# **Ev'rything's Made For Love**

Howard Johnson, Charles Tobias & Al Sherman 1926 practice sheet ukesterbrown.com (1st note sung is "F#")

### Verse 1: **A**7 D D#dim D Tho' you're past your baby days, Still you've got those baby ways Δ7 D And you're bashful ev'ry time that I'm with you **A7** D Tho' you're fond of me you say, Still you keep me far away, D#dim A Bm **E7** Α7 Oh! why can't we love just like other sweethearts do: (To Chorus)

#### Verse 2: **A7** D#dim D D What's the good of being shy, Tell me why can't you and I Α7 D Get together like a pair of lovers should **A7** D There's no harm in me you'll find, And tho' your love may be blind, D#dim A Bm **E7 A7** not made of stone, Tell me are you made of wood: ľm (To Chorus)

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### Chorus:

D F#m Bm F#7 What've we got lips for, What've we got arms for, Why do we have stars above? Bm E7 E7 A7 D E7 A7 D Oh! You Know- I Know Ev'rything's made for love D F#m What've we got eyes for, What do we sigh sighs for, F#7 Bm Why do we say "Dovey dove? Bm **E7** D E7 A7 D Oh! You Know- I Know Ev'rything's made for love F#m Bm F#7 Bm What is the dark for , what is the park for, Why are shady lanes? D#dim A7 **E7** Α Why is a cozy corner so rosy ev'ry time it rains, F#m F#7 D Bm What've I got you for, What've you got me for, What are we both thinking of? E7 A7 D Bm **E7** D Oh! You Know- I Know Ev'rything's made for love

D F#m Bm F#7 What is a nice nook for, What is a nice brook for, Why is a birch canoe? A7 D Bm E7 D E7 E7 A7 Oh! You Know- I Know Ev'rything's made for love D F#m What do we have chairs for, What are the back stairs for, Bm F#7 Why do we have Ford cars too? E7 E7 A7 D Bm D Oh! You Know- I Know Ev'rything's made for love F#m Bm F#7 Bm Why do old maids look under the bed for, burglars ev'rywhere? D#dim **A7 E7** Α Why do they pray and why do they say "I hope I find one there," D F#m Bm F#7 Why does a young baby marry a man eighty What are they both thinking of? E7 A7 D **E7** D Bm Oh! You Know- I Know Ev'rything's made for love

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These additional chorus lyrics are not on the sheet music I own, but found on the Gene Austin recording from 1926. I'm guessing they were written because the other lyrics were a bit risque and may not have passed censorship for radio play. Does anyone know?

D F#m Why do we have preachers, Why do we have teachers, F#7 Bm Why do we have weddings too Bm **E7** D E7 A7 D E7 A7 Oh! You Know- I Know Ev'rything's made for love F#m D What is a gold band for, What is a best man for, Bm F#7 And why do we all say I do Bm **E7** E7 A7 D D Oh! You Know- I Know Ev'rything's made for love F#m Bm F#7 Bm What do men slave for, What do they save for, and when cupid calls D#dim A7 **E7** Α Why do we go and spend all of our dough to see Niagara Falls, F#m Bm F#7 D Why do we keep crying, why do we keep sighin', Why do we say "Dovey dove? Bm E7 E7 A7 D D Oh! You Know- I Know Ev'rything's made for love