## **Blues in the Night**

Johnny Mercer & Harold Arlen 1941 practice sheet ukesterbrown.com (1st note sung is "D")

G My mama done tol' me, when I was in knee-pants My mama done tol' me, son A woman'll sweet talk, and give ya the big eye, **D7** But when the sweet talkin's done- A woman's a two-face, A worrisome thing who'll Leave ya to sing the blues... in the night Now the rain's a-fallin', Hear the train's a-callin, F# G Whoee! (my mama done tol' me) **C7** Hear dat lonesome whistle- blowin' 'cross the trestle, F# G Whooee! (my Mama done tol' me) **D7** A-whooee-ah-whooee ol' clickety-clack's a-echoin' Back th' blues... in the night **C7** The evenin' breeze'll start the trees to cryin', And the moon'll hide it's light; Α7 When you get the blues in the night **C7** Take my word, The mockingbird'll sing the saddest kind o' song, He knows things are wrong- And he's right. (whoee-whoo, whoee-whoo) G From Natchez to Mobile, From Memphis to St. Joe, Wherever the four winds blow I been in some big towns an' heard me some big talk, C#7 But there is one thing I know- A woman's a two-face, **D7** A worrisome thing who'll leave ya to sing the blues... in the night My mama was right, there's blues in the night.