
Don’t know any reason why he treats me so poorly.
Am7 E7
What have I gone and done?
Am7 Dm
Makes my trouble double with his worries,
D7 G7
When surely I ain’t deservin’ of none.
C Fm6
Moanin’ low my sweet man is gonna go.
C Fm6 G7
When he goes, Oh, Lor--dee!
C Cdim C G7 C
He’s the kind of man needs the kind of woman like me.
Mockin’ Bird Hill
Vaughn Horton 1949  ukesterbrown.com (1st note sung is D)

G                C
When the sun in the mornin' peeps over the hill
   D7               G    C    G
And kisses the roses 'round my windowsill
       C

Then my heart fills with gladness when I hear the trill
   D7               G    C    G
Of those birds in the treetops on Mockin'bird Hill

Chorus:
   G                    C    G    C    G
Tra-la-la, tweedlee dee dee it gives me a thrill
   D7                    G    C    G
To wake up in the morning to the mockin' bird's trill
       C    G    C    G

Tra-la-la, tweedlee dee dee, There's peace and goodwill
   D7                    G    C    G
You're welcome as the flowers on Mockin'bird Hill

G                    C
Got a three cornered plow and an acre to till
   D7                    G    C    G
And a mule that I bought for a ten dollar bill
       C

There's a tumble-down shack and a rusty old mill,
   D7                    G    C    G
But it's my home sweet home up on Mockin'bird Hill (to chorus)

G                    C
When it's late in the evenin' I climb up the hill
   D7                    G    C    G
And survey all my kingdom while everything's still
       C

Only me and the sky and an old whippoorwill
   D7                    G    C    G
Singing songs in the twilight on Mockin'bird Hill (to chorus)
Moonlight Bay

Verse 1:
Bb Cm Gm Cm Gm
Voices hum, crooning over Moonlight Bay
Bb Cm Gm Cm Gm
Banjos strum, tuning while the moonbeams play
Cm6 Bb
All alone, unknown they find me, Memories like these remind me
Cm6 Bb F7
Of the girl I left behind me, Down on Moonlight Bay

Chorus:
Bb Eb Bb
We were sailing along, On Moonlight Bay
F7 Bb Bdim F7
We could hear the voices ringing, They seemed to say:
Bb Eb Bb
"You have stolen her heart", "Now don't go 'way!"
F7 Bb
Just as we sang love's old sweet song On Moonlight Bay

Verse 2:
Bb Cm Gm Cm Gm
Candle lights gleaming on the silent shore
Bb Cm Gm Cm Gm
Lonely nights, dreaming till we meet once more
Cm6 Bb
Far apart, her heart, is yearning, With a sigh for my returning
Cm6 Bb F7
With the light of love still burning, As in of days of yore
(THERE OUGHT TO BE A) MOONLIGHT SAVING TIME
Irving Kahal and Harry Richman 1931 practice sheet ukesterbrown.com (1st note sung is an “A”)

Verse 1:
D  A7   D
Birdies fly with new ambition spring is in their song
E7  A7
soon you'll find yourself a wishin' days were not so long
E7  A7  A7+
If my thought is not defined listen while I speak my mind

Chorus 1:
D  F#m  Bm7  A7+
There ought to be a moonlight saving time
Bm7  A7+  Bm7  A7+  Em  A7  Em  A7  Bm7  E7  A7
so I could love that girl of mine until the birdies wake and chime: “Good morning!”
A7+  D  F#m  Bm7  A7+  Bm7  A7+  Bm7  A7+
There ought to be a law in clover time to keep that moon out overtime
Em  A7  Em  A7  D
to keep each lover's lane in rhyme till dawning.

D7  G
You'd better hurry up, hurry up, hurry up get busy today
Bm7  E7  Bm7  E7  A7  E7A7
you'd better croon a tune, croon a tune to the man up in the moon and here's what I say
A7+  D  F#m  Bm7  A7+  Bm7  A7+  Bm7  A7+
There ought to be a Moonlight saving time so I could love that girl of mine
Em  A7  Em  F#m  E7  A7  D
until the birdies wake and chime Good morning!

(Bridge from Annette Hanshaw’s version)
Bm  F#7  Bm
In January the nights are very long but that's all right
E7  A7
In happy June, comes the honeymoon time days are longer than the night
D  E7
In love time's season, the moon's the reason for every cuddle and kiss
Bm  F#7  Bm  E7  A7
When the days are longer the nights are shorter something should be done about this
(To verse 2)
Verse 2: (Not sung in Annette Hanshaw’s version)
D                     A7                         D
When the weather man is sleeping, With the gay sunbeams
E7                      A7
To his housetop I'll go creeping In the land of dreams.
E7                                          A7
When the tardy moon comes out, I'll stand there and bravely shout:

Chorus 2:
A7+       D                    F#m           Bm7    A7+
There ought to be a moonlight saving time
Bm7       A7+       Bm7       F#m       Em       A7       Em       A7       Bm7       E7       A7
to make the morning glories climb an hour later on the vine each morning
A7+       D                    F#m           Bm7       A7+       Bm7       A7+       Bm7       A7+
You sort of need a moon to bill and coo, an old back porch, a birch canoe
Em       A7       Em       A7+       D
a parlor lamp in June won't do I'm warning
D7                                                                                G
I've heard the farmer say I'll make hay while the sun is shining above
Bm7       E7                     Bm7       E7                     A7       E7A7
but when the day is done night begun you can ask the farmer's son It's time to make love
A7+       D                    F#m       Bm7       A7+       Bm7       A7+       Bm7       A7+
There ought to be a moonlight saving time so I could love that girl of mine
Em       A7       Em       F#m       E7       A7       D
until the birdies wake and chime Good morning!

That's all!
Mother Nature and Father Time

Kay Twomey, Fred Wise, & Ben Weisman 1952  ukesterbrown.com (1st note sung is F )

I'm a son of Mother Nature A son of Father Time
I've got a lot of neighbors, The million stars that shine
And they're all friends of mine

Every Robin is my brother, They sing their songs to me
The tiny black-eyed Daisies, The mighty Redwood tree
They're all my family

Then why do I feel so lonely, Like a king on an empty throne?
There's one thing that's missing only, A true love to call my own
Won't you listen, Mother Nature, And listen, Father Time?
Please help me to find someone, To fill these arms of mine

Interlude is: Bb                    Gm

Then why do I feel so lonely, Like a king on an empty throne?
There's one thing that's missing only, A true love to call my own
Won't you listen, Mother Nature, And listen, Father Time?
Please help me to find someone, To fill these arms of mine
My Baby Just Cares for Me
Gus Kahn & Walter Donaldson 1930 (1st note sung is a “D”) practice sheet at ukesterbrown.com

Intro:
G                      C7                      G                        C7
I'm so happy since the day   I fell in love in a great big way
G                        A7             D7          G     A7  D7
and the big surprise is someone loves me too
G                              C7                               G                  C7
Guess it's hard for you to see just what anyone can see in me
A7                                                        D7
but it simply goes to prove what love can do

(Verse 1)
G
My baby don’t care for shows, My baby don’t care for clothes
G                     GM7    Em7    Am7
My Baby just cares for me!
B7         Em
My baby don’t care for furs and laces
A7                                    D7
My baby don’t care for high-toned places.
G
My baby don’t care for rings, or other expensive things,
E7                                  Am
She’s sensible as can be,
F#7                                          Bm7  E7      Am7                D7            G       (D7 to verse 2)
My baby don’t care who knows it, My Baby just cares for me!

(Verse 2)
G
My baby’s no Gilbert fan     Ron Coleman is not her man
G                     GM7   Em7    Am7
My baby just cares for me!
B7         Em
My baby don’t care for Lawrence Tibbets
A7                                    D7
She’d rather have me around to kibbitz
G
Bud Rogers is not her style and even Chevaliers smile
E7                                          Am
is something that she can’t see
F#7                                          Bm7  E7    Am7    D7            G
I wonder what’s wrong with   ba---by?    My baby just cares for me!
MY BLACKBIRDS ARE BLUEBIRDS NOW
Irving Caesar & Cliff Friend 1928  ukesterbrown.com  (first note sung is G )

G7 C                                                                                       G#7
I just found out that money ain’t everything, You can be a president or a king
G7 Cdim G7 C
If you’re not in love you’ll never sing — You’ll be blue!

E7 Am E7 A7 D7
The nights all right, The day's all right, The world's all right, And I'm all right,
G7 E7 Am E7
I'm going to be happy, I know!
Am E7 A7 D7
This morning I looked at the sky, And heard the Blackbird say, "Goodbye",
G7 E7 Am
And heard the Bluebird say, “Hello!”
Dm Am
Listen, can't you hear them singing above?
D7 G7
They've just learned that I've Been lucky in love...

C Fm6 C A7
All day long I sing this song, I sing this song 'cause nothing's wrong,
C D7 G7 C (G7)
My Blackbirds are Bluebirds, now!
C Fm6 C A7
Bad luck's gone, he's on his way, Good luck's packed to come back to stay,
C D7 G7 C
My Blackbirds are Bluebirds now.

F C D7
Told the little Whippoorwill, Told the pretty daffodil, Told the preacher on the hill,
G7
The wedding's Sunday, Honeymoon’s Monday,
C Fm6 C A7
Yesiree, my life's worthwhile, She looked at me, With a great, big smile,
C D7 G7 C
My Blackbirds are Bluebirds now!
MY BLACKBIRDS ARE BLUEBIRDS NOW
Irving Caesar & Cliff Friend 1928  ukesterbrown.com  (first note sung is G )

C                      CM7                      C7                             Fm6
Used to be lonely, used to be blue, Walking around with nothing to do,
C                                       Cdim   Dm7  G7     C
Watching and waiting all the day through, for someone I could love.
CM7                       C7                                    Fm6
Out of a clear sky bright as the sun, There came a sunbeam second to none
C                                Cdim      Dm7 G7  C
I looked and I knew that that was the one, The one for me to love
Fm6              G7        C                 G7
Everything turned out so good, Any wonder I'm knocking on wood?!

F                                     C                                             D7
I'm as happy as a lark, No more sitting in the park, No more hiding in the dark,
G7
Her father, mother, sister and brother
C                              Fm6                              C                                   A7
All said "Yes", and she said "Yes!" And "Yes", I guess, means happiness--
C                      D7   G7     C
My Blackbirds are Bluebirds now!

(Ended with Cdim  Dm7  G7  C6)
Verse 1:
C    Cdim  Dm7 G7    C     Cdim  Dm7  G7
Day  is       ending,  Birds  are     wending
D9                            G7   C              D9             G7
Back to the shelter of  Each little nest they love.
C        Cdim     Dm7 G7    C      Cdim    Dm7 G7
Night shades   falling,    Love  birds     calling,
D9                                          D7                              G7
What makes the world go 'round? Nothing but love!

Chorus:
C
When Whippoorwills call and evening is nigh
D7  Em     C  C#dim G7
I hurry to my blue heaven.
C
A turn to the right, a little white light
D7  Em     C
Will lead you to my blue heaven.
F                      A7              Dm
You'll see a smiling face, a fireplace, a cozy room,
G7                                                       C      C#dim G7
A little nest that's nestled where the roses bloom.
C                                        Gm A7
Just Mollie and me And Baby makes three.
D7   G7      C
We're happy in my blue heaven.

Verse 2:
C     Cdim    Dm7 G7    C Cdim     Dm7  G7
Moonbeams creeping, Flowers are sleeping
D9                          G7   C              D9             G7
Under a star-lit way, Waiting another day.
C   Cdim  Dm7 G7    C   Cdim  Dm7 G7
Time for     resting,   Birds are     nesting
D9                          D7                         G7
Resting their weary wings, Tired from play.
Intro:
Bb  Ab7  F#7  F7  Bb  Ab7  F#7  F7
Listen people while I sing, It’s a most peculiar thing
   Bb  A7  Ab7  G7  C7  F7
The way I fell in love- Didn’t need a shove
   Bb  Ab7  C7  F7  Bb  Cm6  A7  D7
A certain some-one I love best, treats me diff’-rent from the rest:

Chorus:
Gm                            Eb7
It’s not an ordinary gal that I love,
   Gm                            C7
‘Cause she was sent to me from heaven above,
F7                                Bb  G7  C7  F7  Bb  D7
I’m never blue as long as I’m thinking of- My Extraordinary Gal.
Gm                            Eb7
She means the world and all to me, that is true
   Gm                            C7
If she should ever leave me, I’d be so blue,
F7                                Bb  G7  C7  F7  Bb
There’s no one else can give me love that is new- My Extraordinary Gal.
G7                                          C7
She’s got a lot of some thin’ I crave, In her dreamy eyes
F7
I’ll tell the world I’m only her slave
Bb  Cm6 Eb7 D7
How I i----dol---ize her personality;
Gm                            Eb7
When clouds are heavy that’s the time that she sings
   Gm                            C7
She don’t want pretty clothes or big diamond rings
F7                                Bb  G7  C7  F7  Bb
She wants a cottage full of cute little things- My Extraordinary Gal.
Verse 1:
C                          C7                  Dm7            G7       C
Funny thing what love can do, Take a little look at me
C7                 Dm7                  G7            C
Yesterday I was so blue- bluer than the deep blue sea,
Dm7                                                                            G7
Now I’m singing, whistling a tune all the live long day
C                                              D7                    G7
If you want to know just why, I can truthfuly say

Chorus:
C                                   C7           F                                   Cdim
I’ve got a feeling I’ve found her, It was something she said
C
She’s got me walking on the tip of my toes
G7
And my hat’s on the side of my head.
C                                   C7           F                                   Cdim
All of my troubles are mended, She’s my needle and thread
C
She’s got me walking on the tip of my toes
G7                                  C
And my hat’s on the side of my head
C7                                  F
Oh!, that wonderful smile, Oh, I fell from the start
D7                 G7
You should listen to the thump-thump-thumping of my poor old heart
C                                    C7       F                               Cdim
We’ve got a wonderful future, One that’s rosy and red
C
She’s got me walking on the tips of my toes
G7                                  C
And my hat’s on the side of my head

Verse 2:
C                      C7                      Dm7                G7        C
All day long I dance and sing, Never want to sit me down
C7              Dm7           G7         C
Gee but I’m the lucky one, Luckiest in all this town,
Dm7                                                                                G7
Who’d have thought it ever could be, Cant’ believe it yet
C                                  D7                    G7
What a day it was for me, When the two of us met
MY KID'S A CROONER
Marion Harris & Reg Montgomery 1935  ukesterbrown.com (1st note sung is G)

Verse 1:
C G7 C
I'm ambitious 'bout my kid his future I must plan
D7 G7
I hope he'll be some big doctor- or big business man
F C D7 G7 G7+ G7+
But it looks like he's ambitious—Got his own ideas

Chorus:
C A9 A7 (A9 A7)
My kid's a crooner, though he's only two - He sings boo-boo-boo-boo
C
He has no troubles and when he blows bubbles
A9 A7
It's a boo-boo-boo-boo
F C G7 C
I'm so anxious for my child's recovery
D7 G7
Yet all the papers say he's a child discovery
C A9 A7 (A9 A7)
Instead of Da-Da he says Ahcha-cha-cha and a boo-boo-boo-boo
C
I'm really worried To doctors I'm hurried
A9 A7 Bb7 A7
About his boo-boo- Boo-boo-boo-boo!
D7 G7 C A7
I think I'll write Bing Crosby, ask him what to do
D7 G7 C
To stop my kid from crooning- Boo boo boo boo

Verse 2:
C G7 C
When he hears the radio he murmurs wah-de-da
D7 G7
He makes all those funny noises, thinks he's quite a star
F C D7 G7 G7+ G7+
Won’t say Mummy, Chucks his dummy- Wants a microphone
Bb    Bbm6    Bb    Cm
Love has made me tender, I now appreciate
Bb    G7    F7    Bb
Every little creature on this earth that has a mate
Bbm6    Bb
Once I hated crickets, I couldn’t stand a bee
F    C7    F7
Now here is a motto that I follow faithfully: c

Bb
Never swat a fly, he may love another fly
Bdim    F7    Bb    Bbm6    Bb
He may sit with her and sigh the way I do with you

Never harm a flea, he may have a favorite she
Bdim    F7    Bb    Bbm6    Bb
That he bounces on his knee the way I do with you
Eb    Bb
Never stop a bee if he is going anywhere
G7    C7    F7
You may be concluding some terrific love affair.
Bb
Be careful!- Don’t step on an ant In the middle of a pant
Bdim    F7    Bb    Bbm6    Bb
He may want to but he can’t the way I do with you
Never Swat A Fly
B.G. De Sylva, Lew Brown, & Ray Henderson 1930 practice sheet ukesterbrown.com (1st note sung is “F”)

Bb   Bbm6   Bb      Cm
I’m the same as you are, tears come to my eyes
Bb   G7      F7     Bb
When I see professors chasing helpless butterflies
     Bbm6     Bb
Fishermen are hateful- they lead a wicked life
               F        C7     F7
Why, everyday they separate the husband from it’s wife

Bb
Never swat a fly, He may love another fly
Bdim   F7      Bb Bbm6   Bb
He may sit with her and sigh the way I do, with you

Never spray a nit with a great big can of blitz
Bdim   F7      Bb Bbm6   Bb
He may think some nit has “it” the way I do with you
     Eb      Bb
**Never stop a moth- if he is gliding through the air
G7                  C7     F7
He may have a date in someone's flannel underwear
     Bb
Be careful, Don’t you dare to slay two skeeters while they play
Bdim   F7      Bb Bbm6   Bb
They may want to make “hey-hey” The way I do, with you

Bbm6=0111
**Never smack a gnat- that you may see there hovering,
He may have found a thrill he’s just discovering
Be careful. Don’t you sweep a rug to get rid of a pill bug
He may want to sneak a hug The way I do, with you
(These last lyrics by Ukester Brown)
Verse 1:
G        A7        D7        G
You were everybody’s sweetheart, Not so long ago
Bm       A7        D7
And in our home town each boy around longed to be your beau
A7       Bm7      A7        D7
But things are different today- I’m mighty sorry to say:

Chorus:
D7       G        E7
You’re nobody’s sweetheart now
A7
They don’t baby you somehow
D7       G
Fancy hose, silken gown
A7       D7
You’d be out of place in your own home town
G        E7
When you walk down the avenue
A7
I just can’t believe that it’s you
C       D#7
Painted lips, painted eyes
G       A7     D7
Wearing a bird of paradise
G        E7
It all seems wrong somehow
A7       D7     G
That you’re nobody’s sweetheart now

Verse 2:
G        A7        D7        G
In a simple gown of gingham, I can see you still
Bm       A7        D7
As you went your way, At close of day past the old red mill
A7       Bm7      A7        D7
You’re dressed in satins today, But still your eyes seem to say:
Oh, Help Me
Ukester Brown and David Remiger 2009

C                     D7
I looked at you and my heart was in danger
G7
You were no mere stranger
C
Oh, help me

C                     D7
On your left hand my eyes they did linger
G7
Saw no ring on your finger
C
Oh, help me

Em                     B7
I made a move a move towards you
Em                     B7
And you walked towards me
Em                     B7
And in that crowded room
G7
We were all we could see

C                     D7
You own my heart as well as my life dear
G7
want you for my wife dear
(I’m tellin’ the truth dear)
C
Oh, help me
(So help me)
Intro:
G D7 G
I know a couple of newlyweds, They've been newlyweds for years!
D7 G
Just a pair of spooners, Sunny honeymooners!
D7 G
This happy couple lives next to me, And it's music to my ears,
A7 D7
When after every kiss, I hear him sayin' this;

Main Verse: (1st note sung here is a “D”)
G B7
Okay Toots, If you like me like I like you,
E7 A7 D7 G D7
We know nobody new will do, It's o--kay Toots!
G B7
Okay Toots, If you say yes and I say yes,
E7 A7 D7 G
Then if you say no then it's no go, It's o--kay Toots!
B F#7 B F#7
You know that I'm in favor of --Whatever you do;
D A7 D7
I've tasted the flavor of-- One kiss, and then I knew;
G B7
It was okay Toots, If you wash dishes, I dry dishes;
E7 A7 D7 G D7
I dry dishes, I'm ambitious, O--kay Toots!
G B7
Okay my little Toots, Say, if you say pictures I say movies,
E7 A7 D7 G D7
Holding hands is nice at movies, O--kay Toots!
G B7
Okay Toots, If you say rumba I try rumba,
E7 A7 D7 G
Though at rumba I'm a bumba, O--kay Toots!
B F#7 B F#7
I'll bring all my dough to you, I'll keep every vow;
D A7 D7
I'll never say no to you, You've got a yes-man now!
G B7
When it's okay my little Toots, If we have babies I mind babies,
E7
If we have nursery I might nursery,
A7 D7 G A7 D7 G
O--kay Toots, O--kay Toots!
Old Fashioned Love
Cecil Mack & James P. Johnson 1923  ukesterbrown.com  (1st note sung is G)

VERSE:
G7     C               G7            C                      G7
Most folks now’days, Say old-fashioned ways
C                      G7                    C   CM7  C7
Should give place to things that are new,
Am               B7         Em                    A7
But somehow I hold, To things that are old.
G                  A7  D7             G  G7
Perhaps it's an old-fashioned view.
C                   G7               C                   G7
I love my old books, The corners and nooks
C                     G7                  C
Of my old home and the old friends,
D7                              G
Old memories, too, One love that is true,
D7                                              G7
Lasting all through life until it ends.

CHORUS:
C                      G7               C CM7 C7
I've got that old-fashioned love in my heart,
F          F#dim                C
And there it shall always remain.
F                 C                              E7                  Am
My love is like the ivy vine, Clinging little closer all the time,
D7                                              G7
Thru the years, joys and tears just the same.
C                      G7               C CM7 C7
I've got that old-fashioned faith in my heart.
F                F#dim     C
No changes can tear it apart.
F                                 C
If all the dry land changed to sea,
E7                              Am
It would never make any change in me.
C                      G7                   C
I've got that old-fashioned love in my heart.
On The Sunny Side Of The Street
Words by Dorothy Fields, Music by Jimmy McHugh - 1930
practice sheet at ukesterbrown.com (1st note sung is a “C”)

Verse:
C                                          G7                                 C9                            Fm6
Walked with no one, and talked with no one, and I had nothing but shadows.
   Dm7           G7                   C        Em      B7                G7
Then one morning you passed, and I brightened at last.
C                                G7                                  Bb                           Bbm
Now I greet the day, and complete the day, with the sun in my heart.
C                    Am7    D7       C                                 D7       G7
All my worry blew away -- when you taught me how to say:

Chorus:
C                           E7                        F                  G7
Grab your coat and get your hat, leave your worry on the door step,
   Am7                     D7              Dm7     G7               C     G7
Just direct your feet, to the Sunny Side of the Street.
C                     E7                     F                     G7
Can't you hear the pitter pat? And that happy tune is your step
   Am7                  D7                    Dm7    G7                C
Life can be so sweet On The Sunny Side of The Street,
C7                                               F
I used to walk in the shade. With those blues on parade.
   D7                               G7     Gdim    G7
But I'm not afraid. This Rover crossed over.
C                    E7                F                   G7
If I never have a cent, I'll be rich as Rockefeller.
   Am7                     D7                 Dm7    G7                C
Gold dust at my feet, On The Sunny Side of The Street.
Oo-Oo-Ooh ! Honey, (What You Do To Me)
Song Writer/s Unknown Recorded by Marion Harris about 1934 ukesterbrown.com (1st note sung is D)

G7                                      C                       G7                    C
I've been thrilled by the moonlight, The stars up in the sky
Em                            Em6                D7                        G7
I've romanced on a June night, I never pass things by
C9                                            A7#5    Eb                                      Bb
Now I realize what I've been missing, In this lovers paradise of bliss
Eb                                                       G                   D7                   G
And even though I've had my share of kissing, I've never felt like this

G7            Dm7                  G7
Ooooo— Honey what you do to me
                                  Dm          G7     C     Cdim  Fm6
Every time you coo to me it's Oooo so nice
G7    Dm7                  G7
Ooooo- Honey when you dance with me
                                  Dm          G7     C
And you make romance with me it's Oooo so nice
Dm   G7                           C
You thrill something in this heart of me
Dm   D7                                 A7          Ab
You kiss so delicious and when you love me
G7    Dm7                      G7
Ooooo—Honey what you do to me
                                  Dm          G7     C
This is something new to me, But Oooo - so nice

Dm7   Cdim G    D7                                      G
Ooooo- that kiss makes the world go wiggling
                                  D7          G    E7  Em6  D7  G
While the stars are jiggling all 'round the moon
Dm7   Cdim G    D7                                      G
Ooooo- that kiss Makes you dream of faeries
                                  D7          G    E7  Em6  D7  G
Then you hear canaries sing your favorite tune
Dm   G7                           C
You thrill something in this heart of me
Dm   D7                                 A7          Ab7
You kiss so delicious and when you love me
G7    Dm7                      G7
Ooooo—Honey what you do to me
                                  Dm          G7     C
This is something new to me, But Oooo - so nice
Over the river and thro’ the wood To grandfathers house we go
The horse knows the way to carry the sleigh
Thro’ the white and drifted snow
Over the river and thro’ the wood Oh how the wind does blow!
It stings the toes and bites the nose As over the ground we go

Over the river and thro’ the wood To have a first rate play
Oh hear the bells ring Ting-a-ling-ling!
Hurrah for Thanksgiving Day!
Over the river and thro’ the wood Trot fast my dapple gray
Spring over the ground like a hunting hound For this is Thanksgiving Day!

Over the river and thro’ the wood And straight thro’ the barnyard gate
We seem to go extremely slow
It is so hard to wait!
Over the river and thro’ the wood Now grandmother’s cap I spy
Hurrah for the fun! Is the pudding done? Hurrah for the pumpkin pie!
Verse 1:

\(\text{D} \quad \text{A7} \quad \text{D} \quad \text{G}\)

This life's a play from the start, It's hard to play thru a part,

\(\text{D} \quad \text{A7} \quad \text{D} \quad \text{A7}\)

When there's an ache in your heart all day.

\(\text{D} \quad \text{A7} \quad \text{D} \quad \text{D6} \quad \text{Ddim}\)

I have my dreams 'til the dawn, I wake to find they are gone,

\(\text{F#m} \quad \text{Ddim} \quad \text{A7}\)

But still the play "must go on" they say.

Chorus:

\(\text{D} \quad \text{G} \quad \text{D}\)

When I pretend I'm gay I never feel that way,

\(\text{A7} \quad \text{D}\)

I'm only painting the clouds with sunshine.

\(\text{G} \quad \text{D}\)

When I hold back a tear To make a smile appear,

\(\text{A7} \quad \text{D}\)

I'm only painting the clouds with sunshine.

\(\text{G} \quad \text{Gm6} \quad \text{D}\)

Painting the blues beautiful hues, Colored with gold and old rose;

\(\text{Ddim} \quad \text{A7}\)

Playing the clown, Trying to drown All of my woes;

\(\text{D} \quad \text{G} \quad \text{D}\)

Tho' things may not look bright They'll all turn out alright

\(\text{A7} \quad \text{D}\)

If I keep painting the clouds with sunshine.

Verse 2:

\(\text{D} \quad \text{A7} \quad \text{D} \quad \text{G}\)

Each cloud you have on your mind, You'll find can be silver lined

\(\text{D} \quad \text{A7} \quad \text{D} \quad \text{A7}\)

If you just make up your mind to smile

\(\text{D} \quad \text{A7} \quad \text{D} \quad \text{D6} \quad \text{Ddim}\)

Tho' I may fret I admit, You'll hear me laugh quite a bit

\(\text{F#m} \quad \text{Ddim} \quad \text{A7}\)

If only for just a little while
Pennies From Heaven
Arthur Johnston and Johnny Burke 1936 (1st note sung is an “D” octave down)
Arranged by Michael Lynch and David Remiger practice sheet at ukesterbrown.com

E7               A        E7                 A
A long time ago A million years BC
E7                    A              E7             A
The best things in life Were absolutely free.
Bm7          C#m7  A         Bm7              C#m9     A
But no one appreciated A sky that was always blue.
Cdim                      C#m7        B7                                E7
And no one congratulated A moon that was always new.
Bm7                                                            E7
So it was planned that they would vanish now and then
C#m7                                            A
And you must pay before you get them back again.
B7
That's what storms were made for
E7               DM7     E7
And you shouldn't be afraid for......

Chorus:

A       Bm7    C#m7    Cdim    Bm7               E7 Bm7 E7
Every time it rains it rains Pennies from heaven.
A               Bm7         C#m7    Cdim       Bm7                E7 Bm7 E7
Don't you know each cloud contains Pennies from heaven.
A9                                              D   C#   D        C#  C
You'll find your fortune falling all over town.
B7                                       E7 Bm7     E7
Be sure that your umbrella is upside down.
A               Bm7    C#m7   Cdim   Bm7              E7 Bm7 E7
Trade them for a package of sunshine and flowers.
A7                   A9             A7  DM7                      Bm7
If you want the things you love You must have showers.
D             G7                       A                          F#9
So when you hear it thunder Don't run under a tree.
Bm7                                    E7          A    (end Dm7 E6)
There'll be pennies from heaven for you and me

(E6 and C#m7 are both the same here - a barre at 4th fret)
Em
Listen to the pouring rain, Listen to it pour,
Am7
And with every drop of rain, You know I love you more
Em
Let it rain all night long, Let my love for you go strong,
C                                      B7
As long as we're together, Who cares about the weather?

Em
Listen to the falling rain, Listen to it fall,
Am7
And with every drop of rain, I can hear you call,
Em
Call my name right out loud, I can here above the clouds
C                                      B7
And I'm here among the puddles, You and I together huddle.

Em
Listen to the falling rain, Listen to it rain. (repeat line for ending)

Bridge:
G   C             G    C
It's raining, It's pouring,
G    C          G    C
The old man is snoring,
G          C                G                 C
Went to bad, And bumped his head,
G               C                B7
He couldn't get up in the morning, (repeat to beginning)
Red Hot Mama
Gilbert Wells, Bud Cooper, & Fred Rose 1924 ukesterbrown.com (First note sung is E)

Verse 1)
G                           A7
I know a gal, a wonderful gal, She’s the sweetest gal in town
D7                                           G                        D7
You can search for miles around, But no one can be found like this one
G                                                                             A7
She has a smile that’ll open your eyes, In a certain little way
D7
And every time that you get near her, You look at her and say:

Chorus:
G                           A7
Red Hot Mama- Red Hot Mama, You’re the one I need-
D7                                                  G
Red Hot Mama- Red Hot Mama, Yes, in deed!
B7                                           Em
I claim that you should be- in The Follies- Hot tomales
A7                                                    D7
You have a pair of eyes, Just like old svengalis
G                                         A7
I confess that you possess the sweetest charm in town
D7                                           B7
And unless I miss my guess, the boys all follow you around
E7
You make a music master drop his fiddle
A7
Make a bald headed man part his hair down the middle
G                                                   A7          D7          G
Red Hot Mama- Red Hot Mama, Sweetest girl in town!

Verse 2)
G                           A7
I’ve got a plan, a marvelous plan, That I figured out last night
D7                                           G                        D7
You just let me put you right, That never have I been as clever
G                                                                           A7
As when I thought I’d purchase a ring, For her pretty little hand
D7
Then instead of her initials , I’ll have it monogramed:
Red Roses For A Blue Lady
Words & Music by Sid Tepper & Roy Bennett 1948 practice sheet ukesterbrown.com
(1st note sung is a “G”)

G Cdim G7 C B7 Cdim B7
I want some red roses for a blue lady;

E7 F7 E7 A7 A9 A7
Mister florist, take my order please.

Dm G7 Em Am
We had a silly quarrel the other day

D7 G Gdim G
Hope these pretty flowers chase her blues away.

G Cdim G7 C B7 Cdim B7
Wrap up some red roses for a blue lady;

E7 F7 E7 A7 A9 A7
Send them to the sweetest gal in town.

Dm Fm6 C A9
And if they do the trick, I'll hurry back to pick

Dm7 Cdim C G7 C
Your best white orchid for her wedding gown.
Verse 1:
G
Young Johnnie Jones he had a cute little boat
D7
And all the girlies he would take for a float
G                     A7                            D7
He had girlies on the shore, sweet little peaches by the score
G                                                                                E7                    Am
But Johnnie was a Wisenheimer you know- His steady girl was Flo
A7                           D7                      A7                                                     D7
And every Sunday afternoon she'd jump in his boat and they would spoon

Chorus:
G
And then he'd row, row, row, way up the river
C
He would row, row, row. A hug he'd give her
D7
Then he'd kiss her now and then, she would tell him when
G                                             D7
He'd fool around and fool around, and then they'd kiss again
G
And then he'd row, row, row, a little further
C          E7         Am
He would row, oh! oh! oh! oh!
C                                         G                  E7
Then he'd drop both his oars, take a few more encores
A7    D7   G
And then he'd row, row, row

Verse 2:
G
Right in his boat he had a cute little seat
D7
And every kiss he stole from Flo was so sweet
G                A7                            D7
And he knew just how to row, He was a rowing Romeo
G                                                                                          E7                            Am
He knew an island where the trees were so grand- He knew just where to land
A7                                 D7               A7                                         D7
Then tales of love he'd tell to Flo until it was time for them to go.
Seems Like Old Times
Carmen Lombardo & John Jacob Loeb 1949  ukesterbrown.com  (1st Note Sung is C)

F  G7                     C7                       F      Dm  Dm7
Remember all the things we did together
G7 G6  G7       C7       Gm7  C7      F
All the fun we had on New Years Eve
D7                                                 G7                               Gdim G7
How we danced till dawn, then darling you were gone
   G7 G6   G7 G6  G7 G6 G7 G7 Gm7  C7
Now it’s almost too good to believe

Chorus:
   C7      Gm7  D7
Seems Like Old Times having you to walk with
   G7
Seems Like Old Times having you to talk with
   Bbm6    C7               Dm7                      D6  D7
And it’s still a thrill just to have my arms around you
   G7       C7
Still the thrill that it was the day I found you
   C7      Gm7  D7
Seems Like Old Times dinner, dates and flowers
   G7
Just like old times, staying up for hours
   Bbm6  C7               Dm7              D#6      D7
Making dreams come true, doing things we used to do
   G7       C7                      F— —-F6
Seems Like Old Times being here with you
Send For Me
Ollie Jones 1957 practice sheet ukesterbrown.com (1st note sung is “E”)

G
When you want-- A true lover, Send for me...send for me
C               G
You'll never want--Any other, Send for me...send for me
D                C                       G
I promise you--I'll be true, Send for me...send for me

G
Anytime just tell me Your problems

And you'll find out, baby, I'll solve 'em
C
If you're late one mornin', Don't hurry
G
If you've got big trouble, Don't worry
D                C
Just depend, On your friend
G
Send for me...send for me

G
A-mornin', noon and night, In the early bright

Don't you fret, my pretty pet, I'm gonna treat you right
C               G
Don't you dare-- Raise a hair, I'm gonna share-- Your every care
D                C                       G
Anywhere, Oh, yeah, Send for me...I'll be there
(instrumental)

G
Anything-- that upsets you, Send for me, send for me
C               G
I'll be there-- to protect you, Wait and see, wait and see
D                C                       G
Don't delay-- right away, Send for me, send for me

(fade out)

G
There's gonna be, twiddly-dee, yessiree, you and me, faithfully, send for me
(Verse 1)
C        G7       C       G7       C       G7       C
Once she dressed in silks and lace, Owned a Rolls Royce car;
F                     G6       C       F       G7       C
Now she seems quite out of place, like a fallen star.
C        G7       C       G7       C       G7       C
Draped around my kitchen sink, Happy as can be,
G                      D7       G            D7       G            G7
I just have to stop and think, Why she fell for me.
C        G7       C       G7       C       G7       Gdim
I’m not much to look at; nothin’ to see, Just glad I’m livin’ and lucky to be
D7                      Fm6       C            D7       G7
I got a woman, crazy for me, She’s funny that way.
C        G7       C       G7       C       G7       Gdim
I can’t save a dollar, ain’t worth a cent, She doesn’t holler she’d live in a tent,
D7                      Fm6       C            G7       C
I got a woman crazy for me, She’s funny that way.
Fm6       C
Tho’ she loves to work and slave for me every day,
D7       G7
She’d be so much better off if I went away;
C        G7       C       G7       C       G7       Gdim
But why should I leave her, why should I go, She’d be unhappy without me I know,
D7                      Fm6       C            G7       C
I’ve got a woman crazy for me, She’s funny that way.

(Verse 2)
C        G7       C       G7       C       G7       C
She should have the very best, Anyone can see;
F                     G6       C       F       G7       C
Still she’s different from the rest, satisfied with me.
C        G7       C       G7       C       G7       C
While I worry, plan and scheme, Over what to do,
G                      D7       G            D7       G            G7
Can’t help feeling it’s a dream, Too good to be true.
C        G7       C       G7       C       G7       Gdim
Never had nothin’, no one to care, That’s why I seem to have more than my share,
D7                      Fm6       C            D7       G7
I got a woman, crazy for me, She’s funny that way.
C        G7       C       G7       C       G7       Gdim
When I hurt her feelings, once in a while, Her only answer is one little smile,
D7                      Fm6       C            G7       C
I got a woman crazy for me, She’s funny that way.
Fm6       C
I can see know other way and no better plan,
D7       G7
End it all and let her go to some better man;
C        G7       C       G7       C       G7       Gdim
But I’m only human, coward at best, I’m more than certain she’d follow me west,
D7                      Fm6       C            G7       C
I’ve got a woman crazy for me, She’s funny that way.
She’s the Most

Boyd Bennett  practice sheet @ukesterbrown.com (1st note sung is “C”)

C Cdim Dm7 G7
I got a gal and she’s mighty sweet
C Cdim Dm7 G7
Cute from her head down to her feet
C C7 F Cdim C G7
I’m tellin’ ya now she sure is neat
C G7
She’s the most!

C Cdim Dm7 G7
She’s got a style that’s all her own
C Cdim Dm7 G7
Not like any thing you’ve known
C C7 F Cdim C G7
Man, oh man when we’re all alone
C C7
She’s the most!

(Bridge)
F
She’s no crazy mixed up kid
C A7
She’s got brains beneath her lid
D7
What a gal she just can’t miss
G7
Knocks me out every time we kiss

C Cdim Dm7 G7
She’s really something I do mean
C Cdim Dm7 G7
Merely the greatest you’ve ever seen
C C7 F Cdim C G7
Man oh man she sure is keen
C G7 C
She’s the most!
Shine On, Harvest Moon
Jack Norworth & Nora Bayes 1908 practice sheet at ukesterbrown.com (1st note sung is an “E”)

Verse 1:

Em
The night was mighty dark so you could hardly see,
B7
For the moon refused to shine,
Em                                                                    A7            D7
Couple sitting underneath a willow tree, For love they pine,
D7                                                                          G
Little maid was kind afraid of darkness So she said, "I guess I'll go,"
A7                    A9       A7                       A9
Boy began to sigh, Looked up at the sky,
A7                D7
Told the moon his little tale of woe.

CHORUS:

E7                                          A7
Oh, Shine on, shine on harvest moon up in the sky.
D7                                          G       C              G
I ain't had no lovin' Since April, January, June or July,
E7                                               A7
Snow time ain't no time to stay out doors and spoon,
D7                                           G              D7                G
So, shine on, shine on, harvest moon, For me and my gal.

Verse 2:

Em
I can't see why a boy should sigh, when by his side
B7
Is the girl he loves so true,
Em                                                                    A7            D7
All he has to say is "Won't you be my bride For I love you"
D7
Why should I be telling you this secret
G
When I know that you can guess,
A7                    A9       A7                       A9
Harvest moon will smile, Shine on all the while,
A7                D7
If the little girl should answer "Yes."
C
Give me a song that's robust Feeling the way I am

Any old band'll go bust If it ain't got that jam
F C F
When a body needs a body On the ballroom floor
G7 C
Then a body asks a body "What's a swing band for?"
C G7
Oh baby, I don't want you To croon soft and mellow
C C7 F C G7 C
Let me warn you in advance Sing me a swing song and let me dance
G7

Oh baby, I don't want Any moon, bright and yellow
C C7 F C G7 C
You can have your sweet romance Sing me a swing song and let me dance
F
Mr. Trombone, play some corn I ain't carin' what notes
D7 G7
Mr. Trumpet, grab a horn Brother, give me hot notes
C G7
Oh baby, I don't want Any tune on a cello
C C7 F C G7 C
Give the rhythm men a chance Sing me a swing song and let me dance
C G7

C C7 F C G7 C
Let me warn you in advance Sing me a swing song and let me dance
C G7

C C7 F C G7 C
You can have your sweet romance, just Sing me a swing song and let me dance
F
Mr. Trombone, play some corn I ain't carin' what notes
D7 G7
Mr. Trumpet, grab a horn Brother, give me hot notes
C G7
Oh baby, I don't want Any tune on a cello
C C7 F C G7 C
Give the rhythm men a chance Sing me a swing song and let me dance

Ol' Chick Webb is beatin' it out Makes me feel like I want to shout
G7 C
All the boys are ready to prance, so Sing me a swing song and let me dance
Singin’ In The Bathtub
Herb Magidson, Ned Washington & Michael H. Cleary 1929  ukesterbrown.com (1st note sung is A )

Verse 1:
D                              F7
Why am I excited? Why am I so Gay?
A#7                          A7                  D
Why am I delighted? Oh, What day is today?
F7
Pardon my elation, Everything’s just right,
A#7                        A7                       D       A7
I get inspiration, Every Saturday night. I’m—

Refrain:
D                                                           A#7
Singin’ in the bathtub, Happy once again,
A7                                                                           D    C7  A#7 A7
Watchin’ all my troubles go swingin’ down the drain.
D                                                                         A#7
Singin’ through the soap suds, Life is full of hope,
A7                                                                           D
You can sing with feeling, While feeling for the soap.
Bdim  F                        C                 G7       Cdim Bdim  A
Oh, a ring around the bathtub, Isn’t so nice to see,
Bdim  F                          C                 C7               F C#dim
But a ring around the bathtub, Is a rainbow to me!
D                                                      A#7
Reachin’ for a towel, Ready for a rub,
A7                                                              D
Everybody’s happy when singin’ in the tub.
Singin’ In The Bathtub
Herb Magidson, Ned Washington & Michael H. Cleary 1929  ukesterbrown.com (1st note sung is A )

Verse 2:
D               F7
Let the whole wide nation worry over cash!
A#7        A7        D
I get compensation in hearing water splash!
F7

Never any troubles Cross my bathroom path,
A#7        A7        D        A7
Bathing in those bubbles, I’m knight of the bath. When—

Refrain:
D                    A#7
Singin’ in the bathtub, Sittin’ all alone,
A7                 D        C7       A#7 A7
Tearin’ out a tonsil, Just like a baritone.
D                     A#7
Never take a shower- It’s an awful pain,
A7                 D
Singin’ in the shower’s like singin’ in the rain.
Bdim         F         C         G7         Cdim Bdim A
Oh, there’s dirt to be abolished, But don’t forget one thing,
Bdim         F         C         C7         F         C#dim
While the body’s washed and polished, Sing, brother sing.
D                     A#7
You can yo-del op’ra, Even while you scrub-
A7                 D
Everybody's happy when singin’ in the tub.
Singin’ In The Rain
Arthur Freed & Nacio Herb Brown 1929 ukesterbrown.com (first note sung is A)

Refrain:
D
I'm singin' in the rain, just singin' in the rain
D#dim A7
What a glorious feeling I'm happy again

I'm laughing at clouds so dark above
D
The sun's in my heart and I'm ready for love

Let the stormy clouds chase everyone from the place
D#dim A7
Come on with the rain, I've a smile on my face

I'll walk down the lane with a happy refrain
D
And singin' just singin' in the rain

Bridge/Intro
Dm Bbm6 D D6
Why am I smilin' and why do I sing?
Gm7 Bbm6 D D6
Why does December seem sunny as Spring?
A7 D6
Why do I get up each morning to start
E7 A7
Happy and het up with joy in my heart?
Bb7 A7
Why is each new task a trifle to do?
Gm7 Bb7 A7
‘Cause I am living a life full of you
(Repeat to Refrain)
Sleepy Time Gal
Joseph R. Alden, Raymond B. Egan, Ange Lorenzo & Richard Whiting, 1925  ukesterbrown.com  (1st note sung is A)

(Verse 1)
D          Ddim          D     Ddim        D
Wouldn't it be a change for you and me to stay at home once in a while?
Ddim                                           Ddim        Ddim        D
We cabaret until the break of day, I'll bet that we've danced many a mile.
F#m       Ddim          C#7
I'd like to see a movie once more,
F#m                          Ddim       C#7
They don't keep people stayin' up until four.
D                                      Ddim                    E7                     A7
Wouldn't it be a pleasant novelty to tumble in early once more?

(Chorus)
D6                                   Db6      A7
Sleepy time gal, you're turning night into day,
D6
Sleepy time gal, you've danced the ev'ning away,
Db7  C7     B7                                      E7
Before each silvery star- fades out of sight,
A7
Please give me one little kiss, then let us whisper "goodnight,"

(It’s gettin' late and dear your pillow's waitin’;)
D6                                   Db6      A7
Sleepy time gal, when all your dancin' is thru,
D6
Sleepy time gal, I'll find a cottage for you,
Db7  C7 B7                                                           E7
You'll learn to cook and to sew, What's more you'll love it, I know,
A7                                                                                         D6
When you're a stay-at-home, play-at-home, Eight o'clock sleepy time gal.

(Verse 2)
D          Ddim          D     Ddim        D
Wouldn't it be a pleasant sight to see a kitchenette only for you?
Ddim                                           Ddim        Ddim        D
Wouldn't it be a pleasant sight to see, a table set only for two?
F#m       Ddim          C#7
I'll get a big Victrola and then,
F#m                          Ddim       C#7
We'll start in dancing every new dance again,
D                                      Ddim                    E7                     A7
Then it will be a pleasant novelty to tumble in just about ten.
D7  G  G7  Am7  Am7-5
Oh, There’s a slivery moon against a sky of purple hue
       G    E7  Am7  D7
winkin’ down cuz he knows that I’m in love with you
       G    G7  Am7  Am7-5
And if the moon up above knows that I’m in love
       G    D7  G
I think it’s time that you know it too!

D7  G  G7  Am7  Am7-5
Oh, There are birds flying along and they’re chirpin’ a happy song
       G    E7  Am7  D7
Because they know that my love for you is growing strong
       G    G7  Am7  Am7-5
And if the birds chirpin’ above know about my love
       G    D7  G
It’s time for you to know it too!

Em  A7
Sometime, somewhere
D7  G
I will have to shout it out
Em  A7
My heart’s A big part
Am7  Am7-5 D7
It’s gotta give our love a start

D7  G  G7  Am7  Am7-5
Oh, There’s the sun so big and round he sees my frowns turned upside down
       G    E7  Am7  D7
Because he sees you on my arm as we walk all over town
       G    G7  Am7  Am7-5
And if that sun is happy above knowin’ about our love
       G    D7  G
He should know we’re happy too!
Slow Boat to China
Words & Music by Frank Loesser 1948    practice sheet at ukesterbrown.com (1st note sung is an "A")

F    D7      Gm7    E7
I'd love to get you on a slow boat to China,

F    A7    Gm7    D7
All to myself alone;

Gm7    E7    F    D7
Get you and keep you in my arms evermore,

G7                                      C7
Leave all your lovers weepin' on the faraway shore.

F    D7      Gm7    E7
Out on the briny, with the moon big and shiny,

F    A7    Gm7    D7
Melting your heart of stone;

Gm7    Bbm    F    D7
I'd love to get you on a slow boat to China,

Gm7    C7    F
All to myself alone.
Smile
John Turner, Geoffrey Parsons & Charles Chaplin 1936
Arranged by Brian Knilans  practice sheet at ukesterbrown.com 2011 (1st note sung is a “F”)

F
Smile, though your heart is aching,
Am
Smile, even though it's breaking,
Dm     Fdim     Gm      D7
When there are clouds in the sky, you'll get by
Gm                   Gm7
If you smile through your fear and sorrow,
Bbm                Eb9
Smile, and maybe tomorrow,
F                                                     Gm             C7 (or C13th)
You'll see the sun come shining through for you.
F
Light up your face with gladness,
Am
Hide every trace of sadness,
Dm     Fdim     Gm      D7
Although a tear may be ever so near,
Gm                   Gm7
That's the time you must keep on trying,
Bbm                Eb9
Smile what's the use of crying,
F                                                  Gm
You'll find that life is still worth while,
C7            F      Eb9   F or F6
If you'll just smile.

Fdim = 1212, D7 = 2020, Bbm = 3111, Eb9 = 0111,
C13th = 2001, ending F6 = 5555
Where do they go the smoke rings I blow each night
What do they do these circles of blue and white
Oh, why do they seem to picture a dream above
Then why do they fade my phantom parade of love

Where do they end the smoke rings I send on high
Where are they hurled when they’ve kissed the world good-bye
Oh I’d give my life to laugh at this strife below
I’d be a king I’d follow each ring I blow

Puff puff puff puff your cares away
Puff puff puff night and day
Blow blow them into air silky little rings
Blow, blow them every where give your troubles wings

What do they tell and what is the spell they cast
Some of them fall and seem to recall the past
But most of them rise away to the skies of blue
Oh little Smoke Rings I love Please take me above
take me with you!
Smokey The Bear
Steve Nelson & Jack Rollins 1952  ukesterbrown.com (first note sung is E )

C
With a Ranger's hat and shovel and a pair of dungarees,
Am D7 G7
You will find him in the forest, always sniffin' at the breeze.
C C7 F F#dim
People stop and pay attention when he tells 'em to beware,
C Am D7 G7 C
'Cause ev'ry body knows that he's the Fire Preventin' Bear.

F
Chorus: Smokey the Bear, Smokey the Bear
Am D7 G7
Prowlin' and a-growlin' and a sniffin' the air
C C7 F F#dim
He can find a fire before it starts to flame
C Am
That's why they call him Smokey,
D7 G7 C
That was how he got his name

C
You can take a tip from Smokey that there's nothin' like a tree,
Am D7 G7
Cause they're good for kids to climb on and they're beautiful to see.
C C7 F F#dim
You just have to look around you and you'll find it's not a joke,
C Am D7 G7 C
To see what you'd be missin' if they all went up in smoke.

C
You can camp upon his doorstep and he'll make you feel at home,
Am D7 G7
You can run and hunt and ramble anywhere you care to roam.
C C7 F Fdim
He will let you take his honey and pretend he's not so smart,
C Am D7 G7 C
But don't you harm his trees for he's a Ranger in his heart.

C
If you've ever seen the forest when a fire is running wild,
Am D7 G7
And you love the things within it like a mother loves her child,
C C7 F F#dim
Then you know why Smokey tells you when he sees you passing though,
C Am D7 G7 C
"Remember...please be careful...its the least that you can do."
Snuggled On Your Shoulder (Cuddled In Your Arms)
Joe Young & Carmen Lombardo 1932  ukesterbrown.com  (First note sung is G )

Verse 1:
C   Bdim   D7   Dm7   G7   C   G7
Oh, what a night for dancing, A night like this you know
C   Bdim   Em   Am   D7   Fm6   G7
Was made for loves romancing, The moon is all aglow
Dm   A7   Dm   D7   G   Gdim   G7
   It spells temptation to me, Right now I'd like to be...

Chorus:
G7   C   F7   C   Gdim
Snuggled on your shoulder, Cuddled in your arms,
G7   C   Fm6   C   Gdim
Dreaming while I'm dancing, Thrilled by all your charms.
G7   C   F7   C   Gdim
While the music's playing, I'm in ecstasy
G7   C   Fm6   C   B7
Sweetheart, hear me saying, "This is heavenly"
Em   B7   Em   B7
Dancing- while lights are low, What a grand sen-sation
Em   B7   Em   Gdim   D7   G7
Dancing- you ought to know, You're my inspiration
G7   C   F7   C   Gdim
Let me dance forever, Dream about your charms
G7   C   Fm6   C
Snuggled on your shoulder, Cuddled in your arms

Verse 2:
C   Bdim   D7   Dm7   G7   C   G7
Oh, listen to that cello, It seems to melt my heart
C   Bdim   Em   Am   D7   Fm6   G7
The melody’s so mellow, It say’s we’ll never part
Dm   A7   Dm   D7   G   Gdim   G7
   My very soul, sweetheart sighs, For I’m in Paradise.
Somebody Stole My Gal
Words and Music by Leo Wood 1918 practice sheet ukesterbrown.com (1st note sung is “C”)

Verse:
C    Cdim   G7
Gee, but I'm lonesome, lonesome and blue
C    Cdim   G7
I've found out something I never knew
A7   D7    Db7    D7
I know now what it means to be sad
D7    Db7    D7    G7
For I've lost the best gal I ever had;
Dm   A7   Dm    D7    G7
She only left yesterday, Somebody stole her away.

Chorus:
C    Cdim   Dm7  G7  Dm7  G7   C
Somebody stole my gal - Somebody stole my pal
A7   D7
Somebody came and took her away
G7   Dm7  G7
She didn't even say she was leavin';
C    Cdim   Dm7  G7  Dm7  E7
The kisses I loved so He's getting now I know
G7    C      C7    F   Fm6
And Gee! I know that she would come to me If she could see
C    Bdim   D7    C    D7
Her broken heart - ed lonesome pal
G7    C
Somebody stole my gal.

Verse 2:
C    Cdim   G7
Angels they say are only above.
C    Cdim   G7
I know that's wrong be--cause my old love,
A7   D7    Db7    D7
Sure is an angel, take it from me,
D7    Db7    D7    G7
And she's all the an--gel I want to see;
Dm   A7   Dm    D7    G7
Maybe she'll come back some day, All I can do now is pray.
South Of The Border
Words & Music by Jimmy Kennedy & Michael Carr 1939 practice sheet at ukesterbrown.com 2011 (1st note sung is a “G”)

C G7 C
South of the border, down Mexico way.

G7
That's where I fell in love when the stars above came out to play.

C CM7 C7 F
And now as I wander, my thoughts ever stray,

C G7 C
South of the border, down Mexico way.

G7 C
She was a vision in old Spanish lace.

G7
And for a tender while, I kissed the smile upon her face.

C CM7 C7 F
For it was fiesta and we were so gay,

C G7 C
South of the border, down Mexico way.

G7 C
Then she smiled as she whispered manana,

G7 C
Never dreaming that we were parting,

C7 F
And I lied as I whispered manana,

C G7 C
For our tomorrow never came.

G7 C
South of the border, I rode back one day,

G7
There in a veil of white, by candle light, she knelt to pray.

C CM7 C7 F
The mission bells told me, that I musn't stay,

C G7 C
South of the border, down Mexico way.
Oh, the barnyard is busy in a regular tizzy,
And the obvious reason is because of the season
Ma Nature's lyrical, with her yearly miracle - Spring, Spring, Spring.

All the hen-folk are hatchin' While their men-folk are scratchin'
To ensure the survival of each brand new arrival.
Each nest is twitterin', They're all baby-sitterin', - Spring, Spring, Spring.

It's a beehive of buddin' son and daughter life,
Every family has plans in view.
Even down in the brook the underwater life
Is forever blowin' bubbles too.

Every field wears a bonnet With some spring daisies on it,
Even birds of a feather show their clothes off together.
Sun's gettin' shinery, to spotlight the finery, - Spring, Spring, Spring.

From his eyrie, the eagle with his eagle eye
Gazes down across his eagle beak
And a' fixin' his lady with the legal eye
Screams "suppose we fix the date this week!"

Yes, siree, spring disposes That it's all one supposes
It's a real bed of roses Waggin' tails, rubbin' noses.
Each day is Mother's Day The next is some other's day - When all is King!
Stumbling
Zez Confrey 1922 practice sheet @ ukesterbrown.com (1st note sung is "G")

Verse 1:

G
'Tention folks, speak of jokes, This is one on me

G
Took my gal to a dance at the armory

A
Music played, dancers swayed, Then we joined the crowd

E7 A E7 A E7 D7
I can't dance, took a chance- And right then we started

Chorus:

G
Stumbling all around, stumbling all around, stumbling all around so funny

A7
Stumbling here and there, stumbling everywhere, And I must declare

D7 G
I stepped right on her toes, and when she bumped my nose

A7 D7
I fell and when I rose, I felt ashamed and told her

G
That's the latest step, that's the latest step, that's the latest step, my honey

A7
Notice all the pep, notice all the pep, notice all the pep

Cm6 G
She said, "Stop mumbling, tho you are stumbling

A7 D7 G
I like it just a little bit, just a little bit, quite a little bit"

Verse 2:

G
Young and small, short and tall, Folks most everywhere

G
Take a chance do this dance, They think it's a bear

A
People rave and they crave, Just to do this step

E7 A E7 A E7 D7
Off they go, nice and slow- When the band starts playing
Intro: G  Am Am+9 B7 Em B7 Em

Em B7 Em    B7    Em    B7 Em
Summertime, and the livin' is easy;
Am Am+9  Am    C    B7 C B7
Fish are jumpin', and the cotton is high.
Em B7 Em    B7    Em B7 Em
Your daddy's rich and your mama's good-lookin',
G  Am  Am+9  B7   Em B7 Em
So hush, little baby, don't you cry.
Em  B7 Em    B7    Em B7 Em
One of these mornin's, you're gonna rise up singin';
Am  Am+9 Am    C    B7 C B7
You're gonna spread your wings and take to the sky.
Em  B7 Em    B7    Em B7 Em
But 'til that mornin', ain't nothin' can harm you
G  Em Am+9 Am  Em B7 Em
With daddy and mammy stan--din' by.

(Note: Am+9 is played 2002)
Summertime (Redux)
Dubose Heyward & George Gershwin 1935 practice sheet ukesterbrown.com (1st note sung is “A”)

Intro: Gm Gs4 Gm A7   Dm Am Dm

Dm Am Dm   Am   Dm Am Dm
Summertime, and the livin' is easy;

Gm Gs4 Gm          A7
Fish are jumpin', and the cotton is high.

Dm Am Dm   Am   Dm Am Dm
Your daddy's rich and your mama's good-lookin',

Gm     A7    Dm Am Dm
So hush, little baby, don't you cry.

Dm Am Dm   Am   Dm Am Dm
One of these mornin's, you're gonna rise up singin';

Gm    Gs4 Gm          A7
You're gonna spread your wings and take to the sky.

Dm Am Dm   Am   Dm Am Dm
But 'til that mornin', ain't nothin' can harm you

Gm     A7    Dm Am Dm
With daddy and mammy standin' by.

(Note: Gs4= Gsus4 and is played 0233)
Sunny
1966 Bobby Hebb practice sheet at ukesterbrown.com

Em Dm6 CM7 F#m7 B7
Sunny, yesterday my life was filled with rain
Em Dm6 CM7 F#m7 B7
Sunny, you smiled at me and really eased the pain
Em Dm6
Now the dark days are done and the bright days are near
CM7 F7
My sunny one shines so sincere
F#m7 B7
Sunny, one so true
Em
I love you

Verse 2:
Em Dm6 CM7 F#m7 B7
Sunny, thank you for the sunshine bouquet
Em Dm6 CM7 F#m7 B7
Sunny, thank you for the love you brought my way
Em Dm6
You gave to me your all and all
CM7 F7
And now I feel ten feet tall
F#m7 B7
Sunny, one so true
Em C7
I love you

Verse 3:
Fm G#7 DbM7 Gm7 C7
Sunny, thank you for the truth you let me see
Fm G#7 DbM7 Gm7 C7
Sunny, thank you for the facts from A to Z
Fm G#7
My life was torn like-a windblown sand, then
DbM7 C#6
A rock was formed when we held hands
Gm7 C7
Sunny, one so true
Fm C#7
I love you
Verse 4:

F#m    A7                     DM7           G#m7   C#7
Sunny,     thank you for that smile upon your face
F#m    A7                     DM7                  G#m7 C#7
Sunny,     thank you for that gleam that flows from grace
F#m                A7
You're my spark of nature's fire
DM7               G7
You're my sweet complete desire
G#m7          C#7
Sunny, one so true
F#m    D7
I love you

Gm     Bb7                 EbM7                Am7  D7
Sunny,     yesterday all my life was filled with rain
Gm     Bb7                      EbM7                 Am7 D7
Sunny,    you smiled at me and really really eased the pain
Gm                         Bb7
Now the dark days are done and the bright days are near
EbM7              Cm7
My sunny one shines so sincere
Am7            D7
Sunny, one so true
Gm   Cm  D7
I love you

[repeat to fade]:

Gm   Cm  D7
I love you
Verse 1:
Am                        E7              Am                            E7
She just got here yesterday, Things are hot here now they say,
Am                   E7      Am
There's a new gal in town.
Am                           E7                      Am                        E7
Gals are jealous, there's no doubt. All the guys just rave about
D7                                  G7
Sweet, Sweet Georgia Brown.

And ever since she came, the colored [or common] folks all claim, say;

Chorus 1:
A7
No gal made has got a shade on Sweet Georgia Brown.
D7
Two left feet, but oh, so neat has Sweet Georgia Brown.
G7
They all sigh and wanna die for Sweet Georgia Brown,
C                                          E7
I'll tell you just why, you know I don't lie (not much!).
A7
It's been said she knocks 'em dead when she lands in town.
D7
Since she came why it's a shame how she's cooled 'em down.
Am7           E7                                 Am7          E7
Fellas that she can't get Must be fellas that she ain't met.
C                                  A7                             D7        G7         C
Georgia claimed her, Georgia named her, Sweet Georgia Brown.
Verse 2:
Am         E7           Am              E7
All you gals will get the blues, all you pals will surely lose.
Am         E7           Am
And, there's but one excuse.
Am         E7           Am              E7
Now I've told you who she was, and I've told you what she does,
D7                                G7
Still, give this gal her dues.

This colored [or pretty] maiden's prayer is answered anywhere;

Chorus 2:
A7
No gal made has got a shade on Sweet Georgia Brown.
D7
Two left feet, but oh, so neat has Sweet Georgia Brown.
G7
They all sigh and wanna die for Sweet Georgia Brown,
C                        E7
I'll tell you just why, you know I don't lie (not much!).
A7
All those tips the porter slips to Sweet Georgia Brown
D7
They buy clothes at fashion shows for one dollar down.
Am7        E7           Am7             E7
Fellas, won'tcha tip your hats. Oh boy, ain't she the cats?
C                        A7                  D7        G7       C
Who's that mister, tain't her sister, It's Sweet Georgia Brown.
Sweet Mama, Hurry Home
Jimmie Rodgers 1932 song sheet © ukesterbrown.com (1st note sung is “A”)

F   Fdim   F   Fdim   F   F7
I've been so blue and lonesome too Ever since you went away
Bb   F
My poor heart yearns for you both night and day
C   F
Since you're gone the stars don't seem to shine You are always on my mind
G7   C   C7
I'm so unhappy for I want just you
F   G7
But there'll come a time You'll miss me and you'll be blue
C   F   C7
There'll come a time You'll want me no one else will do (sweet Mamma)
F   G7
Your heart will long for my loving Then you'll see that you were wrong
Bb   Fdim   F   D7
And I know you will sigh And maybe sometimes cry
Bb   C   F   D7
But then I'll be long gone (sweet Mamma)
Bb   C7   F   F   C7   F
Hurry home or I'll be gone [Yodel] Hurry home or I'll be gone

F   Fdim   F   Fdim   F   F7
You won my heart right from the start I gave all my love to you
Bb   F
I never dreamed that you could be untrue
C   F
You have ways of loving all your own That's what made me leave my happy home
G7   C   C7
But now you're gone and I'm left all alone
F   G7
But there'll come a time You'll miss me and you'll be blue
C   F   C7
There'll come a time You'll want me no one else will do (oh Baby)
F   G7
Your heart will long for my loving Then you'll see that you were wrong
Bb   Fdim   F   D7
And I know you will sigh And maybe sometimes cry
Bb   C   F   D7
But then I'll be long gone (sweet Mamma)
Bb   C7   F   F   C7   F
Hurry home or I'll be gone [Yodel] Hurry home or I'll be gone
Sweet Pea
Amos Lee  (1st note sung is an “A”)

F
Sweet pea
A7
Apple of my eye
Dm                 G7
Don't know when and I don't know why
F                       D7      G7             C7         F      (G7 C7)
You're the only reason I keep on coming home

F
Sweet pea
A7
What's all this about
Dm                        G7
Don't get your way all you do is fuss and pout
F                       D7        G7            C7          F
You're the only reason I keep on coming home

A7
I'm like the rock of Gibraltar

I always seem to falter
Dm
And the words just get in the way
G7
Oh I know I'm gonna crumble

I'm trying to stay humble
C7
But I never think before I say

F
Sweet pea
A7
Keeper of my soul
Dm                     G7
I know sometimes I'm out of control
F                       D7      G7            C7
You're the only reason I keep on coming
F                       D7        G7            C7
You're the only reason I keep on coming yeah
F                       D7        G7            C7        F
You're the only reason I keep on coming home
Swingin’ In A Hammock
Tot Seymour, Chas. O’Flynn & Pete Wendling 1930 practice sheet at ukesterbrown.com (1st note sung is a “D”)

Verse 1:
G D7 G D7
Give me a night in June give me a summer moon
G Dm6 E7
Give me a hammock built for two
A7 Cm6 D7 G D7 G
Gee! it’s mighty co--zy side by side with you.
D7 G D7
Rockin’ up in the air - rockin’ away our care,
G Dm6 E7
Rockin’ until our hopes come true.
D Cm6 D B7 Em A7 D7
Everything looks ro-sey, How can we be blue?

Chorus:
G D7
Swingin’ in a hammock underneath the trees
G Gdim D7
Just you and I together Swayin’ in the breeze
Gdim D7 G D7
And we’ll be listenin’ to a blue-bird, Singin’ up above.
D7 G
He says he’ll be the lookout while we’re makin’ love.
G B7 Em D7 D A A7 D A E7
As we go high, low- Playin’ peek a boo with all the stars up in the sky
D Bm G A7 D D#7 D7
High, low, in a cradle made of dreams we’ll watch the clouds roll by.
G D7
Nearest thing to heaven that I ever knew
D7 G
Is swingin’ in a hammock all alone with you.

Verse 2:
G D7 G D7
Where do we glide away? Where do we hide away?
G Dm6 E7
Where do we go when shadows fall?
A7 Cm6 D7 G D7 G
While the rest are dan-cing we hear cupid’s call.
D7 G D7
Calling from lovers lane - calling us once again,
G Dm6 E7
Calling us where we never stall.
D Cm6 D B7 Em A7 D7
Talk about romancin’, Sweetest place of all.
Verse 1:
C                                  F
Life has just begun, Jack has found his Jill
Em                                              F
Don't know what you've done, But I'm all a-thrill.
G                                            F
How could words express- Your divine appeal?
Em                                F
You can never guess, All the love I feel
G7                                                        (Gdim G7)
From now on, Lady/Darling, I insist,
Cdim                   G7
For me no other girls/guys exist.
Chorus:
C                      C#dim                       Dm7                   G7  C    (C#dim G7)
'S wonderful! 'S marvelous! (That) You should care for me!
C                       C#dim           Dm7             G7 C6
'S awful nice! 'S paradise! 'S what I love to see!
E             B           E                                            Ddim                 G7   G7+
You've made my life so glamorous, You can't blame me for feeling amorous,
My Dear It’s four-leaf clover time, From now on my heart’s working overtime
C                     Cdim              Dm7                    G7          C
'S wonderful! 'S marvelous! That you should care for me!
Verse2:
C                                    F
Don't mind telling you, In my humble fash’
Em                                          F
That you thrill me through, With a tender pash’
G                                         F
When you said you care, Imagine my emosh
Em                                   F
I swore then and there, Permanent devosh
G7
You’ve made all other boys/girls seem blah...
Cdim                   G7
Just you alone fill me with ahhh...

(Michael Feinstein version)
If I’m in a daze, I am not to blame
Having heard your prayers, I’ll never be the same
When at last fate brings, Someone you adore
And she tells you things, Who could ask for more
There really is a Santa Claus
My dear I’m sure there is because...
When I was a kid about half past three
My ma said "Daughter, come here to me"
Said things may come, and things may go
But this is one thing you ought to know...

Oh 'tain't what you do it's the way that you do it
'Tain't what you do it's the way that you do it
'Tain't what you do it's the way that you do it
That's what gets results

'Tain't what you do it's the time that you do it
'Tain't what you do it's the time that you do it
'Tain't what you do it's the time that you do it
That's what gets results

You can try hard, Don't mean a thing,
Take it easy, greasy, Then your jive will swing

Oh 'tain't what you do it's the place that you do it
'Tain't what you do it's the time that you do it
'Tain't what you do it's the way that you do it
That's what gets results
"'Taint Watcha Do (It's The Way That You Do It)"

Melvin Oliver & James Young 1939  ukesterbrown.com (1st note sung is G)

G7          C                C7    F G7                 C                  C7  F G7
You've learned your A B  C's,    You've learned your DF  G's
      C             D7          G7
But this is something you don't learn in school
    C          C7            F G7            C               C7     F G7
So get your hip boots on,     And then you'll carry on
      C           C7            F                    G7
But remember if you're tryin' too hard
     D7                  G7
It don't mean a thing—Take it easy

(band members:)
      C                      C7                F                    G7
'Tain't what you bring it's the way that you bring it
     C              C7         F                   G7
'Tain't what you swing it's the way that you swing it
     C              C7         F                   G7
'Tain't what you sing- it's the way that you sing it
      C
(That's what gets results)

(band members sing while Ella adlibs:)
      C                      C7                F                    G7
'Tain't what you do it's the way that you do it
     C            C7        F                   G7
'Tain't what you do it's the way that you do it
     C              C7         F                   G7
'Tain't what you do it's the way that you do it
      C        G7    C
That's what gets results (Re-bop!)
Take A Picture Of The Moon
Joe Young & Jack Little 1932 practice sheet ukesterbrown.com (1st note sung is “G”)

Intro:
C                                    F
Do you ever get a disappointment
C                                    F
Just because the moon don’t shine?
A7                          Dm                         G7                              C
Do you ever sit around and mope-- frown a little bit and give up hope?
C                                    F
There’s a way to keep a love appointment
C                                    F
Even though the moon don’t shine
C                                 G7                       C                   A7
Should yours be a case like this
D7             G7                     C
Try this plan of mine:

Verse:
C7                                F
Take a picture of the moon above in May or June
Then you can make love morning, night, and noon
Bb                       C7                      F
By the light of the same old moon
C7                                    F
Take a picture of the moon on high, when it’s in sight
________________________________________
Bb                          C7                      F
Then you can be dry on a rainy night, when you feel like you’d like to spoon
F7                                                                                      Bb
You’ll have the proper atmosphere, when you’re cuddlin’ near someone
A                           G#7                        G7                              C
Take out that little photograph, you could love and laugh- at the blazing sun
C7                                    F
Take a picture of the moon above in May or June
Then you can make love morning, night, and noon
Bb                       C7                      F
By the light of the same old moon
Verse 1:
C                                                   Dm
Katie Casey was baseball mad, Had the fever and had it bad.
G7                                                                                       C
Just to root for the home town crew, Ev'ry sou-- Katie blew.
   (Every cent-- Katie spent)
C                                                 Dm
On a Saturday her young beau called to see if she'd like to go
D7                                 G7                          A7                  D7         G7
To see a show, but Miss Kate said "No,- I'll tell you what you can do:"

Chorus:
C                             G7
Take me out to the ball game,
C                                  G7
Take me out with the crowd;
A7                                           Dm
Buy me some peanuts and Cracker Jack,
D7                      G7
I don't care if I never get back.
C                                    G7
Let me root, root, root for the home team,
C               C7               F
If they don't win, it's a shame.
F               Cdim   C                               A7
For it's one, two, three strikes, you're out,
D7 G7    C
At the old ball game.

Verse 2:
C                                                   Dm
Katie Casey saw all the games, Knew the players by their first names.
G7                                                                                       C
Told the umpire he was wrong, All along, Good and strong.
C                                                 Dm
When the score was just two to two, Katie Casey knew what to do,
D7                                   G7             A7                      D7   G7
Just to cheer up the boys she knew, She made the gang sing this song:
Ten Little Miles From Town
Gus Kahn & Elmer Schoebel 1928  ukesterbrown@yahoo.com (First note sung is A)

Verse 1:
F                       C7                   F  F7
If you're feeling all sort of run down,
Bb                      Bbm6                F
And weary of the hurry of the town
C7
Why don't you come with me for just a day
Dm                     G7                   C7    C+  
There's happiness not very far away... So

Chorus 1:
F                           Bb                      F
Hop in my car, Come along and see how happy we are
C7                                                                 F  C+
And you'll find that heaven's not very far, It's ten little miles from town
F                        Bb                        F
You'll open your eyes, In the morning when the sun starts to rise
C7                                                                 F
And discover that there's blue in the skies, Ten little miles from town
Bb                     Bbm6                   F
You'll find a stream where white lilies float,
Bb                     G7                     C7
Where you can dream in a rickety boat
F                       Bb                        F
So come for a day, lock your desk and put your worries away
C7                                                                   F
And it's ten to one that you'll want to stay, Ten little miles from town
Ten Little Miles From Town
Gus Kahn & Elmer Schoebel 1928  ukesterbrown@yahoo.com (First note sung is A )

Verse 2:
F  C7  F  F7
In a meadow sweet with new mown hay
Bb  Bbm6  F
You’ll be a barefoot boy for just a day
C7  F
You’ll say goodbye to all your cares and fears
Dm  G7  C7  C+  
Ten miles can take you back a dozen years...So

Chorus 2:
F  Bb  F
Hop in my car, Come along and see how happy we are
C7  F  C+  
And you’ll find that heaven’s not very far, It’s ten little miles from town
F  Bb  F
Our house is small, but it’s pretty when the peach blossoms fall
C7  F
We get music from the songbirds that call- ten little miles from town
Bb  Bbm6  F
The fields, the hills, are calling to you
Bb  G7  C7  
They’re filled with thrills, and if you only knew
F  Bb  F
There’s something they hold, that I know is much more precious than gold
C7  F
There’s a reason we never grow old, Ten little miles from town
Tennessee Waltz
Redd Stewart & Pee Wee King 1946

"Tennessee Waltz" became the fourth official song of the state of Tennessee in 1965
Verse 1 = official lyrics and verses 2 & 3 found in different versions
practice sheet at ukesterbrown.com (1st note sung is a "G")

1)  G          GM7          G7          C
I was waltzing with my darlin' to the Tennessee Waltz
      G          E7          A7          D7
When an old friend I happened to see.
      G          GM7          G7          C
Introduced him to my darlin' and while they were waltzing
      G          D7          G
My friend stole my sweetheart from me.
      G7          C          G
I remember the night and the Tennessee Waltz
      E7          A7          D7
Now I know just how much I have lost
      G          GM7          G7          C
Yes, I lost my little darlin' the night they were playin'
      G          D7          G
The beautiful Tennessee Waltz

2)  G          GM7          G7          C
Now I wonder how a dance like the Tennessee Waltz
      G          E7          A7          D7
Could have broken my heart so complete
      G          GM7          G7          C
Well I couldn't blame my darlin', and who could help fallin'
      G          D7          G
In love with my darlin' so sweet
      G7          C          G
Well it must be the fault of the Tennessee Waltz
      E7          A7          D7
Wish I'd known just how much it would cost
      G          GM7          G7          C
But I didn't see it comin', it's all over but the cryin'
      G          D7          G
Blame it all on the Tennessee Waltz

3)  G          GM7          G7          C
She goes dancin' through the darkness to the Tennessee Waltz
      G          E7          A7          D7
And I feel like I'm falling apart
      G          GM7          G7          C
And it's stronger than drink and it's deeper than sorrow
      G          D7          G
This darkness she left in my heart
      G7          C          G
I remember the night and the Tennessee Waltz
      E7          A7          D7
Cause I know just how much I have lost
      G          GM7          G7          C
Yes I lost my little darlin' the night they were playin'
      G          D7          G
That beautiful Tennessee Waltz
Thank You For Being A Friend (Golden Girls Theme)
written by Andrew Gold 1978   practice sheet at ukesterbrown.com (1st note sung is an “E”)

C    F
Thank you for being a friend  Traveled down the road and back again
    G7    C
Your heart is true you’re a pal and a confidant.
C    F
I'm not ashamed to say I hope it always will stay this way
    G7    C
My hat is off, won't you stand up and take a bow

Am7   F   Am7   D7
And if you threw a party, Invited everyone you ever knew
C   F   G7
You would see the biggest gift would be from me and the card attached would say,

(Refrain)
C
Thank you for being a friend
F
Thank you for being a friend
G7
Thank you for being a friend
C
Thank you for being a friend

C    F
If it's a car you lack I'd surely buy you a cadillac
    G7    C
Whatever you need, anytime of the day or night
    F
I'm not ashamed to say I hope it always will stay this way
    G7    C
My hat is off, won't you stand up and take a bow
Am7   F   Am7   D7
And when we both get older With walking canes and hair of gray
Am7   F   G7
Have no fear, even though it's hard to hear I will stand real close and say, (To Refrain)

(Bridge)
C7   D9   A7   D   G7
And when we die and float away, Into the night, the Milky Way
C7   D9   A7   D   G7
You’ll hear me call as we ascend I’ll see you there, then once again (to refrain)
That's All
Alan Brandt & Bob Haymes, 1953 practice sheet ukesterbrown.com (1st note sung is C#)

A Bm7 C#m7 Bm7
I can only give you love that lasts forever,
A Bm7 C#m7 F#7
And the promise to be near each time you call,
B9 Dm6 A Cdim
And the only heart I own for you and you alone -
C#m7 Bm7 B9 E7
That's all, that's all.

A Bm7 C#m7 Bm7
I can only give you country walks in springtime
A Bm7 C#m7 F#7
And a hand to hold when leaves begin to fall
B9 Dm6 A Cdim
And a love whose burning light will warm the lonely night -
C#m7 Bm7 A
That's all, that's all.

Bridge:
Em7 A7 DM7 D6
There are those, I am sure, who have told you
Em7 A7 DM7 D6
They would give you the world for a toy;
F#m7 B7 E C#m7
All I have are these arms to enfold you
F#m7 B7 E E7
And a love time can never destroy.

A Bm7 C#m7 Bm7
If you're wond'ring what I'm asking in return, Dear,
A Bm7 C#m7 F#7
You'll be glad to know that my demands are small:
B9 Dm6 A F#m
Say it's me that you adore, for now and evermore -
C#m7 Bm7 C#m7 Bm7
That's all, that's all.
C#m7 Bm7
That's all,
Fdim A
That's all
Verse 1:
C                             F                C             Dm         G7                    C
Talk of happiness, Real true happiness, Do you know what it means?
                               Cdim      G7                                           C
Some people say it’s wealth, While others say it’s health.
                               F                 C            Dm              G7           C
But there’s happiness, Just one happiness, I’ve been longing to find,
Gdim  G                                    E7   Am7   D7        G7
       I’ll paint a picture for you, The kind I have in mind.

Chorus:
C                    C7               F                             Cdim
Think of just a little town, When the evening sun goes down,
                               C              Dm            G7      C   Gdim   Dm  G7
That’s my hap-hap-happiness.
C                       C7              F                               Cdim
Think of just a bungalow, Where the morning glories grow,
                               C              Dm          G7        C     C7
That’s my hap-hap-happiness.
                               F                                          Cdim        C
Don’t hesitate, or wait, Just open the gate and walk in with me.
                               A7                                       D7                  G7
Look around and oh, what a Home Sweet Home you will see.
                               C                          C7                   F                               Cdim
Think of some one if you can, Saying “Da-Da” here I am,
(Picture just a rocking chair, Some one there with snow white hair,)
                               C              D7           G7         C
That’s my hap-hap-happiness.

Verse 2:
C                                      F              C               Dm              G7         C
There are things I want, You may never want, We don’t always agree.
                               Cdim     G7                                           C
But happiness to hold, Is worth far more than gold.
                               F                 C            Dm      G7             C
I don’t want a lot, Give me just a cot, In my own little home,
Gdim  G                                    E7   Am7   D7        G7
       And life will all be sunny, And sweet as honeycomb.
That’s What I Call Keen
Gus Kahn & Ted Fiorito 1928 practice sheet ukesterbrown.com (1st note sung is “C”)

Verse 1:
F       C7             F          C7           F       C7
I’m wild about, not mild about, Just wild about,
F         C7               G7     C7  F
Some child about Sweet six-teen
C7                       F         F7   E7                        Am                C7
Bless my heart- can it be- Here she comes- look and see

Chorus:
F                      C7      F                     C7
Look at those eyes, look at those nose
G7                  Em  G7                      D#9
Look at those hat, look at those clothes
F               C7       F      G7  C7
That’s what I call keen
F                   C7     F              C7
Look at that style- isn’t that nice
G7                 Em     G7                   D#9
Look at that smile- look at that twice
F                C7        F   F7
That’s what I call keen
Gm7                   D#9                F    C+  Cm D7
When I saw her first I nearly faint------------ed
G7                                                          C    Am  G7     C7
And I’ve been unconscious since we got ac--quaint-ed
F                  C7      F             C7
Look at her now, looking at me
G7           Em    G7                   D#9
Isn’t that love couldn’t you see
F                 C7          F                                (end on F6 = 5555)
That’s What I Call Keen! (repeat chorus)

Verse 2:
F       C7                F     C7               F     C7
She’s mad about, so glad about, Just mad about
F       C7            G7  C7   F
This lad about Twen-ty three
C7                          F           F7    E7                     Am            C7
Can’t you guess- how I know- Two blue eyes- told me so

D#9=0111
The Coffee Song (They’ve Got an Awful lot of Coffee in Brazil)
Bob Hilliard and Dick Miles 1946 (1st note sung is a “G”) practice sheet at ukesterbrown.com

G7      C                   Gdim                   Dm7                          G7
Way down among Brazilians coffee beans grow by the billions
C                         Am                         D7
So they've got to find those extra cups to fill
Dm7             G7           C     G7
They’ve got an awful lot of coffee in Brazil
C                          Gdim                        Dm7                      G7
You can’t get cherry soda cause they’ve got to sell their quota
C                         D7
And the way things are I guess they never will
Dm7             G7           C
They’ve got a zillion tons of coffee in Brazil
Gdim Dm7 G7                C            Gdim Dm7 G7 C
No tea or tomato juice, you'll see no potato juice
A7                      Dm                         A7                D7        G7
‘Cause the planters down in santos all say no! no! no!
C            Gdim                        Dm7                      G7
A politicians daughter was accused of drinking water
C                         Am               D7
And was fined a great big fifty dollar bill
Dm7             G7           C     G7
They’ve got an awful lot of coffee in Brazil

C                          Gdim                        Dm7                        G7
You date a girl and find out later she smells just like a percolator
C                         Am                         D7
Her perfume was made right on the grill
Dm7             G7           C     G7
Why they could percolate the ocean in Brazil
C                    Gdim                        Dm7                          G7
And when their ham and eggs need savor coffee ketchup gives em flavor
C                          Am                         D7
Coffee pickles way outsell the dill
Dm7             G7           C
Why they put coffee in the coffee in Brazil
Gdim Dm7 G7                C            Gdim Dm7 G7 C
No tea or tomato juice, you'll see no potato juice
A7                      Dm                         A7                D7        G7
‘Cause the planters down in santos all say no! no! no!
C                          Gdim                        Dm7                      G7
So you’ll add to the local color serving coffee with a cruller
C                         Am                         D7
Dunking doesn’t take a lot of skill
Dm7             G7           C
They’ve got an awful lot of coffee in Brazil
The Frim Fram Sauce
Redd Evans & Joe Ricardel 1945  ukesterbrown.com (1st note sung is A)

D7                     G                                A7
I don't want French fried potatoes, red ripe tomatoes, I'm never satisfied.
          C          C#dim          G          E7          A7          D7          G
I want the frim fram sauce with the Ausen fay With chafafa on the side.

D7                     G                                A7
I don't want pork chops and bacon, That won't awaken My appetite inside.
          C          C#dim          G          E7          A7          D7          G
I want the frim fram sauce with the Ausen fay With chafafa on the side.

G7                                C
Now a persons really got to eat And a person should eat right.
          A7
Five will get you ten
          D7
I'm gonna feed myself right tonight.

D7                     G
I don't want fish cakes and rye bread, You heard what I said.
          A7
Waiter, please serve mine fried
          C          C#dim          G          E7          A7          D7          G
I want the frim fram sauce with the Ausen fay With chafafa on the side.
The Glory of Love
Billy Hill 1936  practice sheet at ukesterbrown.com

(Verse 1)
G   F#   F   F#   G   G7   F#7   F7   E7   Eb   D7
Storms were made to be weather'd  Clouds were made to roll by
C   Cm   G   A7   D7
Nests were made to be feather'd  True love can never die.

(Chorus)
G       D7       G       G7       C
You’ve got to give a little, take a little, and let your poor heart break a little,
G       D7       G       Em7   Am7   D7
that’s the story of, that’s the glory of love.
G       D7       G       G7       C
You’ve got to laugh a little, cry a little, before the clouds roll by a little,
G       D7       G       G7
that’s the story of, that’s the glory of love.
C                   G       Gdim   G   G7
As long as there’s the two of us we’ve got the world and all it’s charms.
Cm                  A7       D7   (A7 D7)
And when the world is through with us, we’ve got each others arms.
G       D7       G       G7       C
You’ve got to win a little, lose a little, and always have the blues a little.
G       D7       G       (Cm G)
That’s the story of, that’s the glory of love.

(Verse 2)
G   F#   F   F#   G   G7   F#7   F7   E7   Eb   D7
Dreams were made to be shatter’d Just to build them a-new
C   Cm   G   A7   D7
Nothing else ever matter’d Only a love that's true

(you can end by slide barring 6th and 7th frets)
(D#m7 and Em7)
The Glory of Love
Billy Hill 1936  practice sheet at ukesterbrown.com (1st note sung F#)

(Verse 1)
D   Db  C  Db  D  D7  Db7  C7  B7  Bb7  A7
Storms were made to be weather'd  Clouds were made to roll by
G              Gm                D               E7              A7
Nests were made to be feather'd   True love can never die.

(Chorus)
D    A7            D                      D7               G
You’ve got to give a little, take a little, and let your poor heart break a little,
D                              A7                          D  D#dim Em7 A7
that’s the story of, that’s the glory of love.
You’ve got to laugh a little, cry a little, before the clouds roll by a little,
D                           A7                             D  D7
that’s the story of, that’s the glory of love.
G                                                                        D           Ddim      D   D7
As long as there’s the two of us  we’ve got the world and all it’s charms.
Gm                                                     E7                                   A7
And when the world is through with us, we’ve got each others arms.
D                 A7                D                 D7            G
You’ve got to win a little, lose a little, and always have the blues a little.
D                           A7                             D      (end Gm D)
That’s the story of, that’s the glory of love.

(Verse 2)
D   Db  C  Db  D  D7  Db7  C7  B7  Bb7  A7
Dreams were made to be shatter’d   Just to build them a-new
G              Gm                D               E7              A7
Nothing else ever matter’d Only a love that's true

(alternate ending you can end by sliding Db6 6868 to D6 7979)
The Gold Diggers' Song (we're in the money)
Al Dubin & Harry Warren 1933  practice sheet ukesterbrown.com (1st note sung is “A”)

Intro:
Dm                                    G
Gone are my blues, And gone are my tears;
Dm                                  G
I've got good news To shout in your ears.
Bm                                 E7
The silver dollar has returned to the fold,
D                      A7                               D7
With silver you can turn your dreams to gold.

Chorus:
G                 D7         G                    D7
We're in the money, We're in the money;
G       G7    C                     G           D7    G     (D7)
We've got a lot of what it takes to get along!
G                  D7        G                D7
We're in the money, The sky is sunny;
G    G7           C                           G
Old Man Depression, you are through,
D7            G          B7
You done us wrong!

Bm
We never see a headline 'Bout breadline, today,

And when we see the landlord,
Bb          A         D7
We can look that guy right in the eye.

G                   D7        G                    D7
We're in the money Come on, my honey
G       G7           C                       G       D7  G
Let's spend it, lend it, Send it rolling around!
The Isle of Innisfree
Richard Farrelly 1950   ukesterbrown.com   (1st note sung is D)

Verse 1:

G                C
I've met some folks who say that I'm a dreamer
D7                          G
And I've no doubt there's truth in what they say
G7                      C
But sure a body's bound to be a dreamer
D7                                  G
When all the things he loves are far away.
G7                      C
And precious things are dreams unto an exile
D7                                     G
They take him o'er the land across the sea
G7                        C
Especially when it happens he's an exile
D7                         G
From that dear lovely Isle of Innisfree.

GM7   C                                            G
And when the moonlight peeps across the rooftops
A7                              D7
Of this great city wondrous tho' it be
G          G7                      C
I scarcely feel its wonder or its laughter
D7                                     G
I'm once again back home in Innisfree.
Verse 2:
G                  C
I wander o'er green hills thro' dreamy valleys
D7                     G
And find a peace no other land could know
G7                        C
I hear the birds make music fit for angels
D7                     G
And watch the rivers laughing as they flow.
C
And then into a humble shack I wander
D7                     G
My dear old home, and tenderly behold
G7                        C
The folks I love around the turf fire gathered
D7                     G
On bended knees their rosary is told.

GM7           C                  G
But dreams don't last Tho' dreams are not forgotten
A7                   D7
And soon I'm back to stern reality
G               G7                C
But tho' they paved the footways here with gold dust
D7                     G
I still would choose the Isle of Innisfree.
The Little Things In Life
Irving Berlin 1930  ukesterbrown.com (1st note sung is G)

Intro:
C     Gm    A7                Dm   A7   Dm
Great big houses with great big rooms
    G7                C
Were not fashioned for brides and grooms
D7                  G7                               C   F  G7
    A little place is where we should be
C     Gm    A7                 Dm   A7   Dm
Great big troubles and great big cares
    Am              B7                 Em       G+
Come from houses with marble stairs
G         Gdim   D7                         G7   G7+5
    A little place---- for you and for me

Verse:
G7               C            C7          F            F#dim  C                   C#dim7
Just a little room or two can more than do a little man and wife
    G7                C                F                C
That's if they're contented with the little things in life
G7                C        C7                 F       F#dim  C                      C#dim7
Living on a larger scale would soon entail a lot of care and strife
    G7                C                F                C                B7
We could be so happy with the little things in life
Em       B7               Em               B7                Em
A little rain, a little sun, a little work, a little fun
G               D7               G7
A little time for loving when the day is done
    C                C7           F  F#dim            C                     C#dim7
And a little thing that cries for lullabies could make a man and wife
    G7                C                F                C
Tell the world how much they love the little things in life

(C#dim7 = 0101 or 3434)
(F#dim = 2323)
The Nearness Of You
Ned Washington and Hoagy Carmichael 1938 practice sheet ukesterbrown.com (1st note Sung is “G”)

Intro:
C G7 C
Why do I just wither and forget all resistance
G7 C (G7)
When you and your magic pass by
C G7 C A7
My heart's in a dither, dear- When you're at a distance
G7 n C
But when you are near, oh my

Chorus:
CM7 Gm7 C9
It's not the pale moon that excites me
F Fdim
That thrills and delights me,
Em7 A7 Dm7 G7 Em7 A7 Dm7 G7
Oh no It's just the nearness of you
CM7 Gm7 C9
It isn't your sweet conversation
F Fdim
That brings this sensation,
Em7 A7 Dm7 G C Fm6 C
Oh no It's just the nearness of you
Fm6 Em7 C9
When you're in my arms and I feel you so close to me
F Em7 A7 Dm7 G7
All my wildest dreams come true
CM7 Gm7 C9
I need no soft lights to enchant me
F Fdim Em7 A7 Dm7
If you'll only grant me the right
G7 Em7 A7
To hold you ever so tight
Dm7 G G7 C Fm6 C6
And to feel in the night the nearness of you
The New Minnesota Song
Billy Folger 1955  ukesterbrown.com  (1st note sung is C)

Verse 1:
C         C7                     F
There’s a beautiful State that they call Minnesota
C                                                                 G7
On the far northern bound-ries of this great land of ours;
C         C7                     F
West of Wisconsin and east of the Dakotas,
C                                                                 G7     C
Northward from Iowa to Canadian shores.

Chorus:
F                                  C
Minnesota, Minnesota, the land of blue waters
G7
As fresh as the morning as blue as the sky.
C7         F                                  C
Minnesota, Minnesota, I’ve long been a rover
G7     C
Back in old Minnesota I’ll live till I die

Verse 2:
C                  C7               F
There are many good people who left their old home land
C                                                                 G7
To start a new life in this land of the free
C                  C7                  F
Tho they love the old homeland ’tis seldom that no man
C                                                                 G7     C
Will ever return to his home o’er the sea

Verse 3:
C               C7               F
As we travel the highways of old Minnesota
C                                                                 G7
By your lakes and your rivers we go on our way
C                  C7                  F
From the land of the Jack Pine by old Lake Superior
C                                                                 G7     C
To the tall waving corn fields of old Iowa
Verse 1:
Cm
Over the desert wild and free,

Rides the bold Sheik of Araby;
   G7
His Arab band at his command,
   D7         G7
Follow his love’s caravan.
   Cm
Under the shadow of the palms,
   G7  D7      G7
He sings to call her to his arms.

Chorus:
C              D7              G                       C
I’m the Sheik of Araby, Your love belongs to me;
   G                               C
At night when you’re asleep, Into your tent I’ll creep.
   D7                 G                     E7
The stars that shine above, Will light our way to love.
   A7                  D7                   G7          C
You’ll rule this land with me, The Sheik of Araby.  (repeat chorus)

Verse 2:
Cm
While the stars are fading in the dawn,

Over the desert they’ll be gone;
   G7
His captured bride close by his side,
   D7         G7
Swift as the wind they will ride.
   Cm
Proudly he scorns her smile or tear;
   G7  D7      G7
Soon he will conquer love by fear.
When the world goes wrong, as it's bound to do
And you've broken Dan Cupid's bow
And you long for the girl you used to love
The maid of long ago

Why, light your pipe, bid sorrow avaunt,
Blow the smoke from your altar of dreams,
And wreath the face of your dream-girl there,
The love that is just what it seems

The girl of my dreams is the sweetest girl
Of all the girls I know.
Each sweet coed, like a rainbow trail,
Fades in the afterglow.

The blue of her eyes and the gold of her hair
Are a blend of the western sky.

And the moonlight beams
On the girl of my dreams:
She's the sweetheart of Sigma Chi.
The Way You Look Tonight
Dorothy Fields and Jerome Kern 1936  practice sheet at ukesterbrown.com (1st note sung is a “G”)  

C  Am7  Dm7               G7  
Someday, when I'm awfully low,  
C        Am7  
When the world is cold  
Dm7  G7               C  C7  
I will feel a glow just thinking of you  
Dm7  G7               C  Am7  Dm7  G7  
And the way you look tonight.

C  Am7  Dm7               G7  
You're lovely, with your smile so warm  
C        Am7  
And your cheek so soft;  
Dm7  G7               C  C7  
There is nothing for me but to love you  
Dm7  G7               C  Cdim  C  
Just the way you look tonight.

Bridge:  
Em7         Gdim             Fm7           Bb7  
With each word your tenderness grows,  
Em7            Am7   Dm7    G7  
Tearing my fear apart;  
Em7         A9              Fm7                Bb7  
And that laugh that wrinkles your nose  
C                Bm7     E7      G7  
Touches my foolish heart.

C  Am7  Dm7               G7  
You're lovely...never, never change,  
C        Am7  
Keep that breathless charm;  
Dm7  G7               C  C7  
Won't you please arrange it 'cause I love you  
Dm7  G7               C  Cdim  C  
Just the way you look tonight.
Verse 1:
F                        C7              F            A7                            Dm  F7
Some sweeties love to go walkin’, Walkin’ to them is a lark;
Bb               D7               Gm     G7                                 C7
Others are crazy ‘bout talkin’, Out on a bench in the park;
F                   C7               F              A7                         Dm  Fm6
Me and my sweetie are different, Give us a little canoe,
C                        Cdim  C        Cm D7             G7               C   C7
That’s our idea of an evening, A wonderful evening for two.

Chorus:
F              Am              F7
We drift along in the moonlight;
Bb                                     Bbm
And what do we do while we drift in the moonlight?
Dm               Bdim         C7                        F                     G7          C    C7
We cuddle a bit while we sit in the moonlight, Then we canoe-dle-oodle along;
F            Am            F7                                  Bb                                   Bbm
We go along for a minute and what do we do when we rest for a minute?
Dm             Bdim           C7                  F                      Bb        F   D#9 Bdim
We cuddle again, and again for a minute, Then we canoe-dle-oodle along;
F7                                                     Bb                              F7    Bb
Under the skies the little fire-flies twinkle like the stars up above,
G7                                                                        C                C9    Am  C7     G7 C7
Old Mister Frog who’s sittin’ on a log say’s, “Oh what a night for love!”
F              Am              F7
We drift along in the moonlight,
Bb                                     Bbm
and what do we do while we drift in the moonlight?
Dm               Bdim         C7                        F                     G7          C    C7
Why, nothin’ but this, just a kiss in the moonlight,
F                      Bb        F
Then we canoe-dle-oodle along.

Verse 2:
F                   C7                  F             A7                                    Dm  F7
How can we think about troubles- drifting along while we dream,
Bb                  D7        Gm          G7                                 C7
Watching the silvery bubbles floating away on the stream?
F            C7               F                   A7                             Dm  Fm6
Under a blanket of moonbeams, There in our little canoe,
C                        Cdim C        Cm   D7                  G7           C   C7
Heaven was never so near us, It’s just made to order for two.
Verse 1:
C
I'm happy, so happy, walking on air
       D7         G7         C
The why and the wherefore, Is someone I care for
C
I'm yelling, I'm telling folks everywhere
       D7         G7
I know that she loves me, So what do I care

Chorus:
G7  C  G7  C  F  C
There's a rainbow around my shoulder, And a sky of blue above
       F  C  A7  D7 G7  C
Oh the sun shines bright, the world's all right, 'Cause I'm in love
G7  G7  C  F  C
There's a rainbow around my shoulder, And it fits me like a glove
       F  C  A7  D7 G7  C
Let it blow and storm, But I'll be warm, 'Cause I'm in love
       F                  Fm6
Hallelujah, how the folks'll stare, When they see the diamond solitaire
       C  A7  D7  G7
That my little sugar baby— is going to wear (Yes Sir!)
       C  G7  C  F  C
There's a rainbow around my shoulder, And a sky of blue above
       F  C  A7  D7 G7  C
And I'm shouting so the world will know, That I'm in love

Verse 2:
C
I'm singing, I'm singing, all day long
       D7         G7         C
The reason is simple, Two eyes and a dimple
C
I'm cheery, my dearie answered my song
       D7         G7
She said that she loves me, How can I go wrong
There’s Something Nice About Everyone “But”

There’s Everything Nice About You

Alfred Bryan, Arthur Terker & Pete Wendling 1927 practice sheet @ ukesterbrown.com 2011 (1st note sung is an “A”)

Verse 1:
G7          C7                           F
You can say the sweetest cutest things
G7             C7                  F
You’re perfection every way
E7                                              Am E7  Am
And you have that smile that always brings
C             Gdim  G7    C7
Sunshine each rainy day

Chorus:
F                                               Fdim   F
There’s something nice about everyone
Cdim  C7
But there’s everything nice about you

You are the one in a million who
Gm7 C#7 F
can cheer me when I’m blue
F7             D7
Some girls are like April flowers
Gm        G7  C7
They droop their heads when it showers
F                                 Fdim  F
There’s something nice about everyone
C7                                  F
But there’s everything nice about you!

Verse 2:
G7               C7                  F
When you look into my coffee cup
G7         C7                            F
It gets sweet as sweet can be
E7                                            Am E7  Am
Just one glance will sweeten it right up
C             Gdim  G7    C7
You do the same with tea
Verse 1: Intro:  F  C  Bb  F  C  Bb  
F                             C                         Bb                         F  
Morning sun and Morning Glories pouring down the hill,  
C                       Bb  
through my window I can feel the ocean breeze  
F                        C                              Bb                           F  
Noisy sparrows fill the oak trees, swallows can't stay still,  
C                                  Bb  
and in the glad commotion, Lord, you speak to me  

CHORUS:  
Dm                 G      Dm                           G  
If rain clouds come or the cold winds blow,     
Bb                           C7  
You're the one who goes before me  
Bb                 C7                            F    C              Bb  
and in my heart I know --That this good day, it is a gift from You  
F                     C                            Bb  
The world is turning in its place because You made it to  
Eb            Bb                     C                             F  
I lift my voice to sing a song of praise on this good day  

Verse2:  
F                             C                            Bb                           F  
I will walk to Woodman's Cove; the fishing boats are leaving  
C                       Bb  
seagulls follow just above the water  
F                  C                      Bb                             F  
I will wait until the sunset brings them home again,  
C                     Bb  
rigging lines and anchors in the harbor.
This Guy's In Love With You
Hal David and Burt Bacharach       practice sheet at www.ukesterbrown.com 2013

D       GM7       Bm7       Em7       C
You see this guy? This guy's in love with you

D       GM7       F#7       Bm7
Yes, I'm in love who looks at you the way I do?

Am7       D7       G       Gm
When you smile I can tell we know each other very well.

F#m       Bm7       F#m       Em7       A7       Em7       A7
How can I show you I'm glad I got to know you, 'cause:

D       GM7       Bm7       C       Em7
I've heard some talk; they say you think I'm fine.

D       GM7       F#7       Bm7
Yes, I'm in love and what I'd do to make you mine!

Am7       D7       G       Gm
Tell me now, is it so? Don't let me be the last to know.

F#m       Bm7       F#m       Em7       A7       Em7       A7
My hands are shaking; don't let my heart keep breaking, 'cause

D       GM7       D       GM7       D       F#m       Bm7
I need your love, I want your love; say you're in love

E7       A
In love with this guy;

D       GM7       (repeat)
If not I'll just die.
Verse 1)
G7             C                G7              C  C7
There's a song in the land of the lily
                F                        C
Each sweetheart has heard with a sigh
                G7                        C
Over high garden walls This sweet echo falls
                D7                   G7              G7+5
As a soldier boy whispers goodbyes

Chorus
C                               G7
Smile the while you kiss me sad adieu
                C                        C7
When the clouds roll by I'll come to you
                F                        C
Then the skies will seem more blue
                D7                   G7              G7+5
Down in lovers lane my dearie
                C                       G7
Wedding bells ring so merrily
                C                        C7
Every tear will be a memory
                F                        C
So wait and pray each night for me
D7                  G7              C
Till we meet again.

Verse 2)
G7             C                G7              C  C7
Tho' goodbye means the birth of a tear drop
                F                        C
Hello means the birth of a smile
                G7                        C
And the smile will erase The tear blighting trace
                D7                   G7              G7+5
When we meet in the after awhile
Tip-Toe Thru' The Tulips With Me
Lyrics by Al Dubin, Music by Joe Burke - 1929 (1st note sung is a “G”)

Verse 1:
C             G7             C
Shades of night are creeping, Willow trees are weeping,
G7            Cdim          C
Old folks and babies are sleeping;
C               G7          C
Silver stars are gleaming, All alone I'm scheming,
G7                  Cdim       G  G7
Scheming to get you out here, my dear, Come

Chorus:
C         A7       G7                       C            E7          F        Fm
Tip toe to the window, by the window, That is where I'll be,
Fm6     C       A7       Dm     G7  C  Dm7  G7
Come tip toe thru the tulips with me;
C                   A7          Dm    G7          C             E7       F       Fm
Tip toe from your pillow, to the shadow of a willow tree,
Fm6     C       A7       Dm    G7  C  Dm7  C  C7
And tip toe thru the tulips with me;
F         Em7          A7
Knee deep in flowers we'll stray
Em7           D7        G      G7
We'll keep the showers away; And if I
C            A7         Dm    G7          C             E7       F        Fm
Kiss you in the garden, in the moonlight, Will you pardon me,
Fm6   C          A7         Dm    G7    C  G7 C
Come tip toe thru the tulips with me.

Verse 2:
C             G7             C
Come on out and pet me, Come and “Juliet” me,
G7            Cdim          C
Tease me and slyly “coquette” me.
C               G7          C
Let me “Romeo” you, I just want to show you,
G7                  Cdim       G  G7
How much I'm willing to do for you, Come
Tishomingo Blues
Spencer Williams 1917 practice sheet at ukesterbrown.com (1st note sung is a “D”)

First verse:
G                      D7
Oh, Mississippi, Oh, Mississippi, 
G                                  G7
My heart cries out for you in sadness, 
C                                                                     G
I want to be where the wintry winds don't blow, 
D7
Down where the southern moon swings low, 
G                            D7
That's where I want to go.

**Chorus:
G                                C                             G
I'm goin' to Tishomingo, because I'm sad today, 
C                                                            G
I wish to linger, way down old Dixie way... 
D7
Oh, my weary heart cries out in pain, 
G
Oh, how I wish that I was back again, 
D7               A7
With a race, in a place, 
D7
Where they make you welcome all the time...
G                          C                              G
Way down in Mississippi, among the cypress trees, 
C                                                            B7
They get you dippy, with their strange melodies, 
Em          B7        Em                C7
To resist temptation, I just can't refuse, 
G                            D7
In Tishomingo, I wish to linger, 
C                      D7          G
Where they play the weary blues. 
(lyrics in parenthesis as sung by Garrison Keillor on The Prairie Home Companion radio show)

Second verse:
G                                D7
Tonight I'm prayin', Tonight I'm sayin', 
G                                       G7
Oh Lord please take the train that takes me, 
C                                                                     G
To Tishomingo, 'way down old Dixie way, 
D7
Where southern folks are always gay, 
G                            D7
That's why you hear me say...

(lyrics in parenthesis as sung by Garrison Keillor on The Prairie Home Companion radio show)
Verse 1
C F G7 C
Once more we meet, You look so sweet,
Am Dm G7 C G7
Dear can’t you see how I feel?
C F G7 E7 Am
I love you still, I always will,
G D7 G7
You have that same old appeal.

Chorus:
C C7 F Fm6 C G7 C G7
Though you belong to somebody else, Tonight you belong to me.
C C7 F Fm6 C G7 C
Though we’re apart, you’re part of my heart, Tonight you belong to me.
Fm6 C C7 A7 Fm6 G7
Down by the stream, how sweet it will seem, Once more to dream in the moonlight.
C C7 F Fm6 C G7 C
Though with the dawn, I know you’ll be gone, Tonight you belong to me!

Verse 2
C F G7 C
Out of my arms, Still in my heart,
Am Dm G7 C G7
You’re always near me it seems.
C F G7 E7 Am
Don’t let your pride, Hide what’s inside,
G D7 G7
Don’t close the door on your dreams.
To You Sweetheart, Aloha
Harry Owens 1936  ukesterbrown.com (1st note sung is B )

G
Sailing day is taking you away, dear one.
D7
What a shame that loved ones have to part.
G
Stars will forget to shine, If you forget you are mine,
A7 D7
So keep this tender message in your heart.

Chorus:
Gb G C
To You Sweetheart, Aloha,
D7 G G#dim D7
Aloha from the bottom of my heart;
G C
Keep the smile on your lips, Brush the tear from your eye,
D7 G G#dim D7
One more Aloha, then it’s time for goodbye;
Gb G C
To You Sweetheart, Aloha,
D7 B7
In dreams I’ll be with you, dear, tonight
E7 A7
And I’ll pray for that day When we two will meet again
D7 G
Until then sweetheart aloha.

G#dim7= 1212
Down in the poolroom some of the gang were
Talking of gals they knew
“Women are all the same”, said Joe
One dizzy bird Said, “pal, ain't you heard
The story of True Blue Lou? Listen and get an earful, Beau”.

She was a dame in love with a guy
She stuck to him, But didn't know why
Everyone blamed her, still they all named her, True Blue Lou

**He gave her nothing, she gave him all
But when he had his back to the wall
Who fought to save him, smiled and forgave him, True Blue Lou

He got a break and went away to get a new start
But poor kid, she never got a break-
Except the one way down deep in her heart
Maybe somewhere In heaven up above
There’s a reward For that kind of love
Angels won't blame her they too will name her “True Blue Lou”
Two Sleepy People
Frank Loesser & Hoagy Carmichael 1938 practice sheet at ukesterbrown.com (1st note sung is a “C”)

Here we are, out of cigarettes,

Here we are, in the cozy chair,

Picking on a wishbone from the Frigidaire;

Two sleepy people by dawn's early light,

And too much in love to say goodnight.

Two sleepy people with nothing to say,

And too much in love to break away.

Bridge:

Do you remember the nights we used to linger in the hall?

Your Father didn't like me at all.

Do you remember the reason why we married in the fall?

To rent this little nest, and get a bit of rest.

Well, here we are, just about the same,

Foggy little fella, drowsy little dame;

Two sleepy people by dawn's early light,

And too much in love to say goodnight.
B7 E
Well I had me a job, and everything was goin' pretty good you see
B7
I had me some money, and a pretty little honey to love me
E A
Then Ukulele Bailey, he came onto the scene
E B7 E
And with his smooth singin', and his sweet pickin', he stole my baby from me
B7
Well he would sit every night in front of her window
E
and sing to her 'bout romance
F#7 B7
And I lost my baby, to Ukulele Bailey, I didn't have a fightin' chance
E A
I saw an ad in a magazine, I'm gonna get into the act
E B7 E
They say you can play the uke in just five days, or you get your money back
(A E B7 E)
E
Well my correspondence course finally came in the mail and I practiced every day
B7
But I guess I must've been pretty bad cause the neighbors started movin' away
E
Well I planked and I thumped and I planked and I thumped
A
Until my plankin' thumper got thore
E B7 E
But I gotta learn to play that old ukulele or I won't see baby no more
B7
Well I practiced my singin' everyday
E
But everybody said that I ought to throw the towel in
F#7 B7
Cause every time I start to singing, all the dogs would start into howlin'
E A
But Ukulele Bailey he's got my baby so I won't give up or give in
E B7 E A E
I'm gonna learn to play that old ukulele and win baby back again
B7 E (A E B7 E Eb E)
And win baby back again
Verse 1:
C       G7       C
A friend of mine is always dreaming, And tells this dream to me
G7       C       G7       C   C7
Each night he seems to have a vision, Of lands across the sea
F       C       D7       G7
He dreams about a little lady, Down Honolulu way
C       G7       C
He calls her “Ukulele Dream Girl”, And you will hear him say

Chorus:
C       G7
Ukulele Dream Girl, I'm thinking of you
C
Ukulele Dream Girl, In Honolulu
F       C
Shadows are falling, I hear you calling,
Em       G7       Gdim       G7
Standing under the moon by the lagoon so blue
C       G7
Seem to hear the swaying of bamboo trees
A7
Ukulele playing sweet melodies
F       C
I want to hold you, my arms enfold you
G7       C       F       C
Ukulele Dream Girl, of the Southern Seas.

Verse 2:
C       G7       C
He's got no time for city pleasures, His thoughts are in a maze
G7       C       G7       C   C7
Can't settle down and take it easy, He's got the roving craze
F       C       D7       G7
I guess he'll go to Honolulu, And as he drifts along
C       G7       C
One day he'll find his little dream girl, Then he can sing this song
(Verse 1)
F                                C7          F                       C#7      C7       F
I saw the splendor of the moonlight On Honolulu Bay
C7        F                        C#7       C7      F
There's something tender in the moonlight On Honolulu Bay,
Dm                                                                  Am                                         G7
And all the beaches Are full of peaches Who bring their "ukes" a-long
F                                                                                        G7          C7
And in the glimmer of the moonlight They love to sing this song;

Chorus:
F        Am     Dm                C7         F                 Am                Dm  F
If you like a Ukulele Lady, Ukulele Lady like-a you
Gm   C7      Gm                         C7        Gm              C7                      F
If you like to linger where it's shady Ukulele Lady linger too
Am    Dm               C7        F                                Am                Dm  F
If you kiss a Ukulele Lady While you promise ever to be true
Gm  C7  Gm                     C7        Gm                  C7             F
And she see another Ukulele Lady fool around with you
Bb                             F
May-be she'll sigh May-be she'll cry
G7                                C       C7
May-be she'll find some body else Bye and bye
F Am Dm                          C7          F                            Am                            Dm  F
To sing to When it's cool and shady Where the trick-y Wic-ki-Wack-ies woo
Gm  C7     Gm              C7        Gm                C7                  F
If you like a Ukulele Lady, Ukulele Lady like-a you.

(Verse 2)
F                              C7        F                     C#7    C7      F
She used to sing to me by moonlight On Honolulu Bay
C7        F                     C#7       C7    F
Fond memories cling to me by moonlight Al-though I'm far away
Dm                                                                  Am                                         G7
Some day I'm going Where eyes are glowing And lips are made to kiss
F                                                                                 G7       C7
To see somebody in the moonlight And hear the song I miss;
Verse 1:
G                           C                      G   E7
Out there where ukuleles strum away,
   Am D7               G    D7
In Hawaii we first met;
G                    C                                      G   Em
Although you left me in my dreams I stray,
   Bm                     D7
To Hawaii... can’t forget

Chorus:
G                         G7    C                  Cm6     G                         D7         G  D7
Life was just a dream by a silver stream, Underneath the Ukulele Moon;
G                          G7    C           Cm6         G                        D7         G G7
Lovelight in your eyes, It was paradise, Underneath the Ukulele Moon.
C                                               Bm
Many a moon, Many a night, Many a day since then
   C                                                 A9   D7
Drifted apart, Still in my heart I love you;
G                       G7    C                    Cm6
Now I wonder when We will love  again.
   G                         D7         G
Underneath the Ukulele Moon.

Verse 2:
G                           C                      G   E7
Each night out there among the shelt’ring palms,
   Am D7               G    D7
Moonlight beaming from above;
G                     C                                   G
Each night I’d hold you tightly in my arms
   Bm                     D7
I’m still dreaming dreams of love
Verse 1:
C                                               Dm
In dreams ev’ry night; In all my thoughts of the day
C                A7        D7    G7
The land of Hiawatha always calls me,
E7        C
The bright lights fade away, I long to go and stay
D7                                    G7          G7+
Up there amid the lakes and old pine trees.

Chorus:
C               F7                        C
The Minnesota moon is shining high above tonight
G7                                           C G7
Thru stately pines the evening shadows fall
C                          F7                   C
The laughing waters ripple on the many lakes below
G7                                   C
While waving grain sweet memories recall
F                                      C
Oh, Minnesota moon please hear my lonely heart— tonight
D7                                                    G7     G7+
And guide me back to loved ones very soon
C                     F7                      C
No other place I’d rather be- It’s God’s Paradise to me
D7                      G7     C
Out underneath the Minnesota Moon-

Verse 2:
C                                       Dm
Where ever I stray, No matter where I may be
C                       A7            D7    G7
I always dream the many scenes of childhood,
E7           C
Though wealth may come my way, Or vagabond I be
D7                           G7       G7+
I’ll always long to live amid wildwood.
Verse 1)
G7 C G7 C G7 C G7
An owl and a squirrel watched a happy couple spooning 'neath a tree
C G7 C G7 C C7
They heard him say “be my honey and I'll be your bumblebee”
F C F C G7
He whispered “listen to me dearie I always want you to be near me
C G7 C D7 G7 Gdim G7
Don’t ever, ever stay away, when you hear me call you-oo”

Chorus:
G7 Cdim G7 C Cdim Dm7
When you hear Yoo-oo-oo-oo You’ll know I’m waiting for you
G7 C Dm7 G7
We’ve got some loving to do under the moon
Cdim G7 C Cdim Dm7
The skies are starry and bright the birds are sleeping at night
G7 C Cdim C
And there is no one in sight under the moon
Em Dm
Close to my heart I feel your tender embrace
Em B7 G7
Never to part like birds in June
C Cdim Dm7
I’m calling yoo-oo-oo-oo you know I’m waiting for you
G7 C Cdim C
We’ve got some loving to do under the moon!

Verse 2)
G7 C G7 C G7 C G7
When night spreads it’s awning you’ll find these lovers spooning 'neath a tree
C G7 C G7 C C7
Hearts linked together they vow that they will never disagree
F C F C G7
Each night he’d call around to meet her And at the moment he would greet her
C G7 C D7 G7 Gdim G7
This Romeo would start in cooing this pretty melody
I came up with this chording riff after goofing around the C6 chord found on the fretboard at 5757.

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Waiting For Wendy
Alan Klein 1967 ukesterbrown.com (1st note sung is D)

Dm          G7       Dm      G7                              C6  Cdim  C6  C#dim
Twenty-four hours ago I asked for your hand dear
Dm                  G7                        Dm
You’ve had a day to say no,
C                  Cdim                G#7             G7
But somehow I guess, you’re going to say yes!
   C                  Cdim  C
And I’ll be waiting for you Wendy
        Cdim                G#7
Around about half past eight,
                   G7
So if you’re going to be late,
Dm                  Cdim                G#7
Don’t hesitate to call me on your new fangled phone
C                  Cdim  C
You’re so chic and trendy
        Cdim                G#7
I just have to confess that life would be one big mess
   Dm                  B+                        G7                C
If you refused my proposal, suppose all.. my dreams should fall through

Dm          G7       Dm      G7                              C6  Cdim  C6  C#dim
Twenty-four hours ago I asked for your hand dear
Dm                  G7                        Dm
You’ve had a day to say no,
C                  Cdim                G#7             G7
But somehow I guess, you’re going to say yes!
   C                  Cdim  C
And I’ll be waiting for you Wendy
        Cdim                G#7
Until the end of time, until you tell me that I’m,
                   G7
The only one that you’ll crave for, slave for
Dm                  Cdim                G#7             G7
And even Wendy, slightly misbehave for
C                  Cdim  C
You’re the girl that sends me
        Cdim                G#7
No other will do- No other so true
A7          Dm          G7                        Cdim  C (C6)
So for all my life through; I’ll be waiting for Wendy
D
I want you to tell me why you walked out on me
A
I'm so lonely every day
A7
I want you to know that since you walked out on me
D
Nothing seems to be the same old way

Think about the love that burns within my heart for you
D7
The times we had before you went away, oh me
G
Walk right back to me this minute
D
Bring your love to me, don't send it
A
I'm so lonely every day.

D
These eyes of mine that gave you loving glances once before
A
Changed to shades of cloudy gray
A7
I want so very much to see you, just like before
D
I've got to know you're coming back to stay

Please believe me when I say it's great to hear from you
D7
But there's a lot of things a letter just can't say, oh me
G
Walk right back to me this minute
D
Bring your love to me, don't send it
A
I'm so lonely every day.
Walkin' My Baby Back Home
Roy Turk, Fred E. Ahlert & Harry Rihman 1930  ukesterbrown.com (1st note sung is A)

Verse:
D7         G7         C         D7                 G7              C  C7
I've an agreeable baby,  Likes every thing that I do.
F                     Fm6                 C               A7                B7                             Em
Dances most every night,  Movies are her delight,  I sorta go for them too.
Cm6              D7                G        A7                  D7            G  G7
But when movies and dances are done,  That's when I have real fun;

Chorus:
C                                                                                               D7
Gee, it's great after bein' out late,  Walkin' my baby back home.
G7                                                                                                   C G7
Arm in arm over meadow and farm,  Walkin' my baby back home.
C                                                                                    D7
We go 'long harmonizing a song,  Or I'm reciting a poem.
G7                                                                                                      C
Owls go by, and they give me the eye,  Walkin' my baby back home.
Em                                A7                                  Am7                                     B7
We stop for a while, she gives me a smile,  And snuggles her head on my chest.
Em                            A7                          D7                   G7
We start in to pet,  and thats when I get,  Her talcum all over my vest.
C                                                                                          D7
After I kinda straighten my tie,  She has to borrow my comb.
G7                                                                                          C
One quick kiss, then continue again,  Walkin' my baby back home.
We Just Couldn’t Say Goodbye
Harry Woods 1932  ukesterbrown.com  (1st note sung is F )

Intro:
   Bb       Gm       Cm             F7       Bb
People in love are funny, Mighty hard to explain
   F7       Bb       A7             Dm       A F7
One minute they quarrel, Then they’re back together again
   Eb       F7       Bb             A7       Dm       A7       Dm
Take my case for instance, We had a little fuss
   F        C7       F        D7    Gm7       C7       F        Fdim       F7
Listen ladies and gentlemen, Here’s what happened to us

Refrain:
   F7       Cm       Dm             Cm
We thought that love was over, That we were really through
   Bb       Dm       Gm             Fdim
I said I didn't love her, That we'd begin anew
   F7       Cm       Dm             F7
And you can all believe me, We sure intended to
   C7       F7       Bb       Bdim
But we just couldn't say good-bye

   F7       Cm       Dm             Cm
The chair and then the sofa, They broke right down and cried
   Bb       Dm       Gm             Fdim
The curtains started wavin’ for me to come inside
   F7       Cm       Dm             F7
I tell you confidentially, The tears were hard to hide
   C7       F7       Bb
And we just couldn't say good-bye

   Fm7       Bb7       Eb       D    Eb
The clock was striking twelve o' clock, It smiled on us below
   Gm7       C7       F7       F#dim       F7
With folded hands it seemed to say, We'll miss you if you go

   F7       Cm       Dm             Cm
So I went back and kissed her, And when I looked around
   Bb       Dm       Gm             Fdim
The room was singing love songs, And dancing up and down
   F7       Cm       Dm             Cm
And now we’re both so happy, Because at last we found
   C7       F7       Bb             ( Bdim       F7       repeat refrain)
That we just couldn't say good-bye
We Men Must Grow A Mustache
That's One Thing That The Girls Can't Do!
Norval Bertrand “Speed” Langworthy 1927 ukesterbrown.com (1st note sung is F)

Verse 1:
F D7 G7 C7 F
Johnny was a high school boy so shy,
C Cdim C7 C F Fdim F
His teacher chose poor Johnny, For the classroom orator,
Cdim C
Johnny made a speech Commencement Day,
Cdim G7 C7
And miles away folks heard him say:

Chorus:
F C7 F D7
We men (he men) must grow (that’s so) a mustache!
G7
That’s one thing that the girls can’t do,
C7 F
They wear our knickerbockers and they keep gin in their lockers,
G7 C7
I took my Sheba rowing and she paddled my canoe!
F Gd G7 F Bb F
I envy Adam in Eden,
Bb Bb7 A7
He grew a beard it made Eve jealous too,
C7 F C7 F D7
So we men (he men) must grow (that’s so) a mustache,
G7 Bbm6 C7 F G7 C7
That’s one thing that the girls can’t do.
We Men Must Grow A Mustache
That’s One Thing That The Girls Can’t Do!
Norval Bertrand “Speed” Langworthy 1927  ukesterbrown.com (1st note sung is F )

F   C7   F   D7
We men (he men) must grow (that’s so) a mustache!
   G7
That’s one thing that the girls can’t do,
   C7   F
They’re smoking in our smokers and I’ve seen some lady topers,
   G7   C7
I dated up a Sheba and she asked me for a chew!

F    Gd    G7    F    Bb    F
Bring back those old fashioned whiskers,
   Bb    Bb7    A7
The kind that father strained his noodles thru,
   C7   F    C7   F   D7
So we men (he men) must grow (that’s so) a mustache,
   G7   Bbm6 C7   F   G7 C7
That’s one thing that the girls can’t do.

F   C7   F   D7
We men (he men) must grow (that’s so) a mustache!
   G7
That’s one thing that the girls can’t do,
   C7   F
Some gals are politicians and they graft our best positions,
   G7   C7
It’s just enough to drive a Man to drink his own home-brew

F   Gd    G7    F    Bb    F
I dream of old fashioned kisses,
   Bb    Bb7    A7
I  hate the kind that leave you black and blue,
   C7   F    C7   F   D7
So we men (he men) must grow (that’s so) a mustache,
   G7   Bbm6 C7   F   G7 C7
That’s one thing that the girls can’t do.
We Men Must Grow A Mustache
That's One Thing That The Girls Can't Do!
Norval Bertrand "Speed" Langworthy 1927  ukesterbrown.com (1st note sung is F )

F                     C7                     F            D7
We men (he men) must grow (that’s so) a mustache!
G7
That’s one thing that the girls can’t do,
C7                     F
They juggle grand pianos and they wear our best pajamas,
G7                     C7
They loaf around in barbershops and some gals own them too,
F  Gd  G7  F  Bb  F
When I go swimmin’ the wimmin,
Bb  Bb7  A7
They jump on me and duck me till I’m blue,
C7  F  C7  F  D7
So we men (he men) must grow (that’s so) a mustache,
G7  Bbm6  C7  F  G7  C7
That’s one thing that the girls can’t do.

F                     C7                     F            D7
We men (he men) must grow (that’s so) a mustache!
G7
That’s one thing that the girls can’t do,
C7                     F
They carry automatics and they shoot us in our attics,
G7                     C7
If I should go out after dark I’d meet my Waterloo,
F  Gd  G7  F  Bb  F
Remember old Rip Van Winkle,
Bb  Bb7  A7
What Rip Van Winkle did, we men can do,
C7  F  C7  F  D7
So we men (he men) must grow (that’s so) a mustache,
G7  Bbm6  C7  F  G7  C7
That’s one thing that the girls can’t do.
We Men Must Grow A Mustache
That's One Thing That The Girls Can't Do!
Norval Bertrand “Speed” Langworthy 1927  ukesterbrown.com (1st note sung is F )

F                               C7                           F               D7
We men (he men) must grow (that’s so) a mustache!
G7
That’s one thing that the girls can’t do,
C7                                                           F
They swam the English Channel and they never wore no flannel,
G7                                                    C7
A gal I know beats me at pool she shakes a wicked cue,
F   Gd     G7     F Bb       F
We men must gather together,
Bb                                    Bb7       A7
And show the women folks a thing or two,
C7        F                                C7                          F             D7
So we men (he men) must grow (that’s so) a mustache,
G7                         Bbm6 C7    F
That’s one thing that the girls can’t do.

Verse 2:
F          D7      G7            C7     F
Johnny fell in love with Mary Dove,
C       Cdim    C7          C      F                  Fdim       F
He grew a mustache oh so brown, She turned poor Johnny down,
Cdim            C
She said, “If you’ll shave your Joy and Pride,
Cdim  G7                            C7
I’ll be your bride, But John replied:
We’re The Couple In The Castle
Frank Loesser & Hoagy Carmichael 1941 practice sheet ukesterbrown.com (1st note sung is “G”) From Paramount's Full Length Technicolor Cartoon “Mr. Bug Goes To Town”

Intro:
C          G7               C          G7
Do drop in any time you’re passing by where we live,
C          G7               C          G7
Spend a day where the Milky Way meets Rainbow road;
C          G7               C
Do drop in any time you’re passing through
G7          C
And you’ll find heaven in our heavenly abode.

Verse:
G7          C
We're at Nineteen Moonbeam Terrace,
G7
Overlooking Starlight Square,
We're the couple in the castle
C          G7
Way up high in the air!
C
On the corner there's a cloud bank,
G7
and we bank our millions there
C  Fm6  C
We're the couple in the castle in the air.

C7
One day a daydream came a stealing
F
Through the gloomy part of town.
A7
Well, that daydream brought us way up here
D7          G7
And we'll never come down

C
Call us Lord and Lady Stardust,
G7
Call us crazy, we don't care,
C  Fm6  C6
We're the couple in the castle in the air
Verse 1:
C                 G7
Gone is the romance that was so divine
C                   G7           C      G7
'Tis broken and cannot be mended
C                 B7
You must go your way and I must go mine,
Em                 B7                         Em   G7
But now that our love dreams have ended,

Chorus:
C           Fm6        C   C7  F
What'll I do when you are far away,
C       G7                   C        G7
And I am blue, what'll I do?
C        Fm6      C     C7       F
What'll I do when I am wondering who
C        G7                  C CM7 C7
is kissing you, what'll I do?
F           Dm      F      Fm6
What'll I do with just a photograph
C          A7         D7   G7
To tell my troubles to?
C               Fm6     C       C7   F
When I'm alone with only dreams of you
C                  G7                  C
That won't come true, what'll I do?

Verse 2:
C                 G7
Do you remember a night filled with bliss
C                        G7             C   G7
The moonlight was softly descending
C                 B7
Your lips and my lips were bound with a kiss
Em                 B7     Em G7
A kiss with an unhappy ending....
Verse 1:
A                        D     A               D
We have been gay, going our way;
A                        D             A                       C#7
Life has been beautiful, we have been young.
F#                  B       F#         Bm7      A                E7                      A
After you've gone, life will go on, Like an old song we have sung.

Chorus:
A                                                  E7                           A    A7
When I grow too old to dream, I’ll have you to remember;
D         Cdim       C#m7        F#7               A           E7                A
When I grow too old   to   dream, Your love will live in my heart.
E7                   A             C#7            A   A7
So, kiss me, my sweet, and so let us part;
D        Cdim         A       C#m7    F#7   A           E7               A
And when I grow too old to dream, That kiss will live in my heart.

Verse 2:
A                      D       A               D
After you've gone, life will go on
A                      D             A                       C#7
Time will be tenderly drying our tears
F#              B     F#            Bm7      A               E7           A
Still will I find you in my mind, Beckoning over the years
Verse 1:

C                 G7                 C                G7
There's a tear in your eye and I'm wondering why,
C
for it never should be there at all.

G7                                           C                    A7
With such power in your smile sure a stone you'd beguile,
D7                                    G7
and there's never a teardrop should fall.

C                     G7                   C               G7
When your sweet lilting laughter's like some fairy song
C                                           F
and your eyes sparkle bright as can be.

C                  A7
You should laugh all the while and all other times smile,
D7                      G7
So now smile a smile for me.

Chorus:

C      G7             C        C7             F                       C
When Irish Eyes Are Smiling, sure 'tis like a morn in spring.
F                   C                         D7                       G7
In the lilt of Irish laughter you can hear the angels sing,
C       G7             C     C7           F                                      C
When Irish hearts are happy all the world seems bright and gay,
F       D7            C                              D7             G7      C
And When Irish Eyes Are Smiling, sure, they steal your heart away.

Verse 2:

C             G7               C                  G7
For your smile is a part of the love in your heart,
C
And it makes even sunshine more bright.

G7                                             C                 A7
Like the linnet's sweet song, crooning all the day long.
D7                                 G7
Comes your laughter so tender and light.

C              G7              C                G7
For the springtime of life is the best time of all,
C                         F
With never a pain or regret.

C                 A7
While the springtime is ours, thru all of life's hours,
D7                      G7
Let us smile each chance we get.
C         G7      C  G7
When a star is born
C         G7      C  Dm6   E7
They possess a gift or two,
Am        E7      Am       D7
One of them is this, they have the power
   Dm7  Fm6  G7  G7+
To make a wish come true

C         A7      Dm   Dm7
When you wish upon a star
G         G7      Cdim     C
Makes no difference who you are
C         Cdim    Dm7  G7      Dm7  G7    C   (G7)
Anything your heart desires will come to you

C         A7      Dm   Dm7
If your heart is in your dream,
G         G7      Cdim     C
No request is too extreme
C         Cdim    Dm7  G7      Dm7  G7    C
When you wish upon a star as dream-ers do

(Bridge)
Dm7  G7   C      Dm7  G7      Cdim     C
Fate is kind, she brings to those who love
Am7      D7      Dm7               Fm6  G7
The sweet fulfillment of their secret longing

C         A7      Dm   Dm7
Like a bolt out of the blue,
G         G7      Cdim     C
Fate steps in and sees you through
C         Cdim    Dm7  G7      Dm7  G7    C   (C6)
When you wish upon a star your dreams come true

(1st time through repeat to bridge)
Verse 1:
G
I had a love

seemed was sent from above

G7
Somehow she got shoved far away...

Refrain:
G7                        C
Where are you, Marie?
G
Where are you, Marie?
D7
You were here now you’re gone

Without a sa’long
G
Where are you, Marie?

Verse 2:
G
Up on Chapel Hill

We both had our fill

G7
Of young love until you did go...

Verse 3:
G
You left your mark

Like an ol’ cinder spark

G7
And now my poor hearts broke in two...
While Others Are Building Castles In The Air
(I'll Build A Cottage For Two)
Jack Mahoney & Fred Fisher 1919  ukesterbrown.com  (1st note sung is A)

Verse 1:
D                                         A7                                          D
The world has no time for a dreamer it seems, Watching the clouds drifting by,
   E7                                      A
Fortune is only a vampire of dreams, They always end with a sigh,
   D
But my plan is newer, I am a doer,
E7                                        A7  A7#5
No time for dreaming have I.

Chorus:
D
While others are building castles in the air,
A7                                         D
I'll build a cottage for two,
   Em          B7          Em
While others are seeking fortune everywhere,
E7                                        A7
I shall be happy with you,
   D          Ddim          D
You'll find that dreamland is full of idle dreamers
   A7            E7            A7  A7#5
Always waiting for dreams to come true,
   D
So while others are building castles in the air,
Em              A7              D      ( A7 to next verse)
I'll build a cottage for two.

Verse 2:
D                                         A7                                          D
'Tis sad to awaken when air castles fall, Into the depths of despair,
   E7                                      A
Fate is fickle and faithless to all, Folly is only a snare,
   D
And while castles tumble, Our cottage humble,
E7                                        A7  A7#5
Stands like a mansion there.
Whispering

John Schonberger, Richard Coburn, Vincent Rose 1920 practice sheet ukesterbrown.com (1st note sung is an “E”)

Verse 1
C                      G7                        C   G7
Honey I have something to tell you
C                               G7          C
And it's worth while listening to
Em                   B7                  Em
Put your little head on my shoulder
G                     D7             G7
So that I can whisper to you

Chorus:
C                                               B     B7
Whispering while you cuddle near me,
C                                                 Bb    A
Whispering so no one can hear me.
D7                                                G6    G7
Each little whisper seems to cheer me –
C               C#dim           G7                         G7+
I know it's true there's no one dear, but you
C                                              B       B7
You're whispering why you'll never leave me,
C                                                  Bb    A
Whispering why you'll never grieve me;
D7                                             G6    G7
Whisper and say that you believe me
Dm                          Fm6    DbM7    C
Whispering, that “I love you.”

Verse 2
C                               G7               C G7
When the twilight shadows are falling
C                          G7           C
And the weary world is at rest
Em                          B7         Em
Then I'll whisper just why I know dear
G                     D7             G7
Loving time is always the best
Intro:

Dm7       G7               C
The sun is shining, the grass is green,
G7                                   C
The orange and palm trees sway.
Gdim    Dm7             G7       C          Dm7     G7       C
There’s never been such a day in Beverly Hills, L.A.
Fm            G7                F   G7  Em7  Am
But it’s December, the twenty fourth,
B7            A   B7  Em   Gdim  G7
And I’m longing to be up North.

Chorus:

C    Dm7   C   B  C Dm7   F#7    G7   F#7  F
I’m dreaming of a white Christmas
G7                       C
Just like the ones I used to know
G7             C           Gm7   C7
Where the tree-tops glisten
F           Fm6
And children listen
C    Dm7   C     D7       Dm7       G7
To hear sleigh bells in the snow
C    Dm7   C     B  C Dm7   F#7   G7   F#7  F
I’m dreaming of a white Christmas
G7                       C
With every Christmas card I write
G7       C       Gm7   C7    F   Fm6
May your days be merry and bright
C        Gdim   Dm7   G7       C
And may all your Christmases be white.
Why Go To The Bother?
D.J.R. “Youbetta” Brown  MMXII  practice sheet at ukesterbrown.com 2012 (1st note sung is an “F”)

F7   Bb   Eb   Bb
I got a low swingin’ hammock, it needs to be retied
   Eb   Bb
I got a low swingin’ hammock, it needs to be retied
F7   Bb   F7
But why go to the bother summers up and died

Bb   Eb   Bb
There’s an ol’ fishin’ pole that needs new line
   Eb   Bb
There’s an ol’ fishin’ pole that needs new line
F7   Bb   F7
But why go to the bother b’longs to a friend of mine

Bb   Eb   Bb
Pasture fence needs some mendin’ to keep my ol’ cow home
   Eb   Bb
Pasture fence needs some mendin’ to keep my ol’ cow home
F7   Bb   F7
But why go to the bother, she’s to good to roam

Bb   Eb   Bb
My dog needs some walkin’, he’s been locked inside
   Eb   Bb
My dog needs some walkin’, he’s been locked inside
F7   Bb   F7
But why go to the bother, the rain’ll make him run and hide

Bb   Eb   Bb
I gotta retie my hammock that’s hangin’ low
   Eb   Bb
I gotta retie my hammock that’s hangin’ low
F7   Bb
I gotta retie my hammock don’t wan’it draggin’ in the snow
Would You Like To Take A Walk
Harry Warren, Mort Dixon and Billy Rose 1930 practice sheet at ukesterbrown.com  (First note sung is a “G”)

Verse 1:
G7 C Gdim Dm G7 C G7 C
I saw you strolling by your solitary. Am I nosy? Very, very...
G7 C Gdim Dm G7 C G7 C
I'd like to bet a juicy huckleberry what you're after is a pal
    Dm C Dm C Dm C GdimG7
We're both in luck for introductions are not neces---sary-

Chorus:
G7GdimG7                      C
Mmmmmm, would you like to take walk?
G7GdimG7                      C
Mmmmmm, do you think it's gonna rain?
G7GdimG7                      C A7 Dm Fm6
Mmmmmm, how about a sasparilla? Gee, the moon is yella
    C Dm7 G7 C
Sump'n good'll come from that
G7GdimG7                      C
Mmmmmm, have you heard the latest song?
G7GdimG7                      C
Mmmmmm, it's a very pretty strain
G7GdimG7                      C A7 Dm Fm6
Mmmmmm, don't you feel a little thrilly? Gee, it's getting chilly
    C Dm7 G7 C
Sump'n good'll come from that
    G7 Gdim F C F
When you're strolling though the wherezis you need a whozis to lean upon
    Bb C7 F G7 C
But when you have no whozis to hug and whatzis, gosh, darn
G7GdimG7                      C
Mmmmmm, would you like to take walk?
G7GdimG7                      C
Mmmmmm, do you think it's gonna rain?
G7GdimG7                      C A7 Dm Fm6
Mmmmmm, ain't you tired of the talkies? I prefer the walkies
    C Dm7 G7 C
Sump'n good'll come from that

Verse 2:
G7 C Gdim Dm G7 C G7 C
My little heart is full of palpitation. What I need is consolation
G7 C Gdim Dm G7 C G7 C
I'd like to stage a little celebration in the moonlight, right away
    Dm C Dm C Dm C GdimG7
I'll feel all pep't if you'll accept my friendly invi--tation-
G  Who's that coming down the street?
D7  Who's that looking so petite?

Who's that coming down to meet me here?
G  Who's that you know who I mean,
D7  Sweetest "who" you've ever seen,
A7                                                   D7
I could tell him miles away from here.

G  Yes sir, that's my baby
D7  No sir, I don't mean maybe
G    D7
Yes sir, that's my baby now

G  Yes, ma'am, we've decided
D7  No ma'am, we won't hide it
G
Yes, ma'am, you're invited now

G7                    C
Oh by the way, oh by the way
A7                                D7
When we reach the preacher I'll say (with feeling!)

G  Yes sir, that's my baby
D7  No sir, I don't mean maybe
G
Yes sir, that's my baby now!
You Belong To Me
Pee Wee King, Chilton Price and Redd Stewart 1952 practice sheet at ukesterbrown.com (1st note sung is a "G")

G       Bm
See the pyramids along the Nile
C              G    E7
Watch the sunrise on a tropic isle
C    Cm            G    Em
Just remember darling all the while
A7          D7
You belong to me

G       Bm
See the market place in Old Algiers
C              G    E7
Send me photographs and souvenirs
C    Cm            G    Em
Just remember when a dream appears
A7       D7    G
You belong to me

G7    C
I'll be so alone without you
A7    Em    D7    D7+
Maybe you'll be lone-some too and blue

G       Bm
Fly the ocean in a silver plane
C              G    E7
See the jungle when it's wet with rain
C    Cm            G    Em
Just remember 'til you're home again
A7   D7    G
You belong to me
You Do Something To Me
Cole Porter, 1929  ukesterbrown.com  (1st note sung is A)

D       G
I was mighty blue, Thought my life was through
A7        D
‘til the heavens opened and I gazed at you
Dm        Gm
Won’t you tell me dear, why when you appear
A                      G7
Something happens to me
A           Ddim           Dm7          A7
And the strangest feeling goes through me

D   Db   D
You do something to me,
D          Cdim         A7
Something that simply mystifies me,
Em7   Cdim   Em7   Cdim
Tell me, why should it be
E7               A7
You have the power to hypnotize me?
D   Ddim   A7         B7
Let me live 'neath your spell,
Bb7       A7        G7        A7
Do do that voo - doo that you do so well, for
D   Db   D         B7
You do something to me
G          A7         D
That nobody else could do.
Verse one:
F                        A7                        Bb D7
Honey baby, you look so happy to me
C7                                                                 F
And I’m wondering what the reason can be
Cdim                                 Gm   Cdim                       Gm
Though you hide it somehow, I can understand now
G7                        C7
What the reason is, It’s so easy to see, You show it...

Chorus:
F                                A7                                       Dm                                 C#7
When I hug you and when I squeeze you, and when I please you and such
*(When I hold you when I enfold you, and when I scold you and such)
C7                                                                  F     C7
You don’t like it, No You don’t like it not much.
F                                A7                                       Dm                                 C#7
When I kiss you and when I tell you, Your lips are thrilling to touch,
*(When I phone you and say I’m lonely to see you only and such,)
C7                                                                                                                                 F
You don’t like it, No, You don’t like it not much.
A7
When I hold you close in my arms awhile,
*(When I whisper sweet nothings in your ear,)
D7                     G7                     C7
You love it, you sigh and then you smile,
*(You love it, you smile and cuddle near,)
F                                 A7                           Dm                               C#7
Contented when I press you and I caress you, and say “I love you” and such
*(Contented when I petcha and say you betcha I’m glad I metcha and such)
C7                                                                 F
You don’t like it, No, You don’t like it, not much.

Verse Two:
F                        A7                        Bb D7
Honey baby, your eyes sparkle like dew
C7                                                                 F
There’s a secret in them I wish that I knew,
Cdim                                Gm   Cdim                       Gm
Though they beg me to guess, There’s no need, I confess
G7                        C7
I can tell it, by simply looking at you, You show it...
Verse 1:
CM7          G7          CM7          G7
I’ve been worried all day long Don’t know if I’m right or wrong
C    E7+5   E7   A7 D7          G7
I can’t help just what I say Your love makes me speak this way
CM7          G7          C    E7+5   E7   A7 E7+5
Why oh why should I feel blue Once I used to laugh at you,
E7   A7    E7+5   E7   A7          G7
But now I’m crying - No use denying, There’s no one else, but you will do,

Chorus:
C                           Cdim   G7
You made me love you, I didn’t want to do it- I didn’t want to do it
You made me want you,
C
And all the time you knew it, I guess you always knew it,
A7                                          D7
You made me happy sometimes You made me glad
G7
But there were times dear, You made me feel so bad.
C                           Cdim   G7
You made me sigh for I didn’t want to tell you I didn’t want to tell you
Dm   G7   E7
I want some love that’s true, Yes I do, Deed I do, You know I do.
A7
Give me give me what I cry for,
D7
You know you got the brand of kisses that I’d die for
C                      D7       G7        C
You know you made me love you.

Verse 2:
CM7          G7          CM7          G7
I had pictured in my mind Some day I would surely find
C    E7+5   E7   A7 D7          G7
Some one handsome, some one true, But I never thought of you,
CM7          G7          C    E7+5   E7   A7 E7+5
Now my dream of love is o’er, I want you and nothing more,
E7   A7    E7+5   E7   A7          G7
Come on enfold me, Come on and hold me, Just like you never did before,
C                A7
Does your mother realize the stork delivered quite a prize
   D7                     G7                   C
The day he left you on the family tree?
   A7

Does your dad appreciate that you're merely super great
   G            D7       G7
The miracle of any century?
   F                              D7                          G7
If they don't - just send them both to me.

G7    A7
You must have been a beautiful baby
   D7
You must have been a wonderful child.
   G7
When you were only starting to go to kindergarten
   C                             D7            G7
I bet you drove the little boys wild.
   A7
And when it came to winning blue ribbons
   D7
You must have shown the other kids how.
   C
I can see the judges' eyes as they handed you the prize
   E7      A7
You must have made the cutest bow.
   C                             E7      A7
You must've been a beautiful baby
   D7    G7                   C
'Cause baby look at you now!
You're Driving Me Crazy (What Did I Do?)
Walter Donaldson 1930  practice sheet from www.ukesterbrown.com (1st note sung is an "E")

Verse 1:
E7       Am  D7              Gm
You left me sad and lonely, Why did you leave me lonely?
Bbm            F  G7     C7
‘Cause here’s a heart that’s only for nobody but you!
E7       Am  D7             Gm
I’m burning like a flame, dear, I’ll never be the same, dear,
Bbm            F  G7     C7
I’ll always place the blame, dear, on nobody but you--

Chorus:
C+     F               Fdim       Gm7 C7
Yes! You! you’re driving me crazy!
G7 C7             F
What did I do?     What did I do?
Gm7 Fdim  F               Fdim     Gm7 C7
My tears for you make everything hazy -
G7 C7     F
Clouding the skies of blue.
A          D                E7
How True! were the friends who were near me,
A          E7
To cheer me, Believe me they knew -
A          D                E7
But You! were the kind who would hurt me,
A          C7
Desert me, when I needed you!
F          Fdim           Gm7 C7
Yes! You! you’re driving me crazy!
G7 C7 F (end on Db7  F)
What did I do to you?

Verse 2:
E7       Am  D7              Gm
I’ve tried so hard to find, dear, What made you change your mind, dear?
Bbm            F  G7     C7
It’s kinda hard to find, dear, that somebody like you!
E7       Am  D7              Gm
No other heart or hand, dear, Could make this world seem grand, dear,
Bbm            F  G7     C7
But you don’t understand, dear, it’s nobody but you--
You’re Such A Comfort To Me
Mack Gordon & Harry Revel 1933 ukesterbrown.com (1st note sung is A)

A7      D                  F#m    G               A7
When you're by my side I feel at my best
D                F#m             G                    A7
I fill up with pride and I throw out my chest
D            A7                   E7
My darling, I mean every syllable,
D6                 E7         A7
You're caress-able, lovable, thrill-able

D
Like a port in the storm,
A7
Like a breeze when you're warm
D6
Like sugar in your tea,
G6                     A7            D             G6  A7
You're such a comfort to me
D
Like a coat when you're cold,
F#m
Like a cane when you're old
D6
Like honey to a bee,
G6                     A7           D
You're such a comfort to me

D7                                   G                        Gm6
I'm sure that you're as refreshing, As rain to a fading rose
D                       Cm            D6                            A7
A fireside when it snows,  A stroll in the park, a kiss in the dark

D                                  F#m
Like a nest to a dove, Like a song when you're in love
D6                                  G6            A7            D   (end on D6)
You will always be, Such a comfort to me
You're the Cream in My Coffee
Ray Henderson, Buddy DeSylva & Lew Brown 1928  ukesterbrown.com (1st note sung is G)

G GM7 G6 D7 G
You have a great way, An up-to-date way, Of telling me you love me,

D7 G
It gives me such a thrill, I know it always will

GM7 G6 D7 G
My head is turning, And just from learning Your estimation of me,

Bm A7 D7
And as for you, I'll say, I feel the self same way

Chorus:
G D7
You're the cream in my coffee, You’re the salt in my stew

G
You will always be my necessity, I’d be lost without you

D7
You’re the starch in my collar, You’re the lace in my shoe

G
You will always be my necessity, I’d be lost without you

G7 C
Most girls tell love tales, And you’ll find each phrase dovetails

A7 D7 A7 D7
You’ve heard each known way, This way is my own way

G D7
You're the sail of my love boat, You’re the captain and crew

G (D7)
You will always be my necessity, I’d be lost without you

G D7
You— are the cream in my coffee, And you— are the salt in my stew

G
You will always be my necessity, I’d be lost without you

D7
You— are the starch in my collar, And you— are the lace in my shoe

G
You will always be my necessity, Oh, I'm wild about you

G7 C
You give life savor-Bring out its flavor

A7 D7 A7 D7
So this is clear, dear- You’re my worcestershire dear

G D7
You're the sail of my love boat, You’re the captain and crew

G
You will always be my necessity, I’d be lost without you (That’s All...)
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