## **Sleepy Time Gal**

Joseph R. Alden, Raymond B. Egan, Ange Lorenzo & Richard Whiting, 1925 ukesterbrown.com (1st note sung is A)

| (Verse 1)                |                    |                                       |                  |           |                     |               |
|--------------------------|--------------------|---------------------------------------|------------------|-----------|---------------------|---------------|
| D                        |                    | Odim                                  |                  | D         | Ddim                | D             |
| Wouldn't it be a         | change for<br>Ddim | you and                               | me to stay       | at home   | e once in a<br>Ddim | a while?<br>D |
| We cabaret unti<br>F#m   | I the break o      | of day, I'll<br>C#7                   | bet that w       | /e've dar | nced many           | a mile.       |
| I'd like to see a<br>F#m | movie once         | more,<br>Ddim                         | C#7              |           |                     |               |
| They don't keep<br>D     |                    | yin' up ur<br>dim                     | ntil four.<br>E7 |           | <b>A</b> 7          |               |
| Wouldn't it be a         | pleasant no        | velty to                              | tumble in e      | early one | ce more?            |               |
| (Chorus)                 |                    |                                       |                  |           |                     |               |
| D6                       | Db                 | 6 A7                                  |                  |           |                     |               |
| Sleepy time gal          | , you're turn      |                                       | into day,<br>D6  |           |                     |               |
| Sleepy time gal          | -                  | ced the e                             | ev'ning aw<br>E7 | ay,       |                     |               |
| Before each silv         | very star- fac     | des out o                             | f sight,         | A         | 7                   |               |
| Please give me           | one little kis     | ss, then l                            | et us whis       |           |                     |               |
| (It's gettin' late a     | -                  | ur pillow'                            | s waitin';)      |           |                     |               |
| Sleepy time gal          | •                  | our danci<br>D6                       | n' is thru,      |           |                     |               |
| Sleepy time gal          | •                  | ottage for                            | you,             | E7        | ,                   |               |
| You'll learn to c        |                    | ew Wha                                | t's more v       |           |                     | ,             |
|                          | 47 A7              | , , , , , , , , , , , , , , , , , , , | t o moro y       | ou        | J 11, 1 1111011     | ,<br>D6       |
| When you're a s          |                    | e, play-at                            | -home, Eig       | ght o'clo | ck sleepy           | _             |
| (Verse 2)                | Do                 | lim                                   |                  | D Ddiı    | m D                 |               |
| D<br>Wouldn't it be a    |                    | ght to se                             |                  |           |                     |               |
| Wouldn't it be a<br>F#m  | pleasant si        |                                       |                  |           | for two?            |               |
| I'll get a big Vict      | -                  | <del>-</del> -                        |                  |           |                     |               |
| F#m                      |                    | )dim                                  | C#7              |           |                     |               |
| We'll start in da        | ncing every        | new dan                               | ce again,        |           |                     |               |
| D                        | D                  | dim                                   | E7               |           | <b>A</b> 7          |               |
| Then it will be a        | pleasant no        | ovelty to                             | tumble in j      | just abo  | ut ten.             |               |