Hello, Aloha! How Are You?
Wolf Gilbert and Abel Baer 1926 (1st note sung is a "C") practice sheet ukesterbrown.com L.

Verse 1:					_
F		3b7		F C#7 C7	
Night and day, sh	_	Aloha 'Way b7	down on	Honolulu C#7 C	<del>-</del>
That's the only way he'll ever know'er, When he returns to her some day,					
Am	•	Am E7	Am		,
'Twas only yester	dav he told me	. I am on m	ıv wav.		
, ,	E7	Am	<b>G</b> 7	C7 C	
Before she gets a			_		
		,			
Chorus:					
F Bb	F		<b>C7</b>		<b>FDmFDmF</b>
Hello Aloha, how are you? I'm bringing you kisses from over the sea					
Bb	F	C7			FDmF
Hello Aloha, how	are you? I'm ha	appy to find	d vou still	waiting for	me.
C7 F7 Bb	•	,	F	J	
Now I can uke, and uke, and uke, And you can uke a ukulele too					
Dm	C#7	G7	, ,		C7 C
And I can wick, a	nd vou can wac	k. And we	can wicki	. wicki. wacl	kv woo.
F Bb	F	•	7		mFDmF
_	are you? I'm gl	_	· <del>-</del>		
Hello Aloha, how are you? I'm glad to be back to Hawaii and you.  (Last time through end with E6 F6 slide)					
	(Last till	ic till oagii	Cita With	Lo i o silac,	
Verse 2:					
F	j	3b7	F	C#7 C7 F	
Every time he chanced to hear Aloha He'd think of Honolulu Bay,					
•	Bb				C7 F
He decided he wo			thinking o		and day,
Am	E7	Am	E7	Am	•
Hawaiian skies were never bluer, When he came her way,					
	<b>E7</b>	-		C7 C	
For he returned a			_	say:	