

The Ukester Brown Songbook

www.ukesterbrown.com



“It’s A Framework For Fun!”

Thanks for getting The Ukester Brown Songbook!

As you go through my collection of songs you are more than likely to encounter songs or portions of songs that you are not familiar with. This is easily resolved by going to my YouTube channel "UkesterBrown". On that channel I have videos of each song so you can learn it. Many of the videos have my tutorials that equip you with techniques to help you along the way.

I am constantly adding more songs to my collection and I have a few rules for myself: 1) I pick songs that may not be easily found anywhere else. 2) I try to stick to positive message songs- there are enough broken heart songs out there. 3) I try to make them playable by most. Sometimes this is not possible... 4) I like including the whole song when possible. I have many songs with verses you may not know.

Everytime I make a new arrangement the video and the song sheet are posted at the same time. YouTube gets the video, my website gets the arrangement and I make a post about the addition on my Ukester Brown Facebook page.

If you'd like to contact me about a song suggestion or an event invitation you can send me an email through the website www.ukesterbrown.com on the "Contact Me" page.

Remember- this collection is a framework for fun!

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A Bluebird Singing In My Heart (The LA LA LA LA Song)

Sammy Gallop & Michel Emer 1948 ukesterbrown.com (1st note sung is G)

Verse:

C A7 Dm7 G7
Happy Little Melody, Don't know how it started
C A7 Dm7 G7
Never thought I'd ever be feeling so light-hearted
Cm7 Bm7 Bbm7 Am7
Though the day may not be fair, I don't worry I don't care
C#m7 Cm7 D7 G7
There is music in my heart and your love put it there

Refrain:

Dm7 C G+ C
Let the raindrops fall, LA, LA, LA, LA,
Dm7 C Em7 A7 Gd A7
I don't mind at all, LA, LA, La, LA
Dm7 G7 Dm7 G7
When I get your call, LA, LA, LA, LA,
G7 C D7 Dm7 G7
There's A Bluebird Singing In My Heart
Dm7 C G+ C
Let the clouds hang low over the trees
Dm7 C Em7 A7 Gd A7
Let the winds that blow go where they please
Dm7 G7 Dm7 G7
When you're near I hear melody start
G7 C Dm7 G7 C Dm7 C
There's A Bluebird Singing In My Heart
G7 G+ C
I wanna dance in the street and say to people I meet
C#d Dm7 G+ CM7 C
She's (He's) mine, all mine
G7 G+ C Am B7 Em G7
I wanna shout to the sun and say "Come Out" to the sun- It's time to shine
Dm7 C G+ C
So when things go wrong, LA, LA, LA, LA
Dm7 C Em7 A7 Gd A7
I still have my song, LA, LA, LA, LA
Dm7 G7 Dm7 G7
Since you came along, LA, LA, LA, LA
C Dm7 G7 C
There's A Bluebird Singing In My Heart

A CUP OF COFFEE, A SANDWICH AND YOU

Billy Rose, Al Dubin & Joseph Meyer, 1925 practice sheet at ukesterbrown.com (1st note sung is a "G")

G A#m7 G
In the movie plays of now-a-days,
C D7 G
A romance always must begin in June,
A#m7 G
Tales in magazines have all their scenes
A7 D7
Of love laid in a garden 'neath the moon.
G
But I don't miss, that kind of bliss
A7 D7
What I want is this,

Chorus:

D7 G D7 G
A cup of coffee, a sandwich and you,
D7 G
A cozy corner, a table for two,
D7 G
A chance to whisper and cuddle and coo
D7 G
With lots of huggin' and kissin' in view.
GM7 G7 C G
I don't need music, lobster or wine,
A7 D7
Whenever your eyes look into mine.
G D7 G
The things I long for are simple and few;
D7 G Gdim G
A cup of coffee, a sandwich and you!

A Garden In The Rain

James Dyrenforth and Carroll Gibbons 1928 practice sheet at ukesterbrown.com (1st note sung is an "E")

Verse 1:

C Am Eb Fm Fm6
I recall a summer's day, When you and I had strolled away,
 C F G7 C G7
And suddenly a storm drew nigh.
C Am Eb Fm Fm6
Seeking shelter from the rain, We hurried down a little lane,
 C F G7 C G+
And found a lovely spot near by

Chorus:

C Am Em C7 F A7 C9 A7 Fm6
'Twas just a garden in the rain, Close to a little leafy lane,
 C Cdim Fm6 G7 C G7
A touch of color 'neath skies of gray;
C Am Em C7
The raindrops kissed the flowerbeds,
F A7 C9 A7 Fm6
The blossoms raised their thirsty heads,
 C Cdim G7 C
A perfumed "thank you," they seemed to say.
Em B7 Em B7 Em B7
Surely here was charm beyond compare to view!
Em B7 Em B7 Em G7
Maybe it was just that I was there with you.
C Am Em C7
'Twas just a garden in the rain!
F A7 C9 A7 Fm6 C Cdim Fm6 G7 C
But then the sun came out again and sent us happily on our way.

Verse 2:

C Am Eb Fm Fm6
I recall our sudden gasp, Of pure delight and then the clasp,
 C F G7 C G7
Of hands that said, "Do you see too?"
C Am Eb Fm Fm6
With that clasp a story starts, For then it first dawned in our hearts,
 C F G7 C G+
That you loved me and I loved you

A Great Big Bunch Of You

Harry Warren & Mort Dixon 1932 ukesterbrown.com (1st note sung A#)

Verse 1:

Bb G7
Say, little honey, I haven't any money, But it's grand, it's grand
Bb F7 Bb F7
It's grand when you haven't any money, To hold your honey's hand...
Bb G7
Say, little honey, don't you think my clothes are funny, Being second-hand
C F7
And though I'm out of style, What is it makes my life worthwhile?

Chorus:

Bb G7
A little walk, a little park, A little bench, a little dark
C7 F7 Bb C7 F7
A little who's this, a little what's this, And a great big bunch of you!
Bb G7
A little kiss, a little sigh, A little when, a little why
C7 F7 Bb F7 Bb
A little who's this, a little what's this, And a great big bunch of you!
A7 D A7 D A7 D
I'm like a robin in the Spring, That wants to sing all day
F C7 F C7 F7
I'll pawn my watch and everything, If you'll agree to what I say
Bb G7
A little house, a little lot, What have we got, well, you know what
C7 F7 Bb F7 Bb
A little who's this, a little what's this, And a great big bunch of you

Verse 2:

Bb G7
I never weary when I hug and kiss my dearie, Oh, it's fine, just fine
Bb F7 Bb F7
It's fine everytime I kiss my dearie, For it's like a drink of wine
Bb G7
We're very clever 'cause we never, ever, Ever have to spend a dime
C F7
We never will go short, Indulging in our favorite sport

A Kiss To Build a Dream On

Bert Kalmar, Harry Ruby, & Oscar Hammerstein II 1935 ukesterbrown.com (1st note sung is F)

Bb Bdim Bb
How am I to bear this separation?
Cm7 Cdim
Give me just a little hope to cling to
Bb Gdim Bb
Fan the flame of my imagination
D Cdim D7
So that I can dream till we meet again.

Chorus:

G Gdim G
Give me a kiss to build a dream on
Gdim D7 Db7 D7
And my imagination will thrive upon that kiss
Db7 D7
Sweetheart, I ask no more than this
G D7
A kiss to build a dream on
G Gdim G
Give me a kiss before you leave me
Gdim D7 Db7 D7
And my imagination will feed my hungry heart
Db7 D7
Leave me one thing before we part
G G7
A kiss to build a dream on
Cm7 Dm7 Cm7 Dm
When I'm alone with my fancies, I'll be with you
Cm7 Bb A7 D7
Weaving romances, making believe they're true
G Gdim G
Give me your lips for just a moment
Gdim D7 Db7 D7
And my imagination will make that moment live
Db7 D7
Give me what you alone can give
G
A kiss to build a dream on

A Marshmallow World

Carl Sigman & Peter De Rose 1949 ukesterbrown.com (1st note sung is)

G7 C CM7 C6 CM7
It's A Marshmallow World in the winter,
C CM7 G7
When the snow comes to cover the ground.
Dm7 G7 C Am
It's the time for play, it's a whipped cream day,
D7 G7
I wait for it the whole year 'round!
C CM7 C6 CM7
Those are marshmallow clouds being friendly,
C CM7 G7
In the arms of the evergreen trees;
Dm7 G7 C Am
And the sun is red like a pumpkin head,
D7 Dm7 G7 C
It's shining so your nose won't freeze!
Gm7 C7 F Dm
The world is your snowball, see how it grows,
Gm7 C7 F
That's how it goes, whenever it snows.
Am D7 G G6
The world is your snowball just for a song,
Am D7 G7
Get out and roll it along!
C CM7 C6 CM7
It's a yum-yummy world made for sweethearts,
C CM7 G7
Take a walk with your favorite girl.
Dm7 G7 C A7
It's a sugar date, so what if spring is late,
D7 Dm7 G7 C
In winter it's A Marshmallow World!

A Rainy Night in Rio

Leo Robin & Arthur Schwartz 1946 ukesterbrown.com (1st Note Sung is F#)

Intro:

GM7 G6 GM7 G6
People in Brazil are happy in the moon-glow
GM7 G6 A9
Those who want a thrill fulfill their fondest dreams
A7 A6 B (A6=2424)
But when it rains— I wonder does it hamper
DM D7
And put a damper on sentimental schemes

Refrain:

G Am
What do they do on a rainy night in Rio?
G
What do they do when there is no starry sky?
Am
Where do they go when they can't go for a walk?
G Am G D7 G
Do they stay home and talk Or do they sit and sigh ai ai
G Am
Where do they woo on a rainy night in Rio
G
Where does a gay senorita say si si
Am
Maybe the girl wants a tender kiss and yet
G Am G D7 G
How tender can you get when you're beneath a wet palm tree
Am G Am G
But what do they do in Mississippi when skies are drippy
*But what do they do when skies are dreary along Lake Erie
Am G Am G
And what are they doin' when it's murky in Albuquerque*
*And what do they do when the grass is dewy. in old St. Louie
C G
And what do they do in Tia Juana when they wanna snuggle tight
*And what do they do In Tallahassee when a lassie says alright
Am G Am D7 G
Well thats what they do in Rio on a rainy night

(* designates lyrics for second time through)

A Wink And A Smile

Marc Shaiman and Ramsey McLean 1993 Practice sheet at ukesterbrown.com (1st note sung is an "E")

A F7
I remember the days of just keeping time
A F#7 B E7
Of hanging around in sleepy towns forever,
A F7 E7
Back roads empty for miles.

A F7
Well, you can't have a dream and cut it to fit;
A F#7 B E7
But when I saw you, I knew we'd go together
A
Like a wink and a smile.

Bm7 Cdim A C#dim Bm7 Cdim A
Leave your old Jalopy by the railroad track
F#m Cdim B7 E7
We'll get a hip double dip tip-toppy two-seat Pontiac.
A F7
So you can rev her up don't go slow
A F#7
It's only green lights and alrights
B E7 A
Let's go together with a wink and a smile

###(repeat top 6 lines with a hum or whistle)###

Bm7 Cdim A C#dim Bm7 Cdim A
Now my heart is music such a simple song
F#m Cdim B7 E7
Sing it again, the notes never end; this is where I belong.
A F7
Just the sound of your voice, the light in your eyes
A F#7
We're so far away from yesterday,
B E7 A (my walk down **A7 G#7 G7 F#7**)
Together with a wink and a smile,
B E7 A7 (my ending: **A7 G7 F7 E7 A**)
We go together like a wink and a smile.

A You're Adorable (The Alphabet Song)

Buddy Kaye, Fred Wise & Sid Lippman 1948 ukesterbrown.com (1st note sung is A)

C **Cdim** **C**
When Johnny Jones was serenading Mary
G7 **Gdim** **G7**
He sure could quote a lot of poetry
C **E7** **A7**
But he'd much rather tell 'er what he learned in his speller
D7 **Cdim** **G7** **Gdim** **G7**
When they both attended P.S. thirty - three.

C **A7**
A you're adorable; B you're so beautiful
D7
C you're a cutie full of charms
F **Dm7** **Em7** **A7**
D you're a darling and E you're exciting and
Dm7 **G7** **C** **G7**
F you're a feather in my arms
C **A7**
G you look good to me; H you're so heavenly
D7
I you're the one I idolize
F **Dm7** **Em7** **A7**
J we're like Jack and Jill; K you're so kissable
Dm7 **G7** **C**
L is the love light in your eye
Dm **Dm7** **Em7** **C** **F** **G7** **C**
M, N, O, P -- I could go on all day
Dm **Dm7** **Em7** **C** **Em7** **A7** **Dm7** **G7**
Q, R, S, T -- alphabetic'ly speaking, you're O - K
C **A7**
U made my life complete; V means you're very sweet
D7
Double - U, X, Y, Z
F **Em7** **C** **A7**
It's fun to wander through the alphabet with you
Dm7 **G7** **C**
To tell you what you mean to me.

According To Our New Arrival

Judy Hart-Angelo & Gary Portnoy 1984 practice sheet ukesterbrown.com (1st note sung is D)

D G
Streaks on the china never mattered before, who cared.
D
When you dropped kicked your jacket
A7
As you came through the door, No one glared.
G Gm D Ddim
But sometimes things get turned around and no one's spared.
G A7 G A7
All hands look out below There's a change in the status quo.
G Gm D Ddim
We're gonna need all the help that we can get.
G A7 D
But we just might live the good life yet.

D G
Chips and a soda made a night in the den- so sweet.
D A7
And the leftover pizza made your breakfast at ten- what a treat!
G Gm D Ddim
But now we're dining at seven with the table set
G A7 D
And we just might live the good life yet.

Bridge:

F# C#dim Bm
Life has a way of taking you by surprise
E7 A7
A roll of the dice and you're livin' it up - givin' it up

According To Our New Arrival

Judy Hart-Angelo & Gary Portnoy 1984 practice sheet ukesterbrown.com (1st note sung is D)

D **G**
A fight to the finish never ended with tea - no way

D **A7**
And you shared all your troubles with your friend the T.V. Everyday

G **Gm** **D** **Ddim**
But now it seems this new regime is here to stay

G **A7** **G** **A7**
Get set for the last hurrah, movin' on to the la-di-da

G **Gm** **D** **Ddim**
We're gonna need all the help that we can get

G **A7** **G** **A7**
According to our new arrival Life is more than mere survival

G **A7** **D**
And we just might live the good life yet.

G **A7** **G** **A7**
We're on our way to realizin', We're headed for a new horizon

G **A7** **Bb D**
And we just might live the good life yet.

After You've Gone

Henry Creamer & Turner Layton 1918 practice sheet at ukesterbrown.com 2012 (1st note sung is a "C")

(Verse 1)

F G7 C7
Now won't you listen dearie while I say,
F G7 C7
How could you tell me that you're goin' away
A7 Dm A7 Dm
Don't say that we must part,
G7 C7
Don't break my aching heart;
F G7 C7
You know I've love you truly many years,
F7 Bb
Loved you night and day;
Bdim F D7
How can you leave me, can't you see my tears?
G7 C7 F F+
Listen while I say....

(1st Chorus)

Bb Bbm
After you've gone and left me cryin',
F D7
After you've gone there's no denyin',
G7 C7
You'll feel blue, you'll feel sad,
F C7
You'll miss the dearest pal that you have ever had.
Bb Bbm
There'll come a time now don't forget it
F D7
There'll come a time when you regret it.
Gm Cdim Gm Bbm
Some day when you grow lonely,
F A7 Dm Fdim
Your heart will break like mine and you'll want me only,
F C7 F
After you've gone, after you've gone away.

After You've Gone

Henry Creamer & Turner Layton 1918 practice sheet at ukesterbrown.com 2012 (1st note sung is a "C")

(Verse 2)

F G7 C7
Don't you remember how you used to say
F G7 C7
You'd always love me in the same old way
A7 Dm A7 Dm
And now it's very strange
G7 C7
That you should ever change
F G7 C7
Perhaps some other sweetie's won your heart
F7 Bb
Tempted you away
Bdim F D7
But let me warn you tho' we're miles apart
G7 C7 F F+
You'll regret some day...

(2nd chorus)

Bb Bbm
After I'm gone, after we break up,
F D7
After I'm gone you're gonna wake up;
G7 C7
You will find you were blind
F C7
To let somebody come along and change your mind.
Bb Bbm
After the years we've been together,
F D7
Through joy and tears, all kinds of weather,
Gm Cdim Gm Bbm
Some day blue and down-hearted,
F A7 Dm Fdim
You'll long to be with me again back where you started,
F C7 F Bbm F
After I'm gone, after I'm gone away.

Again

Dorcas Cochran & Lionel Newman 1948 song sheet @ ukesterbrown.com (1st note sung is "D")

D7 G Am7 D7 G Bm7 Am7

Again, this couldn't happen again

D7 G Bm7 Am7

This is that once in a lifetime

D7 G Bm7 Am7 D7

This is the thrill divine

G Am7 D7 G Bm7 Am7

What's more, this never happened before

D7 G Bm7 Am7

Though I have prayed for a lifetime

Cm7 B7 Bdim

That such as you would suddenly be mine

Bridge:

Am7 Cm7 D7 G Bm7 Dm7 G7

Mine to hold as I'm holding you now, and yet never so near;

Am7 Cm7 D7

Mine to have when the now and the here disappear.

D7

What matters, dear, for

G Am7 D7 G Bm7 Am7

When this doesn't happen again,

D7 G Bm7 Am7

We'll have this moment forever,

Cm7 D7 G

But never, never a--gain.

Ain't Misbehavin'

Andy Razaf , Thomas "Fats" Waller & Harry Brooks 1929 www.ukesterbrown.com (1st note sung is an "E")

Verse 1:

C G#7 G7 C G#7 G7
Tho' it's a fickle age With cheating all the rage,
C E7 A9 A7 D7 G7
Here is one bird with self-control Happy inside my cage.
C G#7 G7 C G#7 G7
I know who I love best, Thumbs down for all the rest,
C E7 A9 A7 D7 A7 D7 G7
My love was given, heart and soul; So it can stand the test.

Chorus:

C Em Dm G7
No one to talk with, all by myself,
C C7 F Dm
No one to walk with, but I'm happy on the shelf.
C Em Dm G7 E7 A D7 G7
Ain't misbehavin', I'm savin my love for you.
C Em Dm G7
I know for certain the one I love
C C7 F Dm
I'm thru with flirtin', it's just you I'm thinkin' of,
C Em Dm G7 C F C E7
Ain't misbehavin', I'm savin' my love for you.
Am F D A
Like Jack Horner in the corner, don't go nowhere, what do I care,
G D D7 G G7
Your kisses are worth waitin' for, believe me
C Em Dm G7
I don't stay out late, don't care to go
C C7 F Dm
I'm home about eight, just me and my radio
C Em Dm G7 C
Ain't misbehavin', I'm savin' my love for you.

Verse 2:

C G#7 G7 C G#7 G7
Your type of man is rare, I know you really care,
C E7 A9 A7 D7 G7
That's why my conscience never sleeps, When you're away somewhere
C G#7 G7 C G#7 G7
Sure was a lucky day, When fate sent you my way
C E7 A9 A7 D7 A7 D7 G7
And made you mine alone for keeps, Ditto to all you say

Ain't She Sweet

Jack Yellen lyrics and Milton Ager music 1927 practice sheet at ukesterbrown.com

Verse 1

C

THERE SHE IS! THERE SHE IS!, THERE'S WHAT KEEPS ME UP ALL NIGHT.

Am

OH, GEE WHIZ! OH GEE WHIZ!, THERE'S WHY I CAN'T EAT A BITE.

G7

C

THOSE FLAMING EYES! THAT FLAMING YOUTH!

D7

G7

OH MISTER, OH SISTER, TELL ME THE TRUTH

Chorus

C

Gdim G7

C

Gdim

G7

AIN'T SHE SWEET?, SEE HER COMING DOWN THE STREET!

C

A9

A7

D7

G7

C

G7

NOW I ASK YOU VERY CONFIDENTIALLY, AIN'T SHE SWEET?

C

Gdim G7

C

Gdim

G7

AIN'T SHE NICE?, LOOK HER OVER ONCE OR TWICE

C

A9

A7

D7

G7

C

NOW I ASK YOU VERY CONFIDENTIALLY AIN'T SHE NICE?

Cdim

C

JUST CAST AN EYE IN HER DIRECTION

Cdim

C

G7

OH, ME! OH, MY! AIN'T THAT PERFECTION?

C

Gdim G7

C

Gdim

G7

I REPEAT, DON'T YOU THINK THAT'S KIND OF NEAT?

C

A9

A7

D7

G7

C

AND I ASK YOU VERY CONFIDENTIALLY AIN'T SHE SWEET?

Verse 2

C

TELL ME WHERE, TELL ME WHERE, HAVE YOU SEEN ONE JUST LIKE THAT?

Am

I DECLARE, I DECLARE, THAT SURE IS WORTH LOOKING AT.

G7

C

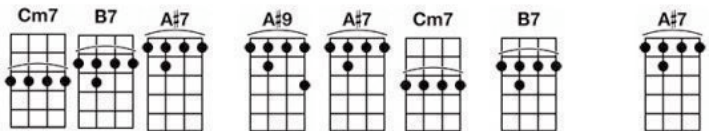
OH, BOY, HOW SWEET! THOSE LIPS MUST BE!

D7

G7

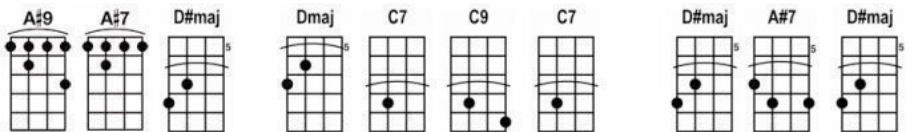
GAZE ON IT! DOGGONIT, NOW ANSWER ME! AIN'T SHE SWEET

Cm7 B7 A#7 A#9 A#7 Cm7 B7 A#7



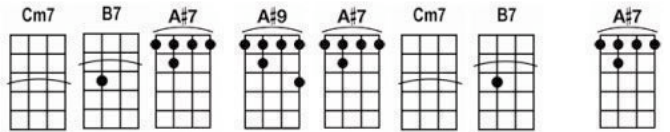
AIN'T SHE SWEET? SEE HER COMING DOWN THE STREET!

A#9 A#7 D#maj Dmaj C7 C9 C7 D#maj A#7 D#maj



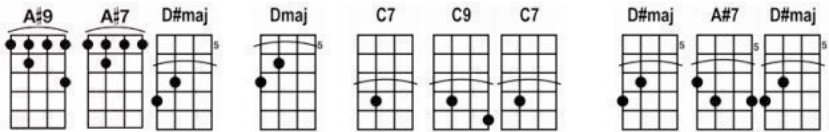
NOW I ASK YOU VERY CON- FI- DENTIALLY, AIN'T SHE SWEET?

Cm7 B7 A#7 A#9 A#7 Cm7 B7 A#7



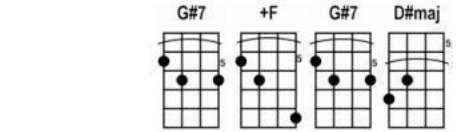
AIN'T SHE NICE?, LOOK HER OVER ONCE OR TWICE

A#9 A#7 D#maj Dmaj C7 C9 C7 D#maj A#7 D#maj



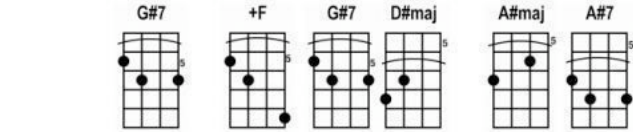
NOW I ASK YOU VERY CON- FI- DENTIALLY AIN'T SHE NICE?

G#7 +F G#7 D#maj



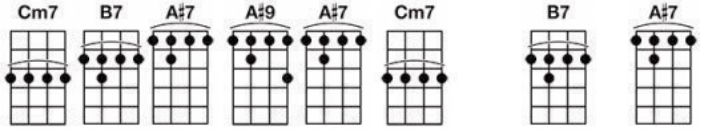
JUST CAST AN EYE IN HER DIR- ECTION

G#7 +F G#7 D#maj A#maj A#7



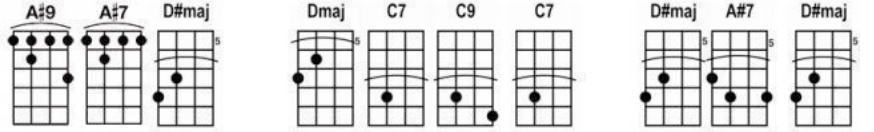
OH, ME! OH, MY! AIN'T THAT PER- FECTION?

Cm7 B7 A#7 A#9 A#7 Cm7 B7 A#7



I RE PEAT, DON'T YOU THINK THAT'S KIND OF NEAT?

A#9 A#7 D#maj Dmaj C7 C9 C7 D#maj A#7 D#maj



AND I ASK YOU VERY CON- FI- DENTIALLY AIN'T SHE SWEET?

All Of Me

Seymour Simons & Gerald Marks, 1931 practice sheet ukesterbrown.com

C Gdim G7
You took my kisses and you took my love,
C Cdim G7
You taught me how to care;
C Cm G Am7 D7 G7
Am I to be just the remnant of a one-sided love affair?
D7 G7 C Cdim Dm A7 Ab7 G7
All you took, I gladly gave, There's nothing left for me to save.

Chorus:

C E7
All of me why not take all of me,
A7 Dm
Can't you see I'm no good without you.
E7 Am
Take my lips I want to lose them,
D7 G7
Take my arms I'll never use them,
C E7
Your goodbye left me with eyes that cry,
A7 Dm
How can I go on dear without you.
 Fm6 C A7
You took the part that once was my heart,
 D7 G7 C
So why not take all of me.

Amapola

José María Lacalle García 1920 & Albert Gamse 1937 (english lyrics) ukesterbrown.com (1st note sung D)

Verse 1:

Gm A7
A boy found a dream upon a distant shore
D7 Gm
A maid with a way of whispering "si señor."
Cm6 Gm
Each night while guitars would softly play,
A7 D7
The tune seemed to dance 'round the words that he'd say:

Refrain:

G
Amapola, my pretty little poppy
D7
You're like that lovely flower so sweet and heavenly,
Since I found you, my heart is wrapped around you
G
And loving you, it seems to beat a Rhapsody.

D7 G
Amapola, the pretty little poppy
E7 Am7
Must copy it's endearing charm from you.
Cm6 G D7 G
Amapola, Amapola, how I long to hear you say "I love you."

Verse 2:

Gm A7
The boy left his love upon a distant shore
D7 Gm
And sailed from the one his arms were longing for.
Cm6 Gm
He vowed he'd return one sunny day,
A7 D7
Once more to repeat what his heart had to say

Mark Heard 1979 www.ukesterbrown.com (1st note sung is A)

D A D Bm7 G
Such a pretty song I see, have I been beguiled

D A7
This day is not imagination's child

D A D Bm7 G
Every time the leaves come down I've just got to smile

A D
For they sing a melody so mild (to chorus)

April Showers

By B. G. DeSylva & Louis Silvers 1921

practice sheet at ukesterbrown.com (1st note sung is a "B")

Verse 1:

G
Life is not a highway strewn with flowers;
 D7 **G**
Still it holds a goodly share of bliss;
Em
When the sun gives way to April showers,
 D **A7** **D7**
Here's the point that you should never miss.

Chorus:

D7 **G**
Though April showers, may come your way,
 D7 **G**
They bring the flowers, that bloom in May,
 E7 **Am**
So if it's raining, have no regrets,
 A7
Because it isn't raining rain, you know,
 D7 **A7** **D7**
It's raining violets.
 G
And when you see clouds, upon the hills,
 E7 **Am**
You soon will see crowds, of daffodils.
 Cm
So keep on looking for a bluebird,
 G **Em** **A9**
And listen for his song
 Am7 **D7** **G**
Whenever April showers come along.

Verse 2:

G
I have learned to smile when skies are gloomy,
 D7 **G**
Smile although my hearts about to break,
Em
When I know that trouble's coming to me,
 D **A7** **D7**
Here's the happy attitude I take.

Are You Lonesome Tonight?

Roy Turk & Lou Handman 1927 ukesterbrown.com (1st note sung is D)

Verse 1:

C **G** **C** **G**
Tonight I'm downhearted, For tho' we have parted,
Am **D7** **G** **C** **Bm**
I love you and I always will, And while I'm so lonely,
Am7 **B7** **Em** **A7** **D7**
I'm writing you only, To see if you care for me still

Chorus:

G **GM7** **G6**
Are you lonesome tonight, Do you miss me tonight
E7 **Am7**
Are you sorry we drifted apart?
D7 **Am7**
Does your memory stray to a bright summer day
D7 **G**
When I kissed you and called you sweetheart?
G7 **C**
Do the chairs in the parlor seem empty and bare
A7 **D7**
Do you gaze at your doorstep and picture me there
G **A7**
Is your heart filled with pain, Shall I come back again
D7 **G**
Tell me dear, Are you lonesome tonight?

Verse 2:

C **G** **C** **G**
I hold with affection, A fond recollection,
Am **D7** **G** **C** **Bm**
A romance of days now gone by, And often I wonder
Am7 **B7** **Em** **A7** **D7**
If I made a blunder, By letting you bid me "Goodbye"

Arizona

Words and Music by Rex Allen, Jr. 1981 www.ukesterbrown.com (1st note sung is D)

G D7 G G7 C D7 G
I love you, Arizona; Your mountains, deserts and streams
C D7 G A9 D7
The rise of Dos Cabezas And the outlaws I see in my dreams;
G D7 G G7 C D7 G
I love you Arizona, Superstitions and all;
C D7 G C D7 G
The warmth you give at sunrise; Your sunsets put music in us all.
C D7 G C D7 G
Oo, Oo, Oo, Arizona, You're the life-blood of me;
C D7 G A9 D7
Oo, Oo, Oo, Arizona; You're the magic in me;
G D7 G G7 C D7 G
I love you Arizona; Desert dust on the wind;
C D7 G
The sage and cactus are blooming,
C D7 G
And the smell of the rain on your skin.
C D7 G C D7 G
Oo, Oo, Oo, Arizona; You're the magic in me;
C D7 G Am7 D7 G
Oo, Oo, Oo, Arizona, You're the life-blood of me.

As Time Goes By

Herman Hupfeld 1931 practice sheet at ukesterbrown.com (1st note sung is B)

G E7 C D7
This day and age we're living in, gives cause for apprehension
G E7 C D7
With speed and new invention, and things like third dimension, Yet-
C D7 G E7
We get a trifle weary, with Mr. Einstein's theory
F# D7
So we must get down to earth, at times- relax, relieve the tension
C D7 G E7
No matter what the progress, or what may yet be proved
C A7 D7
The simple facts of life are such, they cannot be removed...
C D7 C D7 G
**You must remember this, a kiss is still a kiss, a sigh is just a sigh
A7 D7 G
The fundamental things apply as time goes by
C D7 C D7
And when two lovers woo, they still say I love you
G
On that you can rely
A7 D7 G
No matter what the future brings, as time goes by
C E7
Moonlight and love songs never out of date
Am C9 C#dim
Hearts full of passion, jealousy, and hate
Em C#dim
Woman needs man, and man must have his mate
D7 Ddim D7
That no one can deny
C D7 C D7
It's still the same old story, a fight for love and glory
G
A case of do or die
A7 D7 G
The world will always welcome lovers as time goes by

At The Codfish Ball

Lew Pollack and Sidney Mitchell 1936 practice sheet at ukesterbrown.com 2012 (1st note sung is an "F#")

D F#m D Bm7 D F#m Bm7
Next Friday night you're all invited to dance from eight till five,
E7 A7 D Bm7 D Bm7
All the fishes still alive are having a ball.
D F#m D Bm7 D F#m Bm7
It's some affair, they'll all be there from the Herring to the Whale,
E7 A A7
They'll turn out to shake a scale, in Neptune's Hall.

Chorus:

D
Come along and follow me to the bottom of the sea,
A7 D G D G F#m A7
We'll join in the jamboree At The Codfish Ball!
D
Lobsters dancing in a row Shuffle off to Buffalo,
A7 D G D G Bm D7
Jelly fish sway to and fro at the Codfish Ball!
G Gm7
Fin and haddie lead the eels Through an Irish reel,
E A A7
The Catfish is a dancing man, but he can't can-can like a sardine can!
D
Tunas truckin' left and right Minnies moochin' what a night!
A7 D G D (A7 to chorus)
There won't be a hook in sight at the Codfish Ball.

Baby Baby, All The Time

Robert W. "Bobby" Troup 1946 song sheet ukesterbrown.com (1st note sung is G)

C Cm6
Once I had a gal, As sweet as she could be.
C C#dim
Once I had a gal, And she was right for me.
Dm6 Ddim
Kinda sandy hair, Eyes so soft and blue
C Dm6 G7
That you couldn't help but care, When she looked at you.
C#dim Ddim D#dim Dm6 G7 C Dm6 G7
She called me "baby"... "baby", all the time.

C Cm6
She said, "baby, can't you see? baby, understand
C C#dim
Baby, you're for me, Won't you take my hand? "
Dm6 Ddim
But I pushed her away, Wouldn't let her near
C Dm6 G7 C#dim
Pushed her far away, Now I'm wishing I could hear her
Ddim D#dim Dm6 G7 C Dm6 G7
Call me "baby"... "baby", all the time.

-interlude-

C Cm6
It's so lonely through the day, Lonely through the night,
C C#dim
Lonely, lonely hours, Without that gal I held so tight.
Dm6 Ddim
Lord, I pray that you, Will listen to my plea.
C Dm6 G7
Keep her close to you, So she'll come back to me,
C#dim Ddim D#dim Dm6 G7 C Dm6 G7
And call me "baby"... "baby", all the time.
Dm6 G7 C
Baby... Baby, all the time.

Baby Face

Benny Davis & Harry Akst 1926 www.ukesterbrown.com (1st note sung is "C")

Verse 1:

C G7 C
Rosy cheeks and turned up nose and curly hair
F G7 C G7
I'm raving 'bout my baby now
C G7 C
Pretty little dimples here and dimples there
Cm G D7 G D7 G D7 G
Don't want to live without her - I love her goodness knows
D7 G D7 G Bdim D7 Bm D7 G G7
I wrote a song about her And here's how it goes

Chorus:

C G7
Baby face - You've got the cutest little baby face
C A7
There's not another one could take your place - Baby face
D7 G7
My poor heart is jumping You sure have started something
C E7 Am
Baby face - I'm up in heaven when I'm in your fond embrace
F Cdim C A7
I didn't need a shove 'cause I just fell in love
D7 G7 C
With your pretty Baby Face!

Verse 2:

C G7 C
When you were a baby not so long ago
F G7 C G7
You must have been the cutest thing
C G7 C
I can picture you at every baby show
Cm G D7 G D7 G D7 G
Just winnin' every ribbon with your sweet baby way
D7 G D7 G Bdim D7 Bm D7 G G7
Say honest I ain't fibbin' You'd win 'em all today

Back In The Old Sunday School

Phillips H. Lord, May Singhi Breen, & Peter DeRose 1932 ukesterbrown.com (1st note sung is A)

Verse 1:

F C7 F F7
Living in dreams of my childhood
Bb Bbm6 F
Back in the long, long ago
A7 Dm
The little white church in the wildwood
G7 C7
That's where I'm longing to go

Chorus:

F F7 Bb F
When we held our hymnbook together
Fdim C7
Back in the old Sunday School,
F Cdim
We sang every song, learned right from wrong
C G7 C7
Back in the old Sunday School,
F Fdim C7 F
I remember the time, Your hand clasped in mine,
G7 C7
Learning the sweet Golden Rule
F F7 Bb F
They taught us to love one another
C7 F
Back in the old Sunday School.

Verse 2:

F C7 F F7
You were so sweet when we met dear,
Bb Bbm6 F
Always so faithful and true
A7 Dm
I know I will never forget, dear
G7 C7
I fell in love- then with you

Beside An Open Fireplace

Paul Denniker & Will Osborne 1929 ukesterbrown.com (1st note sung is F)

Verse 1:

F Fdim C7
Nature is sleeping out in the gloom
F Fdim C7
Shadows are creeping inside my room
F A7 Dm E7 Am**
Logs all aglow in the fireplace there
D7 Dm G7 C7
Lonely I'm dreaming in my old armchair

Chorus:

F Fdim F Bbm6 C7 F F7 D7 Gm D7
Beside An O—-pen Fireplace, I sit and dream of you
Gm Bbm6 C7 Dm
In ev—ery flame I see your face,
G7 C7 C+
That time and space- will not erase
F Fdim F Bbm6 C7 F F7 D7 Gm D7
And when the coo-ling embers die, Just as your love died too
Gm Bbms C7 F C#7 Gm C7 F
There's noth—ing in my fireplace, But broken dreams of you

Verse 2:

F Fdim C7
Darkness is falling, stars light the sky
F Fdim C7
Nightbirds are calling, night breezes sigh
F A7 Dm E7 Am**
Here all alone I am sad and blue,
D7 Dm G7 C7
You would return, dear, if you only knew

(Play the Am as 2003 to help your melody line)

Between the Devil and the Deep Blue Sea

Lyrics/Ted Koehler, music/ Harold Arlen 1931 practice sheet at ukesterbrown.com (1st note sung is an "A")

Intro:

F F7 C7 F
Is there anyone around who cannot see
Dm Bbm F C7 F
it's the well known run around you're giving me
Gm7 C7 F
I suppose you'll tell me I'm all wrong
C7 F F7 C7 F
It's a bitter pill to take, coming from you
Dm Bbm F C7 F
Though I've made a big mistake, what else can I do?
Gm7 C7 F Cdim C7
I don't know what makes me string along.

Verse:

F D7 Gm7 C7 F D7 Gm7 C7
I don't want you, but I'd hate to lose you
F7 Bb Bbm F C7 F C+
You've got me in between the devil and the deep blue sea.
F D7 Gm7 C7 F D7 Gm7 C7
I forgive you, 'cause I can't forget you.
F7 Bb Bbm F C7 F E7
You've got me in between the devil and the deep blue sea.
A Bm7 E7
I ought to cross you off my list,
A Bm7 E7
but when you come knocking at my door.
C Dm7 G7 Cm D7 G7 C7
Fate seems to give my heart a twist and I keep running back for more.
F D7 Gm7 C7 F D7 Gm7 C7
I should hate you, but I guess I love you.
F7 Bb Bbm F C7 F
You've got me in between the devil and the deep blue sea.

Beyond The Sea

Based on the French song "La Mer" by Charles Trenet 1946, English lyrics by Jack Lawrence
www.ukesterbrown.com (1st note sung is A)

D Bm7 Em7 A7 D Bm7
Somewhere beyond the sea
Em7 A7 D F#7 Bm
Somewhere waiting for me
A7 D D7 Em7 B7 Em
My lover stands on golden sands
A7 Bm Bm7 E7 A7
And watches the ships that go sai-ling

D Bm7 Em7 A7 D Bm7
Somewhere beyond the sea
Em7 A7 D F#7 Bm
She's there watching for me
A7 D D7 Em7 B7 Em
If I could fly like birds on high
A7 Bm Bm7 E7 D
Then straight to her arms - I'd go sai-ling

A7 F Dm Gm7 C7 F Dm
It's far beyond a star
Gm7 C7 F F7
It's near beyond the moon
E7 A F#m7 Bm7 E7 A F#m7
I know beyond a doubt
Bm7 E7 A A7
My heart will lead me there soon

D Bm7 Em7 A7 D Bm7
We'll meet beyond the shore
Em7 A7 D F#7 Bm
We'll kiss just as before
A7 D D7 Em7 B7 Em
Happy we'll be beyond the sea
A7 Bm Bm7 E7A7 D
And never again I'll go sai—ling

Big City Blues

Con Conrad, Sidney D. Mitchell and Archie Gottler 1929 - practice sheet ukesterbrown.com 2011 (1st note sung is an "A")

Verse 1:

Dm G7 C C7 Dm G7 C
Just think tonight is Thanksgiving. Everyone's going somewhere.
B7 Em Cm6 D7 Fm6 G7
Nobody knows that I'm living, They pass me by - I wonder why

Chorus:

C C7
I'm all alone every night how I moan
A7 Dm Am Dm7 Gdim Dm G7 C G+
and how I fight those Big City Blues
C C7
I walk for miles place to place no one smiles
A7 Dm Am Dm7 Gdim Dm G7 C C7
to help me chase Those Big City Blues
F G7 C Em Am C
I'm like a little tot who needs a lot of tenderness and care
Am D7 G7 A7 Dm7
All I've got is just a lot of sorrow and despair
Gdim G7 G#7 C C7
Won't someone please Talk to me don't refuse
A7 Dm7 Am Dm7 Am Fm6 G7 C
Hear my plea and help me lose Those Big City Blues (End)

(Patter 1st time through)

C7 B7 Bb7 A7
Each evening at six P.M. lights light and I look at them
Ab7 G G7 C G+
I'm hoping that some nice person will meet me, greet me
C7 B7 Bb7 A7
Before I know it's twelve o'clock, I feel like jumping right off a dock
Ab 7 G G7 D7 Em
Because I haven't found a person to cheer me, dear me
Gdim G7
No one ever comes near me- (repeat beginning of chorus)

Verse 2:

Dm G7 C C7 Dm G7 C
Though I look forward to new days- Somehow they never appear
B7 Em Cm6 D7 Fm6 G7
Life gives me nothing but blue days. Why should it be Picking on me?

Blue Hawaii

Leo Robin & Ralph Rainger 1936 practice sheet at ukesterbrown.com (1st note sung is "D")

G Gb G C Cm7 G Gb F E7
Night and you and blue Ha---wa-----ii
A7 D7

The night is heavenly
G Gb A7 D7

And you are heaven to me
G Gb G C Cm7 G Gb F E7
Lovely you and blue Ha---wa-----ii
A7 D7

With all this loveliness
G Gb C Cm7 G G7

There should be love
C Cm7 C Cm7 G
Come with me while the moon is on the sea,
A7 D7

The night is young and so are we
G Gb G C Cm7 G Gb F E7
Dreams come true In blue Ha---wa-----ii
A7 D7

And mine could all come true
G Gb C Cm7 G G6

This magic night of nights with you

Blue Moon

Lorenz Hart & Richard Rodgers 1934 practice sheet ukesterbrown.com (1st note sung is a "C")

Verse 1:

Cm F
Once upon a time before I took up smiling
Cm G7 Cm
I hated the moonlight
Cm F
Shadows of the night that poets find beguiling
Cm G7 Cm
Seemed flat as the noon light,
G7 C G7 C
With no one to stay up for, I went to sleep at ten,
Fm6 G7 Fm6 G7
Life was a bitter cup for, the saddest of all men

Chorus:

G7 C Am7 Dm7
Blue moon,
G7 C Am7 Dm7
You saw me standing alone
G7 C Am7 Dm7
Without a dream in my heart,
F C Am7 Dm7 G7
Without a love of my own.
C Am7 Dm7
Blue moon,
G7 C Am7 Dm7
You knew just what I was there for,
G7 C Am7 Dm7
You heard me saying a prayer for
F C F Fm6 C
Someone I really could care for.

Blue Moon

Lorenz Hart & Richard Rodgers 1934 practice sheet ukesterbrown.com (1st note sung is a "C")

Bridge:

 Dm7 G7 C
And then there suddenly appeared before me
 Dm7 G7 C
The only one my heart could ever hold;
 Fm7 Bb7 Eb
I heard somebody whisper, "Please adore me."
 G D7 G G7
And when I looked, the moon had turned to gold.

G7 C Am7 Dm7
Blue moon,
 G7 C Am7 Dm7
Now I'm no longer alone
 G7 C Am7 Dm7
Without a dream in my heart,
 F C F Fm6 C
Without a love of my own.

Verse 2:

 Cm F
Once upon a time my heart was just an organ
 Cm G7 Cm
My life had no mission,
 Cm F Cm G7 Cm
Now that I have you, To be as rich as Morgan, Is my one ambition
 G7 C G7 C
Once I awoke at seven, Hating the morning light
 Fm6 G7 Fm6 G7
Now I awake in Heaven and all the world's all right

Blue Shadows On The Trail

Randy Newman (1st note sung is "A")

D A7 D D7
Arizona moon keep shining
G D
From the desert sky above
G A7
You know pretty soon
 D D#m5 (2320)
That big yellow moon
 E7 A7
Will light the way back to the one you love.

D D#dim Em7 A7 D D#dim Em7 A7
Blue shadows on the trail
D D#dim Em7 A7 Am B7
Lit--tle cowboy, close your eyes and dream
Em7 A7 D
All of the doggies are in the corral
Em7 A7 D
All of your work is done
Em7 A7 D D#m5
Just close your eyes and dream little pal
Em7 Ddim
Dream of someone
(D D#dim Em7 A7)
Boom boom boom boom, [etc.]

D D#dim Em7 A7 D D#dim Em7 A7
Blue shadows on the trail
D D#dim Em7 A7 Am B7
Soft wind blowing through the trees above
Em7 A7 D
All the other little cowboys
Em7 A7 D D#m5
Back in the bunkhouse now, so
Em7 Ddim D [D#dim Em7 A7 D:]
Close your eyes and dream

Blue Skies

Irving Berlin 1926 : Published 1927 www.ukesterbrown.com (1st note sung is a "D")

Verse 1:

G D7 G
I was blue, just as blue as I could be
 D7 G
Ev'ry day was a cloudy day for me
Bm F#7 D7
Then good luck came a-knocking at my door
G D7 G B7
Skies were gray but they're not gray anymore

Chorus:

Em B7 G Em7 A7
Blue skies smiling at me
 G D7 G B7
Nothing but blue skies do I see
Em B7 G Em7 A7
Bluebirds singing a song
 G D7 G
Nothing but bluebirds all day long
 Cm G
Never saw the sun shining so bright
D D7 D G D D7 D G
Never saw things going so right
 Cm G
Noticing the days hurrying by
D D7 D G B7 Em B7
When you're in love, my how they fly
Em B7 G Em7 A7
Blue days all of them gone
 G D7 G
Nothing but blue skies from now on

Verse 2:

G D7 G
I should care if the wind blows east or west
 D7 G
I should fret if the worst looks like the best
Bm F#7 D7
I should mind if they say it can't be true
G D7 G B7
I should smile, that's exactly what I do

Blues in the Night

Johnny Mercer & Harold Arlen 1941 practice sheet ukesterbrown.com (1st note sung is "D")

G
My mama done tol' me, when I was in knee-pants
G7
My mama done tol' me, son
C
A woman'll sweet talk, and give ya the big eye,
G **C#7** **D7**
But when the sweet talkin's done- A woman's a two-face,
C7 **D7** **G**
A worrisome thing who'll Leave ya to sing the blues... in the night
G **C7**
Now the rain's a-fallin', Hear the train's a-callin,
F# **G**
Whoee! (my mama done tol' me)
C7
Hear dat lonesome whistle- blowin' 'cross the trestle,
F# **G**
Whoeee! (my Mama done tol' me)
C# **D** **C7** **D7**
A-whoeee-ah-whoeee ol' clickety-clack's a-echoin'
G
Back th' blues... in the night

C7 **G** **C7**
The evenin' breeze'll start the trees to cryin', And the moon'll hide it's light;
A7 **D7**
When you get the blues in the night
G **C7** **G** **C7**
Take my word, The mockingbird'll sing the saddest kind o' song,
A7 **D7** **G** **C7**
He knows things are wrong- And he's right. (whoee-who, whoee-who)

G
From Natchez to Mobile, From Memphis to St. Joe,
G7
Wherever the four winds blow
C
I been in some big towns an' heard me some big talk,
G **C#7** **D7**
But there is one thing I know- A woman's a two-face,
C7 **D7** **G**
A worrisome thing who'll leave ya to sing the blues... in the night
C7 **D7** **G**
My mama was right, there's blues in the night.

Breezin' Along (With The Breeze)

Haven Gillespie, Seymour Simons & Richard A. Whiting 1926
Practice sheet at ukesterbrown.com 2011 (1st note sung is a "C")

Verse 1:

F G7 C7 F
I have been a rover --since I was a child
G7 Bbm C7 F C+
No one to love or care for me
F G7 C7 F
Knock'd around all over --kinda grew up wild
G7 C C7 F C7 C+
My home's wherever I may be

Chorus:

F A7 D7
I'm just breezin' along with the breeze
 G7 C7 F C#7 C7
Trailin' the rails roamin' the seas
F A7 D7
Like the birdies that sing in the trees
 G7 C7 F F7
Pleasin' to live livin' to please
 Bb Bbm
The sky is the only roof I have over my head
F Dm G7 C7 C
And when I'm weary Mother Nature makes me a bed
F A7 D7
I'm just goin' along as I please
 G7 C7 F
Breezin' along with the breeze

Verse 2:

F G7 C7 F
Ain't no someone yearnin' wond'rin where I be
G7 Bbm C7 F C+
I'm gone but no one's missin' me
F G7 C7 F
Ain't no light a-burnin' every night for me
G7 C C7 F C7 C+
I'm like a bird that's free

Bring Me Sunshine

Sylvia Dee and Arthur Kent 1966? practice sheet at ukesterbrown.com (1st note sung is a "C")

C **G7**
Bring me Sunshine, in your smile,
C
Bring me Laughter, all the while,
C7 **F**
In this world where we live, there should be more happiness,
D7 **G7**
So much joy you can give, to each brand new bright tomorrow,

G7 **C** **G7**
Make me happy, through the years,
C
Never bring me, any tears,
C7 **F**
Let your arms be as warm as the sun from up above,
D7 **G7** **C**
Bring me fun, bring me sunshine, bring me love.

C **G7**
Bring me Sunshine, in your eyes,
C
Bring me rainbows, from the skies,
C7 **F**
Life's too short to be spent having anything but fun,
D7 **G7**
We can be so content, if we gather little sunbeams,

C **G7**
Be light-hearted, all day long,
C
Keep me singing, happy songs,
C7 **F**
Let your arms be as warm as the sun from up above,
D7 **G7** **C**
Bring me fun, bring me sunshine, bring me love.

BYE BYE BLACK BIRD

Music by R. Henderson, Words by M. Dixon 1926 - practice sheet at ukesterbrown.com (1st note to sing is an A)

(Verse 1)

Dm F Dm7 G7 Gm7 C7 Dm
Blackbird Blackbird singing the blues all day
A7 Dm A7 Dm A7
Right out side of my door
Dm F Dm7 G7 Gm7 C7 Dm
Blackbird Blackbird Why do you sit and say
A7 Dm
"There's no sunshine in store"
C7 Bb Bbm F
All thru the winter you hung around
C7 A7
Now I begin to feel homeward bound
Dm F Dm7 G7 Gm7 C7 Dm
Blackbird Blackbird gotta be on my way
G7 C7 Bbm C7
Where there's sunshine galore

Chorus:

F Bb F Am C7 Gm7 F
Pack up all my care and woe here I go singing low
Bdim Gm7 C7
Bye Bye Blackbird
Gm C Gm C7 Am C7
Where somebody waits for me sugar's sweet so is she
F
Bye Bye Blackbird
F7 Cm Cdim
No one here can love and understand me
Gm Bbm F G7 Bbm C7
Oh what hard luck stories they all hand me
F Bb F Am C7 Cm D7
Make my bed and light the light I'll arrive late tonight
Gm C7 F (C7 to chorus)
Blackbird Bye Bye

(Verse 2)

Dm F Dm7 G7 Gm7 C7 Dm
Bluebird Bluebird calling me far away
A7 Dm A7 Dm A7
I've been longing for you
Dm F Dm7 G7 Gm7 C7 Dm
Bluebird Bluebird What do I hear you say
A7 Dm
"Skies are turning to blue"
C7 Bb Bbm F
I'm like a flower that's fading here
C7 A7
Where every hour is one long tear
Dm F Dm7 G7 Gm7 C7 Dm
Bluebird Bluebird this is my lucky day
G7 C7 Bbm C7
Now my dreams will come true

BYE BYE BLUES

Fred Hamm, Dave Bennett, Bert Lown & Chauncey Gray www.ukesterbrown.com (1st note sung is a "B")

Verse:

G C7 G E7
I got a big surprise, when I saw you smile
A7 D7 G
I never dreamed that it could be
G C7 G E7
But now I realize since I saw you smile,
A7 D7 G+
There's only happiness for me. So...

Chorus:

C Ab7
Bye Bye Blues,
C Gm A7
Bye Bye Blues,
D7 G7
Bells ring, birds sing,
C Cdim Dm7 G7 Dm7 G7
Sun is shining No more pining.
C Ab7
Just we two,
C Gm A7
Smiling thru,
D7 G7
Don't sigh, Don't cry,
C Ab7 C (G7 repeat chorus)
Bye Bye Blues.

California Here I Come

Al Jolson, Bud De Sylva, & Joseph Meyer 1924 practice sheet ukesterbrown.com (1st note sung is B)

Verse 1:

Em G+ G A7 Em C7 B7 Em B7
When the wintry winds are blowing, And the snow is starting in to fall
Em G+ G A7 Em C7 B7 Em
Then my eyes turn westward knowing- That's the place that I love best of all.
G7 Am7 Gdim G7 F C G7 Am7 Gdim G7 F C B7
Cal--i-----for----nia, I've been blue, Since I've been a-way from you.
Em G+ G A7 Em C7 B7 Em G7
I can't wait till I get going- Even now I'm starting in to call. OH,

Chorus:

C C+ F G7 C
California, here I come, Right back where I started from
Gdim G7
Where bowers of flowers bloom in the sun
C Gdim G7
Each morning at dawning birdies sing and everything.
C C+ F G7 Cdim A7
A sun-kist miss said Don't be late! That's why I can hardly wait,
Dm A7 Dm Dm7 E7 Am D7 G7 C
Op--en up that Golden Gate! California, here I come!

Verse 2:

Em G+ G A7 Em C7 B7 Em B7
Any one who likes to wander, Ought to keep this saying in his mind,
Em G+ G A7 Em C7 B7 Em
Absence makes the heart grow fonder," Of the good old place you leave behind.
G7 Am7 Gdim G7 F C G7 Am7 Gdim G7 F C B7
When you've hit the trail awhile, Seems you rare--ly see a smile;
Em G+ G A7 Em C7 B7 Em G7
That's why I must fly out yonder, Where a frown is mighty hard to find! OH,

Calling Me Home

James Monaco & Gilbert L. Wolfe 1926 practice sheet at ukesterbrown.com (1st note sung is "A")

Intro:

D7 G7 C D7 G7 C
I've neglected someone sadly, only wrote her now and then
E7 A7 D7 G7
And although she missed me badly, she forgives me once again
D7 G7 C D7 G7 C
When the day has left me weary and my nights are long somehow
E7 Am7 D7 G7
Mother dear, if you were near me, tender hands would stroke my brow

Verse:

C B Bb F C B Bb A7
Calling me home, I hear you calling me home
D7 G7
I found this old world is so cold, striving for gold
C A7 D7 G7
I'm so tired of roaming.
C B Bb F C B Bb A7
Unselfish love, a gift from heaven above
F G7 C9 A7
I miss that blessing divine, mother of mine
Fm6 G7 C
I hear you calling me home.

Carolina In The Morning

Words by Gus Kahn, Music by Walter Donaldson - 1922
practice sheet at ukesterbrown.com (1st note sung is a G)

Verse1:

C Am Gm A7 Dm G7 C
Wishing is good time wasted, Still it's a habit they say
 Cdim G7 Dm G7 C
Wishing for sweets I've tasted, That's all I do all day.
 Am Gm A7 D7 G7
Maybe there's nothing in wishing, But, speaking of wishing I'll say:

Chorus:

C Gdim G7
Nothing could be finer than to be in Carolina in the morning,
Dm G7 D7 C
No one could be sweeter than my sweetie when I meet her in the morning.
F C F A7
Where the morning glories Twine around the door,
D7 G E7 Am D7 G7
Whispering pretty stories I long to hear once more.
C Gdim G7
Strolling with my girlie where the dew is pearly early in the morning,
Dm G7 D7 G7
Butterflies all flutter up and kiss each little buttercup at dawning,
C C7 F D7 G7
If I had Aladdin's lamp for only a day, I'd make a wish and here's what I'd say:
C F C F D7 G7 C
Nothing could be finer than to be in Carolina in the morning.

Verse 2:

C Am Gm A7 Dm G7 C
Dreaming was meant for night-time, I live in dreams all the day
 Cdim G7 Dm G7 C
I know it's not the right time, But still I dream away
 Am Gm A7 D7 G7
What could be sweeter than dreaming, Just dreaming and drifting away?

'Cause I'm In Love

Walter Donaldson 1928 ukesterbrown.com

(Key of D 1st note sung is F#)

(Key of G 1st note sung is B)

Verse 1:

G7 C G+ C G7 C G7 C
I'm so glad I could cry, I'm so happy I could die
G+ C G+ Am D7 G7
Want to rave, want to shout, I want to tell you what it's all about

Chorus:

C6 Cdim Dm7 G7
My heart is bumping 'cause I'm in love
G+ C C9 A7
It keeps on thumping 'cause I'm in love
D7 G7
It's got me guessing from day to day
G+ C
Oh! Tell me, how did I get that way?
C6 Cdim Dm7 G7
I never sleep right 'cause I'm in love
G+ C C9 A7
I never eat right 'cause I'm in love
D7
I love the moonlight, the stars above
C6 Cdim Dm7 G7 C
I love a June night 'cause I'm in love!

Verse 2:

G7 C G+ C G7 C G7 C
Skies are blue, bright and blue, I'm contented happy too
G+ C G+ Am D7 G7
Birdies sing, 'round my door, I never heard them ever sing before

Cheek To Cheek

Irving Berlin 1936 practice sheet ukesterbrown.com (1st note sung is "A")

C C#dim G7 C C#dim G7
 Heaven, I'm in Heaven,
 C Dm7 C6 G7 C6 D9
 And my heart beats so that I can hardly speak;
 Dm7 G7 E7 A7
 And I seem to find the happiness I seek
 Dm7 G7 C C#dim G7
 When we're out together dancing, cheek to cheek.
 C C#dim G7 C C#dim G7
 Heaven, I'm in Heaven,
 C Dm7 C6 G7 C6 D9
 And the cares that hang around me thro' the week
 Dm7 G7 E7 A7
 Seem to vanish like a gambler's lucky streak
 Dm7 G7 C
 When we're out together dancing, cheek to cheek.
 Dm7 G7 C
 Oh! I love to climb a mountain,
 Dm7 G7 C
 And to reach the highest peak,
 Dm7 G7 C C6
 But it doesn't thrill me half as much
 Dm7 G7 C
 As dancing cheek to cheek.
 Dm7 G7 C
 Oh! I love to go out fishing
 Dm7 G7 C
 In a river or a creek,
 Dm7 G7 C C6
 But I don't enjoy it half as much
 Dm7 G7 C
 As dancing cheek to cheek.
 Cm Cdim
 Dance with me- I want my arm about you;
 Bdim C G7
 The charm about you, Will carry me thro' to-
 C C#dim G7 C C#dim G7
 Heaven I'm in Heaven,
 C Dm7 C6 G7 C6 D9
 And my heart beats so that I can hardly speak;
 Dm7 G7 E7 A7
 And I seem to find the happiness I seek
 Dm7 G7 C C#dim G7 C6
 When we're out together dancing cheek to cheek

CHEER UP

Good Times Are Comin'

Ray Klages & Jesse Greer 1930 ukesterbrown.com (1st note is C)

Cm G7 C7 Fm
Troubles over, Found a four-leaf clover
Cm G7 Cm G7
And a horse-shoe right outside my door
Cm G7 C7 Fm
Old man gloom has given up his room As
Cm G7 Cm
Lady luck is courtin' me once more
Fm G7 Cm Fm G7 Cm
My face can't grow long, Gave blues the "So-long"
Fm7 D7 G7
Great days are now in store

Chorus:

C G7 C F
Heigh-Ho, Yea-Bo Good times are comin'
C F D7 G7
Good times are comin' so Cheer Up
C G7 C F
Let's be care-free- and start a hummin'
C F D7 G7 C
Then all your troubles will clear up
Fm6 Eb

1: Make life a song and a dance
2: Make life a song and what's more
3: Soon brigh-ter days will be found

Fm7 D7 G7
1: Give care a swift- kick- in- the pants
2: Give care a swift- kick- out- the door
3: Give all your cares- the- run- around
C G7 C F
Just Yell, then tell the world you're Happy
C F D7 G7 C
Good times are comin' so Cheer Up (repeat chorus)

Come Fly With Me

S. Cahn, J. Van Heusen 1957 practice sheet at ukesterbrown.com 1st note sung is D

Intro:

D7 G D7 G
When dad and mother, discovered one another
D7 G Cm G
They dreamed of the day when they,- would love and honor and obey
C
And during all their modest spooning
D7
They'd blush and speak of honeymooning
G A7 D7
And if your memory recalls, they spoke of Niagara Falls
G D7 G
But today, my darling, today, when you meet the one you love
A7 walk down
You say...

D7 G Am7 D7
Come fly with me, let's fly let's fly away,
G Bm Am7 Cm
If you can use, some exotic booze, There's a bar in far Bombay,
G Am7 D7 G D7
Come fly with me, we'll fly we'll fly away
G Am7 D7
Come fly with me, let's float down to Peru,
G Bm Am7 Cm
In llama land, there's a one man band, And he'll toot his flute for you,
G D7 G
Come fly with me, we'll float down in the blue

Eb Fm6 Eb Fm6
Once I get you up there, where the air is rarefied, We'll just glide, starry eyed
Eb D
Once I get you up there, I'll be holding you so near
A7 D7
You may hear, angels cheer - because were together
G Am7 D7
Weather wise it's such a lovely day
G Bm C Cm
Just say the words, and we'll beat the birds down to Acapulco Bay
G D7 G E7
It's perfect, for a flying honeymoon - they say
A7 D7 G
Come fly with me, we'll fly we'll fly away

Coney Island Washboard

Hampton Durand, Jerry Adams, Ned Nestor & Aude Shugart 1926 practice sheet ukesterbrown.com 2011

Verse:

C Cdim C G7 C G7
Down by the beach lived the sweetest little peach,
C Cdim C G7 C G7
And I must say she just had the cutest way,
Gdim Dm A7 Dm
Playing a chord upon a washboard.
D7 G7 Dm G7
The folks would gather 'round, from everywhere in town, just to hear her play.

Chorus:

C A7
On her Coney Island washboard she would play
D7
You could hear her on the boardwalk every day
G7 C A7
Soap suds all around, bubbles on the ground
D7 G7
Rub-a-dub-a-dub in her little tub All her tunes she found
C A7
Thimbles on her fingers made the noise
D7
She played "Charleston" with the laundry for the boys
G#7 C E7 A7
She could rag a tune right thru' the knees of your brand new silk B. V. D.'s
D7 G7 C
With her Coney Island washboard round-e-lay.

Cradle Song

Johannes Brahms practice sheet ukesterbrown.com 2012 (1st note sung is an "E")

C **G7**
Lullaby and goodnight, with roses bedight,
C
With lilies bedecked is baby's wee bed,
F **C**
Lay thee down now and rest,
G7 **C**
May thy slumber be blest,
F **C**
Lay thee down now and rest,
G7 **C**
May thy slumber be blest.

C **G7**
Lullaby and goodnight, thy mothers delight,
C
Bright angels around my darling shall stand,
F **C**
They will guard thee from harms,
G7 **C**
Thou shalt wake in my arms,
F **C**
They will guard thee from harms,
G7 **C**
Thou shalt wake in my arms.

To transpose to the key of G: C=G, G7=D7, F=C 1st note sung is "B"
To transpose to the key of F: C=F, G7=C7, F=Bb 1st notesung is "A"

Crazy Rhythm

Irving Caesar, Joseph Meyer, and Roger Wolfe Kahn 1928 practice sheet ukesterbrown.com (1st note sung is a "G")

Verse 1:

C C7 C F C G7 C
I feel like the Emperor Nero when Rome was a very hot town.

C7 C F
Father Knickerbocker, you'll have to forgive me,
C G7 C
I play while your city burns down.

Em7 Dm7
Through all its night life I fiddle away, It's not the right life, but think of the pay!
C C7 C F C G7
Someday I will bid it goodbye, I'll put my fiddle away and I'll say:

Chorus:

C B C B C
Crazy Rhythm, here's the doorway- I'll go my way, you'll go your way
G7 C

Crazy Rhythm, from now on we're through.

B C B C
Here is where we have a showdown- I'm too high-hat, you're too low-down
G7 C

Crazy Rhythm, here's goodbye to you!

C7
They say that when a high-brow meets a low-brow
F Fm6

Walking along Broadway- Soon the high-brow he has no brow

C D7 G7
Ain't it a shame? And you're to blame!

C B C D7 C#7 D7
What's the use of Prohibition? You produce the same condition,
G7 C
Crazy rhythm, I've gone crazy too!

Verse 2:

C C7 C F C G7 C
Every Greek, each Turk and each Latin, The Russians and Prussians as well
C7 C F C G7 C

When they seek the lure of Manhattan, are sure to come under your spell.
Em7

Their native folk songs they soon throw away,
Dm7

Those Harlem smoke songs, they soon learn to play.

C C7 C F C G7
Can't you fall for Carnegie Hall? Oh! Danny, call it a day and we'll stay.

Don't be Ashamed of Your Age

Cindy Walker and Bob Wills 1947 - Practice Sheet at www.ukesterbrown.com 2011

C **D7**
Don't be ashamed of your age, Don't let the years get you down
G7 **C**
That old gang you knew, They still think of you
D7 **G7**
As a rounder in your old home town
C7 **F**
Don't mind the gray in your hair
D7 **G7**
Just think of all the fun you had putting it there
C **D7**
And as for that old book of time, boy, You've never skipped a page
G7 **C** **A7**
So, don't be ashamed of your age, brother
D7 **G7** **C**
Don't be ashamed of your age

C **D7**
Now listen Mr. Smith and Mr. Brown, Don't let the years get you down
G7 **C**
'Cause life ain't begun, Until you're forty son
D7 **G7**
That's when you really start to go to town
C7 **F**
Don't wish that you were a lad
D7 **G7**
Why, boy, you've lost more girls than they ever had
C **D7**
And what's more you've graduated from that old sucker stage
G7 **C** **A7**
So, don't be ashamed of your age, brother
D7 **G7** **C**
Don't be ashamed of your age

Don't Forget The Salvation Army (My Doughnut Girl)

Elmore Leffingwell, James Lucas, Robert Brown, and William Frisch 1919
practice sheet ukesterbrown.com (1st note sung is "C")

Verse 1:

C G7 C G7 C
Pennies, nickels, dimes and quarters, hear them ring
G7 C G7 C
Oh what joy and oh what bliss those coins can bring
Em B7 Em B7 Em
For now our boys are landing at our shores ev'ry day
D7 G7
This is what you're bound to hear them say:

Chorus:

C C7 F C G7
Don't forget the Salvation Army, Always remember my doughnut girl
C
She brought them doughnuts and coffee
D7 Cdim G7
Just like an angel, she was their best pal
C F
As brave as a lion, but meek as a lamb
D7 Cdim G7
She carried on besides the sons of Uncle Sam
C D7 G7 C
So don't forget the Salvation Army, Remember my doughnut girl.

Verse 2:

C G7 C G7 C
Glory, Hallelujah, you will hear them shout
G7 C G7 C
Helping any stranger who is down and out
Em B7 Em B7 Em
Humanity uplifting in their most cheerful way
D7 G7
Is it any wonder that we say?

Don't Get Around Much Anymore

Duke Ellington and Bob Russell 1942 ukesterbrown.com (1st note sung is E)

Em7 A7 Dm A7 Dm
When I'm not playing sol--i--taire
Dm7 G7 C G7 C
I take a book down from the shelf
Em Em7 A9 A7
And what with programs on the air
D7 G
I keep pretty much to myself
C Dm7 Cdim C
Missed the Saturday dance;
A Bm7 Cdim A7
Heard they crowded the floor.
D7 G7
Couldn't bear it without you--
C Gdim G7
Don't get around much anymore.

C Dm7 Cdim C
Thought I'd visit the club;
A Bm7 Cdim A7
Got as far as the door,
D7 G7
They'd have asked me about you--
C Cdim Dm7 C
Don't get around much anymore.

Bridge:
Dm7 C C7
Darling, I guess My mind's more at ease;
D9 D7 B7 Em Em7 Dm7 G
But nevertheless, Why stir up mem-o-ries?

C Dm7 Cdim C
Been invited on dates;
A Bm7 Cdim A7
Might have gone, but what for?
D7 G7
Awfully different without you--
C Cdim Dm7 C
Don't get around much anymore,
C Cdim Dm7 C
Don't get around much anymore.

Don't Put A Tax On The Beautiful Girls

Jack Yellen and Milton Ager 1919 practice sheet ukesterbrown.com (1st note sung is "G")

Verse1:

G D7 G D7 G
Taxes here and there, Taxes everywhere,
D7
Taxes every place that they can be,

Though I'm getting by, Still I can't deny

G
There's a tax I know would ruin me.

D7 G A7 D7
I wrote my congressman a note, I said "If you want my vote:"

G
Don't put a tax on the beautiful girls

A7
How can I live without love?

D7
You can tax my business and all that I own,

G A7 D7
But have a little pity, leave my pleasure alone.

G E7 Am7
What'll I do on a beautiful night, if I should happen to fall?

G
Suppose that I'm about to kiss a beautiful maid.

A7
What if she discovers that my tax isn't paid?

G
Don't put a tax on the beautiful girls,

D7 G
Or I won't get any lovin' at all.

Don't Put A Tax On The Beautiful Girls

Jack Yellen and Milton Ager 1919 practice sheet ukesterbrown.com (1st note sung is "G")

Verse2:

G D7 G D7 G
Every cent I make, Tax collectors take,

D7

They don't leave me with a single dime,

I can get along, Without wine or song,

G

But I need the girlies all the time.

D7

G A7

D7

They're not a luxury with me. They're a great necessity.

G

Don't put a tax on the beautiful girls,

A7

How can I live without love?

D7

You can tax my soda, I'll pay it somehow,

G

A7

D7

But don't you think the price of chicken's high enough now?

G

E7

Am7

What'll I do on a beautiful night if I should happen to fall?

G

But if you have to put a tax on beautiful "vamps",

A7

Let me be the guy who goes around with the stamps,

G

Don't put a tax on the beautiful girls,

D7

G

Or I won't get any lovin' at all.

Dooley

Mitch Jayne & Rodney Dillard 1963? www.ukesterbrown.com (first note sung E)

A D A E7
1: Dooley was a good ole man, He lived below the mill
A D A E7 A
Dooley had two daughters, And a forty-gallon still
D A E7
One gal watched the boiler, The other watched the spout
A D A E7 A
And mama corked the bottles, And ole Dooley fetched 'em out.

Chorus:

A
Dooley slippin' up the holler
D
Dooley try to make a dollar
A
Dooley give me a swaller
E7 A
And I'll pay you back someday.

A D A E7
2: The revenueurs came for him, A-slippin' through the woods
A D A E7 A
Dooley kept behind them all, And never lost his goods
D A E7
Dooley was a trader, When into town he'd come
A D A E7 A
Sugar by the bushel, And molasses by the ton. (Chorus)

A D A E7
3: I remember very well, The day ole Dooley died,
A D A E7 A
The women folk weren't sorry, And the men stood round and cried
D A E7
Now Dooleys on the mountain, He lies there all alone
A D A E7 A
They put a jug beside him, And a barrel for his stone. (Chorus)

Dream

Johnny Mercer 1944 ukesterbrown.com (1st note sung is F)

A#7 **A7**
Get in touch with that sundown fellow
Bbm7 **Cm6**
As he tiptoes across the sand
Bbm7 **G#**
He's got a million kinds of stardust
A#7 **D#7**
Pick your favorite brand... and

Chorus:

G# **G**
Dream when you're feelin' blue
G#6 **F7**
Dream that's the thing you do
Bbm7 **G#**
Just watch the smoke rings rise in the air
A# **D#7**
You'll find your share of memories there so
G# **G**
Dream when the day is thru
G#6 **F7**
Dream and they might come true
Bbm7 **G#** **F7**
Things never are as bad as they seem
A# **D#7** **G#**
So Dream, Dream, Dream

Dream A Little Dream

Gus Kahn, W. Schwandt & F.Andree 1931 practice sheet ukesterbrown.com (1st note sung is "Bb")

Verse 1:

Bb C7 F Cm6 D7
We meet at evening time, 'Tis sweet at evening time,
Bb C7 F C7
To know I'll spend an hour or two, Just with you.
Bb C7 F Cm6 D7
Then when the hour grows late; I love to hesitate____
G7 C7
The moments seem so fleeting, While I am here repeating.

Chorus:

F C#7 C7 F D7 Cm6 D7
Stars shining bright above you, Night breezes seem to whisper, "I love you,"
Bb Bbm7 F C#7 C7
Birds singing in the sycamore tree, "Dream a little dream of Me."
F C#7 C7 F D7 Cm6 D7
Say "nightie-night" and kiss me, Just hold me tight and tell me you'll miss me;
Bb Bbm7 F C#7 C7 F
While I'm alone and blue as can be, Dream a little dream of me,
D Bm7 A D Bm7 A
Stars fading, but I linger on, dear, Still craving your kiss;
D Bm7 A D C#7 C7
I'm longing to linger till dawn, dear, Just saying this:
F C#7 C7
Sweet dreams till sunbeams find you,
F D7 Cm6 D7
Sweet dreams that leave all worries behind you,
Bb Bbm7 F C#7 C7 F
But in your dreams whatever they be, Dream a little dream of me.

Verse 2:

Bb C7 F Cm6 D7
I stand and say "Goodnight", It's grand to say "Goodnight",
Bb C7 F C7
Then stay and say it o'er and o'er, By your door.
Bb C7 F Cm6 D7
The milkman hurries by, But sweetheart here am I,
G7 C7
Again I fondly hold you, Repeating all I've told you:

Dream Sweetheart

Bud Green 1932 www.ukesterbrown.com (1st note sung is F)

Verse:

F **Am**
Day will soon be ending, Ending all my cares
Bb **C7 C+ F** **G7 C7 C+**
Shadowland is calling me.
F **C** **A9**
With the moon ascending, You come unawares,
Dm **G7** **C7** **A7**
Like an answer to my plea.

Chorus:

D7
Dream sweetheart, In my dreams I hold you
G7
My dream sweetheart, Tenderly enfold you
C7 **F Am Dm F**
While stars above— are in the sky
G7 **C7 A7**
You and I— -- Find (a little bit a) hea-ven
D7
Dream sweetheart, Tho you're with me only
G7
In dreams sweetheart,

Dawn will leave me lonely

C7
To hope and pray
F **A7** **D7**
That you might come true some day
G7 **C7** **F**
My dream sweetheart

Emaline (1934)

Frank Perkins & Mitchell Parish 1934 practice sheet ukesterbrown.com (1st note sung is "G")

Intro:

C Dm7 G7 C Dm7 G7 C
Ev'ning breezes hum a lullaby. There's a million candles in the sky.
Dm7 G7 C Dm7 G7 C
I've put on my Sunday suit of blue, Emaline, just for you.
Dm7 G7 C
Here I'm standing at your garden gate,
B7 E7
While the village clock is striking eight.
G7 Dm7 C Dm7 (D9 G#7) G7
Hurry up! Hurry down! Honey, don't be late!

Verse:

C
Can't you hear my heart
A7 D7
Whisper through your window, Emaline?
G+ G7 C C#dim G7 G+7
It's a lovely night, Emaline, To meander with me.
C
Have you told your friends,
A7 D7
Have you told your people, Emaline?
G+ G7 C Fm6 C
Hurry up and write them a line 'Bout a weddin' to be.
Ab Bb7 Eb
In the church there's an old bell-ringer
Ab Bb7 Eb
Just waiting for the time
C D7 G Gdim G D7
When I place that ring around your finger
G7
Making you mine.
C
All I do is pray
A7 D7
For that Sunday morning sun to shine,
G+ G7 C Fm6 C6
When I promenade down the line hand in hand with Emaline
Ab=5343, G+=0332, G+7=0312

EVERYBODY LOVES MY BABY

Jack Palmer & Spencer Williams 1924 practice sheet at ukesterbrown.com (1st note sung is an "A")

Dm A7 Dm A7
I'm as happy as a King, Feelin' good n' everything
Dm A7
I'm just like a bird in Spring, Got to let it out.
Dm A7 Dm A7
It's my sweetie, can't you guess? Wild about her, I'll confess!
Dm
Does she love me? Oh my, yes!

A7
That's just why I shout:

Dm
Everybody loves my baby,

G7 C7 F A7
But my baby don't love nobody but me. Nobody but me.

Dm
Everybody wants my baby,

But my baby don't want nobody but me That's plain to see.

F7
I am his sweet patootie and he is my lovin' man,
(She is my) (I am her)

Bb G7 C7
Knows how to do his duty, Loves me like no other can.
(her)

A7 Dm
That's why: Everybody loves my baby,
G7 C7

But my baby don't love nobody but me.
F (A7)

Nobody but me!

Dm
Everybody loves my baby,

But my baby don't love nobody but me, **G7 C7** Nobody but me. **F A7**

Dm
Everybody wants my baby,

But my baby don't want nobody but me That's plain to see.

F7
She's got a form like Venus, honest, I ain't talkin' Greek!

Bb **G7** **C7**
No one can come between us, She's my Sheba, I'm her Sheik.

A7 Dm
That's why: Everybody loves my baby,
G7 C7

But my baby don't love nobody but me,
F

Nobody but me!

Ev'ry Night At Seven

Burton Lane & Alan Jay Lerner 1951 ukesterbrown.com (First note sung is C)

(Verse)

F F#d Bb
My royal day can be a royal bore
F Cm6 G#7
It leaves me colder than a basement floor
F7 Dm7 Gm7
The only moment I keep waiting for
F F#d C7
Is when the day will be through

F F#d Bb
I never notice if it's dark or clear
F Cm6 G#7
What people say to me I hardly hear
F7 Dm7 Gm7
The passing hours are an endless year
F Gm7 C7
Until at last I'm alone— with you

**(Chorus)

F Am Cm6 F7
Ev'ry night at seven you walk in as fresh as clover
Bb Bbm6 Am C7
And I begin to sigh all over...Again
F Am Cm6 F7
Ev'ry night at seven— you come by like May returning
Bb Bbm6 F
And me-oh-my, I start in yearning...Again
Dm6 E7 Cm6 D7 Dm6 E7 Cm6
You seem to bring- faraway spring- ne-ear, me
Dm6E7 Cm6 D7 Gm7 Bbm6 C7
I-I'm always in full- bloom, When you're in the room
F Am Cm6 F7
For ev'ry night at seven, ev'ry time the same thing happens
Bb Bbm6 F (C+ for repeat**)
I fall once again in love, but only with you

Ev'rything's Made For Love

Howard Johnson, Charles Tobias & Al Sherman 1926 practice sheet ukesterbrown.com (1st note sung is "F#")

Verse 1:

D A7 D D#dim
Tho' you're past your baby days, Still you've got those baby ways
 A7 D
And you're bashful ev'ry time that I'm with you
 A7 D
Tho' you're fond of me you say, Still you keep me far away,
D#dim A Bm E7 A7
Oh! why can't we love just like other sweethearts do:
(To Chorus)

Verse 2:

D A7 D D#dim
What's the good of being shy, Tell me why can't you and I
 A7 D
Get together like a pair of lovers should
 A7 D
There's no harm in me you'll find, And tho' your love may be blind,
D#dim A Bm E7 A7
I'm not made of stone, Tell me are you made of wood:
(To Chorus)

Ev'rything's Made For Love

Howard Johnson, Charles Tobias & Al Sherman 1926 practice sheet ukesterbrown.com (1st note sung is "F#")

Chorus:

D F#m Bm F#7
What've we got lips for, What've we got arms for, Why do we have stars above?
Bm E7 D E7 A7 D E7 A7
Oh! You Know- I Know Ev'rything's made for love
D F#m
What've we got eyes for, What do we sigh sighs for,
Bm F#7
Why do we say "Dovey dove?"
Bm E7 D E7 A7 D
Oh! You Know- I Know Ev'rything's made for love
F#m Bm F#7 Bm
What is the dark for , what is the park for, Why are shady lanes?
E7 A D#dim A7
Why is a cozy corner so rosy ev'ry time it rains,
D F#m Bm F#7
What've I got you for, What've you got me for, What are we both thinking of?
Bm E7 D E7 A7 D
Oh! You Know- I Know Ev'rything's made for love

D F#m Bm F#7
What is a nice nook for, What is a nice brook for, Why is a birch canoe?
Bm E7 D E7 A7 D E7 A7
Oh! You Know- I Know Ev'rything's made for love
D F#m
What do we have chairs for, What are the back stairs for,
Bm F#7
Why do we have Ford cars too?
Bm E7 D E7 A7 D
Oh! You Know- I Know Ev'rything's made for love
F#m Bm F#7 Bm
Why do old maids look under the bed for, burglars ev'rywhere?
E7 A D#dim A7
Why do they pray and why do they say "I hope I find one there,"
D F#m Bm F#7
Why does a young baby marry a man eighty What are they both thinking of?
Bm E7 D E7 A7 D
Oh! You Know- I Know Ev'rything's made for love

Ev'rything's Made For Love

Howard Johnson, Charles Tobias & Al Sherman 1926 practice sheet ukesterbrown.com (1st note sung is "F#")

These additional chorus lyrics are not on the sheet music I own, but found on the Gene Austin recording from 1926. I'm guessing they were written because the other lyrics were a bit risqué and may not have passed censorship for radio play. Does anyone know?

D F#m
Why do we have preachers, Why do we have teachers,
Bm F#7
Why do we have weddings too
Bm E7 D E7 A7 D E7 A7
Oh! You Know- I Know Ev'rything's made for love
D F#m
What is a gold band for, What is a best man for,
Bm F#7
And why do we all say I do
Bm E7 D E7 A7 D
Oh! You Know- I Know Ev'rything's made for love
F#m Bm F#7 Bm
What do men slave for, What do they save for, and when cupid calls
E7 A D#dim A7
Why do we go and spend all of our dough to see Niagara Falls,
D F#m Bm F#7
Why do we keep crying, why do we keep sighin', Why do we say "Dovey dove?"
Bm E7 D E7 A7 D
Oh! You Know- I Know Ev'rything's made for love

Exactly Like You

Dorothy Fields & Jimmy McHugh 1930 - practice sheet ukesterbrown.com 2010 (1st note sung is a "G")

Intro Verse:

G Bm
I used to have a perfect sweetheart --
C G
Not a real one, just a dream;
C G D7
A wonderful vision of us as a team.
G Bm
Can you imagine how I feel now?
C G
Love is real now, it's ideal;
C Bm7
You're just what I wanted,
C D7
And now it's nice to live, paradise to live.

(Chorus)

G A7
I know why I've waited know why I've been blue,
D7 Ddim D7 G C G D7
prayed each night for someone Exactly Like You
G A7
Why should we spend money on a show or two
D7 Ddim D7 G C G
No one does those love scenes Exactly Like You.
G7 C6 Cm6 G
You make me feel so grand. I want to hand the world to you
Cm
You seem to understand
GM7
Each foolish little scheme I'm scheming,
D7
Dream I'm dreaming.
G A7
Now I know why mother taught me to be true.
D7 Ddim D7 G C G (repeat w/ D7)
She meant me for someone Exactly Like You.

Fit As A Fiddle

Arthur Freed, Al Hoffman and Al Goodhart 1932 practice sheet at ukesterbrown.com 2010 (1st note sung is a "G")

Verse 1:

C D7
The world is right, my heart is light, I'm like a baby
G7 Gdim G7
There is no maybe- I know my fate.
C D7
I never knew what love could do, My heart is reeling,
G7 Gdim G7
The way I'm feeling- is simply great.

Chorus:

Dm7 G7 Dm7 G7 C6 Em C6 Em
Fit as a fiddle and ready for love, I could jump over the moon up above,
Dm7 G7 C G7 G+
Fit as a fiddle and ready for love.
Dm7 G7 Dm7 G7 C6 Em C6 Em
Haven't a worry, I haven't a care, Feel like a feather that's floating on air,
Dm7 G7 C F C
Fit as a fiddle and ready for love.
C7 Am F
Soon the church bells will be ringing and I'll march with Ma and Pa,
D7
How those church bells will be ringing
G7 Dm7 G7 G+
With a Hey, nonny, nonny and a hot--cha--cha!
Dm7 G7 Dm7 G7 C6 Em C6 Em
Hi diddle diddle, My baby's O-kay, Ask me a riddle, oh what did she say?
Dm7 G7 C
Fit as a fiddle and ready for love.

Verse 2:

C D7
This is the day, my lucky day, I'm so excited
G7 Gdim G7
I'm so delighted- with everything.
C D7
You're in my heart, never to part, I am so happy,
G7 Gdim G7
I feel so happy- I want to sing:

Sam Lewis and Joe Young, Ray Henderson 1925 practice sheet ukesterbrown.com (1st note sung is a "C")

When I heard that silly, daffy -dilly ravin':

Has anybody seen my girl?

He just answered us all with this conniption:

Five Minutes More

Sammy Cahn & Jule Styne 1946 www.ukesterbrown.com (First note sung is A)

Verse:

C **G+** **C** **G+** **C** **G+**
Dear, this evening seemed to go so awf'ly fast
C **G+** **C** **C9** **C7**
We had so much fun and now you're home at last
F **C** **Am** **Dm7** **G7** **C**
I looked forward to a kiss or two at the garden gate
Gdim **G** **Gdim** **G** **Em** **Am7** **D7** **G7**
But you gave me just one peck and insisted it was late

Chorus:

C **E7** **F** **Dm**
Give me FIVE MINUTES MORE, only FIVE MINUTES MORE
D7 **G7** **Dm7** **G7** **C** **Gdim** **G7**
Let me stay, let me stay in your arms
C **E7** **F** **Dm**
Here am I, begging for only FIVE MINUTES MORE
D7 **G7** **Dm7** **G7** **C**
Only FIVE MINUTES MORE of your charms

F **Fm6** **C** **Cdim** **C** **C7**
All week long I dreamed about our Saturday date
F **C** **Am** **D7** **G7**
Don't you know that Sunday morning you can sleep late?

C **E7** **F** **Dm**
Give me FIVE MINUTES MORE, only FIVE MINUTES MORE
D7 **G7** **Dm7** **G7** **C**
Let me stay, let me stay in your arms

Fly Me To The Moon (In Other Words)

Bart Howard, 1954 practice sheet ukesterbrown.com 2011 (1st note sung is a "C")

Am7
Poets often use many words
Dm7
To say a simple thing
G7
It takes thought and time and rhyme
C
To make a poem sing
F C
With music and words I've been playing
F C
For you, I have written a song
Dm7 G7 C
To be sure that you know what I'm saying
Bm E7
I'll translate as I go along

Chorus:

Am7 Dm7
Fly me to the moon
G7 C C7
And let me sing among the stars,
F Dm7
Let me see what spring is like
E7 Am7 C#dim
On Jupiter and Mars;
Dm7 G7 Em7 A7
In other words, hold my hand;
Dm7 G7 Dm7 E7
In other words, darling, kiss me.
Am7 Dm7
Fill my heart with song,
G7 C C7
And let me sing for ever more;
F Dm7
You are all I long for,
E7 Am7 C#dim
All I worship and adore.
Dm7 G7 Em7 A7
In other words, please be true;
Dm7 G7 Dm7 E7
In other words, I love you. (repeat chorus)
(Second time ending)
Dm7 G7 C Cdim C C6
In other words, I love you.

Georgia On My Mind

Hoagy Carmichael & Stuart Gorrell 1930 practice sheet at ukesterbrown.com (1st note sung is an "E")

C E7 Am7 F Fm
Georgia, Georgia, the whole day through
C A9 Dm7 G7 C
Just an old sweet song keeps Georgia on my mind,
Dm7 G7
Georgia on my mind.
C E7 Am7 F Fm
Georgia, Georgia, a song of you
C A9 Dm7 G7 C F C E7
Comes as sweet and clear as moonlight on the pines.
Am7 Dm7 Am7 F Am7 Dm7 Am7 D7
Other arms reach out to me, other eyes smile tenderly;
Am7 F C Cdim Am7 Gdim Dm7 G7
Still in peaceful dreams I see the road leads back to you.
C E7 Am7 F Fm
Georgia, Georgia, no peace I find
C A9 Dm7 G7 C F C E7
Just and old sweet song keeps Georgia on my mind.
Am7 Dm7 Am7 F Am7 Dm7 Am7 D7
Other arms reach out to me, other eyes smile tenderly;
Am7 F C Cdim Am7 Gdim Dm7 G7
Still in peaceful dreams I see the road leads back to you.
C E7 Am7 F Fm
Georgia, Georgia, no peace I find
C A9 Dm7 G7 C E7 A7
Just and old sweet song keeps Georgia on my mind,
Dm7
Just and old sweet song keeps
G C F Fm Fm6 C
Georgia on my mind.

Gee, But I'd Like To Make You Happy

Larry Shay, George Ward & Reggie Montgomery 1930 ukesterbrown.com (1st note sung is G)

Intro:

C Cdim G7 C C9 A7
I never really knew what love could do, Until I laid my eyes on you
D7 Fm6 G7 G+
'Cause love is something I could never see, It has been a mystery
C Cdim G7
I never thought that you could be so sweet,
G+ C Gdim
It seems that fate arranged that we should meet,
G E7 Am G D7 G G7
Do your part, I'll do mine, We'll have a wonderful time.

Chorus:

C
I've got a dog, and I've got a cat,
Cdim D7 G7 Gdim G7
And I've got a cozy little, sweet little rosy little place for your hat,
C G+
Gee, But I'd Like To Make You Happy.
C
I've got a ring, just look at it shine,
Cdim D7
And I know a finger where this ring ought to linger,
G7 Gdim G7
Won't you say you'll be mine?
C G+ C
Gee, But I'd Like To Make You Happy
C7 Em F7 Em F7 Em A7 D7 G
You know I like to do, what you like to do,- Our love will be so strong
G#dim D7 G G#dim D7
Anything that you say, You'll get your way;
G G#dim D7 G G7
That's why we'll always get along.
C
I'll live for you, and you'll live for me,
Cdim
We'll share joy and pain together,
D7 G7 Gdim G7
Laugh at the rainy weather if you'll agree
C
Gee, But I'd Like To Make You Happy

Gee Baby, Ain't I Good To You

Don Redman & Andy Razaf 1929 ukesterbrown.com (First note sung is C)

C G#7 G7 C
Love makes me treat you the way that I do,
F7 B7 Bb7 Eb (G#7 G7)
Gee baby, ain't I good to you?
C G#7 G7 C
There's nothing too good for a girl that's so true.
F7 B7 Bb7 Eb (Eb7)
Gee baby, ain't I good to you?
G# Eb Eb7
Bought you a fur coat for Christmas, A diamond ring,
G# Dm7 G7
A Cadillac car, and everything.
C G#7 G7 C
Love makes me treat you the way that I do?
F7 B7 Bb7 Eb
Gee baby, ain't I good to you? (repeat)

Bridge:
Eb Bb7 Eb Bb7 Eb
Listen, listen to what I have to say- what I want to tell you,
Bb7 Eb Bb7 Eb
Listen, listen to why I feel this way- just why I feel this way,
C7 F7 G#6 Bb7
Say do you ever wonder, just why I'm never blue?
Cm7 G#6 Bb7 G7
Say do you ever wonder just why I'm so good to you?
(repeat stanza again)

Get Out And Get Under The Moon

By Charles Tobias and William Jerome 1928 Practice Sheet from ukesterbrown.com
1st note sung is an "A"

Verse 1:

F C7 F G7 C7 F
What d'ya do in the evening when you don't know what to do
Bb D#9 F D7 G7 C7
Read a book? Play a game? Every night is just the same.
F C7 F A7 Dm
What d'ya say If I tell you how to keep from feeling blue
C Cdim C Cdim C G7 C7
My advice is good to take and it's easier to do

Chorus:

F F7
When you're all alone any old night and you're feeling out of tune
Bb D#9 F D7 G7 C7 F C+
Pick up your hat close up your flat get out and get under the moon
F F7
Underneath the bright silvery light you'll be feeling better soon
Bb D#9 F D7 G7 C7 F F7
Pick up your hat close up your flat get out and get under the moon
Bb
Look, Look, Look at the stars above
F D7
Look, Look, Look at those sweeties love
G7 C7 G7 C7
Oh Boy! give me a night in June I mean it
F F7
All you gotta do any old night when you're feeling out of tune
Bb D#9 F D7 G7 C7 F (C+ to verse 2)
Pick up your hat close up your flat get out and get under the moon.

Verse2:

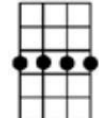
F C7 F G7 C7 F
You're not alone in the moonlight Though you may be all alone
Bb D#9 F D7 G7 C7
By yourself you can feel here's one place where life is real
F C7 F A7 Dm
How can you think about trouble in that dreamy atmosphere
C Cdim C Cdim C G7 C7
Walk along and hum a song and be happy that you're here

Glendora

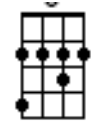
Ray Stanley 1956 www.ukesterbrown.com (1st note sung is C)

For more instruction on this song sheet watch the Ukester Brown Youtube Video and play along with Perry Como

I'm in love with a dolly named 'Glendora'
She works in the window of a big department stor-a!
Eyes of blue, hair like gold,
Never been young, but she'll never get old . . .
Oh Glendora . . . I wanna see more of you!



O' Glendora . . . O' Glendora . . .
O' Glendora . . . I wanna see more of you!



She's so shy that I don't know how I found her,
With three big body guards always workin' around her!
One just nods, an' two just grins,
An' three got a mouth full of safety pins . . .
O' Glendora . . . I wanna see more of you! (You . . . more of you!)



O' Glendora . . . O' Glendora . . .
O' Glendora . . . I wanna see more of you! (. . . more of you!)

(key change)
I would do anything for her affection
But she keeps looking out in another direction
I stand left an' I stand right,
Outta my head 'cause I'm outta sight . . .
O' Glendora . . . I wanna see more of you!

(key change)
Late last night at the store they did some changin' . . .
An' I stood watchin' when they started re-arrangin' . . .
She lost her wig, she lost her arms,
An' when they got through she lost all of her charms,
O' Glendora . . . what did they do to you?

What they do, what they do, what they do?
O' Glendora . . . O' Glendora . . .
O' Glendora . . . what did they do to you?

What they do, what they do, what they do?
O' Glendora . . . O' Glendora . . .
O' Glendora . . . what did they do to you?

Do to you, oh what did they do to you?
O' Glendora . . . what did they do to you?

HAIL ! HAIL ! THE GANG'S ALL HERE !

D.A. Esrom, Theodore Morse & Arthur Sullivan, 1917 www.ukesterbrown.com (1st note sung is D)

Verse 1)

G

A gang of good fellows are we, (are we,) Are we, (are we,) are we, (are we,)

A7

D7

With never a worry you see, (you see,) You see, (you see,) you see, (you see,)

C

G

C

G

We laugh and joke, we sing and smoke, And live life merrily;

D7

A7

D7

No matter the weather When we get together We have a jubilee.

Original Chorus:

G

Hail! Hail! the gang's all here,

D7

What the deuce do we care, What the deuce do we care,

G

Hail! Hail! we're full of cheer,

D7

G

What the deuce do we care Bill!

Verse 2)

G

We love one another we do, (we do,) We do, (we do,) we do, (we do,)

A7

D7

With brotherly love and it's true, (it's true,) It's true, (it's true,) it's true, (it's true,)

C

G

C

G

It's one for all, the big and small, It's always me for you;

D7

A7

D7

No matter the weather When we get together We drink a toast for two.

Verse 3)

G

When out for a good time we go, (we go,) We go, (we go,) we go, (we go,)

A7

D7

There nothing we do that is slow, (is slow,) Is slow, (is slow,) is slow, (is slow,)

C

G

C

G

Of joy we get our share you bet, The gang will tell you so;

D7

A7

D7

No matter the weather When we get together We sing this song you know:

HAIL ! HAIL ! THE GANG'S ALL HERE !

D.A. Esrom, Theodore Morse & Arthur Sullivan, 1917 www.ukesterbrown.com (1st note sung is D)

Other known chorus versions:

G

Hail, hail, the gang's all here,

D7

Never mind the weather, here we are together;

G

Hail, hail, the gang's all here,

D7

G

Sure we're glad that you're here, too!

G

Hail, hail, the gang's all here,

D7

We're a bunch of live ones, not a single dead one;

G

Hail, hail, the gang's all here,

D7

G

Sure I'm glad that I'm here, too!

Hangin' on the Garden Gate (Sayin' Good Night)

Gus Kahn and Ted Fiorito 1929 practice sheet at ukesterbrown.com (1st note sung is G)

Verse 1:

C Am Dm G7 C Am G#7
Everything is strange and new, dear, Since I said goodnight to you, dear,
E7 A7 D7 G7
In the long, long ago-- With the moon swingin' low;
C Am Dm G7 C Am G#7
I recall a garden gate, dear, Garden gates are out of date, dear,
E7 A7 D7 G7
I remember one still, It was life's greatest thrill.

Chorus:

C Gm A7 Gm A7 Gm A7
Hangin' on the garden gate, Sayin', "Goodnight, goody goodnight,"
D7 Dm G7 C G7 D7 G7
Didn't care if it was late, Sayin', "Goodnight," goody, goodnight,"
C Gm A7 Gm A7 Gm A7
I forgot the time and date, Sayin' "Goodnight, holding you tight,"
D7 Dm G7 C D7 G7 C
Hangin' on the garden gate, Sayin', Goodnight, goody goodnight".
Dm Cdim C E7 A9 A7
Tho' when we started the moon was peeping,
D7 A9 A7 Dm7 G7
Before we parted dawn was creeping;
C Gm A7 Gm A7 Gm A7
I'd let the horse and buggy wait, Sayin', "Goodnight! Kiss me goodnight,"
D7 Dm7 G7 C G7 C
Hangin' on the garden gate, Sayin', Goodnight, goody goodnight".

Verse 2:

C Am Dm G7 C Am G#7
There'd be lots of joy in finding, Just a little lane a-winding,
E7 A7 D7 G7
Back to days that we knew, When I first courted you;
C Am Dm G7 C Am G#7
My love just kept growing stronger, And that's why I'd linger longer,
E7 A7 D7 G7
Sayin', "Kiss me!" and then, Sayin', "Kiss me again".

Hawaiian Lullaby

Dorothy Terriss & Ethel Bridges 1919 www.ukesterbrown.com (1st note sung is G)

Verse 1:

C Em G7 C C7
Softly the shadows fall, Changing the day to night
F Fm6 Am G7 G7+
Softly the love birds call, In the sweet Hawaiian twilight
C Em F Am G7 G7+
Then in the mellow glow, Comes a lullaby sweet and low.

Chorus:

C Cd C
Hear the plaintive melody,
G7 C G7
A whispering thro' the trees
F Fd F
Filled with love and harmony
C G7 C G7
Comes floating on the breeze
C C7
As the silver stars appear
F E7 E G7
Like magic in the sky
C C7 F
Hear them softly strumming
C G7 C
That Hawaiian Lullaby (repeat)

Verse 2:

C Em G7 C C7
Wonderful song of dreams, Sweet is the story told
F Fm6 Am G7 G7+
Lasting always it seems, In your mem'ry 'twill ne'er grow old
C Em F Am G7 G7+
Song of the western sea, To Hawaii it is calling me.

Heart and Soul

Frank Loesser & Hoagy Carmichael 1938 ukesterbrown.com (1st note sung A)

Dm F C C#dim Dm G7 C
I've let a pair of arms enslave me, Oft times before
Dm F C
But more than just a thrill you gave me
Am7 D7 G7
Yes more, much more

Refrain

C Am7 Dm7 G7
Heart and soul, I fell in love with you,
C Am7 Dm7 G7
Heart and soul, the way a fool would do,
C Am7 Dm7 G7 C
Madly... because you held me tight
Dm7 G7
And stole a kiss in the night

C Am7 Dm7 G7
Heart and soul, I begged to be adored,
C Am7 Dm7 G7
Lost control, and tumbled overboard,
C Am7 Dm7 G7 C
Gladly... That magic night we kissed,
C7
There in the moon mist.

F E7 A7 D7 G7 C7 B7 E7
Oh! but your lips were thrilling, much too thrilling,
F E7 A7 D7 G7 C7 B7 G7
Never before were mine so strangely willing.

C Am7 Dm7 G7
But now I see, what one embrace can do,
C Am7 Dm7 G7
Look at me, it's got me loving you,
C Am7 Dm7 G7 E7
Madly... That little kiss you stole,
Dm D7 G7 C
Held all my heart and soul

Heat Wave

Irving Berlin 1933 (1st note sung is an "A") practice sheet from ukesterbrown.com

D# A#7 D#
A heat wave blew right into town last week

A#7 D
She came from the island of Martinique

A#7 **D#**
The can-can she dances will make you fry

A#7 D7
The can-can is really the reason why

G	D7
We're having a heat wave	a tropical heat wave

G G7 C Cm G A7 D7 G
The temperature's rising it isn't surprising she certainly can can-can

D7
She started the heat wave by letting her seat wave

G G7 C Cm G A7 D7 G G7
And in such a way that the customers say that she certainly can can-can

C G7 C G7 C D7 G C D7
Gee, Her anatomy made the mercury jump to ninety-three Yes, sir

G D7
We're having a heat wave a tropical heat wave

G G7 C Cm G A7 D7 G
The way that she moves that thermometer proves she certainly can can-can

I have seen versions where the phrase “letting her feet wave” was used to be more modest I suppose.

Hello, Aloha! How Are You?

L. Wolf Gilbert and Abel Baer 1926 (1st note sung is a "C") practice sheet ukesterbrown.com

Verse 1:

F Bb7 F C#7 C7 F
Night and day, she sang to him Aloha 'Way down on Honolulu Bay,
Bb7 F C#7 C7 F
That's the only way he'll ever know'er, When he returns to her some day,
Am E7 Am E7 Am
'Twas only yesterday he told me, I am on my way,
E7 Am G7 C7 C
Before she gets a chance to scold me, I'll hold her and say:

Chorus:

F Bb F C7 FDmFDmF
Hello Aloha, how are you? I'm bringing you kisses from over the sea
Bb F C7 FDmF
Hello Aloha, how are you? I'm happy to find you still waiting for me.
C7 F7 Bb F
Now I can uke, and uke, and uke, and uke, And you can uke a ukulele too
Dm C#7 G7 C7 C
And I can wick, and you can wack, And we can wicki, wicki, wacky woo,
F Bb F C7 FDmFDmF
Hello Aloha, how are you? I'm glad to be back to Hawaii and you.
(Last time through end with E6 F6 slide)

Verse 2:

F Bb7 F C#7 C7 F
Every time he chanced to hear Aloha He'd think of Honolulu Bay,
Bb7 F C#7 C7 F
He decided he would go and show'er, He's thinking of her night and day,
Am E7 Am E7 Am
Hawaiian skies were never bluer, When he came her way,
E7 Am G7 C7 C
For he returned again to woo'er, Hold her close and say:

Hello Bluebird

Cliff Friend 1926 ukesterbrown.com (1st Note Sung is A)

Verse 1:

Dm Gm Dm A7 Dm Gm Dm A7
Hear that Bluebird up in the tree? (Hear him) What a song
Dm Gm Dm A7 Dm Gm Dm A7
Joy he's bringing singing to me (singing) All day long
A#7 Dm G7 C Cdim C7
Goodbye to skies of gray For I'm back home today

Chorus:

F
All day long I jump and run about
Fdim C7
You can always hear me shoutin' out—Hello Bluebird
Got no time for blues or anything
Fdim F
I'm so happy I just wanna sing—Hello Bluebird
A7 D7
Blue skies, sunshine, Friends that are real
G7 C Cdim C7
Old folks, sweetheart- oh how I feel
F
I'll not go roamin' like I did again
G7 C7 F
I'll stay home and be a kid again—Hello bluebird, Hello

Verse2:

Dm Gm Dm A7 Dm Gm Dm A7
Hear that Bluebird? He's calling you (He says) "Come back home
Dm Gm Dm A7 Dm Gm Dm A7
If you go you'll be happy too" (He says) "Please don't roam"
A#7 Dm G7 C Cdim C7
Once I would sigh to stray, But now I'm home to stay!

Hello! Ma Baby

by Ida Emerson and Joseph E. Howard 1899 practice sheet @ ukesterbrown.com (1st note sung is a "G")

Verse 1:

G7 C **G7**
I've got a little baby, but she's out of sight, I talk to her across the telephone;

I've never seen ma honey, but she's mine, all right;

C
So take my tip, and leave this gal alone!

Ev'ry single morning, you will hear me yell,

A7 Dm
"Hey Central! fix me up along the line."

G7 C A7
He connects me with ma honey Then I ring the bell,

D7 G7
And this is what I say to Baby Mine:

Chorus:

C A7 D7
"Hello! ma Baby, Hello! ma honey, Hello! ma ragtime gal,

G7 C D7 G7
Send me a kiss by wire, Baby, my heart's on fire!

C A7 D7
If you refuse me, Honey, you'll lose me, Then you'll be left alone;

G7 C
Oh baby, telephone And tell me I'm your own, Hello! hello! hello there! "
(repeat chorus)

Verse 2:

G7 C
This morning, through the phone, She said her name was Bess.

G7
And now I kind of know where I am at;

I'm satisfied because I've got my babe's address,

C
Here, pasted in the lining of my hat.

I am mighty scared, 'Cause if the wires get crossed,

A7 Dm
'Twill separate me from ma baby mine,

G7 C A7
Then some other guy will win her, And my game is lost,

D7 G7
And so each day I shout along the line: (To Chorus)

Holiday Inn

Geoff Stephens & John Carter 1966 ukesterbrown.com (1st note sung is A)

Intro: D D G G Gm Gm A A 2X

D D7 G Gm
Just two minutes from the sea, Every room equipped with H & C
D Em A13 A7

Life is fun for everyone, Down at Holiday Inn
D D7 G Gm
Breakfast in the dining room, Guess which ones are on their honeymoon
D Em A7 D
Blushing bride, trying to hide, Down at Holiday Inn

D7 G B7 Em E7
So come on people, you mustn't be late, There's a lot to do and there'll be people
A7 A7+5
Standing in the bathroom queue, Don't let it happen to you

D D7 G Gm
Life goes merrily along, To the music of the dinner gong
D Em A13 A7
Potted Plants, Maiden Aunts, Down at Holiday Inn
D D7 G Gm
Homemade marmalade for tea, Swimsuits hanging on the balcony
D Em A7 D
If you can get your tan, Down at Holiday Inn

D7 G B7
So come on people, you mustn't be late, no, no
Em E7
There's a lot to do- and there'll be people
A7 A7+5
Standing in the bathroom queue, Don't let it happen to you

D D7 G Gm
Homemade marmalade for tea, Swimsuits hanging on the balcony
D Em A7 D
If you can get your tan, Down at Holiday Inn

Em
Come next year, I'll be here
A7 D Em A7 D (repeat fade)
Down at Holiday Inn, Down at Holiday Inn

Home (When Shadows Fall)

Peter Van Steeden, Harry & Jeff Clarkson 1931 ukesterbrown.com (1st note sung is G)

C **B**
Evening marks the close of day,
Bb **A**
Skies of blue begin to grey,
G# **G** **C** **C#dim** **G7** **G7#5**
Crimson hues are fading in the West;
C **B**
Evening ever brings to me
Bb **A**
Dreams of days that used to be,
G# **G** **C** **Cdim** **C**
Memories of those I love the best.

C **B7**
When shadows fall
F **C** **G7**
And trees whisper day is ending,
F **C** **B7** **C** **C#dim** **G7** **G7#5**
My thoughts are ever wending Home.
C **B7**
When the crickets call,
F **C** **G7**
My heart is forever yearning,
F **C** **G7** **C** **Cdim** **C**
Once more to be returning Home.
Fm6 **C**
When the hills conceal the setting sun,
Fm6 **G#7** **G7**
Stars begin a peeping one by one.
C **B7**
Night covers all
F **C** **G7**
And, though fortune may forsake me,
F **C** **G7** **C** **Cdim** **C6**
Sweet dreams will ever take me Home.

Honky Tonk Moon

Words & music by Dennis O'Rourke 1986 practice sheet ukesterbrown.com

E **E7**
1.) Dirt road in the twilight, woods so cool and dark.
A **C#7**
Up ahead pale neon, somewhere a dog barks,
F#7 **B7** **E A E B7**
Honky tonk moon, keep shining on my baby and me

E **E7**
2.) Breaking up the pool balls, chalking up the cues
A **C#7**
Jukebox pumping softly, lazy summer blues
F#7 **B7** **E A E**
Honky tonk moon, keep shining on my baby and me

Bridge:

E7 **A**
Through the blue smoky haze, all of the day's --
E **E7**
troubles seem to melt away.....
F# **F#7**
My heart's on a roll, I'm easy in my soul
B **F#m7** **B7**
There's no hur-ry, no wor-ry, things are goin' my way

E **E7**
3) My arms around my darlin', shuffling on the floor
A **C#7**
Cigarettes and sawdust, squeaky old screen door.
F#7 **B7** **E A E**
Honk Tonk Moon, keep shining on my baby and me.
(repeat bridge and end on verse 4)

E **E7**
4.) Outside the dark is falling, stars are twinkling bright
A **C#7**
An old Hoot Owl is calling, everything's all right

F#7 **B7** **E A D7 C#7**
Honky tonk Moon, keep shining on my baby and me.
F#7 **B7** **E A E**
Honky tonk Moon, keep shining on my baby and me.

How About You?

Ralph Freed & Burton Lane 1942 practice sheet at ukesterbrown.com 2011 (1st note sung is a "G")

G Gdim Am7 D7
I like New York in June -- how about you?
G Gdim Am7 Fm6
I like a Gershwin tune -- how about you?
Em7 G7 C Cm6
I love a fireside when a storm is due;
B F#7
I like potato chips, moonlight and motor trips --
B D7
How about you?
G Gdim Am7 D7
I'm mad about good books -- can't get my fill.
Dm Fm6 Em7 Am7
And Franklin Roosevelt's looks give me a thrill.
D7 G
Holding hands in a movie show
B Am7 Cm6
When all the lights are low may not be new,
G Am7 D7 G
But I like it -- how about you?

(Added verse by Ukester Brown)

G Gdim Am7 D7
I like Minnesota's June -- how about you?
G Gdim Am7 Fm6
I like the harvest moon -- how about you?
Em7 G7 C Cm6
I like those quiet times, they've gotten to be so few
B F#7
I like choc'late chips, warm quilts and witty quips
B D7
How about you?
G Gdim Am7 D7
I like my real books -- can't get my fill
Dm Fm6 Em7 Am7
And Mrs. Ukester's looks -- she gives me a thrill
D7 G
Having fun on a lake of blue
B Am7 Cm6
Paddlin' in a good canoe- seating for two
G Am7 D7 G
Yeah- I like it -- how about you?

How About You?

Burton Lane & Ralph Freed 1941 ukesterbrown.com (1st note sung is A)

D Ddim D Ddim D
When a girl meets boy, Life can be a joy
G GM7 G6
But the note they end on, Will depend on
G GM7 D Ddim D (A7)
Little pleasures they will share, So let us compare

D Ddim Em7 A7
I like New York in June, how about you?
D Ddim Em7 Cm6
I like a Gershwin tune, how about you?
Bm7 D7 G Gm7
I love a fireside when a storm is due.
F# C#7 F# A7
I like potato chips, moonlight and motor trips, How about you?
D Ddim Em7 A7
I'm mad about good books, can't get my fill,
Am Cm6 Bm7 Em7
And Franklin Roosevelt's looks give me a thrill.
A7 D F# F#7
Holding hands at the movie show, When all the lights are low
Em7 Gm6 D Ddim A7 D (A7)
May not be new, but I like it, How about you?

D Ddim Em7 A7
I like Jack Benny's jokes. To a degree.
D Ddim Em7 Cm6
I love the common folks. That includes me.
Bm7 D7 G Gm7
I like to window shop on 5th Avenue.
F# C#7 F# A7
I like banana splits, late supper at the Ritz, How about you?
D Ddim Em7 A7
I love to dream of fame, maybe I'll shine.
Am Cm6 Bm7 Em7
I'd love to see your name right beside mine.
A7 D F# F#7
I can see we're in harmony, Looks like we both agree,
Em7 Gm6 D Ddim A7 D
On what to do, And I like it, how about you?

Hum All Your Troubles Away

Ford Rush, Glenn Rowell & Fleming Smith 1928 ukesterbrown.com (First note sung is F)

Verse 1:

Dm Fm6 G7 C
There is no reason for sadness
Cdim G7 C A7
Brush away that frown dear, Blink away those tears
Dm Fm6 G7 E7 Am
I've found a way to spread glad—ness
E B7 E G7
Hum away your doubts and fears - Just...

Chorus:

C C7 F Fm6
Hm-mm, Hm-mm
C Cdim G7 D7 G7
Hum all your troubles away, dear
C C7 F Fm6
Hm-mm, Hm-mm
C Cdim G7 C
Skies will seem blue, tho they're grey
CM7 Em Am Em
-And you-'ll find- Fate- is kind
Am G7 Dm G7 D7 G7
-When hearts- are filled- with sorrow
C C7 F Fm6 C Cdim G7 C
Hm-mm, Hm-mm, Hum all your troubles away.

Verse 2:

Dm Fm6 G7 C
When there's a hole in your heart, dear
Cdim G7 C A7
Letting out the sunshine, Letting in the rain
Dm Fm6 G7 E7 Am
That is the time you should start, dear
E B7 E G7
Let me hear you hum again- Just...

Hum Your Troubles Away

Cliff Friend and Harry Woods 1926 ukesterbrown.com (First note sung is C)

Verse 1:

C **Cdim C**
One little raindrop, two little raindrop seem to worry you
G7 C D7 G7
Gee, but you feel blue, but remember do
C Cdim C
That one little sunbeam, two little sunbeam'll chase them from the sky
D7 G7
Tho' if it rains, or if it shines here's what you oughta try:

Chorus:

C
Just keep on hum, hum, hum, hummin' all the while

G7
And soon there'll come, come, come, come a little smile

And you'll be hap-hap-hap-hap-hap-hap-happy all the day

C
And soon your troub-troub-troub-troub-troub-troub-troubles roll away.

C7
So when you wake-wake-wake-wake-up in the morning

Dm **D7 G7**
Don't lay in bed and dread the skies of gray

C **G7** **C** **Cdim** **C**
Because they can't always be blue; so when things go wrong with you

G7 **C**
Just hum-hum-hum-hum-hum your troubles away!

Verse 2:

C **Cdim** **C**
One little dark cloud, two little dark cloud in your sky you'll find
G7 **C** **D7** **G7**
You'll think that fate's unkind, but just bear in mind
C **Cdim** **C**
That one little rainbow, two little rainbow makes your gray sky blue
D7 **G7**
So if it rains or if it shines here's what you oughta do:

I Ain't Got Nobody

(And There's Nobody Cares For Me)

Roger Graham and Spencer Williams 1927 practice sheet ukesterbrown.com (1st note sung is a "B")

Verse 1:

G A7 D7 G
There's a saying going 'round, and I begin to think it's true
B7 Em B7 Em Em7 A9 A7 D7
It's awful hard to love someone when they don't care 'bout you.
G A7 D7 G
Once I had a lovin' man, as good as any in this town,
G#dim D D#dim A7 D7
But now I'm sad and lonely, for he's gone and turned me down.

Chorus:

G7 F#7 F7 E7 A9 A7 Cmin G D7 G D7
'Cause I Ain't Got No--body, And there's nobody cares for me.
G7 F#7 F7 E7 A9 D D7
I'm so sad and lonely. Won't somebody come and take a chance with me?
G7 C
I'll sing sweet love songs honey, all the time.
A9 D D7
If you come and be my sweet baby mine,
G7 F#7 F7 E7 A9 A7 Cmin G D7 G
'Cause, I ain't got no--body, and there's nobody cares for me.

Verse2:

G A7 D7 G
Wish I only had someone that I could really call my own.
B7 Em B7 Em Em7 A9 A7 D7
For I would marry him at once, and take him to my home;
G A7 D7 G
Ev'ry night I sigh and cry, no happiness at all I find,
G#dim D D#dim A7 D7
I have no one to love me, no one to content my mind.

I Can't Believe That You're In Love With Me

Clarence Gaskill & Jimmy McHugh 1926 www.ukesterbrown.com (1st note sung is an "E")

Verse 1:

C G+ Am G+ C F7 C
Yesterday you came my way and when you smiled at me,
Cdim G7 Cdim G7
In my heart I felt a thrill, You see,
C G+ Am G+ C F7 C
That it was love at sight and I was right to love you as I do,
Cdim G C Cm D7 G7 C+
Still I never dreamed that you could love me too.

Chorus:

F Fm Fm6 C D7
Your eyes of blue, your kisses too, I never knew what they could do,
G7 C
I can't believe that you're in love with me.
F Fm Fm6 C D7
You're telling everyone I know, I'm on your mind each place you go,
G7 C
They can't believe that you're in love with me.
E7 A7
I have always placed you far above me,
D7 G7 G+
I just can't imagine that you love me;
F Fm Fm6 C D7
And after all is said and done, To think that I'm the lucky one,
G7 C (G7 to chorus)
I can't believe that you're in love with me.

Verse 2:

C G+ Am G+ C F7 C
Skies are gray, I'm blue each day when you are not around
Cdim G7 Cdim G7
Everything goes wrong, my dear, I've found,
C G+ Am G+ C F7 C
But when you're by my side I fill with pride for I'm so proud of you
Cdim G C Cm D7 G7 C+
It all seems too good to me to all be true

I Can't Give You Anything But Love

Words by Dorothy Fields, Music by Jimmy McHugh 1928 practice sheet ukesterbrown.com 2010

G Cm G D7 G C7
Gee, but it's tough to be broke, kid, it's not a joke, kid, it's a curse;
G Cm G D7 G G7
My luck is changing, it's gotten from simply rotten to something worse.
Bm7 F#7 Bm7 A9 Am7 D7
Who knows someday I will win too, I'll begin to reach my prime;
G Cm G A7 D7
Now though I see what our end is all I can spend is just my time:

Chorus:

G Gdim Am7 D7
I Can't Give You Anything But Love, Baby
G A7 Am7 D7
That's the only thing I've plenty of, Baby,
G7 C
Dream awhile, scheme awhile We're sure to find,
A7 D7
Happiness and I guess, all those things you've always pined for,
G Gdim Am7 D7
Gee I'd like to see you looking swell, Baby,
G7 C
Diamond bracelets Woolworth doesn't sell, Baby.
A7 Gdim G E7
Till that lucky day, you know darn well, Baby.
Am7 A7 D7 G (D7 to chorus)
I Can't Give You Anything But Love.

I Could Write A Book

Lorenz Hart & Richard Rodgers, 1940 practice sheet at ukesterbrown.com (1st note sung is a "G")

Verse 1:

C D7 G7
A-B-C-D-E-G I never learned to spell, at least not well.
C D7 G7
1-2-3-4-5-6-7 I never learned to count, a great amount.
D7 Em7 Em D7
But my busy mind is burning to use, what learning I've got.
G7
I won't waste any time, I'll strike while the iron is hot.

Chorus:

C Dm7 G7 C G7 C
If they asked me, I could write a book
G7 C G7 C Cdim Dm7 G7
About the way you walk and whisper and look;
C Dm7 G7 C Cdim G
I could write a preface on how we met
Em Am7 D7 Dm7 G7
So the world would never forget;
C Dm7 G7 C G7 C
And the simple secret of the plot
G7 C G7 C Cdim Dm7 G7
Is just to tell them that I love you a lot.
C Dm7 G7 Gm7 C7 F
Then the world discovers as my book ends
Bb C Dm7 G7 C (G7 C)
How to make two lovers of friends.

Verse 2:

C D7 G7
Use to hate to go to school I never cracked a book; I played the hook
C D7 G7
Never answered any mail; to write I used to think was wasting ink.
D7 Em7 Em D7
It was never my endeavor to be too clever and smart.
G7
Now I suddenly feel a longing to write in my heart

I Don't Care If The Sun Don't Shine

Mack David 1949 ukesterbrown.com (1st note sung is A)

D **Am7** **D** **Am7**
The sun contains a ray, They label vitamin D.
D **Am7** **A** **D**
If you like vitamin D, It's quite alright with me.
Am7 **D** **Am7**
But I am here to say, That I like vitamin love.
D **Am7** **A** **D**
But I can't get vitamin love, with that doggone sun above.

D
I don't care if the sun don't shine,

I'll get my lovin' in the evenin' time.
D#dim **A**
When I'm with my baby.

A7
It's no fun with the sun around,

But I get going when the sun goes down,
Bdim **D**
And I meet my baby.

D7
That's when we kiss and kiss and kiss,

And then we kiss some more.
E7
Don't ask how many times we kiss,

A7
At a time like this, who keeps score?

D
So I don't care if the sun don't shine,

I'll get my lovin' in the evenin' time.
E7 **A7** **D**
When I'm with my baby.

I Don't Want Your Kisses (If I Can't Have Your Love)

Fred Fisher & Martin Broones 1929 ukesterbrown.com (1st note sung is G)

Intro:

C **D7**
Love is not a fashion comes and goes away
G7 **C**
Love is not a passion that just blows away
D7 **G7** **D7** **G7**
Hugs and kisses are not all, If you want to make me fall

Chorus:

C **C#dim** **G7**
Give me your lips Give me your arms Fit around me just like a glove
C **G7**
I Don't Want Your Kisses If I Can't Have Your Love- Baby
C **C#dim** **G7**
Don't make me laugh I don't want half, Baby you know what I'm thinking of
C **Cdim** **C**
I Don't Want Your Kisses If I Can't Have Your Love- Your Love
C7 **F**
Play your part, Your loving always lingers
D7 **G7**
I'll say you have no heart, Your feelings in your fingers- And Baby,
C **C#dim** **G7**
This is the end, I'll be your friend, Tell the world and all the stars above
C (**Cdim** **C6**)
I Don't Want Your Kisses If I Can't Have Your Love

I Found A Million Dollar Baby

(In A Five And Ten Cent Store)

Mort Dixon, Billy Rose, and Harry Warren 1931 practice sheet at ukesterbrown.com (1st note sung is a "C")

Verse 1:

F Dm F Dm F Dm F
Love comes along like a popular song, Anytime or anywhere at all.
Gm7 C7 F Cdim Gm7 C7 F
Rain or sunshine, spring or fall,
F Dm F Dm
You never know when it may say hello
F Dm D7
In a very unexpected place
Dm7 G7 C Am Dm G7 Gm7 C7
For example, take my case:

Chorus:

F G7
It was a lucky April shower, It was the most convenient door
C7 Cdim C7 F
I Found A Million Dollar Baby In A Five And Ten Cent Store;
F G7
The Rain continued for an hour, I hung around for three or four,
C7 Cdim C7 F
Around a million dollar baby In A Five And Ten Cent Store.
A7 Gdim A7 Dm A7 Dm
She was selling chi--na And when she made those eyes
G7 Gm7 C7
I kept buying china until the crowd got wise Incident'ly,
F G7
If you should run into a shower, Just step inside my cottage door
C7 Cdim C7 F
And meet the million dollar baby From the Five And Ten Cent Store!

Verse 2:

F Dm F Dm F Dm F
Love used to be quite a stranger to me, Didn't know a sentimental word;
Gm7 C7 F Cdim Gm7 C7 F
Thoughts of kissing seemed absurd.
F Dm F Dm
Then came a change, And you may think it strange,
F Dm D7
But the world became a happy tune,
Dm7 G7 C Am Dm G7 Gm7 C7
Since that April af--ter--noon.

I Get A Kick Out Of You

Cole Porter 1934 ukesterbrown.com (1st note sung is G)

C Dm7 G7 C
My story is much too sad to be told,
Em Dm7 G7 C
But practically everything leaves me totally cold.
Dm7 G7 Em7
The only exception I know is the case,
A9 Dm7 G7
When I'm out on a quiet spree, fighting vainly the old ennui
Dm7 G7 C
And I suddenly turn and see, your fabulous face.

Dm7 G7 C C#d Dm7 G7 C C#d
I get no kick from Champagne; Mere alcohol doesn't thrill me at all
Dm7 G7 C C#d Dm7 G7 C
So tell me why should it be true, that I get a kick out of you
Dm7 G7 C C#d
Some get a kick from cocaine; (alt. Some like the perfume in Spain)
Dm7 G7 C C#d Dm7 G7 C C#d
I'm sure that if i took even one sniff, It would bore me terrifically, too
Dm7 G7 C
Yet I get a kick out of you

Dm7 Em7 A9 A7 Dm7 A Dm
I get a kick every time I see you're standing there before me
G7 A7#5 A7 A7#5 A7 D7 Dm7 G7
I get a kick though its clear to me- you obviously don't adore me

Dm7 G7 C C#d Dm7 G7 C Cdim
**I get no kick in a plane, Flying too high with some guy in the sky
Dm7 G7 C C#d Dm7 G7 C
Is my idea of nothing to do, But I get a kick Out of you
(end with C Cdim Dm7 G7 C6)

**(Alt last verse: I get no kick in a plane,
I shouldn't care for those nights in the air
that the fair Mrs. Lindburgh goes through,
But I get a kick out of you.)

I GET THE NECK OF THE CHICKEN

Jimmy McHugh & Frank Loesser 1942 practice sheet @ ukesterbrown.com (1st note sung is E)

Intro:

G7 C G7 C G7 C
There's always one in every fam'ly, And nobody loves her one bit
G7 C G7 C D7 G7
There's always one in every fam'ly, And confidentially, I'm it

C G7
I get the neck of the chicken, I get the rumble seat ride
C G7
I get the leaky umbrella, Everyone shoves me aside
C C7 F Fm6
When I jump in my shower each morn'
C F D7 G7
Sure as fate, I'm too late, --All the hot water is gone

C G7
I get the neck of the chicken, I get that burnt piece of toast
C G7
I get that seat in the movies, Smacko! in back of the post
C C7 F Fm6
That's why I can't get over this dream that came true
C D7 G7 C
If I get the neck of the chicken,--How did I ever get you?

(repeat intro:)

C G7
I get the neck of the chicken, That's how they give me the bird
C G7
And in the family snapshot, Mine is the face that's all blurred
C C7 F Fm6
When morning paper comes to the door
C F D7 G7
Sure as fate, I'm too late , And they're mine long about four

C G7
I get the neck of the chicken, I get the plate with the crack
C G7
I get those evenings with Gramma, Everyone else can relax
C C7 F Fm6
That's why I can't get over this bolt from the blue
C D7 G7 C
If I get the neck of the chicken,--How did I ever get you?

I Get The Blues When It Rains

By Marcy Klauber and Harry Stoddard 1929 practice sheet at ukesterbrown.com 2011 (1st note sung is a "D")

Verse:

Bb **C7**
It was raining, dear, when I met you
F **Bb**
You smiled, the sun shone through
C7
Then it rained again and I lost you
F7
Just why I never knew.
Bb
Now every time the storm clouds gather way up in the sky,
C7 **F7**
I see them all and I recall those happy days gone by

Chorus:

Bb **C7**
I get the blues when it rains,
F **Bb**
The blues I can't lose when it rains
Eb **Bb**
Each little drop that falls on my window pane
C7 **F**
Always reminds me of the tears I've shed in vain
Bb **C7**
I sit and wait for the sun
F **Bb**
To shine down on me once again
Eb **Bb** **G7**
It rained when I found you, It rained when I lost you,
C7 **F** **Bb**
That's why I'm so blue when it rains.

(2nd chorus as sung by Annette Hanshaw)
I get the blues when it rains
I lose my rouge when it rains
Each little drop puts a shine right on my nose
Each taxi cab splashes mud on my silk hose
No where to go in the rain
And card playing gives me a pain
I haven't got a fella, not even an umbrella
Oh, I get the blues when it rains

I Go For That

Matty Malneck & Frank Loesser 1938 ukesterbrown.com (First note sung is A)

F Dm Bbm6 C7 F
Some people simply love to eat raw fish,
Gdim Dm Db7 Gm7 C7 F C7
And pay high rent, and dance— on broken glass.
F Dm Bbm6 C7 F Gdim Dm
Some people simply love to kill themselves, and sad to say,
F#m7 G7 Dm7 G7 C7 C+
I think— I'm in that class, alas!

Refrain:

G7 C7 F Bbm6 F
Your dopey walk, Your double talk, I go for that.
G7 C7
Your corny jokes, Your dizzy folks,
F Dm F Bb Bbm6
I go for that. Your kiss just misses,
F Bdim7
Your dancing is rough, But I like that stuff,
Gm7 C+
I guess I don't get around quite enough!

G7 C7 F Bbm6 F
You play the uke', You're from Debuque, I go for that;
G7 C7
And furthermore, I just adore
F F+
Your fuzzy hair, Your vacant stare.
Bb Bbm6 F D9
To Mister Cupid I take off my hat;
G7
You can't account for silly taste,
Bbm6
Of all the hearts I could have chased,
G7 Gm7 Gdim F
I look at you, And ooh! I go for that. (Repeat refrain)

I Got Rhythm

George and Ira Gershwin 1930 practice sheet at ukesterbrown.com 2011 (1st note sung is an "F")

Dm Fm6 Dm A
Days can be sunny with never a sigh;
Dm Fm6 Dm
Don't need what money can buy.
Fm6 Dm A
Birds in the tree sing their dayful of song,
Dm G7 C
Why shouldn't we sing along?
Cdim Fm6 C G7 C
I'm chipper all the day, happy with my lot.
Cdim Fm6 C G7 C C7
How do I get that way? Look at what I've got:

F D7 G7 C7 F D7 G7 C7 F D7 G7 C7
I got rhythm, I got music, I got my man
F C7 F C+
Who could ask for anything more?
F D7 G7 C7 F D7 G7 C7 F D7 G7 C7
I got daisies, In green pastures, I got my man
F C7 F
Who could ask for anything more?
A7 D7
Ol' Man Trouble, I don't mind him.
G7 C7
You won't find him, 'round my door.
F D7 G7 C7 F D7 G7 C7 F D7 G7 C7
I got starlight, I got sweet dreams, I got my man
F C7 D7
Who could ask for anything more?
G7 C7 F
Who could ask for anything more?

I Haven't Time To Be A Millionaire

Johnny Burke & James V. Monaco 1940 practice sheet ukesterbrown.com (1st note sung is "Bb")

Bb **F**
I can't be like some folks,
C7 **F**
Always fancy free;
Bdim **Gm7** **F** **C7**
I keep pretty busy, I've got my job you see.

F **C7**
By a country road wild roses grow
F **Bdim**
That need my special care
F **C7** **F**
So I haven't time to be a millionaire
Bb **Bbm** **Bb** **Bbm**
And a cheerful brook on a mountain side
F **Bdim**
Is sad when I'm not there
F **C7** **F**
So I haven't time to be a millionaire
A **D7**
And a friendly gang of robins are peeved when I forget
G7 **C** **Cdim** **C**
That I'm the second tenor in their quartet
F **C7** **F** **Bdim**
So with all the things I have to do, I'm very much aware
F **C7** **D7**
If I wished for wealth it wouldn't be quite fair
Bb **C7** **F**
'Cause I haven't time to be a millionaire

I Like Pie... I Like Cake... But

I Like You Best Of All

George Little, Arthur Sizemore & Larry Shay 1925 ukesterbrown.com (1st note sung is A)

Verse 1:

Am F7 C C6 F7 E7
Romeo didn't know, The way to handle women long ago
A7 D7 C G+
Here's a tip, on a pip of a lover
Am F7
Henry Brown, Memphis town,
C C6 F7 E7
Has got a sweetie that he hangs a round
A7 D7 G7 G+
It's a yell when he tells of his love,

Chorus:

G+ C C7 F7
I like pie, I like cake, Anything that they bake
I like Ma, I like Pa, Like our old mule's hee-haw
C A7 D7 G7
And I like crackers too, broken up in a stew
Like it down on the farm, like the wheat and the corn
C C7 F7
When I see jelly roll I lose all my control
Like the pigs in the sty, If I don't hope to die
C A7 D7 G7 C
But of all those things, I like you best of all
But of all those things, I like you best of all

Verse 2:

Am F7 C C6 F7 E7
Juliet never met, A man like Henry who could love and pet
A7 D7 C G+
What a hot hotsy tot of a lover
Am F7
Still one gal, Henry's pal,
C C6 F7 E7
Has only got to call and say, "It's Sal"
A7 D7 G7 G+
Watch him run to his honey and say-

I Love A Ukulele

A. Fields & F. Hall 1930 practice sheet at ukesterbrown.com (1st note sung is "E")

Intro:

C

If'n I must confess, I owe my happiness

F C F C Dm C Dm G7

Not to the flowers, not to the trees, not to the birds, not to the bees

Dm C G7

Not to a night in June, not to a silvery moon

Verse:

C F C F

I love a ukulele, I love to strum it gaily

C Dm G7 C Am Dm G7

I love to hum while I strum, strum, strum, strum.

C F C F

I love the songs Hawaiian, Starts my sweet sweetie sighin'

C Dm G7 C F C

We softly harmonize as we hum mmmm

C7 F C

I know what I'm doing, I never go wrong

Cdim G7 G7+

At home or canoeing, I'm strumming along

C F C F

Some sweet Hawaiian ditty, Gee, don't they write 'em pretty

C Am Dm G7 C F C

I love a ukulele song

I Was Doing All Right

George & Ira Gershwin 1937 ukesterbrown.com (1st note sung is E)

Intro:

C CM7 C9 G7 C
Used to lead quiet existence, Always had my peace of mind,
CM7 G7
Kept Old Man Trouble at a distance,
C6 C7
My days were silver lined! Right on top of the world I sat,
Em7 Cdim Em7 Dm7 G7
But look at me now, I don't know where I'm at!

Refrain:

C CM7 Dm7 G7
I was doing alright,
C CM7 Dm7 G7
Nothing but rainbows in my sky,
C C7 F Cdim C G7 C G7
I was doing alright, Till you came by!
C CM7 Dm7 G7
Had no cause to complain,
C CM7 Dm7 G7
Life was as sweet as apple pie,
C C7 F Cdim C G7 C
Never noticed the rain, Till you came by!
Em
But now, whenever you're away,
B7
Can't sleep nights and I suffer all the day;
Em Dm7 G7
I just sit and wonder, If love isn't one big blunder!
C CM7 Dm7 G7
But when you're holding me tight,
C CM7 Dm7 G7
Tingling all through, I feel somehow
C C7 F Cdim C G7 C
I was doing alright, But I'm doing better than ever now!

(If I were You) I'd Fall In Love With Me

Jack Murray and Sammy Fain 1929 practice sheet at ukesterbrown.com (1st note sung is an "A")

G7 C7 F G7 C7 F
Everyone has his opinions, That fact has always been known.
Gm7 F Cm6 D7 G7 Bb C7
For instance you have your i--deas, and I've my own.
Gm Cdim Gm G7 C Cdim C7
But when it comes to love no doubt, We can help each other out.
F C7 F7 Gm A+ Bdim
I don't wanna tell you what to do and what not to do,
F Bdim F Cm6 D7 G7 C7 F C7
But if I were you, I'd Fall In Love With Me.
F C7 F7 Gm A+ Bdim
I'm inclined to think that you know best, But let me suggest
F Bdim F Cm6 D7 G7 C7 F
That if I were you I'd Fall In Love With Me.
F7 Bb F7 Bb D7
Oh Gee, You're the one that I love, My heart beats and roars,
Gm D7 Gm Dm G7 C Cdim C7
Oh Gee, You've got all of my love Why not give me yours?
F C7 F7 Gm A+ Bdim
I don't wanna tell you what to do And what not to do,
F Bdim F Cm6 D7 G7 C7 F
But if I were you, I'd Fall In Love With Me.

G7 C7 F G7 C7 F
Don't misinterpret my meaning, I'm not proposing to you.
Gm7 F Cm6 D7 G7 Bb C7
Whatever I have said is just my point of view.
Gm Cdim Gm G7 C Cdim C7
It's really no cause for alarm, Good advice can do no harm.
F C7 F7 Gm A+ Bdim
I don't wanna tell you what to do and what not to do,
F Bdim F Cm6 D7 G7 C7 F C7
But if I were you, I'd Fall In Love With Me.
F C7 F7 Gm A+ Bdim
Got the lips and arms and furthermore I know what they're for,
F Bdim F Cm6 D7 G7 C7 F
So, if I were you I'd Fall In Love With Me.
F7 Bb F7 Bb D7
Oh Gee, When I look in your eyes, There's no light somehow
Gm D7 Gm Dm G7 C Cdim C7
Oh Gee, Won't you ever get wise Take advantage now!
F C7 F7 Gm A+ Bdim
Daddy isn't quite a millionaire, But he's getting there,
F Bdim F Cm6 D7 G7 C7 F
So, if I were you, I'd Fall In Love With Me.

Ted Shapiro, Jimmy Campbell & Reginald Connolly 1928
practice sheet @ukesterbrown.com (1st note sung is "A") (play * 2130)

A7 Dm A7 Dm
I dreamed all my dreams, And schemed all my schemes
Bb7 Dm
But somehow it just seemed wrong
A7 Dm
Until I met you and then dear, I knew
E7 A *
To me you must belong

F F7 Bb Bbm
I could show the world how to smile, I could be glad all of the while,
F F#dim Bb C7 F F#dim Bb C7
I could change the gray skies to blue if I had you.
F F7 Bb Bbm
I could leave the old days behind, Leave all my pals, I'd never mind;
F F#dim Bb C7 F Dm E7
I could start my life a - new if I had you.
Am Dm E7 Am Dm E7
I could climb a snow-capped mountain, Sail the mighty ocean wide;
Am Bm7 E7 Am E7 Bb C7
I could cross the burning desert, If I had you by my side.
F F7 Bb Bbm
I could be a king, dear, uncrowned, Humble or poor, rich or renowned
F F#dim Bb C7 F (end Bb C#7 F6)
There is nothing I couldn't do if I had you.

A7 Dm A7 Dm
My whole life would be, Just heaven to me,
Bb7 Dm
Dear if you'd learn to care
A7 Dm
To know all the bliss of your loving kiss
E7 A *
Was waiting for me somewhere

If The Devil Danced (In Empty Pockets)

Kim Williams & Ken Spooner 1989 practice sheet at ukesterbrown.com

Verse 1:

C7 **G**
Diablo motors had a hell of a sale, downtown yesterday,
C7 **A7** **D7**
Word got around, no money down, take years and years to pay.
C7 **G**
When I got there the lot was bare, but the salesman said hold on.
C7 **G** **E7** **A7** **D7** **G**
For a little cash, I gotta two-tone Nash out behind the barn.

Chorus:

G **A7**
If the Devil danced in empty pockets, he'd have a ball in mine.
D7
With a nine foot grand, a ten piece band and a
Em7 **A7** **D7**
twelve girl chorus line.
G **A**
I'd raise some loot in a three piece suit, give 'em one dance for a dime,
C **G** **E7** **A** **D7** **G**
If the Devil Danced in empty pockets, he'd have a ball in mine.

Verse 2:

C7 **G**
Well he said friend it ain't the end let's see what I can do.
C7 **A7** **D7**
If you own a home, I've got a loan, tailor made for you.
C7 **G**
Then above the racket a voice in my jacket said, "I'll tote the note."
C7 **G** **E7** **A7** **D7** **G**
The devil made me do it, talked me in to it, and that was all she wrote.

Chorus:

Bridge

Em **B7** **Em**
They say debt is a bottomless pit where the devil likes to play.
A7 **D7**
I'd sell my soul to get out of this hole, but there'd be hell to pay.

To Chorus:

If You Knew Susie (Like I Knew Susie)

Buddy G. DeSylva & Joseph Meyer 1925 (1st note sung is "G")
(note: Bm7 and D6 are the same chord shape 2222)

G D7 G
I have got a sweetie known as Susie
D7 G
In the words of Shakespeare she's a "wow"
Bm Bm7 E7 D A7 D7
Though all of you, may know her, too I'd like to shout right now
G Gdim D7
If you knew Susie, like I know Susie Oh! Oh! Oh! What a girl

There's none so classy- As this fair lassie
G A7 D7 G7 C
Oh! Oh! Holy Moses, what a chassis, We went riding, she didn't balk
A7 D7
Back from Yonkers I'm the one that had to walk
G A7 Am7 D6 G
If you knew Susie, like I know Susie Oh! Oh! What a girl!

G D7 G D7 G
Susie has a perfect reputation, No one ever saw her on a spree
Bm Bm7 E7 D A7 D7
Nobody knows, where Susie goes, Nobody knows but me
G Gdim D7
If you knew Susie, like I know Susie Oh! Oh! Oh! What a girl

She wears long tresses, And nice tight dresses
G A7 D7
Oh! Oh! What a future she possesses
G7 C
Out in public- How she can yawn
A7 D7
In a parlour, you would think the war was on
G A7 Am7 D6 G
If you knew Susie, like I know Susie Oh! Oh! What a girl!

If You Know Love

Steve MacKinnon and Molly Johnson 2007 used by permission practice sheet by ukesterbrown.com (1st note sung is an "E")

C G#7 A7 Dm Gdim G7
If you know love, like I know love The sun don't rise the same
Dm G7 C
When a heart sings, like a moonbeam It shines on everything
C7 Dm G#7 C
If I told you, I was so sure I woke up and Love whispered your name
A7 D7 G7
Baby believe it, I could not lie, if I tried

C G#7 A7 Dm Gdim G7
If you know love, like I know love The birds don't sound the same
Dm G7 C
With your sweet smile going on for miles It warms up everything
C7 Dm G#7 C
If ya told me, you were so sure You found out that love had come to town
A7 Dm G7 C
Ya Don't second guess it, if you know love

Fm6 C Dm7 C
Cotton candy and summer nights String of pearls and city lights
Dm C G7 G#7
I would throw them all away for love (why yes I would)

Instrumental: (one verse)

Fm6 C Dm7 C
Lazy River and Jambolai, pretty baubles that caught my eye
Dm C G7 G#7
I would give them all away for love (why yes I would)

C G#7 A7 Dm C#dim G7
If you know love like I know love The words won't sound the same
Dm G7 C
I have stumbled I have wandered and found sweet happiness
C7 Dm G#7 C
Well If I told you I was so sure I woke up and Love whispered your name
A7 Dm G7 C A7
well baby believe it if you know love well no way ya second guess it
Dm G7 C Dm G7 C
if you know love.... if you know love
Dm G7 Dm G7 C
if you know.... like I know love

I'll See You In My Dreams

Music by Isham Jones, Words by Gus Kahn - 1924 practice sheet at ukesterbrown.com
(1st note to sing is an A) (in the chorus play the Dm7 barred at 5th fret)

F F7 D A7 D7
Tho' the days are long, Twilight sings a song,
G7 Bbm C7 F
Of the happiness that used to be;
Am Fdim Am
Soon my eyes will close, Soon I'll find repose,
C G7 C
And in dreams you're always near to me.

Chorus:

Bb Bbm
I'll See You In My Dreams
F Fdim E7 Dm7
Hold you in my dreams,
D7
Someone took you out of my arms,
G7 C7
Still I feel the thrill of your charms,
Bb Bbm
Lips that once were mine,
F Fdim E7 Dm7
Tender eyes that shine,
Cm6 D7 Cm6 D7 A7 Dm
They will light my way tonight,
Bb Bbm C7 F
I'll See You In My Dreams.
(My ending is F7 Dm6 Bm7 Dm7)

Verse 2:

F F7 D A7 D7
In the dreary gray, of another day,
G7 Bbm C7 F
You'll be far away and I'll be blue;
Am Fdim Am
Still I hope and pray, thru each weary day,
C G7 C
For it brings the night and dreams of you.

Imagination

Johnny Burke & Jimmy Van Heusen 1940 practice sheet at ukesterbrown.com 2012 (1st note sung is a "C")

C **G7**
Imagination is funny
C **C9** **A7**
It makes a cloudy day sunny
Dm **G7**
It makes a bee think of honey
C **G7**
Just like I think of you

C **G7**
Imagination is crazy
C **C9** **A7**
Your whole perspective gets hazy
Dm **G7**
It starts you asking a daisy
C **G7**
What to do, what to do

F **E7**
Have you ever felt a gentle touch
A7 **G** **Gdim**
And then a kiss, and then and then
G **Cdim** **G**
You find it's only your imagination again
Dm7
Oh well

C **G7**
Imagination is silly
C **C9** **A7**
You go around willy-nilly
Dm7 **G7** **C**
For example I go around wanting you
Dm **G7** **C**
And yet I can't imagine that you want me too

I'm An Errand Boy For Rhythm

Nat Cole 1945 ukesterbrown.com (1st note sung is D)

Bb6 C#m6 Cm6
Here's something that I'd like to bring to you
C#m6 Cm6
Wrapped all in cellophane, designed for you
Bb C#m6 Cm6
Tell ya what it's all about, it is without a doubt
Bb Cm6
Swingin' the latest style : service with a smile

Bb Bbm6
If you want to swing and shout
Bb Bbm6
Get your kicks and get about
Bb G7 Gb7 F7 Bb
I'm an errand boy for rhythm, send me

Bb Bbm6
Lace your boots and follow thru
Bb Bbm6
I'll deliver straight to you
Bb G7 Gb7 F7 Bb
I'm an errand boy for rhythm, send me

D G7
You can always find me down at Smokey Joe's
C F7
That's the place where every gal and gator goes
Bb Bbm6 Bb Bbm6
If you want variety, just step in and call for me
Bb G7 Gb7 F7 Bb
I'm an errand boy for rhythm, send me

D G7
You can always find me down at Smokey Joe's
C F7
That's the place where every gal and gator goes
Bb Bbm6 Bb Bbm6
If you want variety, just step in and call for me
Bb G7
I'm an errand boy for rhythm
Bb G7 Gb7 F7 Bb
I'm an errand boy for rhythm, send me

I'm Gonna Sit Right Down and Write Myself a Letter

Joe Young and Fred E. Ahlert 1935 arranged by Ukester Brown with help from doctoruke.com
practice sheet at ukesterbrown.com (1st note sung is a "D")

Verse 1:

D7 G D7 G D7
The mail man passes by And I just wonder why
G G6 Am D7 G G6 Am D7
He never stops to ring my front door bell.
G D7 G D7
There's not a single line From that dear old love of mine
D G6 A7 D7 D7b D7
No, not a word since I last heard "farewell"

(Chorus)

G G6 GM7 G6
I'm gonna sit right down and write myself a letter
G B7 C E7 Am
And make believe it came from you
Am7 D7
I'm gonna write words, oh, so sweet
G F7 E7
They're gonna knock me off my feet
A7 G6 A7 Am7 D7
A lot of kisses on the bottom I'll be glad I've got 'em
G G6 GM7 G6
I'm gonna smile and say "I hope you're feeling better"
G B7 C E7 Am
And close "with love" the way you do
Am7 Gdim G F7 E7
I'm gonna sit right down and write myself a letter
Am7 D7 G
And make believe it came from you

Verse 2:

D7 G D7 G D7
Since you stopp'd writing me I'm worried as can be,
G G6 Am D7 G G6 Am D7
I miss each little love-word now and then.
G D7 G D7
You're in my every thought, You don't know how much I've fought
D G6 A7 D7 D7b D7
To find a way to feel O.K. again.

I'm In The Mood For Love

Jimmy McHugh & Dorothy Fields 1935 ukesterbrown.com (1st note sung is A)

Intro: F#m7 D#dim Em7 A7 D Em7 A7

D D#dim Em C9 D D#dim G A7
Lovely interlude! Most romantic mood, and your attitude is right, dear.

D Ddim Em7 A7 D A7

Sweetheart! You have me under a spell!

D D#dim Em C9 D F#m7
Now my dream is real! That is why I feel such a strong appeal tonight!

B7 F#m7 Em7 A7 D A7
Somehow- All my reason takes flight, Dear...

Chorus:

D Em7 A7 D
I'm in the mood for love, simply because you're near me.
F#m7 Cdim Em7 A7 D Em7 A7
Funny, but when you're near me, I'm in the mood for love.

D Em7 A7 D
Heaven is in your eyes, bright as the stars we're under;
F#m7 Cdim Em7 A7 D D7

Oh, is it any wonder I'm in the mood for love?

Em7 A7 D Am7 B7

Why stop to think of whether

Em7 A7 D
This little dream might fade?

Bm7 C#7 F#m
We've put our hearts together;

Dm6 Em7 A9 A7
Now we are one, I'm not afraid!

D A7 D
If there's a cloud above, if it should rain, we'll let it;

F#m7 Cdim Em7
But for tonight, for-get it!

A7 D
I'm in the mood for love.

(Optional ending)

Cdim Em7 A7 D (G Gm D)
I'm in the mood for love.

I'm Putting All My Eggs In One Basket

Irving Berlin 1936 practice sheet at ukesterbrown.com (1st note sung is a "D")

G

I've been a roaming Romeo, My Juliets have been many

D7

G

But now my roaming days have gone

Too many irons in the fire

B

Is worse than not having any

A

D7

I've had my share and from now on:

G

C

I'm putting all my eggs in one basket

G

D7

G

I'm betting everything I've got on you

C

I'm giving all my love to one baby

G

D7

G

G7

Heaven help me if my baby don't come through

C

I've got a great big amount

Bb

Saved up in my love account, Honey

Ab

D7

And I've decided love divided In two won't do

G

C

So I'm putting all my eggs in one basket

G

D7

G

I'm betting everything I've got on you

Verse 2:

I've been a roaming Juliet / My Romeos have been many

But now my roaming days have gone

Too many irons in the fire / Is worse than not having any

I've had my share and from now on:

I'm putting all my eggs in one basket / I'm betting everything I've got on you I'm giving all my love to one baby

Heaven help me if my baby don't come through

I've tried to love more than one / Finding it just can't be done, Honey There's one I lie to when I try to be true to two

So, I'm putting all my eggs in one basket

I'm betting everything I've got on you

I'm Tired Of Everything But You

Isham Jones 1925 practice sheet at ukesterbrown.com (1st note sung is "C")

Verse 1:

F7 C#7 F C7 F C#7 C7
Gee, but I feel blue, The hours seem just like years to me,
F C#7 F D7 G7 C7
Don't know what to do, I have nothing but misery.
Gm D7 Gm D7 G7 C7
Days are dark and long, I never hear the bluebirds' song,
F7 C#7 F C7 F
You're always on my mind, I wonder what will become of me? Because-

Chorus:

C7 C+ F C7 C+ F F7
I'm tired of everything but you, I'm tired of everything I do,
D7 G7 C7 A7 Dm
The evening brings the twilight, The nightingale the starlight,
C A7 Dm G7 C7
But all it brings to me is just a memory.
C+ F F7 A+5 Gm C7
I'm tired of being all alone, Of waiting by the telephone,
G7 E7
I'm even tired of the moon above, I guess it's just because I'm in love,
C7 G7 C7 F
I'm tired of everything but you.

Verse 2:

F7 C#7 F C7 F C#7 C7
Down the same old lane, You'll find me wandering day by day,
F C#7 F D7 G7 C7
Everything has changed since the time that you went away.
Gm D7 Gm D7 G7 C7
Songbirds songs are blue, I guess they sorta miss you too,
F7 C#7 F C7 F
You're always in my dreams, Why won't you listen to what I say? Because-

A+5=2110, C+=1003

Isn't This A Lovely Day (To Be Caught In The Rain)

Irving Berlin 1935 ukesterbrown.com (1st note sung is A)

D Cdim Em7 Ddim
The weather is fright'ning, The thunder and lightning
A7 D

Seem to be having their way

A7 D A7 D (A7)
But as far as I'm concerned, it's a lovely day

D Cdim Em7 Ddim
The turn in the weather, Will keep us together
A7 D

So I can honestly say

F#m7 B7 Ddim F#m
That as far as I'm concerned, it's a lovely day
A7 D

And everything's O.K.

G A7 D (D7)
Isn't this a lovely day- To be caught in the rain?

G A7 Bm7
You were going on your way- Now you've got to remain
F#m7 Cdim Bm7

Just as you were going, leaving me all at sea

F#m D7 F#m Cdim
The clouds broke, they broke
C7 E7

And Oh— What a break for me!

G A7 D (D7)
I can see the sun up high, Tho' we're caught in the storm

G A7 Bm7
I can see where you and I- Could be cozy and warm

Cdim B7
Let the rain pitter patter, But it really doesn't matter
G E7

If the skies are gray

G A7 D
Long as I can be with you it's a lovely day

It All Belongs To Me

Irving Berlin 1927 ukesterbrown.com (1st note sung is G)

Intro:

C Gdim G7 C Gdim G7
Take a look at the flower in my button hole
C Gdim G7 C
Take a look say and ask me why it's there
C Gdim G7 C Gdim G7
Can't you see that I'm all dressed up to take a stroll
C Gdim G7 C Cdim Fm6 C
Can't you tell that there's something in the air
G7 C B7 Em B7 G7
I've got a date— can hardly wait— I'd like to bet— she won't be late

Verse 1:

C Cdim
Here she comes- come on and meet
C Gm A7 D7 G7 G+ C Gdim G7
A hundred pounds of what is mighty sweet and it all belongs to me
C Cdim C Gm A7
Flashing eyes and how they roll- a disposition like a sugar bowl
D7 G7 C Cdim C
And it all belongs to me
E7 Am
That pretty baby face, that bunch of style and grace
D7 G7 Fm6 G7
Should be in Tiffany's window- in a platinum jewel case
C Cdim C Gm A7
Hey there you you'll get in dutch— I'll let you look, but then you mustn't touch
D7 G7 G+ C
For it all belongs to me

Verse 2:

C Cdim
Here she comes- come on and meet
C Gm A7 D7 G7 G+ C Gdim G7
A hundred pounds of what is mighty sweet and it all belongs to me
C Cdim C Gm A7
Rosy cheeks and red hot lips and polished nails upon her finger tips
D7 G7 G+ C Cdim C
And it all belongs to me
E7 Am
Those lips that I desire— are like electric wire
D7 G7 Fm6 G7
She kissed a tree last summer— and she started a forest fire
C Cdim C Gm A7
I'm in love with what she's got and what she's got she's got an awful lot
D7 G7 G+ C
And it all belongs to me.

It All Depends On You

B.G. DeSylva, Lew Brown & Ray Henderson 1926 practice sheet at ukesterbrown.com 2010 (1st note sung is an "A")

Verse 1:

G Gdim D7 G
Lovers depend on moonlight for a love affair.
Gdim D Cm D7 A7 D7
Babies depend on mothers, For their tender care.
Am7 D7 G Am7 D7 G
Flowers depend on sunshine, And the morning dew.
Am7 D7 G B D7
Each thing depends on something, And I depend on you.

Chorus:

G
I can be happy, I can be sad, I can be good or I can be bad,
Gdim D7
It all depends on you.
Am7 E7 Am7 E7 Am7 E7 Am7 E7
I can be lonely out in a crowd, I can be humble, I can be proud,
D7 G
It all depends on you.
G7 C Cm
I can save money, or spend it, Go right on living, or end it,
A7 D7
You're to blame honey, For what I do.
D7 C#7 C7 G
I know that I can be beggar, I can be King
G E7
I can be almost any old thing.
Am7 D7 G Gdim Am7 D7 (end on G)
It all depends on you. (That's All!)

Verse 2:

G Gdim D7 G
Isn't it sweet to know, dear, You can help me on.
Gdim D Cm D7 A7 D7
Wouldn't it hurt to know, dear, All my hopes were gone;
Am7 D7 G Am7 D7 G
Wouldn't it make you proud, dear, If I made a name;
Am7 D7 G B D7
But if I failed to win dear, Would you want all the blame?

It Had To Be You

Gus Kahn and Isham Jones 1924 practice sheet at ukesterbrown.com (1st note sung is a "D")

Verse one:

G G7 C Cm G
Why do I do just as you say, Why must I just give you your way
A7 D7 G D7
Why do I sigh, Why don't I try to forget
G D7 G G7
It must have been that something lovers call fate
C Cm G A7
Kept on saying I had to wait, I saw them all
D7
Just couldn't fall 'til we met

Chorus:

G D7 G Em7 E7 Dm E7
It had to be you, It had to be you
A9 A7 A9 A7 A9 Gdim A7
I wander'd around And finally found The somebody who
D D7 Cdim Em B
Could make me be true, could make me be blue
Em7 A7 Em7 A7 A9 D D7
And even be glad Just to be sad Thinking of you.
G D7 G E7 Dm E7
Some others I've seen Might never be mean
A9 A7 A9 A7 A9 Gdim A7
Might never be cross Or try to be boss, But they wouldn't do
Em7 C Cm G B7 Em
For nobody else Gave me a thrill with all of your faults I love you still
A9 D7 Gdim D7 G
It had to be you Wonderful you Had to be you
(end with: Cm G then bar at 6th & 7th fret- D#m7
Em7)

Verse two:

G G7 C Cm G
Seems like dreams like I always had, Could be should be making me glad
A7 D7 G D7
Why am I blue It's up to you to explain
G D7 G G7
I'm thinking maybe baby I'll go away
C Cm G A7
Some day some way you'll come and say "It's you I need"
D7
And you'll be pleading in vain

It's A Lovely Day Today

Irving Berlin 1950 ukesterbrown.com (1st note sung is B)

1-(Voice 1)

G GM7 G6 GM7
It's a lovely day today,
G GM7 G6
So whatever you've got to do,
A9 A7 A9 A7 D7
You've got a lovely day to do it in, that's true.
G D7
And I hope whatever you've got to do
G Am D7
Is something that can be done by two
G GM7 G6 GM7 A7
For I'd really like to stay.

G GM7 G6 GM7
It's a lovely day today
G GM7 G6
And whatever you've got to do,
A9 A7 A9 A7 D7
I'd be so happy to be doing it with you.
G D7
But if you've got something that must be done,
G Am D7
And it can only be done by one,
G A9
There is nothing more to say
G GM7 G6 GM7 D7 G
Except it's a lovely day for say-ing it's a lovely day.

It's A Lovely Day Today

Irving Berlin 1950 ukesterbrown.com (1st note sung is B)

2-(Voice 2)

It's a lovely day today, And whatever I've got to do

I've got a lovely day to do it in, that's true

But perhaps whatever I've got to do

Is something that can be done by two

If it is then you could stay

It's a lovely day today, But you're probably busy too

So I suppose there's really nothing we can do

For if you've got something that must be done

And it can only be done by one

There is nothing more to say

Except it's a lovely day for saying It's a lovely day

3-(Voice 1)

It's a lovely day today, If you've something that must get done

Now don't forget two heads are better than just one

And besides I'm certain if you knew me

You'd find I'm very good company

Won't you kindly let me stay?

4- (Both Voices)

It's a lovely day today, And whatever we've got to do

We've got a lovely day to do it in, that's true

And I know whatever we've got to do

Is something that can be done by two

I'll say it's a lovely day for saying, It's a lovely day

It's A Sin To Tell A Lie

Billy Mayhew 1936 song sheet ukesterbrown.com (1st note sung is "G")

Intro:

G7 C Am D7
You know it's a sin to tell a lie,
G7 C Gdim G7
Still you keep saying, "I love you!"
C Cm G
It may be true, I wish I knew,
D7 G7
But I'm giving fair warning to you.

Chorus:

C B C
Be sure it's true when you say "I love you",
E7 F
It's a sin to tell a lie.
G7 C
Millions of hearts have been broken,
D7 Fm6 G7
Just because these words were spoken.
C B C
I love you, yes, I do, I love you,
E7 F
If you break my heart I'll die.
Fm6 C A7
So be sure it's true, when you say "I love you",
D7 G7 C
It's a sin to tell a lie!

It's Only A Paper Moon

Billy Rose, E.Y Harburg & Harold Arlen 1933 practice sheet at ukesterbrown.com (1st note sung is an "F#")

D7 G D7 G
I never feel a thing is real
D7 G
When I'm away from you
D7 G
Out of your embrace
D7 Am D7 G
The world's a temporary parking place
D7 G D7 G D7 Am D7
Mmm, mm, mm, mm - A bubble for a minute
D7 G D7 G Am D7 Am D7
Mmm, mm, mm, mm - You smile, the bubble has a rainbow in it

G E7 Am D7 D D7 G D7 G
Say, it's only a paper moon, Sailing over a cardboard sea,
E7 Am D7 Am D7 G D7
But it wouldn't be make believe, If you believed in me.
G E7 Am D7 D D7 G D7 G
Yes, it's only a canvas sky, Hanging over a muslin tree,
E7 Am D7 Am D7 G G7
But it wouldn't be make believe, If you believed in me.

Bridge:

Am Gdim Bm7 Am D7 G G7
Without your love, It's a honky tonk parade,
Am Gdim Bm7 G E7 A9 D7
Without your love, It's a melody played at a penny arcade.

G E7 Am D7 D D7 G D7 G
It's a Barnum and Bailey world, Just as phony as it can be,
E7 Am D7 Am D7 G
But it wouldn't be make believe, If you believed in me.

I've Got a Feeling I'm Falling

Billy Rose, Harry Link and Thos. Waller 1929 practice sheet at ukesterbrown.com

Verse 1

C Cdim Dm G7
Oh! Honey, Oh! Honey, I never felt this way,
Dm G7 C Cdim G7
Romantically I'm up in the air_____
C Cdim Dm G7
It's funny, it's funny, me taking it this way
Am Dm G7
Don't know if I should, but gee it feels good.

Chorus:

C B7 Gm A7
I'm flying high, but I've got a feeling I'm falling
D7 Dm G7 C Cdim Dm G7
Falling for nobody else but you.
C B7 Gm A7
You caught my eye and I've got a feeling I'm falling.
D7 Dm G7 C
Show me the ring and I'll jump right thru,
C B Bb B C Dm A7 Dm
I used to travel single O, We chanced to mingle O,
E7 D7 G7
Now I'm a tingle O-ver you.
C B7
Say! Mister Parson, stand by
Gm A7
For I've got a feeling I'm falling,
D7 G7 C Cdim Dm G7 (end on C)
Falling for nobody else but you.

Verse 2

C Cdim Dm G7
Oh! Honey, Oh! Honey, you've got me ka-ra-zy,
Dm G7 C Cdim G7
I don't know my elbow from my ear_____
C Cdim Dm G7
It's funny, it's funny, me going ka-ra-zy
Am Dm G7
You're working too fast, how long can I last?

Ja-Da (Ja Da, Ja Da, Jing Jing Jing!)

Bob Carleton U.S.N.R.F. 1918 practice sheet at ukesterbrown.com 2012 (1st note sung is "G")
On the cover of the sheet music it says, "The Sale of this song will be for the benefit of the Navy Relief Society
The Society That Guards The Home Of The Men Who Guard The Seas."

Verse 1:

C D7 G7 C D7 G7
Heard all about your raggy melodies, Ev'ry thing from opera down to harmony,
C A7 D7 G7
But I've a little song that I will sing to you, It's going to win you thru and thru.
C D7 G7
There ain't much to the words but the music is grand,
C D7 G7
And you'll be singing it to beat the band.
C A7
Now you've heard of your "Will O' The Wisp,"
D7 G7 G7+5
But give a little listen to this: It goes

Chorus: (With lots of Ja Da)

C A7 D7 G7 C
Ja Da, Ja Da, Ja Da Ja Da Jing, Jing, Jing,
C A7 D7 G7
Ja Da, Ja Da, Ja Da Ja Da Jing, Jing, Jing,
C D7 G7 C D7 G7
That's a funny little bit of melody- It's so soothing and appealing to me,
C A7 D7 G7 C
It goes Ja Da, Ja Da, Ja Da Ja Da Jing, Jing, Jing (repeat chorus)

Verse 2:

C D7 G7 C D7 G7
Ev'ry one was singing a Hawaiian strain, Ev'ry one seemed to have it on their brain,
C A7 D7 G7
When Ya-ka Hicky Hoola Do was all the craze, Why that's the one that had 'em dazed.
C D7 G7
The object now is for something new,
C D7 G7
Something that will appeal to you.
C A7
And here's a little melody that you will find,
D7 G7 G7+5
Will linger, linger there in your mind: It goes

Jezebel

Wayne Shanklin 1951 ukesterbrown.com (1st note sung A)

A Bb C Bb A A Bb C Bb A
Je-ze-bel. Je-ze-bel.

A Bb A Bb
If ever the devil was born, Without a pair of horns

A Bb A
It was you, Jezebel, it was you.

Bb A Bb A
If ever an angel fell, Jezebel, It was you.

Bb A
Jezebel, it was you.

D C D C
If ever a pair of eyes, Promised paradise.

D C Bb A
Deceiving me, grieving me, Leavin' me blue.

Bb A Bb A
Jezebel, it was you.

A Bb A Bb
If ever the devil's plan, Was made to torment man,

A Bb A
It was you, Jezebel, it was you.

A Bb A Bb A
'Twould be better I had I never known, A lover such as you.

Bb C Bb A
Forsaking dreams and all, For the siren call of your arms.

A Bb A Bb A
Like a demon, love possessed me, You obsessed me constantly.

Bb C Bb A Bb C BbA
What evil star is mine, That my fate's design, Should be Je-ze-bel?

D C D C
If ever a pair of eyes, Promised paradise.

D C Bb A Bb A Bb A
Deceiving me, grieving me, Leavin' me blue. Jezebel, it was you.

A Bb A Bb A
If ever the devil's plan, Was made to torment man, It was you.

A
Night an' day, every way.

Bb **A**
Oh, Jezebel, Jezebel, Jezebel.

Just A Gigolo

Adapted by Irving Caesar in 1929 from the Austrian song "Schöner Gigolo, armer Gigolo" with music by Leonello Casucci and lyrics by Julius Brammer 1928 www.ukesterbrown.com (1st sung is a "D")

Verse:

Gm
Was in a Paris cafe that first I found him

He was a Frenchman, a hero of the war,
Cm
But war was over and here's how peace had crowned him
Gm **D7**
A few cheap medals to wear and nothing more
Gm
Now every night in the same cafe he shows up
Cm
And as he strolls by ladies hear him say
Gm **A** **Cm** **D7** **G**
If you admire me, hire me- A gigolo who knew a better day

Chorus:

G **GM7** **G6** **D7**
Just a gigolo, everywhere I go people know the part I'm playing
C
Paid for every dance selling each romance
D7 **G**
Every night some heart betraying
G7 **C6**
There will come a day, Youth will pass away
E7 **C6**
Then what will they say about me
C **Cm** **G** **GM7**
When the end comes I know they'll say just a gigolo
C6 **D7** **G**
As life goes on without me

Just Like A Melody Out Of The Sky

Walter Donaldson 1928 www.ukesterbrown.com (1st note sung B)

Verse 1:

CM7 A7 Dm Fm6 G7 C
I feel in my glory, When evening appears,
CM7 A7 Dm D7 Gd G7 G7+
But it's just the same old story, That's been going on for years

Chorus:

C Am C Am C
When night is falling, and love is calling
Am Gd D7 Fm6
The evening breezes sigh
C Em Gd Dm7 G7 C Cd G7 G7+
Just like a melody from out of the sky
C Am C Am C
My little love nest, Is just a dream nest
Am Gd D7 Fm6
A babbling brook rolls by,
C Em Gd Dm7 G7 C Fm6 C
Just like a melody from out of the sky
Dm7 C7 Dm7 Cd C
It's just like Paradise, To somebody and me,
G7 Cd G7 E7 G7 G7+
If it were half as nice, How happy we'd be, Gee!
C Am
It's just like Heaven,
C Am C Am Gd D7 Fm6
It sounds like heaven to hear a baby cry
C Em Gd Dm7 G7 C
Just like a melody from out of the sky!

Verse 2:

CM7 A7 Dm Fm6 G7 C
In the land of clover, I find peace and rest,
CM7 A7 Dm D7 Gd G7 G7+
When my busy day is over, And the sun has gone to rest

Keep Smiling at Trouble (Trouble's A Bubble)

Al Jolson, B. G. DeSylva & Lewis Gensler 1924 practice sheet ukesterbrown.com (1st note sung is "G")

C **Fm6** **C**
When you've learned that life is what you make it
G7 **C**
Then you know the secret of it all
Em **A7**
Find your share of happiness and take it
D7 **Fm6** **G7**
Make life a song- As you go along

C
Keep smiling at trouble For trouble's a bubble
C#dim D7 **G7** **C** (**C#dim G7**)
And bubbles will soon go away
C
With never a sadness and nothing but gladness
C#dim D7 **G7** **C**
We'd weary of life in a day
E7 **C9** **A7**
Be like the violets that doze 'neath the pale winter snows
D7 **G7**
They bravely wait for the May
C
So keep smiling at trouble for trouble's a bubble
D7 **G7** **C** (**Cdim C6**)
And bubbles will soon go away

Lazy River

Hoagy Carmichael & Sidney Arodin, 1931 ukesterbrown.com (1st note sung is D)

D Bb7 A7 D A7
I like lazy weather, I like lazy days,
D F#7 G B7
Can't be blamed for having lazy ways.
Em B7 Em B7
Some old lazy river sleeps beside my door,
E7 A7 (A7+5)
Whispering to the sunlit shore.

Verse:

B7 Bb7 B7
Up a lazy river by the old mill run
E7 Eb7 E7
That lazy, lazy river in the noonday sun
A7 A#7 A7
Linger in the shade of a kind old tree
D A7 D C#7C7
Throw away your troubles, dream a dream with me
B7 Bb7 B7
Up the lazy river, where the robin's song
E7 Eb7 E7
Awakes a bright new morning, We can loaf a--long
G Ddim D Db7 C7 B7
Blue skies up above, everyone's in love
G A7 D Db7 C7 B7
Up that lazy river, how happy you can be
G A7 D
Up a lazy river with me

Lazybones

Johnny Mercer and Hoagy Carmichael 1933 practice sheet at ukesterbrown.com (1st note sung is a "G")

C F C F
Lazybones, sleepin' in the sun,
C F C C7
N'how you spec' to get your day's work done?
D7 G7
Never get your day's work done
C F C F
Sleepin' in the noon-day sun.

C F C F
Lazybones, sleepin' in the shade,
C F C C7
N'how you spec' to get your cornmeal made?
D7 G7
Never get your cornmeal made
C
Sleepin' in the evenin' shade.

F
When taters need sprayin', I bet you keep prayin'
C C7
The bugs'll fall off of the vine.
F
And when you go fishin' I bet you keep wishin'
G7
Them fish won't grab at your line.

C F C F
Lazybones, loafin' thru the day,
C F C C7
N'how you spec' to make a dime that way?
D7 G7
Never make no dime that way
C F C F C F C
He never heard a word I say!

Let A Smile Be Your Umbrella

Irving Kahal, Francis Wheeler & Sammy Fain 1927 ukesterbrown.com (1st note sung is E)

Verse 1:

C G G7 C G G7 C
Once I met a happy little bluebird, I was just as blue as I could be
G G7 C B7 B Em D D7 G G7
In a little while, I began to smile, When he sang this merry song to me:

C G7 Gdim G7
Just let a smile be your umbrella, On a rainy, rainy day
C Cdim C
And if your sweetie cries just tell her, That a smile will always pay
C7
Whenever skies are gray don't worry or fret
D7 G7
A smile will bring us sunshine and you'll never get wet
C A7 D7 G7 C
So let a smile be your umbrella, On a rainy, rainy day

Verse 2:

C G G7 C G G7 C
As I listened to that happy bluebird- I soon learned his smart philosophy
G G7 C B7 B Em D D7 G G7
On my window sill- He began to trill- This is what he had to say to me:
C G7 Gdim G7
Just let a smile be your umbrella, On a rainy, rainy day
C Cdim C
And if your sweetie cries just tell her, That a smile will always pay
C7
Whenever skies are gray don't worry or fret
D7 G7
A smile will bring us sunshine and you'll never get wet
C A7 D7 G7 C
So let a smile be your umbrella on a rainy, rainy day

Let Me Call You Sweetheart

(I'm In Love With You)

Leo Friedman and Beth Slater Whitson 1910 practice sheet ukesterbrown.com 2010 (1st note sung is an "A")

Verse 1:

F C7
I am dreaming Dear of you, Day by day
Fdim F
Dreaming when the skies are blue, When they're grey
C7 F
When the silvery moonlight gleams
G7 C
Still I wander on in dreams
G7 C G7 C7 C7+5
In a land of love it seems, Just with you

Chorus:

F G7
Let me call you "Sweetheart" I'm in love with you
C7 F F#dim C
Let me hear you whisper that you love me too
F G7 D7 G7
Keep the love-light glowing in your eyes so true
Bb C7 F D7 G7 C7 F
Let me call you "Sweetheart", I'm in love with you

Verse 2:

F C7
Longing for you all the while, More and more
Fdim F
Longing for the sunny smile, I a-- dore
C7 F
Birds are singing far and near
G7 C
Roses blooming everywhere
G7 C G7 C7 C7+5
You alone my heart can cheer, You just you

LET'S HAVE ANOTHER CUP OF COFFEE

Irving Berlin 1932 practice sheet at ukesterbrown.com

C CM7 C7
Just around the corner,
F F6 Fm6
There's a rainbow in the sky,
C
So let's have another cup of coffee,
G7 C Gdim G7
And let's have another piece of pie.

C CM7 C7
Trouble's just a bubble,
F F6 Fm6
And the clouds will soon roll by,
C
So let's have another cup of coffee,
D7 C G7 C
And let's have another piece of pie.

Em
Let a smile be your umbrella,
B7
For it's just an April shower,
Em
Even John D. Rockefeller
A7 G7
Is looking for the silver lining!

C
Mr. Herbert Hoover
F6 Fm6
Says that now's the time to buy,
C
So let's have another cup of coffee,
D7 C G7 C
And let's have another piece of pie! (repeat w/Gdim G7)

(remember a F6 is the same shape as a Dm7)

LIFE IS JUST A BOWL OF CHERRIES

Lew Brown & Ray Henderson 1931

practice sheet ukesterbrown.com (1st note sung is "G")

Intro:

C Gm A7
People are queer, they're always crowing,
Dm Fm6 G7
Scrambling and rushing about;
C Cdim Dm7 G7 C
Why don't they stop some day, address themselves this way?
Gm A7 Dm E7 Am7
Why are we here? Where are we going? It's time that we found out.
D7 C6 D7 Fm6 A7 G#7 G7
We're not here to stay; we're on a short hol--i---day.

Verse:

C G7 C6
Life is just a bowl of cherries.
Gdim G7
Don't take it serious; it's too mysterious.
Dm G7 C C9 A7
You work, you save, you worry so,
Dm G7 D7 Dm7 G7
But you can't take your dough when you go, go, go.

C G7 C6
So keep repeating it's the berries,
C9 A7 Dm A7 Dm
The strongest oak must fall,
Cdim Em A7
The sweet things in life, to you were just loaned
Dm G7 D7 G7
So how can you lose what you've never owned?
C G7 C9 A7
Life is just a bowl of cherries,
D7 Dm7 C (end on a C6)
So live and laugh at it all.

Life's A Drag

by Jack Klatt transcribed from the CD Mississippi Roll with permission from Jack Klatt
practice sheet at ukesterbrown.com (1st note sung is "D")

G **D7** **G**
Life's a drag, but not mine. Though my wallets empty most of the time
D7 **G**
Feel the sun shinin' on my back, Listen to the sound of them ol' smoke stacks
B7 **Em**
Mmm I never know-- which way I ought to go
A7 **D7**
I raise one finger to the wind and it's down the road I go
G **D7** **B7**
So when you're feelin' down and out, Don't you fret and don't you pout
C **G**
Well, can't you see, you can't get much worse than me
D7 **G**
Life's a drag, but not mine

G **D7** **G**
I said, Life's a drag, but not mine, Though the markets always in decline
D7 **G**
You see I don't own a fancy car, Your houses they're made of golden bars
B7 **Em**
Ooohh, This recession-- it gives me the impression
A7 **D7**
That some folks must learn a lesson, 'cause I can't feel a thing
G **D7** **B7**
So when your bank account is low, And you're feelin' like there ain't no place to go
C **G**
Well, it might sound funny, but you don't need too much money
D7 **G**
Life's a drag, but not mine.

G **D7** **G**
Well, I said Life's a drag, but not mine, I left home when I was five
D7 **G**
Peddlin' down the road on tempered steel, My legs too short to drive an automobile
B7 **Em**
Well, it was sad to see me go, I saw my face on telephone poles
A7 **D7**
I raised one finger to the wind and it's down the road I go
G **D7** **B7**
So when you just can't get along, Hum the last few lines of this song
C **G**
When I hear the people say: Times is hard, skies are gray
D7 **G** **D7** **G**
I'll be singin' life's a drag, but not mine, I'll be singin' life's a drag, but not mine

Little White Lies

Walter Donaldson 1930 practice sheet from ukesterbrown.com 2010
1st note sung is a "D"

E7 Am D7 G Gdim Am D7 G
'Twas just a night like this, filled with bliss, You led my heart astray

E7 Am D7 Em
'Twas just a real sweet chance, to learn romance

B F#7 B Bdim F#7 B
In a perfect way, it was the end of a perfect day

D7

Say....

Chorus:

G C G C G Cm
The moon was all aglow and heaven was in your eyes
G D7 G Gdim D7

The night that you told me, those little white lies

G C G C G Cm
The stars all seemed to know that you didn't mean all those sighs

G D7 G
The night that you told me those little white lies

B F#7 B F#7
I try but there's no forgetting when evening appears

D A7 D A7 D7
I sigh, but there's no regretting in spite of my tears

G C G C G Cm
The Devil was in your heart, but heaven was in your eyes
(Who wouldn't believe those lips, who ever could doubt those eyes?)

G D7 G (repeat D7)

The night that you told me those little white lies!

LIVIN' IN THE SUNLIGHT, LOVIN' IN THE MOONLIGHT

Al Sherman & Al Lewis 1930 ukesterbrown.com (1st note sung is G)

C G#7 G7 C D7 G7 C G7 C
I'm so happy! Happy-go-lucky me. I just go my way, livin' every day,
C G#7 G7 C D7
I don't worry, worryin' don't agree, Winter, Fall and Spring,
G7
I just smile and sing:

C D7
Things that bother you never bother me, I think everything's fine!
G7 D7 G7 C
Livin' in the sunlight, lovin' in the moonlight, having a glorious time!
C D7
Haven't got a lot, I don't need a lot, Coffee's only a dime,
G7 D7 G7 C
Livin' in the sunlight, lovin' in the moonlight, Having a marvelous time.
Em B7 Em B7
Just take it from me, I'm just as free as any dove,
Em B7 Em G7
I do what I like, just when I like, and how I love it!
C D7
I don't give a hoot, give my cares the boot, All the world is in rhyme,
G7 D7 G7 C
Livin' in the sunlight, lovin' in the moonlight, Having a wonderful time!

C D7
I go swimmin' with pretty women and I find life is divine,
G7 D7 G7 C
Swimmin' in the sunlight, swimmin' in the moonlight--having a glorious time!
C D7
When I'm stepping out with my runabout, How we step is a crime!
G7 D7 G7 C
Startin' in the moonlight, endin' in the sunlight, Having a marvelous time!
Em B7 Em B7
I take what I like, get what I like once in a while,
Em B7 Em G7
But if she says "no", I let her go and keep on smiling!
C D7
I'm right here to stay, when I'm old and gray, I'll be right in my prime,
G7 D7 G7 C
Kissin' in the sunlight, laughin' in the moonlight, Having a wonderful time!

Lonesome Mama Blues

E. Nickel, A.W. Brown & Billie Brown 1922 practice sheet ukesterbrown.com (1st note sung is "C")

Verse 1:

C7 F7 Bb C#7 C7 F7 Bb C#7
Just hear that whistle blow, I want you all to know,
C7 F C7 F C7 F C#7
That train is taking my sweet man away from me today,
C7 F7 Bb C#7 C7 F Cm6 D7
Don't know the reason why, I must sigh and cry,
G7 C7
But somethin' 'bout him makes me feel this way- That's why I say:

Chorus:

F Fdim F Fdim G7
I've got those Lonesome Mama Blues, Since my love has been refused
C7 F
My poor heart's grievin', Because he's leavin' me,
C7 F C#7 C7 F Fdim F Fdim
But wait and see, Someday he'll come back again,
G7
On that very same old train,
F C7 G7 C7
I know he'll never find another gal so good and kind,
F7 Bb D7
Ev'ry night upon my knees I'll pray the Lord above,
G7 C7 C+
Hear my plea, send back to me the only man I love,
F Fdim F Fdim G7
Lord my pray'r now don't refuse, His sweet love don't let me lose,
C7 C#7 C7 F (end F6)
I'm just a Lonesome Mama, singing Lonesome Mama Blues.

Verse 2:

C7 F7 Bb C#7 C7 F7 Bb C#7
You know I loved him so, Tell me why did he go,
C7 F C7 F C7 F C#7
And leave me here to grieve my heart away all night and day,
C7 F7 Bb C#7 C7 F Cm6 D7
He promised to be true, And he'll be sorry too,
G7 C7
He left his Mama sittin' here alone- To cry and moan.
(Cm6=2333)

Love is All Around

Written and performed by Sonny Curtis and used as the theme song for the Mary Tyler Moore Show

The first verse was used season one and subsequent seasons used verse two

Practice sheet at ukesterbrown.com 2012 (1st note sung is a "D")

G C G
How will you make it on your own?
G Em A7 D7
This world is awfully big, girl this time you're all alone
Em A7
But it's time you started living
Em A7
It's time you let someone else do some giving
G C
Love is all around, no need to waste it
G C
You can have a town, why don't you take it
G Em C D7 G
You're gonna make it after all
Em A7 C D7 G
You're gonna make it after all

G C G
Who can turn the world on with her smile?
G Em A7 D7
Who can take a nothing day, and suddenly make it all seem worthwhile?
Em A7
Well it's you girl, and you should know it
Em A7
With each glance and every little movement you show it
G C
Love is all around, no need to waste it
G C
You can have a town, why don't you take it
G Em C D7 G
You're gonna make it after all
Em A7 C D7 G
You're gonna make it after all

Love Letters

Edward Heyman & Victor Young 1945 ukesterbrown.com (1st note sung is A)

Intro:

D **Bm**
The sky may be starless, The night may be moon less
G **Gb**
But deep in my heart there's a glow
Bm **D7** **G** **Bm** **G6**
For deep in my heart I know that you love me
D **Bm** **G** **D** **A7** **D** **Fdim** **Bb** **C7**
You love me because you told me so

Chorus:

F **Dm**
Love letters straight from your heart
Bb **C7** **F**
Keep us so near while apart
Dm **E7** **Am**
I'm not alone in the night
C **D7** **Gm** **C7**
When I can have all the love you write

F **Dm**
I memorize every line
Bb **C7** **F** **F7**
And I kiss the name that you sign
Bb **Bbm**
And darling then
F **E7**
I read again right from the start
C7 **Bbm** **F**
Love letters straight from your heart

Me And My Shadow

Al Jolson, Billy Rose and Dave Dreyer 1927 (1st note sung is "G") practice sheet at ukesterbrown.com

Verse 1:

C Dm7 G7 C
Shades of night are falling and I'm lonely
 Dm7 G7 C
Standing on the corner feeling blue
Em B7
Sweethearts out for fun
Em A7
Pass me by one by one
G D7 G
Guess I'll wind up like I always do
A7 D7 G7
With only....

Chorus:

C Fm6 Dm7
Me and my shadow
 G7 C Dm7 G7
Strolling down the avenue
C B7
Me and my shadow
Am7 Cm6 D7 G7
Not a soul to tell our troubles to
 D7 G7 C C7 F
And when it's twelve o'clock we climb the stair
 A7 D7 G7
We never knock for nobody's there
 C Fm6 Dm7
Just me and my shadow
 G7 C
All alone and feeling blue

Verse 2:

C Dm7 G7 C
When the sun sets on the far horizon,
 Dm7 G7 C
And the parlor lamps begin to glow
Em B7
Jim and Jack and John
Em A7
Put their slippers on.
G D7 G
They're all set but we're still on the go
A7 D7 G7
So lonely....

Me, Myself And I

Irving Gordon, Allen Roberts, & Alvin Kaufman 1937 ukesterbrown.com (1st note sung is B)

Intro:

G C9 D7 G GM7 E7
I just left a convention, A most important convention,
A7 F#m A7 F#m A7 Gdim Eb7 D7
We had quite a lengthy chat, And I'm here to tell you that;

Refrain:

G GM7 G6 GM7
ME, MYSELF AND I,
A7 F#m A7 F#m A7
Are all in love with you
D7 Ddim D7 G E7 A7 D7
We all think you're wonderful, We do,
G GM7 G6 GM7
ME, MYSELF AND I,
A7 F#m A7 F#m A7
Have just one point of view,
D7 Ddim D7 G
We're convinced there's no-one else like you.
B7
It can't be denied, dear,
E7
You brought the sun to us,
A7
We'd be satisfied, dear
D7 Ddim D7
If you belonged to one of us, So,
G GM7 G6 GM7
If you pass me by,
A7 F#m A7 F#m A7
Three hearts will break in two, Cause
D7 Ddim D7
ME, MYSELF AND I,
G D7 G
Are all in love with you

Mean Ol' Moon

Seth MacFarlane & Walter Murphy 2015

ukesterbrown.com (1st note sung is C)

C A7 Dm7 G7
Mean old moon it must be fun
C C7 F Fm6
To shine upon me as I come undone
Em7 D7 Am D7
Till I'm all alone beneath the sun
F G7 C G7
You mean old moon

C A7 Dm7 G7
With your beam you led the way
C C7 F Fm6
And found me love I thought was here to stay
Em7 D7 Am D7
Then you went and took my love away
F G7 C
You mean old moon

Bridge-

B7 Em
Oh you mean old stars above
B7 Em
The games that you play with me
Em7 A D
I could find some happiness
Em7 A D7 G7
If all of my nights were cloudy

C A7 Dm7 G7
Mean old moon I hope it's true
C C7 F Fm6
You're taking all the light that's left in you
Em7 D7 Am D7
And saving it up for you know who
F G Em7 A7
You mean old moon
F G7 C
You mean old moon

Memphis In June

P.F.Webster & Hoagy Carmichael 1945 practice sheet at ukesterbrown.com 2012 (1st note sung is an "E")

C Dm7 Em7 Dm7 C G7 C G#7 G7
Memphis in June, A shady veranda under a Sunday blue sky
C Dm7 Em7 Dm7 C Dm7 G7 C
Memphis in June And cousin Amanda's making a rhubarb pie
Em Cm6
I can hear the clock inside a-ticking and a-tocking
A9 B7 A9 F#m B7
Everything is peacefully dandy
Em Em7 A9
I can see old granny 'cross the street still a rocking
G E7 A7 D7 C6 C#dim G7
Watching the neighbors go by
C Dm7 Em7 Dm7
Memphis in June With sweet oleander
C G7 C G#7 G7
Blowing perfume in the air
C C7 F A7 Dm7
Up jumps the moon to make it that much grander
CM7 G+
It's paradise
CM7 G+
Brother, take my advice
C Am7 Dm7 G7 Dm7 C
Nothing's half as nice as Memphis in June

Minnie From Minnesota

Ed Chennette 1921 (Eveleth, MN) ukesterbrown.com (first note sung is E)

Verse 1:

G7 C G7 C
Where the wild north wind is blowing, And the life is full and free
G A7 D7 G7
There the great north star is showing, That old trail leading home to me

Chorus:

C CM7 C
Minnie, my Minnie, from Minnesota
CM7 Gd G7
Minnie I am coming down the trail to you

North winds are blowing
C A7
And sets my heart a glowing
D7 G7
I will meet you when the day is thru
C C+ F
And we'll go roa—ming in the gloaming
C D7 G7
Where pine trees whisper soft and true
C CM7 C
Oh Minnie, my Minnie from Minnesota
A7 D7 G7 C
Minnie I am coming down the trail to you (repeat)

Verse 2:

G7 C G7 C
Seems at night I hear the pine trees, Sighing soft and tenderly
G A7 D7 G7
Keeping watch while someone's waiting, At the end of the trail for me

Miss The Mississippi And You

Bill Halley 1932 practice sheet at ukesterbrown.com (1st note sung is "G")

C G
I'm growing tired of the big city lights
C
Tired of the glamour and tired of the sights
F
In all my dreams I am roaming once more
D7 G G7
Back to my home on the old river shore

C C7 F Fm6
I am sad and weary far away from home
C G7 C G7
Miss the Mississippi and you, dear
C C7 F Fm6
Days are dark and dreary everywhere I roam
C G7 C C7
Miss the Mississippi and you

F C
Roaming the wide world over
D7 G7
Always alone and blue, so blue
C C7 F Fm6
Nothing seems to cheer me under heaven's dome
C G7 C
Miss the Mississippi and you

C C7 F Fm6
Memories are bringing happy days of yore
C G7 C G7
Miss the Mississippi and you
C C7 F Fm6
Mocking birds are singing 'round the cabin door
C G7 C C7
Miss the Mississippi and you

F C
Roaming the wide world over
D7 G7
Always alone and blue
C C7 F Fm6
Longing for my homeland, muddy water shore
C G7 C
Miss the Mississippi and you

Mississippi Shore

Arthur Sizemore & Egbert Van Alstyne 1919 ukesterbrown.com (first note sung is B)

Verse 1:

Bm7 G Bm7 G
Night time in June, Silvery Moon
D Em6 D F#
Guiding my way to the shore
Bm7 G Bm7 G
Far o'er the stream, ripples a gleam
Bm6 A
Beckon to me as of yore

Refrain:

D **Em6**
Drifting down the Mississippi you and I,
A7 **D**
Underneath the summer moon and star-lit sky
Bm7 **A7**
On a ukulele softly strumming,
E7 **A7 A7#5**
Hearts abeating gayly while we're humming
D **Em6**
Gliding thru the dreamy night of joy and bliss
A7 **D**
Hiding in the Shadows just to steal a kiss
Am6 G **Em6** **A7 D**
In my canoe dear, drifting with you dear
E7 A7 D
Along the Mississippi shore (repeat)

Verse 2:

Bm7 G Bm7 G

When twilight hours, Bring to the flow'rs

D Em6 D F#

Heavenly kisses of Dew

Bm7 G Bm7 G

Then in my dreams, Joy brightly beams

Bm6 A

Dear while I'm gliding with you

Moanin' Low

Howard Dietz & Ralph Rainger 1929 practice sheet at ukesterbrown.com (1st note sung is "C")

Intro:

Am
I feel, too bad, I'm feeling mighty sick and sore.
Dm E7
So bad, I feel, I said I'm feeling sick and sore and so afraid!
Am (E7)
My man don't love me no more.
Am
Day in, day out, I'm worryin' about those blues.
Dm E7
Day out, day in, I'm worrying about bad news. I'm so afraid!
Am
My man I'm goin' to lose.

Refrain:

C Fm6
Moanin' low; My sweet man I love him so,
C Fm6 G7
Though he's mean as can be.
C Cdim C G7 C G#7 G7
He's the kind of man needs the kind of woman like me.
C Fm6
Gonna die if sweet man should pass me by.
C Fm6 G7
If I die Where'll he be?
C Cdim C G7 C
He's the kind of man needs the kind of woman like me.
Am7 Dm
Don't know any reason why he treats me so poorly.
Am7 E7
What have I gone and done?
Am7 Dm
Makes my trouble double with his worries,
D7 G7
When surely I ain't deservin' of none.
C Fm6
Moanin' low my sweet man is gonna go.
C Fm6 G7
When he goes, Oh, Lor--dee!
C Cdim C G7 C
He's the kind of man needs the kind of woman like me.

Mockin' Bird Hill

Vaughn Horton 1949

ukesterbrown.com (1st note sung is D)

G C
When the sun in the mornin' peeps over the hill
D7 G C G
And kisses the roses 'round my windowsill
C
Then my heart fills with gladness when I hear the trill
D7 G C G
Of those birds in the treetops on Mockin'bird Hill

Chorus:

G C G C G
Tra-la-la, tweedlee dee dee it gives me a thrill
D7 G C G
To wake up in the morning to the mockin' bird's trill
G C G C G
Tra-la-la, tweedlee dee dee, There's peace and goodwill
D7 G C G
You're welcome as the flowers on Mockin'bird Hill

G C
Got a three cornered plow and an acre to till
D7 G C G
And a mule that I bought for a ten dollar bill
C
There's a tumble-down shack and a rusty old mill,
D7 G C G
But it's my home sweet home up on Mockin'bird Hill (to chorus)

G C
When it's late in the evenin' I climb up the hill
D7 G C G
And survey all my kingdom while everything's still
C
Only me and the sky and an old whippoorwill
D7 G C G
Singing songs in the twilight on Mockin'bird Hill (to chorus)

Moonlight Bay

Percy Wenrich and Edward Madden 1912, Practice Sheet at ukesterbrown.com 2010 (first note sung is a "D")

Verse 1:

Bb Cm Gm Cm Gm
Voices hum, crooning over Moonlight Bay
Bb Cm Gm Cm Gm
Banjos strum, tuning while the moonbeams play
Cm6 Bb
All alone, unknown they find me, Memories like these remind me
Cm6 Bb F7
Of the girl I left behind me, Down on Moonlight Bay

Chorus:

Bb Eb Bb
We were sailing along, On Moonlight Bay
F7 Bb Bdim F7
We could hear the voices ringing, They seemed to say:
Bb Eb Bb
"You have stolen her heart", "Now don't go 'way!"
F7 Bb
Just as we sang love's old sweet song On Moonlight Bay

Verse 2:

Bb Cm Gm Cm Gm
Candle lights gleaming on the silent shore
Bb Cm Gm Cm Gm
Lonely nights, dreaming till we meet once more
Cm6 Bb
Far apart, her heart, is yearning, With a sigh for my returning
Cm6 Bb F7
With the light of love still burning, As in of days of yore

Irving Kahal and Harry Richman 1931 practice sheet ukesterbrown.com (1st note sung is an "A")

D **A7** **D**
Birdies fly with new ambition spring is in their song
E7 **A7**
soon you'll find yourself a wishin' days were not so long
E7 **A7** **A7+**
If my thought is not defined listen while I speak my mind

D F#m Bm7 A7+
 There ought to be a moonlight saving time
Bm7 A7+ Bm7 A7+ Em A7 Em A7 Bm7 E7 A7
 so I could love that girl of mine until the birdies wake and chime: "Good morning!"
A7+ D F#m Bm7 A7+ Bm7 A7+ Bm7 A7+
 There ought to be a law in clover time to keep that moon out overtime
Em A7 Em A7 D
 to keep each lover's lane in rhyme till dawning.
D7 G
 You'd better hurry up, hurry up, hurry up get busy today
Bm7 E7 Bm7 E7 A7 E7A7
 you'd better croon a tune, croon a tune to the man up in the moon and here's what I say
A7+ D F#m Bm7 A7+ Bm7 A7+ Bm7 A7+
 There ought to be a Moonlight saving time so I could love that girl of mine
Em A7 Em F#m E7 A7 D
 until the birdies wake and chime Good morning!

Bm **F#7** **Bm**
In January the nights are very long but that's all right
E7 **A7**
In happy June, comes the honeymoon time days are longer than the night
D **E7**
In love time's season, the moon's the reason for every cuddle and kiss
Bm **F#7** **Bm** **E7** **A7**
When the days are longer the nights are shorter something should be done about this
(To verse 2)

Irving Kahal and Harry Richman 1931 practice sheet ukesterbrown.com (1st note sung is an "A")

D **A7** **D**

When the weather man is sleeping, With the gay sunbeams

E7 **A7**

E7 A7

When the tardy moon comes out, I'll stand there and bravely shout:

A7+ D F#m Bm7 A7+
There ought to be a moonlight saving time
Bm7 A7+ Bm7 F#m Em A7 Em A7 Bm7 E7 A7
to make the morning glories climb an hour later on the vine each morning
A7+ D F#m Bm7 A7+ Bm7 A7+ Bm7 A7+
You sort of need a moon to bill and coo, an old back porch, a birch canoe
Em A7 Em A7+ D
a parlor lamp in June won't do I'm warning
D7 G
I've heard the farmer say I'll make hay while the sun is shining above
Bm7 E7 Bm7 E7 A7 E7A7
but when the day is done night begun you can ask the farmer's son It's time to make love
A7+ D F#m Bm7 A7+ Bm7 A7+ Bm7 A7+
There ought to be a moonlight saving time so I could love that girl of mine
Em A7 Em F#m E7 A7 D
until the birdies wake and chime Good morning!

That's all!

Mother Nature and Father Time

Kay Twomey, Fred Wise, & Ben Weisman 1952 ukesterbrown.com (1st note sung is F)

Bb **Gm**
I'm a son of Mother Nature A son of Father Time
Bb **F#7** **D#M7** **Bb**
I've got a lot of neighbors, The million stars that shine
Eb **Bb**
And they're all friends of mine
Gm
Every Robin is my brother, They sing their songs to me
Bb **F#7** **D#M7** **Bb**
The tiny black-eyed Daisies, The mighty Redwood tree
Eb **Bb**
They're all my family
Eb **Dm7** **Cm7** **Dm7**
Then why do I feel so lonely, Like a king on an empty throne?
Eb **Dm7** **C** **F**
There's one thing that's missing only, A true love to call my own
Bb **Gm**
Won't you listen, Mother Nature, And listen, Father Time?
Bb **F#7** **D#M7** **Bb**
Please help me to find someone, To fill these arms of mine
Eb **Bb**
Mother Nature and Father Time

Interlude is: **Bb** **Gm**
Bb **F#7** **D#M7** **Bb**
Eb **Bb**
Eb **Dm7** **Cm7** **Dm7**
Then why do I feel so lonely, Like a king on an empty throne?
Eb **Dm7** **C** **F**
There's one thing that's missing only, A true love to call my own
Bb **Gm**
Won't you listen, Mother Nature, And listen, Father Time?
Bb **F#7** **D#M7** **Bb**
Please help me to find someone, To fill these arms of mine
Eb **Bb**
Mother Nature and Father Time
Eb **Bb**
Mother Nature and Father Time

My Baby Just Cares for Me

Gus Kahn & Walter Donaldson 1930 (1st note sung is a "D") practice sheet at ukesterbrown.com

Intro:

G C7 G C7
I'm so happy since the day I fell in love in a great big way
G A7 D7 G A7 D7
and the big surprise is someone loves me too
G C7 G C7
Guess it's hard for you to see just what anyone can see in me
A7 D7
but it simply goes to prove what love can do

(Verse 1)

G
My baby don't care for shows, My baby don't care for clothes
G GM7 Em7 Am7
My Baby just cares for me!
B7 Em
My baby don't care for furs and laces
A7 D7
My baby don't care for high-toned places.
G
My baby don't care for rings, or other expensive things,
E7 Am
She's sensible as can be,
F#7 Bm7 E7 Am7 D7 G (D7 to verse 2)
My baby don't care who knows it, My Baby just cares for me!

(Verse 2)

G
My baby's no Gilbert fan Ron Coleman is not her man
G GM7 Em7 Am7
My baby just cares for me!
B7 Em
My baby don't care for Lawrence Tibbets
A7 D7
She'd rather have me around to kibbitz
G
Bud Rogers is not her style and even Chevaliers smile
E7 Am
is something that she can't see
F#7 Bm7 E7 Am7 D7 G
I wonder what's wrong with ba---by? My baby just cares for me!

MY BLACKBIRDS ARE BLUEBIRDS NOW

Irving Caesar & Cliff Friend 1928 ukesterbrown.com (first note sung is G)

G7 C G#7
I just found out that money ain't everything, You can be a president or a king
G7 Cdim G7 C
If you're not in love you'll never sing — You'll be blue!

E7 Am E7 A7 D7
The nights all right, The day's all right, The world's all right, And I'm all right,
G7 E7 Am E7
I'm going to be happy, I know!
Am E7 A7 D7
This morning I looked at the sky, And heard the Blackbird say, "Goodbye",
G7 E7 Am
And heard the Bluebird say, "Hello!"
Dm Am
Listen, can't you hear them singing above?
D7 G7
They've just learned that I've Been lucky in love...

C Fm6 C A7
All day long I sing this song, I sing this song 'cause nothing's wrong,
C D7 G7 C (G7)
My Blackbirds are Bluebirds, now!
C Fm6 C A7
Bad luck's gone, he's on his way, Good luck's packed to come back to stay,
C D7 G7 C
My Blackbirds are Bluebirds now.

F C D7
Told the little Whippoorwill, Told the pretty daffodil, Told the preacher on the hill,
G7
The wedding's Sunday, Honeymoon's Monday,
C Fm6 C A7
Yesiree, my life's worthwhile, She looked at me, With a great, big smile,
C D7 G7 C
My Blackbirds are Bluebirds now!

MY BLACKBIRDS ARE BLUEBIRDS NOW

Irving Caesar & Cliff Friend 1928 ukesterbrown.com (first note sung is G)

C **CM7** **C7** **Fm6**
Used to be lonely, used to be blue, Walking around with nothing to do,
C **Cdim** **Dm7** **G7** **C**
Watching and waiting all the day through, for someone I could love.
CM7 **C7** **Fm6**
Out of a clear sky bright as the sun, There came a sunbeam second to none
C **Cdim** **Dm7** **G7** **C**
I looked and I knew that that was the one, The one for me to love
Fm6 **G7** **C** **G7**
Everything turned out so good, Any wonder I'm knocking on wood?!

F **C** **D7**
I'm as happy as a lark, No more sitting in the park, No more hiding in the dark,
G7
Her father, mother, sister and brother
C **Fm6** **C** **A7**
All said "Yes", and she said "Yes!" And "Yes", I guess, means happiness--
C **D7** **G7** **C**
My Blackbirds are Bluebirds now!

(Ended with Cdim Dm7 G7 C6)

My Blue Heaven

Walter Donaldson & George Whiting 1927 -- Practice Sheet @ ukesterbrown.com 2014

Verse 1:

C Cdim Dm7 G7 C Cdim Dm7 G7
Day is ending, Birds are wending
D9 G7 C D9 G7
Back to the shelter of Each little nest they love.
C Cdim Dm7 G7 C Cdim Dm7 G7
Night shades falling, Love birds calling,
D9 D7 G7
What makes the world go 'round? Nothing but love!

Chorus:

C
When Whippoorwills call and evening is nigh
D7 Em C C#dim G7
I hurry to my blue heaven.
C
A turn to the right, a little white light
D7 Em C
Will lead you to my blue heaven.
F A7 Dm
You'll see a smiling face, a fireplace, a cozy room,
G7 C C#dim G7
A little nest that's nestled where the roses bloom.
C Gm A7
Just Mollie and me And Baby makes three.
D7 G7 C
We're happy in my blue heaven.

Verse 2:

C Cdim Dm7 G7 C Cdim Dm7 G7
Moonbeams creeping, Flowers are sleeping
D9 G7 C D9 G7
Under a star-lit way, Waiting another day.
C Cdim Dm7 G7 C Cdim Dm7 G7
Time for resting, Birds are nesting
D9 D7 G7
Resting their weary wings, Tired from play.

My Extraordinary Gal

Terry Shand 1932 practice sheet ukesterbrown.com (1st note sung is a Bb)

Intro:

Bb Ab7 F#7 F7 Bb Ab7 F#7 F7
Listen people while I sing, It's a most peculiar thing
Bb A7 Ab7 G7 C7 F7
The way I fell in love- Didn't need a shove
Bb Ab7 C7 F7 Bb Cm6 A7 D7
A certain some-one I love best, treats me diff'-rent from the rest:

Chorus:

Gm Eb7
It's not an ordinary gal that I love,
Gm C7
'Cause she was sent to me from heaven above,
F7 Bb G7 C7 F7 Bb D7
I'm never blue as long as I'm thinking of- My Extraordinary Gal.
Gm Eb7
She means the world and all to me, that is true
Gm C7
If she should ever leave me, I'd be so blue,
F7 Bb G7 C7 F7 Bb
There's no one else can give me love that is new- My Extraordinary Gal.
G7 C7
She's got a lot of some thin' I crave, In her dreamy eyes
F7
I'll tell the world I'm only her slave
Bb Cm6 Eb7 D7
How I i----dol---ize her personality;
Gm Eb7
When clouds are heavy that's the time that she sings
Gm C7
She don't want pretty clothes or big diamond rings
F7 Bb G7 C7 F7 Bb
She wants a cottage full of cute little things- My Extraordinary Gal.

My Hat's On The Side Of My Head

Harry Woods & Claude Hulbert 1933 ukesterbrown.com (First note sung is C)

Verse 1:

C C7 Dm7 G7 C
Funny thing what love can do, Take a little look at me
C7 Dm7 G7 C
Yesterday I was so blue- bluer than the deep blue sea,
Dm7 G7
Now I'm singing, whistling a tune all the live long day
C D7 G7
If you want to know just why, I can truthfully say

Chorus:

C C7 F Cdim
I've got a feeling I've found her, It was something she said
C
She's got me walking on the tip of my toes
G7
And my hat's on the side of my head.
C C7 F Cdim
All of my troubles are mended, She's my needle and thread
C
She's got me walking on the tip of my toes
G7 C
And my hat's on the side of my head
C7 F
Oh!, that wonderful smile, Oh, I fell from the start
D7 G7
You should listen to the thump-thump-thumping of my poor old heart
C C7 F Cdim
We've got a wonderful future, One that's rosy and red
C
She's got me walking on the tips of my toes
G7 C
And my hat's on the side of my head

Verse 2:

C C7 Dm7 G7 C
All day long I dance and sing, Never want to sit me down
C7 Dm7 G7 C
Gee but I'm the lucky one, Luckiest in all this town,
Dm7 G7
Who'd have thought it ever could be, Cant' believe it yet
C D7 G7
What a day it was for me, When the two of us met

My Hawaiian Sunshine

L. Wolfe Gilbert & Carey Morgan 1916 www.ukesterbrown.com (first note sung is C#)

Verse 1:

A **E7** **A**
If you've never been there, It's beyond your understanding
E7 **A**
How I wish that I were landing, 'Neath the tropic skies of Blue
E7 **A**
I long for just one day among the summer scented flowers
E7 **A D A**
Just to spend the happy hours Sunshine with you

Chorus:

A E7 A7 D A
Hawaiian Sunshine, I claim that you're mine

E7 A D A
So keep on dreaming, always beaming, for your little *Malahini Boy

A E7 A7 D A
I'll take the boatline- Hawaiian Sunshine

E7 A D A
I'll steal my steel guitar and steal away to where you are
(repeat chorus)

Verse 2:

A **E7** **A**
Such a wealth of sunshine, When my honey bunch was near me

E7 **A**
She was always there to cheer me, With a happy sunny smile

E7 **A**
I'd give a dozen years or more if I could only kiss her

E7 **A** **D** **A**
Never dreamt that I would miss her, this little while

***Malahini: a newcomer (to Hawaii)**

MY KID'S A CROONER

Marion Harris & Reg Montgomery 1935 ukesterbrown.com (1st note sung is G)

Verse 1:

C G7 C
I'm ambitious 'bout my kid his future I must plan
D7 G7
I hope he'll be some big doctor- or big business man
F C D7 G7 G7+
But it looks like he's ambitious—Got his own ideas

Chorus:

C A9 A7 (A9 A7)
My kid's a crooner, though he's only two - He sings boo-boo-boo-boo
C
He has no troubles and when he blows bubbles
A9 A7
It's a boo-boo-boo-boo
F C G7 C
I'm so anxious for my child's recovery
D7 G7
Yet all the papers say he's a child discovery
C A9 A7 (A9 A7)
Instead of Da-Da he says Ahcha-cha-cha and a boo-boo-boo-boo
C
I'm really worried To doctors I'm hurried
A9 A7 Bb7 A7
About his boo-boo- Boo-boo-boo-boo!
D7 G7 C A7
I think I'll write Bing Crosby, ask him what to do
D7 G7 C
To stop my kid from crooning- Boo boo boo boo

Verse 2:

C G7 C
When he hears the radio he murmurs wah-de-da
D7 G7
He makes all those funny noises, thinks he's quite a star
F C D7 G7 G7+
Won't say Mummy, Chucks his dummy- Wants a microphone

Never Swat A Fly

B.G. De Sylva, Lew Brown, & Ray Henderson 1930 practice sheet ukesterbrown.com (1st note sung is "F")

Bb **Bbm6** **Bb** **Cm**
Love has made me tender, I now appreciate
Bb **G7** **F7** **Bb**
Every little creature on this earth that has a mate
Bbm6 **Bb**
Once I hated crickets, I couldn't stand a bee
F **C7** **F7**
Now here is a motto that I follow faithfully: c

Bb
Never swat a fly, he may love another fly
Bdim **F7** **Bb Bbm6 Bb**
He may sit with her and sigh the way I do with you

Never harm a flea, he may have a favorite she
Bdim **F7** **Bb Bbm6 Bb**
That he bounces on his knee the way I do with you
Eb **Bb**
Never stop a bee if he is going anywhere
G7 **C7** **F7**
You may be concluding some terrific love affair.

Bb
Be careful!- Don't step on an ant In the middle of a pant
Bdim **F7** **Bb Bbm6 Bb**
He may want to but he can't the way I do, with you

Never Swat A Fly

B.G. De Sylva, Lew Brown, & Ray Henderson 1930 practice sheet ukesterbrown.com (1st note sung is "F")

Bb Bbm6 Bb Cm
I'm the same as you are, tears come to my eyes
Bb G7 F7 Bb
When I see professors chasing helpless butterflies
Bbm6 Bb
Fishermen are hateful- they lead a wicked life
F C7 F7
Why, everyday they separate the husband from it's wife

Bb
Never swat a fly, He may love another fly
Bdim F7 Bb Bbm6 Bb
He may sit with her and sigh the way I do, with you

Never spray a nit with a great big can of blitz
Bdim F7 Bb Bbm6 Bb
He may think some nit has "it" the way I do with you
Eb Bb

****Never stop a moth- if he is gliding through the air**
G7 C7 F7
He may have a date in someone's flannel underwear
Bb

Be careful, Don't you dare to slay two skeeters while they play
Bdim F7 Bb Bbm6 Bb
They may want to make "hey-hey" The way I do, with you

Bbm6=0111

****Never smack a gnat- that you may see there hovering,**
He may have found a thrill he's just discovering
Be careful. Don't you sweep a rug to get rid of a pill bug
He may want to sneak a hug The way I do, with you
(These last lyrics by Ukester Brown)

Nobody's Sweetheart Now

Billy Meyers ,Elmer Schoebel, Gus Kahn & Ernie Erdman. 1924
practice sheet ukesterbrown.com (1st note sung is "D")

Verse 1:

G A7 D7 G
You were everybody's sweetheart, Not so long ago
 Bm A7 D7
And in our home town each boy around longed to be your beau
A7 Bm7 A7 D7
But things are different today- I'm mighty sorry to say:

Chorus:

D7 G E7
You're nobody's sweetheart now
 A7
They don't baby you somehow
D7 G
Fancy hose, silken gown
 A7 D7
You'd be out of place in your own home town
 G E7
When you walk down the avenue
 A7
I just can't believe that it's you
C D#7
Painted lips, painted eyes
G A7 D7
Wearing a bird of paradise
G E7
It all seems wrong somehow
 A7 D7 G
That you're nobody's sweetheart now

Verse 2:

G A7 D7 G
In a simple gown of gingham, I can see you still
 Bm A7 D7
As you went your way, At close of day past the old red mill
A7 Bm7 A7 D7
You're dressed in satins today, But still your eyes seem to say:

Oh, Help Me

Ukester Brown and David Remiger 2009

C **D7**
I looked at you and my heart was in danger
G7
You were no mere stranger
C
Oh, help me

C **D7**
On your left hand my eyes they did linger
G7
Saw no ring on your finger
C
Oh, help me

Em **B7**
I made a move a move towards you
Em **B7**
And you walked towards me
Em **B7**
And in that crowded room
G7
We were all we could see

C **D7**
You own my heart as well as my life dear
G7
want you for my wife dear
(I'm tellin' the truth dear)
C
Oh, help me
(So help me)

OKAY TOOTS

Walter Donaldson and Gus Kahn 1934 practice sheet ukesterbrown.com 2010 (1st note sung is a "B")

Intro:

G D7 G
I know a couple of newlyweds, They've been newlyweds for years!
D7 G
Just a pair of spooners, Sunny honeymooners!
D7 G
This happy couple lives next to me, And it's music to my ears,
A7 D7
When after every kiss, I hear him sayin' this;

Main Verse: (1st note sung here is a "D")

G B7
Okay Toots, If you like me like I like you,
E7 A7 D7 G D7
We know nobody new will do, It's o--kay Toots!
G B7
Okay Toots, If you say yes and I say yes,
E7 A7 D7 G
Then if you say no then it's no go, It's o--kay Toots!
B F#7 B F#7
You know that I'm in favor of --Whatever you do;
D A7 D7
I've tasted the flavor of-- One kiss, and then I knew;
G B7
It was okay Toots, If you wash dishes, I dry dishes;
E7 A7 D7 G D7
I dry dishes, I'm ambitious, O--kay Toots!
G B7
Okay my little Toots, Say, if you say pictures I say movies,
E7 A7 D7 G D7
Holding hands is nice at movies, O--kay Toots!
G B7
Okay Toots, If you say rumba I try rumba,
E7 A7 D7 G
Though at rumba I'm a bumba, O--kay Toots!
B F#7 B F#7
I'll bring all my dough to you, I'll keep every vow;
D A7 D7
I'll never say no to you, You've got a yes-man now!
G B7
When it's okay my little Toots, If we have babies I mind babies,
E7
If we have nurse I might nurse,
A7 D7 G A7 D7 G
O--kay Toots, O--kay Toots!

Old Fashioned Love

Cecil Mack & James P. Johnson 1923 ukesterbrown.com (1st note sung is G)

VERSE:

G7 C G7 C G7
Most folks now'days, Say old-fashioned ways
C G7 C CM7 C7
Should give place to things that are new,
Am B7 Em A7
But somehow I hold, To things that are old.
G A7 D7 G G7
Perhaps it's an old-fashioned view.
C G7 C G7
I love my old books, The corners and nooks
C G7 C
Of my old home and the old friends,
D7 G
Old memories, too, One love that is true,
D7 G7
Lasting all through life until it ends.

CHORUS:

C G7 C CM7 C7
I've got that old-fashioned love in my heart,
F F#dim C
And there it shall always remain.
F C E7 Am
My love is like the ivy vine, Clinging little closer all the time,
D7 G7
Thru the years, joys and tears just the same.
C G7 C CM7 C7
I've got that old-fashioned faith in my heart.
F F#dim C
No changes can tear it apart.
F C
If all the dry land changed to sea,
E7 Am
It would never make any change in me.
C G7 C
I've got that old-fashioned love in my heart.

On The Sunny Side Of The Street

Words by Dorothy Fields, Music by Jimmy McHugh - 1930
practice sheet at ukesterbrown.com (1st note sung is a "C")

Verse:

C **G7** **C9** **Fm6**
Walked with no one, and talked with no one, and I had nothing but shadows.
Dm7 **G7** **C** **Em** **B7** **G7**
Then one morning you passed, and I brightened at last.
C **G7** **Bb** **Bbm**
Now I greet the day, and complete the day, with the sun in my heart.
C **Am7** **D7** **C** **D7** **G7**
All my worry blew away -- when you taught me how to say:

Chorus:

C **E7** **F** **G7**
Grab your coat and get your hat, leave your worry on the door step,
Am7 **D7** **Dm7** **G7** **C** **G7**
Just direct your feet, to the Sunny Side of the Street.
C **E7** **F** **G7**
Can't you hear the pitter pat? And that happy tune is your step
Am7 **D7** **Dm7** **G7** **C**
Life can be so sweet On The Sunny Side of The Street,
C7 **F**
I used to walk in the shade. With those blues on parade.
D7 **G7** **Gdim** **G7**
But I'm not afraid. This Rover crossed over.
C **E7** **F** **G7**
If I never have a cent, I'll be rich as Rockefeller.
Am7 **D7** **Dm7** **G7** **C**
Gold dust at my feet, On The Sunny Side of The Street.

Oo-Oo-Ooh ! Honey, (What You Do To Me)

Song Writer/s Unknown Recorded by Marion Harris about 1934

ukesterbrown.com (1st note sung is D)

G7 C G7 C
I've been thrilled by the moonlight, The stars up in the sky
Em Em6 D7 G7
I've romanced on a June night, I never pass things by
C9 A7#5 Eb Bb
Now I realize what I've been missing, In this lovers paradise of bliss
Eb G D7 G
And even though I've had my share of kissing, I've never felt like this

G7 Dm7 G7
Ooooo— Honey what you do to me
Dm G7 C Cdim Fm6
Every time you coo to me it's Oooo so nice
G7 Dm7 G7
Ooooo- Honey when you dance with me
Dm G7 C
And you make romance with me it's Oooo so nice
Dm G7 C
You thrill something in this heart of me
Dm D7 A7 Ab
You kiss so delicious and when you love me
G7 Dm7 G7
Oooo— Honey what you do to me
Dm G7 C
This is something new to me, But Oooo - so nice

Dm7 Cdim G D7 G
Oooo- that kiss makes the world go wiggling
D7 G E7 Em6 D7 G
While the stars are jiggling all 'round the moon
Dm7 Cdim G D7 G
Oooo- that kiss Makes you dream of faeries
D7 G E7 Em6 D7 G
Then you hear canaries sing your favorite tune
Dm G7 C
You thrill something in this heart of me
Dm D7 A7 Ab7
You kiss so delicious and when you love me
G7 Dm7 G7
Oooo— Honey what you do to me
Dm G7 C
This is something new to me, But Oooo - so nice

Over The River And Through The Wood

Lyrics Lydia Maria Child, Composer Unknown - practice sheet ukesterbrown.com (1st note sung is a "D")
The original poem this song is based upon had six verses and can be found on Wikipedia

G C G
Over the river and thro' the wood To grandfathers house we go

D7 G
The horse knows the way to carry the sleigh

A7 D7
Thro' the white and drifted snow

G C G
Over the river and thro' the wood Oh how the wind does blow!

C G D7 G
It stings the toes and bites the nose As over the ground we go

G C G
Over the river and thro' the wood To have a first rate play

D7 G
Oh hear the bells ring Ting-a-ling-ling!

A7 D7
Hurrah for Thanksgiving Day!

G C G
Over the river and thro' the wood Trot fast my dapple gray

C G D7 G
Spring over the ground like a hunting hound For this is Thanksgiving Day!

G C G
Over the river and thro' the wood And straight thro' the barnyard gate

D7 G
We seem to go extremely slow

A7 D7
It is so hard to wait!

G C G
Over the river and thro' the wood Now grandmother's cap I spy

C G D7 G
Hurrah for the fun! Is the pudding done? Hurrah for the pumpkin pie!

Painting the Clouds with Sunshine

Joe Burke & Al Dubin 1929. ukesterbrown.com (1st note sung D)

Verse 1:

 D A7 D G
This life's a play from the start, It's hard to play thru a part,
 D A7 D A7
When there's an ache in your heart all day.
 D A7 D D6 Ddim
I have my dreams 'til the dawn, I wake to find they are gone,
F#m Ddim A7
But still the play "must go on" they say.

Chorus:

 D G D
When I pretend I'm gay I never feel that way,
 A7 D
I'm only painting the clouds with sunshine.
 G D
When I hold back a tear To make a smile appear,
 A7 D
I'm only painting the clouds with sunshine.
 G Gm6 D
Painting the blues beautiful hues, Colored with gold and old rose;
 Ddim A7
Playing the clown, Trying to drown All of my woes;
 D G D
Tho' things may not look bright They'll all turn out alright
 A7 D
If I keep painting the clouds with sunshine.

Verse 2:

 D A7 D G
Each cloud you have on your mind, You'll find can be silver lined
 D A7 D A7
If you just make up your mind to smile
 D A7 D D6 Ddim
Tho' I may fret I admit, You'll hear me laugh quite a bit
F#m Ddim A7
If only for just a little while

Arthur Johnston and Johnny Burke 1936 (1st note sung is an "D" octave down)
Arranged by Michael Lynch and David Remiger practice sheet at ukesterbrown.com

Chorus:

(E6 and C#m7 are both the same here - a barre at 4th fret)

Rain (Listen to the Falling Rain)

Hilda Feliciano & Jose Feliciano 1969 practice sheet @ ukesterbrown.com (1st note sung is "G")

Em

Listen to the pouring rain, Listen to it pour,

Am7

And with every drop of rain, You know I love you more

Em

Let it rain all night long, Let my love for you go strong,

C

B7

As long as we're together, Who cares about the weather?

Em

Listen to the falling rain, Listen to it fall,

Am7

And with every drop of rain, I can hear you call,

Em

Call my name right out loud, I can here above the clouds

C

B7

And I'm here among the puddles, You and I together huddle.

Em

Listen to the falling rain, Listen to it rain. (repeat line for ending)

Bridge:

G C

G C

It's raining, It's pouring,

G C

G C

The old man is snoring,

G

C

G

C

Went to bad, And bumped his head,

G

C

B7

He couldn't get up in the morning, (repeat to beginning)

Red Hot Mama

Gilbert Wells, Bud Cooper, & Fred Rose 1924 ukesterbrown.com (First note sung is E)

Verse 1)

G A7
I know a gal, a wonderful gal, She's the sweetest gal in town
D7 G D7
You can search for miles around, But no one can be found like this one
G A7
She has a smile that'll open your eyes, In a certain little way
D7
And every time that you get near her, You look at her and say:

Chorus:

G A7
Red Hot Mama- Red Hot Mama, You're the one I need-
D7 G
Red Hot Mama- Red Hot Mama, Yes, in deed!
B7 Em
I claim that you should be- in The Follies- Hot tomasles
A7 D7
You have a pair of eyes, Just like old svengalis
G A7
I confess that you possess the sweetest charm in town
D7 B7
And unless I miss my guess, the boys all follow you around
E7
You make a music master drop his fiddle
A7
Make a bald headed man part his hair down the middle
G A7 D7 G
Red Hot Mama- Red Hot Mama, Sweetest girl in town!

Verse 2)

G A7
I've got a plan, a marvelous plan, That I figured out last night
D7 G D7
You just let me put you right, That never have I been as clever
G A7
As when I thought I'd purchase a ring, For her pretty little hand
D7
Then instead of her initials , I'll have it monogramed:

Red Roses For A Blue Lady

Sid Tepper & Roy Bennett 1948 www.ukesterbrown.com (1st note sung is a "G")

Verse:

[illegible]

Chorus:

G Cdim G7 C B7
I want some red roses for a blue lady;
E7 F7 E7 A9 A7
Mister florist, take my order please.
Dm G7 Em Am
We had a silly quarrel the other day
D7 G Gdim G
Hope these pretty flowers chase her blues a—way.
G Cdim G7 C B7
Wrap up some red roses for a blue lady;
E7 F7 E7 A9 A7
Send them to the sweetest gal in town.
Dm Fm6 C A9
And if they do the trick, I'll hurry back to pick
Dm7 Cdim C G7 C
Your best white orchid for her wedding gown.

Row! Row! Row!

William Jerome & Jimmie V. Monaco 1913 practice sheet at ukesterbrown.com (1st note sung is a "G")

Verse 1:

G
Young Johnnie Jones he had a cute little boat
D7
And all the girlies he would take for a float
G A7 D7
He had girlies on the shore, sweet little peaches by the score
G E7 Am
But Johnnie was a Wisenheimer you know- His steady girl was Flo
A7 D7 A7 D7
And every Sunday afternoon she'd jump in his boat and they would spoon

Chorus:

G
And then he'd row, row, row, way up the river
C
He would row, row, row. A hug he'd give her
D7
Then he'd kiss her now and then, she would tell him when
G D7
He'd fool around and fool around, and then they'd kiss again
G
And then he'd row, row, row, a little further
C E7 Am
He would row, oh! oh! oh! oh!
C G E7
Then he'd drop both his oars, take a few more encores
A7 D7 G
And then he'd row, row, row

Verse 2:

G
Right in his boat he had a cute little seat
D7
And every kiss he stole from Flo was so sweet
G A7 D7
And he knew just how to row, He was a rowing Romeo
G E7 Am
He knew an island where the trees were so grand- He knew just where to land
A7 D7 A7 D7
Then tales of love he'd tell to Flo until it was time for them to go.

Seems Like Old Times

Carmen Lombardo & John Jacob Loeb 1949 ukesterbrown.com (1st Note Sung is C)

F G7 C7 F Dm Dm7
Remember all the things we did together
G7 G6 G7 C7 Gm7 C7 F
All the fun we had on New Years Eve
D7 G7 Gdim G7
How we danced till dawn, then darling you were gone
G7 G6 G7 G6 G7 G6 G7 Gm7 C7
Now it's almost too good to believe

Chorus:

C7 Gm7 D7
Seems Like Old Times having you to walk with
G7
Seems Like Old Times having you to talk with
Bbm6 C7 Dm7 D6 D7
And it's still a thrill just to have my arms around you
G7 C7
Still the thrill that it was the day I found you
C7 Gm7 D7
Seems Like Old Times dinner, dates and flowers
G7
Just like old times, staying up for hours
Bbm6 C7 Dm7 D#6 D7
Making dreams come true, doing things we used to do
G7 C7 F— --F6
Seems Like Old Times being here with you

Send For Me

Ollie Jones 1957 practice sheet ukesterbrown.com (1st note sung is "E")

G
When you want-- A true lover, Send for me...send for me
C **G**
You'll never want--Any other, Send for me...send for me
D **C** **G**
I promise you--I'll be true, Send for me...send for me

G
Anytime just tell me Your problems

And you'll find out, baby, I'll solve 'em
C
If you're late one mornin', Don't hurry
G
If you've got big trouble, Don't worry
D **C**
Just depend, On your friend
G
Send for me...send for me

G
A-mornin', noon and night, In the early bright

Don't you fret, my pretty pet, I'm gonna treat you right
C **G**
Don't you dare-- Raise a hair, I'm gonna share-- Your every care
D **C** **G**
Anywhere, Oh, yeah, Send for me...I'll be there
(instrumental)
G
Anything-- that upsets you, Send for me, send for me
C **G**
I'll be there-- to protect you, Wait and see, wait and see
D **C** **G**
Don't delay-- right away, Send for me, send for me

(fade out)
G
There's gonna be, twiddly-dee, yessiree, you and me, faithfully, send for me

She's Funny That Way

Richard Whiting and Neil Moret 1928 practice sheet at ukesterbrown.com 2010 (1st note sung is a "C")

(Verse 1)

C G7 C G7 C G7 C
Once she dressed in silks and lace, Owned a Rolls Royce car;
F G6 C F G7 C
Now she seems quite out of place, like a fallen star.
C G7 C G7 C G7 C
Draped around my kitchen sink, Happy as can be,
G D7 G D7 G G7
I just have to stop and think, Why she fell for me.
C G7 C G7 C G7 Gdim
I'm not much to look at; nothin' to see, Just glad I'm livin' and lucky to be
D7 Fm6 C D7 G7
I got a woman, crazy for me, She's funny that way.
C G7 C G7 C G7 Gdim
I can't save a dollar, ain't worth a cent, She doesn't holler she'd live in a tent,
D7 Fm6 C G7 C
I got a woman crazy for me, She's funny that way.
Fm6 C
Tho' she loves to work and slave for me every day,
D7 G7
She'd be so much better off if I went away;
C G7 C G7 C G7 Gdim
But why should I leave her, why should I go, She'd be unhappy without me I know,
D7 Fm6 C G7 C
I've got a woman crazy for me, She's funny that way.

(Verse 2)

C G7 C G7 C G7 C
She should have the very best, Anyone can see;
F G6 C F G7 C
Still she's different from the rest, satisfied with me.
C G7 C G7 C G7 C
While I worry, plan and scheme, Over what to do,
G D7 G D7 G G7
Can't help feeling it's a dream, Too good to be true.
C G7 C G7 C G7 Gdim
Never had nothin', no one to care, That's why I seem to have more than my share,
D7 Fm6 C D7 G7
I got a woman, crazy for me, She's funny that way.
C G7 C G7 C G7 Gdim
When I hurt her feelings, once in a while, Her only answer is one little smile,
D7 Fm6 C G7 C
I got a woman crazy for me, She's funny that way.
Fm6 C
I can see know other way and no better plan,
D7 G7
End it all and let her go to some better man;
C G7 C G7 C G7 Gdim
But I'm only human, coward at best, I'm more than certain she'd follow me west,
D7 Fm6 C G7 C
I've got a woman crazy for me, She's funny that way.

She's the Most

Boyd Bennett practice sheet @ukesterbrown.com (1st note sung is "C")

C Cdim Dm7 G7
I got a gal and she's mighty sweet
C Cdim Dm7 G7
Cute from her head down to her feet
C C7 F Cdim C G7
I'm tellin' ya now she sure is neat
C G7
She's the most!

C Cdim Dm7 G7
She's got a style that's all her own
C Cdim Dm7 G7
Not like any thing you've known
C C7 F Cdim C G7
Man, oh man when we're all alone
C C7
She's the most!

(Bridge)
F
She's no crazy mixed up kid
C A7
She's got brains beneath her lid
D7
What a gal she just can't miss
G7
Knocks me out every time we kiss

C Cdim Dm7 G7
She's really something I do mean
C Cdim Dm7 G7
Merely the greatest you've ever seen
C C7 F Cdim C G7
Man oh man she sure is keen
C G7 C
She's the most!

Shine On, Harvest Moon

Jack Norworth & Nora Bayes 1908 practice sheet at ukesterbrown.com (1st note sung is an "E")

Verse 1:

Em
The night was mighty dark so you could hardly see,
B7
For the moon refused to shine,
Em A7 D7
Couple sitting underneath a willow tree, For love they pine,
D7 G
Little maid was kind afraid of darkness So she said, "I guess I'll go,"
A7 A9 A7 A9
Boy began to sigh, Looked up at the sky,
A7 D7
Told the moon his little tale of woe.

CHORUS:

E7 A7
Oh, Shine on, shine on harvest moon up in the sky.
D7 G C G
I ain't had no lovin' Since April, January, June or July,
E7 A7
Snow time ain't no time to stay out doors and spoon,
D7 G D7 G
So, shine on, shine on, harvest moon, For me and my gal.

Verse 2:

Em
I can't see why a boy should sigh, when by his side
B7
Is the girl he loves so true,
Em A7 D7
All he has to say is "Won't you be my bride For I love you"
D7
Why should I be telling you this secret
G
When I know that you can guess,
A7 A9 A7 A9
Harvest moon will smile, Shine on all the while,
A7 D7
If the little girl should answer "Yes."

Sing Me a Swing Song (and Let Me Dance)

Hoagy Carmichael and Stanley Adams 1936 (1st note sung is "A")

C
Give me a song that's robust Feeling the way I am

Any old band'll go bust If it ain't got that jam

F C F
When a body needs a body On the ballroom floor
G7 C

Then a body asks a body "What's a swing band for?"

C G7
Oh baby, I don't want you To croon soft and mellow

C C7 F C G7 C
Let me warn you in advance Sing me a swing song and let me dance
G7

Oh baby, I don't want Any moon, bright and yellow

C C7 F C G7 C
You can have your sweet romance Sing me a swing song and let me dance
F

Mr. Trombone, play some corn I ain't carin' what notes

D7 G7
Mr. Trumpet, grab a horn Brother, give me hot notes
C G7

Oh baby, I don't want Any tune on a cello

C C7 F C G7 C
Give the rhythm men a chance Sing me a swing song and let me dance
C G7

C C7 F C G7 C
Let me warn you in advance Sing me a swing song and let me dance
C G7

C C7 F C G7 C
You can have your sweet romance, just Sing me a swing song and let me dance
F

Mr. Trombone, play some corn I ain't carin' what notes

D7 G7
Mr. Trumpet, grab a horn Brother, give me hot notes
C G7

Oh baby, I don't want Any tune on a cello

C C7 F C G7 C
Give the rhythm men a chance Sing me a swing song and let me dance

Ol' Chick Webb is beatin' it out Makes me feel like I want to shout

G7 C
All the boys are ready to prance, so Sing me a swing song and let me dance

Singin' In The Bathtub

Herb Magidson, Ned Washington & Michael H. Cleary 1929 ukesterbrown.com (1st note sung is A)

Verse 1:

D F7
Why am I excited? Why am I so Gay?
A#7 A7 D
Why am I delighted? Oh, What day is today?
F7
Pardon my elation, Everything's just right,
A#7 A7 D A7
I get inspiration, Every Saturday night. I'm—

Refrain:

D A#7
Singin' in the bathtub, Happy once again,
A7 D C7 A#7 A7
Watchin' all my troubles go swingin' down the drain.
D A#7
Singin' through the soap suds, Life is full of hope,
A7 D
You can sing with feeling, While feeling for the soap.
Bdim F C G7 Cdim Bdim A
Oh, a ring around the bathtub, Isn't so nice to see,
Bdim F C C7 F C#dim
But a ring around the bathtub, Is a rainbow to me!
D A#7
Reachin' for a towel, Ready for a rub,
A7 D
Everybody's happy when singin' in the tub.

Singin' In The Bathtub

Herb Magidson, Ned Washington & Michael H. Cleary 1929 ukesterbrown.com (1st note sung is A)

Verse 2:

D **F7**
Let the whole wide nation worry over cash!
A#7 **A7** **D**
I get compensation in hearing water splash!
F7
Never any troubles Cross my bathroom path,
A#7 **A7** **D** **A7**
Bathing in those bubbles, I'm knight of the bath. When—

Refrain:

D **A#7**
Singin' in the bathtub, Sittin' all alone,
A7 **D** **C7** **A#7** **A7**
Tearin' out a tonsil, Just like a baritone.
D **A#7**
Never take a shower- It's an awful pain,
A7 **D**
Singin' in the shower's like singin' in the rain.
Bdim **F** **C** **G7** **Cdim** **Bdim** **A**
Oh, there's dirt to be abolished, But don't forget one thing,
Bdim **F** **C** **C7** **F** **C#dim**
While the body's washed and polished, Sing, brother sing.
D **A#7**
You can yo-del op'ra, Even while you scrub-
A7 **D**
Everybody's happy when singin' in the tub.

Singin' In The Rain

Arthur Freed & Nacio Herb Brown 1929 ukesterbrown.com (first note sung is A)

Refrain:

D

I'm singin' in the rain, just singin' in the rain

D#dim A7

What a glorious feeling I'm happy again

I'm laughing at clouds so dark above

D

The sun's in my heart and I'm ready for love

Let the stormy clouds chase everyone from the place

D#dim A7

Come on with the rain, I've a smile on my face

I'll walk down the lane with a happy refrain

D

And singin' just singin' in the rain

Bridge/Intro

Dm Bbm6 D D6

Why am I smilin' and why do I sing?

Gm7 Bbm6 D D6

Why does December seem sunny as Spring?

A7 D6

Why do I get up each morning to start

E7 A7

Happy and het up with joy in my heart?

Bb7 A7

Why is each new task a trifle to do?

Gm7 Bb7 A7

'Cause I am living a life full of you

(Repeat to Refrain)

Sleepy Time Gal

Joseph R. Alden, Raymond B. Egan, Ange Lorenzo & Richard Whiting, 1925 ukesterbrown.com (1st note sung is A)

(Verse 1)

D Ddim D Ddim D
Wouldn't it be a change for you and me to stay at home once in a while?
Ddim D Ddim D
We cabaret until the break of day, I'll bet that we've danced many a mile.
F#m Ddim C#7
I'd like to see a movie once more,
F#m Ddim C#7
They don't keep people stayin' up until four.
D Ddim E7 A7
Wouldn't it be a pleasant novelty to tumble in early once more?

(Chorus)

D6 Db6 A7
Sleepy time gal, you're turning night into day,
D6
Sleepy time gal, you've danced the ev'ning away,
Db7 C7 B7 E7
Before each silvery star- fades out of sight,
A7
Please give me one little kiss, then let us whisper "goodnight,"
(It's gettin' late and dear your pillow's waitin';)
D6 Db6 A7
Sleepy time gal, when all your dancin' is thru,
D6
Sleepy time gal, I'll find a cottage for you,
Db7 C7 B7 E7
You'll learn to cook and to sew, What's more you'll love it, I know,
A7 D6
When you're a stay-at-home, play-at-home, Eight o'clock sleepy time gal.

(Verse 2)

D Ddim D Ddim D
Wouldn't it be a pleasant sight to see a kitchenette only for you?
Ddim D Ddim D
Wouldn't it be a pleasant sight to see, a table set only for two?
F#m Ddim C#7
I'll get a big Victrola and then,
F#m Ddim C#7
We'll start in dancing every new dance again,
D Ddim E7 A7
Then it will be a pleasant novelty to tumble in just about ten.

Slivry Moon (You know it too)

D.J. Remiger and Ukester Brown 2010

D7 G G7 Am7 Am7-5
Oh, There's a slivry moon against a sky of purple hue
 G E7 Am7 D7
winkin' down cuz he knows that I'm in love with you
 G G7 Am7 Am7-5
And if the moon up above knows that I'm in love
 G D7 G
I think it's time that you know it too!

D7 G G7 Am7 Am7-5
Oh, There are birds flying along and they're chirpin' a happy song
 G E7 Am7 D7
Because they know that my love for you is growing strong
 G G7 Am7 Am7-5
And if the birds chirpin' above know about my love
 G D7 G
It's time for you to know it too!

Em A7
Sometime, somewhere
D7 G
I will have to shout it out
Em A7
My heart's A big part
Am7 Am7-5 D7
It's gotta give our love a start

D7 G G7 Am7 Am7-5
Oh, There's the sun so big and round he sees my frowns turned upside down
 G E7 Am7 D7
Because he sees you on my arm as we walk all over town
 G G7 Am7 Am7-5
And if that sun is happy above knowin' about our love
 G D7 G
He should know we're happy too!

Slow Boat to China

Words & Music by Frank Loesser 1948 practice sheet at ukesterbrown.com (1st note sung is an "A")

F D7 Gm7 E7
I'd love to get you on a slow boat to China,

F A7 Gm7 D7
All to myself alone;

Gm7 E7 F D7
Get you and keep you in my arms evermore,

G7	C7
Leave all your lovers weepin' on the faraway shore.	

F D7 Gm7 E7
Out on the briny, with the moon big and shiny,

F A7 Gm7 D7
Melting your heart of stone;

Gm7 Bbm F D7
I'd love to get you on a slow boat to China,

Gm7 C7 F
All to myself alone.

Smile

John Turner, Geoffrey Parsons & Charles Chaplin 1936

Arranged by Brian Knilans practice sheet at ukesterbrown.com 2011 (1st note sung is a "F")

F

Smile, though your heart is aching,

Am

Smile, even though it's breaking,

Dm

Fdim

Gm

D7

When there are clouds in the sky, you'll get by

Gm

Gm7

If you smile through your fear and sorrow,

Bbm

Eb9

Smile, and maybe tomorrow,

F

Gm

C7 (or C13th)

You'll see the sun come shining through for you.

F

Light up your face with gladness,

Am

Hide every trace of sadness,

Dm

Fdim

Gm

D7

Although a tear may be ever so near,

Gm

Gm7

That's the time you must keep on trying,

Bbm

Eb9

Smile what's the use of crying,

F

Gm

You'll find that life is still worth while,

C7

F

Eb9

F or F6

If you'll just smile.

Fdim = 1212, D7 = 2020, Bbm = 3111, Eb9 = 0111,

C13th = 2001, ending F6 = 5555

Smoke Rings

H. Eugene Gifford and Ned Washington 1933 practice sheet ukesterbrown.com 2011 (1st note sung is a "E")

C **B7** **C** **C7**
Where do they go the smoke rings I blow each night
F **Fm6** **C** **G7**
What do they do these circles of blue and white
C **B7** **C**
Oh, why do they seem to picture a dream above
F **Fm6** **C**
Then why do they fade my phantom parade of love

C **B7** **C** **C7**
Where do they end the smoke rings I send on high
F **Fm6** **C** **G7**
Where are they hurled when they've kissed the world good-bye
C **B7** **C**
Oh I'd give my life to laugh at this strife below
F **Fm6** **C**
I'd be a king I'd follow each ring I blow

C **B7** **C**
Puff puff puff puff your cares away
F **Fm6** **C** **G7**
Puff puff puff night and day
C **B7** **C**
Blow blow them into air silky little rings
F **Fm6** **C**
Blow, blow them every where give your troubles wings

B7 **C** **C7**
What do they tell and what is the spell they cast
F **Fm6** **C** **G7**
Some of them fall and seem to recall the past
C **B7** **C**
But most of them rise away to the skies of blue
F **Fm6**
Oh little Smoke Rings I love Please take me above
C
take me with you!

Smokey The Bear

Steve Nelson & Jack Rollins 1952 ukesterbrown.com (first note sung is E)

C
With a Ranger's hat and shovel and a pair of dungarees,
Am D7 G7
You will find him in the forest, always sniffin' at the breeze.
C C7 F F#dim
People stop and pay attention when he tells 'em to beware,
C Am D7 G7 C
'Cause ev'ry body knows that he's the Fire Preventin' Bear.

F C
Chorus: Smokey the Bear, Smokey the Bear
Am D7 G7
Prowlin' and a-growlin' and a sniffin' the air
C C7 F F#dim
He can find a fire before it starts to flame
C Am
That's why they call him Smokey,
D7 G7 C
That was how he got his name

C
You can take a tip from Smokey that there's nothin' like a tree,
Am D7 G7
Cause they're good for kids to climb on and they're beautiful to see.
C C7 F F#dim
You just have to look around you and you'll find it's not a joke,
C Am D7 G7 C
To see what you'd be missin' if they all went up in smoke.

C
You can camp upon his doorstep and he'll make you feel at home,
Am D7 G7
You can run and hunt and ramble anywhere you care to roam.
C C7 F Fdim
He will let you take his honey and pretend he's not so smart,
C Am D7 G7 C
But don't you harm his trees for he's a Ranger in his heart.

C
If you've ever seen the forest when a fire is running wild,
Am D7 G7
And you love the things within it like a mother loves her child,
C C7 F F#dim
Then you know why Smokey tells you when he sees you passing though,
C Am D7 G7 C
"Remember...please be careful...its the least that you can do.

Snuggled On Your Shoulder (Cuddled In Your Arms)

Joe Young & Carmen Lombardo 1932 ukesterbrown.com (First note sung is G)

Verse 1:

C Bdim D7 Dm7 G7 C G7
Oh, what a night for dancing, A night like this you know
C Bdim Em Am D7 Fm6 G7
Was made for loves romancing, The moon is all aglow
Dm A7 Dm D7 G Gdim G7
It spells temptation to me, Right now I'd like to be...

Chorus:

G7 C F7 C Gdim
Snuggled on your shoulder, Cuddled in your arms,
G7 C Fm6 C Gdim
Dreaming while I'm dancing, Thrilled by all your charms.
G7 C F7 C Gdim
While the music's playing, I'm in ecstasy
G7 C Fm6 C B7
Sweetheart, hear me saying, "This is heavenly"
Em B7 Em B7
Dancing- while lights are low, What a grand sen-sation
Em B7 Em Gdim D7 G7
Dancing- you ought to know, You're my inspiration
G7 C F7 C Gdim
Let me dance forever, Dream about your charms
G7 C Fm6 C
Snuggled on your shoulder, Cuddled in your arms

Verse 2:

C Bdim D7 Dm7 G7 C G7
Oh, listen to that cello, It seems to melt my heart
C Bdim Em Am D7 Fm6 G7
The melody's so mellow, It say's we'll never part
Dm A7 Dm D7 G Gdim G7
My very soul, sweetheart sighs, For I'm in Paradise.

Somebody Stole My Gal

Words and Music by Leo Wood 1918 practice sheet ukesterbrown.com (1st note sung is "C")

Verse:

C Cdim G7
Gee, but I'm lonesome, lonesome and blue
C Cdim G7
I've found out something I never knew
A7 D7 Db7 D7
I know now what it means to be sad
D7 Db7 D7 G7
For I've lost the best gal I ever had;
Dm A7 Dm D7 G7
She only left yesterday, Somebody stole her away.

Chorus:

C Cdim Dm7 G7 Dm7 G7 C
Somebody stole my gal - Somebody stole my pal
A7 D7
Somebody came and took her away
 G7 Dm7 G7
She didn't even say she was leavin';
C Cdim Dm7 G7 Dm7 E7
The kisses I loved so He's getting now I know
G7 C C7 F Fm6
And Gee! I know that she would come to me If she could see
 C Bdim D7 C D7
Her broken heart - ed lonesome pal
G7 C
Somebody stole my gal.

Verse 2:

C Cdim G7
Angels they say are only above.
C Cdim G7
I know that's wrong be--cause my old love,
A7 D7 Db7 D7
Sure is an angel, take it from me,
D7 Db7 D7 G7
And she's all the an--gel I want to see;
Dm A7 Dm D7 G7
Maybe she'll come back some day, All I can do now is pray.

South Of The Border

Words & Music by Jimmy Kennedy & Michael Carr 1939 practice sheet at ukesterbrown.com 2011 (1st note sung is a "G")

C G7 C
South of the border, down Mexico way.
G7
That's where I fell in love when the stars above came out to play.
C CM7 C7 F
And now as I wander, my thoughts ever stray,
C G7 C
South of the border, down Mexico way.

G7 C
She was a vision in old Spanish lace.
G7
And for a tender while, I kissed the smile upon her face.
C CM7 C7 F
For it was fiesta and we were so gay,
C G7 C
South of the border, down Mexico way.

G7 C
Then she smiled as she whispered manana,
G7 C
Never dreaming that we were parting,
C7 F
And I lied as I whispered manana,
C G7 C
For our tomorrow never came.

G7 C
South of the border, I rode back one day,
G7
There in a veil of white, by candle light, she knelt to pray.
C CM7 C7 F
The mission bells told me, that I musn't stay,
C G7 C
South of the border, down Mexico way.

Spring Spring Spring

Gene Depaul; Johnny Mercer 1954 (1st note sung is an "A")

Oh, the barnyard is busy in a regular tizzy,
And the obvious reason is because of the season
Ma Nature's lyrical, with her yearly miracle - Spring, Spring, Spring.

All the hen-folk are hatchin' While their men-folk are scratchin'
To ensure the survival of each brand new arrival.
Each nest is twitterin', They're all baby-sitterin', - Spring, Spring, Spring.

It's a beehive of buddin' son and daughter life,
Every family has plans in view.
Even down in the brook the underwater life
Is forever blowin' bubbles too.

Every field wears a bonnet With some spring daisies on it,
Even birds of a feather show their clothes off together.
Sun's gettin' shinary, to spotlight the finery, - Spring, Spring, Spring.

From his eyrie, the eagle with his eagle eye
Gazes down across his eagle beak
And a'fixin' his lady with the legal eye
Screams "suppose we fix the date this week!"

Yes, siree, spring disposes That it's all one supposes
It's a real bed of roses Waggin' tails, rubbin' noses.
Each day is Mother's Day The next is some other's day - When all is King!

Stumbling

ZeZ Confrey 1922 practice sheet @ ukesterbrown.com (1st note sung is "G")

Verse 1:

G D7
'Tention folks, speak of jokes, This is one on me
G
Took my gal to a dance at the armory
A
Music played, dancers swayed, Then we joined the crowd
E7 A E7 A E7 D7
I can't dance, took a chance- And right then we started

Chorus:

G
Stumbling all around, stumbling all around, stumbling all around so funny
A7
Stumbling here and there, stumbling everywhere , And I must declare
D7 G
I stepped right on her toes, and when she bumped my nose
A7 D7
I fell and when I rose, I felt ashamed and told her
G
That's the latest step, that's the latest step, that's the latest step, my honey
A7
Notice all the pep, notice all the pep, notice all the pep
Cm6 G
She said, "Stop mumbling, tho you are stumbling
A7 D7 G
I like it just a little bit, just a little bit, quite a little bit"

Verse 2:

G D7
Young and small, short and tall, Folks most everywhere
G
Take a chance do this dance, They think it's a bear
A
People rave and they crave, Just to do this step
E7 A E7 A E7 D7
Off they go, nice and slow- When the band starts playing

Summertime

Dubose Heyward & George Gershwin 1935 practice sheet ukesterbrown.com (1st note sung is "B")

Intro: G Am Am+9 B7 Em B7 Em

Em B7 Em B7 Em B7 Em
Summertime, and the livin' is easy;
Am Am+9 Am C B7 C B7
Fish are jumpin', and the cotton is high.
Em B7 Em B7 Em B7 Em
Your daddy's rich and your mama's good-lookin',
G Am Am+9 B7 Em B7 Em
So hush, little baby, don't you cry.
Em B7 Em B7 Em B7 Em
One of these mornin's, you're gonna rise up singin';
Am Am+9 Am C B7 C B7
You're gonna spread your wings and take to the sky.
Em B7 Em B7 Em B7 Em
But 'til that mornin', ain't nothin' can harm you
G Em Am+9 Am Em B7 Em
With daddy and mammy stan--din' by.

(Note: Am+9 is played 2002)

Summertime (Redux)

Dubose Heyward & George Gershwin 1935 practice sheet ukesterbrown.com (1st note sung is "A")

Intro: Gm Gs4 Gm A7 Dm Am Dm

Dm Am Dm Am Dm Am Dm
Summertime, and the livin' is easy;
Gm Gs4 Gm A7
Fish are jumpin', and the cotton is high.
Dm Am Dm Am Dm Am Dm
Your daddy's rich and your mama's good-lookin',
Gm A7 Dm Am Dm
So hush, little baby, don't you cry.
Dm Am Dm Am Dm Am Dm
One of these mornin's, you're gonna rise up singin';
Gm Gs4 Gm A7
You're gonna spread your wings and take to the sky.
Dm Am Dm Am Dm Am Dm
But 'til that mornin', ain't nothin' can harm you
Gm A7 Dm Am Dm
With daddy and mammy stan--din' by.

(Note: Gs4= Gsus4 and is played 0233)

Sunny

1966 Bobby Hebb practice sheet at ukesterbrown.com (1st note sung is B)

Em Dm6 CM7 F#m7 B7
Sunny, yesterday my life was filled with rain
Em Dm6 CM7 F#m7 B7
Sunny, you smiled at me and really eased the pain
Em Dm6
Now the dark days are done and the bright days are near
CM7 F7
My sunny one shines so sincere
F#m7 B7 Em
Sunny, one so true- I love you

Verse 2:

Em Dm6 CM7 F#m7 B7
Sunny, thank you for the sunshine bouquet
Em Dm6 CM7 F#m7 B7
Sunny, thank you for the love you brought my way
Em Dm6 CM7 F7
You gave to me your all and all, And now I feel ten feet tall
F#m7 B7 Em C7
Sunny, one so true— I love you

Verse 3:

Fm G#7 DbM7 Gm7 C7
Sunny, thank you for the truth you let me see
Fm G#7 DbM7 Gm7 C7
Sunny, thank you for the facts from A to Z
Fm G#7
My life was torn like-a windblown sand, then
DbM7 C#6
A rock was formed when we held hands
Gm7 C7 Fm C#7
Sunny, one so true— I love you

Sunny

1966 Bobby Hebb practice sheet at ukesterbrown.com (1st note sung is B)

Verse 4:

F#m A7 DM7 G#m7 C#7
Sunny, thank you for that smile upon your face
F#m A7 DM7 G#m7 C#7
Sunny, thank you for that gleam that flows from grace
F#m A7
You're my spark of nature's fire
DM7 G7
You're my sweet complete desire
G#m7 C#7 F#m D7
Sunny, one so true— I love you

Verse 5:

Gm Bb7 Ebm7 Am7 D7
Sunny, yesterday all my life was filled with rain
Gm Bb7 EbM7 Am7 D7
Sunny, you smiled at me and really really eased the pain
Gm Bb7
Now the dark days are done and the bright days are near
EbM7 Cm7
My sunny one shines so sincere
Am7 D7 Gm Cm D7
Sunny, one so true— I love you
Gm Cm D7 (end on Gm)
[repeat to fade]: I love you

Sweet Georgia Brown

Kenneth Casey & Maceo Pinkard 1925 practice sheet ukesterbrown.com (1st note sung is "E")

Verse 1:

Am E7 Am E7
She just got here yesterday, Things are hot here now they say,
Am E7 Am
There's a new gal in town.
Am E7 Am E7
Gals are jealous, there's no doubt. All the guys just rave about
D7 G7
Sweet, Sweet Georgia Brown.

And ever since she came, the colored [or common] folks all claim, say;

Chorus 1:

A7
No gal made has got a shade on Sweet Georgia Brown.
D7
Two left feet, but oh, so neat has Sweet Georgia Brown.
G7
They all sigh and wanna die for Sweet Georgia Brown,
C E7
I'll tell you just why, you know I don't lie (not much!).
A7
It's been said she knocks 'em dead when she lands in town.
D7
Since she came why it's a shame how she's cooled 'em down.
Am7 E7 Am7 E7
Fellas that she can't get Must be fellas that she ain't met.
C A7 D7 G7 C
Georgia claimed her, Georgia named her, Sweet Georgia Brown.

Sweet Georgia Brown

Kenneth Casey & Maceo Pinkard 1925 practice sheet ukesterbrown.com (1st note sung is "E")

Verse 2:

Am E7 Am E7
All you gals will get the blues, all you pals will surely lose.
Am E7 Am
And, there's but one excuse.
Am E7 Am E7
Now I've told you who she was, and I've told you what she does,
D7 G7
Still, give this gal her dues.

This colored [or pretty] maiden's prayer is answered anywhere;

Chorus 2:

A7
No gal made has got a shade on Sweet Georgia Brown.
D7
Two left feet, but oh, so neat has Sweet Georgia Brown.
G7
They all sigh and wanna die for Sweet Georgia Brown,
C E7
I'll tell you just why, you know I don't lie (not much!).
A7
All those tips the porter slips to Sweet Georgia Brown
D7
They buy clothes at fashion shows for one dollar down.
Am7 E7 Am7 E7
Fellas, won'tcha tip your hats. Oh boy, ain't she the cats?
C A7 D7 G7 C
Who's that mister, tain't her sister, It's Sweet Georgia Brown.

Sweet Mama, Hurry Home

Jimmie Rodgers 1932 song sheet @ ukesterbrown.com (1st note sung is "A")

F Fdim F Fdim F F7
I've been so blue and lonesome too Ever since you went away
Bb F
My poor heart yearns for you both night and day
C F
Since you're gone the stars don't seem to shine You are always on my mind
G7 C C7
I'm so unhappy for I want just you
F G7
But there'll come a time You'll miss me and you'll be blue
C F C7
There'll come a time You'll want me no one else will do (sweet Mamma)
F G7
Your heart will long for my loving Then you'll see that you were wrong
Bb Fdim F D7
And I know you will sigh And maybe sometimes cry
Bb C F D7
But then I'll be long gone (sweet Mamma)
Bb C7 F F C7 F
Hurry home or I'll be gone [Yodel] Hurry home or I'll be gone

F Fdim F Fdim F F7
You won my heart right from the start I gave all my love to you
Bb F
I never dreamed that you could be untrue
C F
You have ways of loving all your own That's what made me leave my happy home
G7 C C7
But now you're gone and I'm left all alone
F G7
But there'll come a time You'll miss me and you'll be blue
C F C7
There'll come a time You'll want me no one else will do (oh Baby)
F G7
Your heart will long for my loving Then you'll see that you were wrong
Bb Fdim F D7
And I know you will sigh And maybe sometimes cry
Bb C F D7
But then I'll be long gone (sweet Mamma)
Bb C7 F F C7 F
Hurry home or I'll be gone [Yodel] Hurry home or I'll be gone

Sweet Pea

Amos Lee (1st note sung is an "A")

F

Sweet pea

A7

Apple of my eye

Dm

G7

Don't know when and I don't know why

F

D7

G7

C7

F

(G7 C7)

You're the only reason I keep on coming home

F

Sweet pea

A7

What's all this about

Dm

G7

Don't get your way all you do is fuss and pout

F

D7

G7

C7

F

You're the only reason I keep on coming home

A7

I'm like the rock of Gibraltar

I always seem to falter

Dm

And the words just get in the way

G7

Oh I know I'm gonna crumble

I'm trying to stay humble

C7

But I never think before I say

F

Sweet pea

A7

Keeper of my soul

Dm

G7

I know sometimes I'm out of control

F

D7

G7

C7

You're the only reason I keep on coming

F

D7

G7

C7

You're the only reason I keep on coming yeah

F

D7

G7

C7

F

You're the only reason I keep on coming home

Sweet Ukulele Maid

Jimmy Campbell & Reg Connelly 1928 www.ukesterbrown.com (1st note sung A)

Verse 1:

D A#7 A7 D
Soft night is folding down in Honolu
D#d A7 D A7+
Sweet voices crooning by waters blue
D A#7 A7 D
Echoes come gently drifting on the night
D#d A A#d E7 A
Gently he murmurs ‘neath the pale moonlight

Verse:

D F#m D F#m D#d
You— Me, Happy we'll be, Under a tree, Down by the sea
D A7 G A7 D A7 A7+
I'll serenade you Sweet Ukulele Maid
D F#m D F#m D#d
We two, Never be blue, You like-a me and I like-a you
G A7 G A7 D D7
Kisses I'll trade you, Sweet Ukulele Maid
G Gm
And when the blue sea, Is all agleaming
D
Each tree with silver streaming,
G E7 A7 A7+
While we are idly dreaming there, dear
D F#m
You'll croon your hula song
D F#m D#d
Then hand in hand we'll wander along
G A7 G A7 D (End C#6 D6)
To Paradise my Sweet Ukulele Maid

Verse 2:

D A#7 A7 D
Love birds are all a-cooing in the trees

D#d A7 D A7+
They sing their love notes to the summer breeze

D A#7 A7 D
Sweet hours that lovers only understand

D#d A A#d E7 A
This song he's singing by the golden sand

Swingin' In A Hammock

Tot Seymour, Chas. O'Flynn & Pete Wendling 1930 practice sheet at ukesterbrown.com (1st note sung is a "D")

Verse 1:

G D7 G D7
Give me a night in June give me a summer moon
G Dm6 E7
Give me a hammock built for two
A7 Cm6 D7 G D7 G
Gee! it's mighty co--zy side by side with you.
D7 G D7
Rockin' up in the air - rockin' away our care,
G Dm6 E7
Rockin' until our hopes come true.
D Cm6 D B7 Em A7 D7
Everything looks ro-sey, How can we be blue?

Chorus:

G D7
Swingin' in a hammock underneath the trees
G Gdim D7
Just you and I together Swayin' in the breeze
Gdim D7 G D7
And we'll be listenin' to a blue-bird, Singin' up above.
D7 G
He says he'll be the lookout while we're makin' love.
G B7 Em D7 D A A7 D A E7
As we go high, low- Playin' peek a boo with all the stars up in the sky
D Bm G A7 D D#7 D7
High, low, in a cradle made of dreams we'll watch the clouds roll by.
G D7
Nearest thing to heaven that I ever knew
D7 G
Is swingin' in a hammock all alone with you.

Verse 2:

G D7 G D7
Where do we glide away? Where do we hide away?
G Dm6 E7
Where do we go when shadows fall?
A7 Cm6 D7 G D7 G
While the rest are dan-cing we hear cupid's call.
D7 G D7
Calling from lovers lane - calling us once again,
G Dm6 E7
Calling us where we never stall.
D Cm6 D B7 Em A7 D7
Talk about romancin', Sweetest place of all.

'S Wonderful

George Gershwin & Ira Gershwin 1927 ukesterbrown.com (1st note sung is G)

Verse 1:

C F
Life has just begun, Jack has found his Jill
Em F
Don't know what you've done, But I'm all a-thrill.
G F
How could words express- Your divine appeal?
Em F
You can never guess, All the love I feel
G7 (Gdim G7)
From now on, Lady/Darling, I insist,
Cdim G7
For me no other girls/guys exist.

Chorus:

C C#dim Dm7 G7 C (C#dim G7)
'S wonderful! 'S marvelous! (That) You should care for me!
C C#dim Dm7 G7 C6
'S awful nice ! 'S paradise! 'S what I love to see!
E B E Ddim G7 G7+
You've made my life so glamorous, You can't blame me for feeling amorous,
My Dear It's four-leaf clover time, From now on my heart's working overtime
C Cdim Dm7 G7 C
'S wonderful! 'S marvelous! That you should care for me!

Verse2:

C F
Don't mind telling you, In my humble fash'
Em F
That you thrill me through, With a tender pash'
G F
When you said you care, Imagine my emosh
Em F
I swore then and there, Permanent devosh
G7
You've made all other boys/girls seem blah...
Cdim G7
Just you alone fill me with ahhh...

(Michael Feinstein version)

If I'm in a daze, I am not to blame
Having heard your prayers, I'll never be the same
When at last fate brings, Someone you adore
And she tells you things, Who could ask for more
There really is a Santa Claus
My dear I'm sure there is because...

'Taint Watcha Do (It's The Way That You Do It)

Melvin Oliver & James Young 1939 ukesterbrown.com (1st note sung is G)

 C C7 F G7
When I was a kid about half past three
 C D7 G7
My ma said "Daughter, come here to me"
 C C7 F G7
Said things may come, and things may go
 C
But this is one thing you ought to know...

 C C7 F G7
Oh 'tain't what you do it's the way that you do it
 C C7 F G7
'Tain't what you do it's the way that you do it
 C C7 F G7
'Tain't what you do it's the way that you do it
 C
That's what gets results

 C C7 F G7
'Tain't what you do it's the time that you do it
 C C7 F G7
'Tain't what you do it's the time that you do it
 C C7 F G7
'Tain't what you do it's the time that you do it
 C
That's what gets results

 F C
You can try hard, Don't mean a thing,
 F Cdim G7
Take it easy, greasy, Then your jive will swing

 C C7 F G7
Oh 'tain't what you do it's the place that you do it
 C C7 F G7
'Tain't what you do it's the time that you do it
 C C7 F G7
'Tain't what you do it's the way that you do it
 C
That's what gets results

'Taint Watcha Do (It's The Way That You Do It)

Melvin Oliver & James Young 1939 ukesterbrown.com (1st note sung is G)

G7 C C7 F G7 C C7 F G7
You've learned your A B C's, You've learned your D F G's
C D7 G7
But this is something you don't learn in school
C C7 F G7 C C7 F G7
So get your hip boots on, And then you'll carry on

But remember if you're tryin' too hard
D7 G7
It don't mean a thing—Take it easy

(band members:

C C7 F G7
'Tain't what you bring it's the way that you bring it
C C7 F G7
'Tain't what you swing it's the way that you swing it
C C7 F G7
'Tain't what you sing- it's the way that you sing it
C

(That's what gets results)

(band members sing while Ella adlibs:

C C7 F G7
'Tain't what you do it's the way that you do it
C C7 F G7
'Tain't what you do it's the way that you do it
C C7 F G7
'Tain't what you do it's the way that you do it
C G7 C

That's what gets results (Re-bop!)

Take A Picture Of The Moon

Joe Young & Jack Little 1932 practice sheet ukesterbrown.com (1st note sung is "G")

Intro:

C F
Do you ever get a disappointment
C F
Just because the moon don't shine?
A7 Dm G7 C
Do you ever sit around and mope-- frown a little bit and give up hope?
C F
There's a way to keep a love appointment
C F
Even though the moon don't shine
C G7 C A7
Should yours be a case like this
D7 G7 C
Try this plan of mine:

Verse:

C7 F
Take a picture of the moon above in May or June

Then you can make love morning, night, and noon
Bb C7 F
By the light of the same old moon
C7 F
Take a picture of the moon on high, when it's in sight
Bb C7 F
Then you can be dry on a rainy night, when you feel like you'd like to spoon
F7 Bb
You'll have the proper atmosphere, when you're cuddlin' near someone
A G#7 G7 C
Take out that little photograph, you could love and laugh- at the blazing sun
C7 F
Take a picture of the moon above in May or June

Then you can make love morning, night, and noon
Bb C7 F
By the light of the same old moon

Take Me Out To The Ball Game

Jack Norworth & Albert Von Tilzer 1908 ukesterbrown.com (1st note sung G)

Verse 1:

C Dm
Katie Casey was baseball mad, Had the fever and had it bad.
G7 C
Just to root for the home town crew, Ev'ry sou-- Katie blew.
(Every cent-- Katie spent)
C Dm
On a Saturday her young beau called to see if she'd like to go
D7 G7 A7 D7 G7
To see a show, but Miss Kate said "No,- I'll tell you what you can do:"

Chorus:

C G7
Take me out to the ball game,
C G7
Take me out with the crowd;
A7 Dm
Buy me some peanuts and Cracker Jack,
D7 G7
I don't care if I never get back.
C G7
Let me root, root, root for the home team,
C C7 F
If they don't win, it's a shame.
F Cdim C A7
For it's one, two, three strikes, you're out,
D7 G7 C
At the old ball game.

Verse 2:

C Dm
Katie Casey saw all the games, Knew the players by their first names.
G7 C
Told the umpire he was wrong, All along, Good and strong.
C Dm
When the score was just two to two, Katie Casey knew what to do,
D7 G7 A7 D7 G7
Just to cheer up the boys she knew, She made the gang sing this song:

Ten Little Miles From Town

Gus Kahn & Elmer Schoebel 1928 ukesterbrown@yahoo.com (First note sung is A)

Verse 1:

F C7 F F7
If you're feeling all sort of run down,
Bb Bbm6 F
And weary of the hurry of the town
C7 F
Why don't you come with me for just a day
Dm G7 C7 C+
There's happiness not very far away... So

Chorus 1:

F Bb F
Hop in my car, Come along and see how happy we are
C7 F C+
And you'll find that heaven's not very far, It's ten little miles from town
F Bb F
You'll open your eyes, In the morning when the sun starts to rise
C7 F
And discover that there's blue in the skies, Ten little miles from town
Bb Bbm6 F
You'll find a stream where white lilies float,
Bb G7 C7
Where you can dream in a rickety boat
F Bb F
So come for a day, lock your desk and put your worries away
C7 F
And it's ten to one that you'll want to stay, Ten little miles from town

Ten Little Miles From Town

Gus Kahn & Elmer Schoebel 1928 ukesterbrown@yahoo.com (First note sung is A)

Verse 2:

F C7 F F7
In a meadow sweet with new mown hay
Bb Bbm6 F
You'll be a barefoot boy for just a day
C7 F
You'll say goodbye to all your cares and fears
Dm G7 C7 C+
Ten miles can take you back a dozen years...So

Chorus 2:

F Bb F
Hop in my car, Come along and see how happy we are
C7 F C+
And you'll find that heaven's not very far, It's ten little miles from town
F Bb F
Our house is small, but it's pretty when the peach blossoms fall
C7 F
We get music from the songbirds that call- ten little miles from town
Bb Bbm6 F
The fields, the hills, are calling to you
Bb G7 C7
They're filled with thrills, and if you only knew
F Bb F
There's something they hold, that I know is much more precious than gold
C7 F
There's a reason we never grow old, Ten little miles from town

Tennessee Waltz

Redd Stewart & Pee Wee King 1946

"Tennessee Waltz" became the fourth official song of the state of Tennessee in 1965

Verse 1 = official lyrics and verses 2 & 3 found in different versions

practice sheet at ukesterbrown.com (1st note sung is a "G")

1) G GM7 G7 C
I was waltzing with my darlin to the Tennessee Waltz
 G E7 A7 D7
When an old friend I happened to see.
 G GM7 G7 C
Introduced him to my darlin' and while they were waltzing
 G D7 G
My friend stole my sweetheart from me.
 G7 C G
I remember the night and the Tennessee Waltz
 E7 A7 D7
Now I know just how much I have lost
 G GM7 G7 C
Yes, I lost my little darlin' the night they were playin'
 G D7 G
The beautiful Tennessee Waltz

2) G GM7 G7 C
Now I wonder how a dance like the Tennessee Waltz
 G E7 A7 D7
Could have broken my heart so complete
 G GM7 G7 C
Well I couldn't blame my darlin', and who could help fallin'
 G D7 G
In love with my darlin' so sweet
 G7 C G
Well it must be the fault of the Tennessee Waltz
 E7 A7 D7
Wish I'd known just how much it would cost
 G GM7 G7 C
But I didn't see it comin', it's all over but the cryin'
 G D7 G
Blame it all on the Tennessee Waltz

3) G GM7 G7 C
She goes dancin' through the darkness to the Tennessee Waltz
 G E7 A7 D7
And I feel like I'm falling apart
 G GM7 G7 C
And it's stronger than drink and it's deeper than sorrow
 G D7 G
This darkness she left in my heart
 G7 C G
I remember the night and the Tennessee Waltz
 E7 A7 D7
Cause I know just how much I have lost
 G GM7 G7 C
Yes I lost my little darlin' the night they were playin'
 G D7 G
That beautiful Tennessee Waltz

Thank You For Being A Friend (Golden Girls Theme)

written by Andrew Gold 1978 practice sheet at ukesterbrown.com (1st note sung is an "E")

C F
Thank you for being a friend Traveled down the road and back again

G7 C
Your heart is true you're a pal and a confidant.

C F
I'm not ashamed to say I hope it always will stay this way

G7 C
My hat is off, won't you stand up and take a bow

Am7 F Am7 D7
And if you threw a party, Invited everyone you ever knew

C F G7
You would see the biggest gift would be from me and the card attached would say,

(Refrain)

C
Thank you for being a friend

F
Thank you for being a friend

G7
Thank you for being a friend

C
Thank you for being a friend

C F
If it's a car you lack I'd surely buy you a cadillac

G7 C
Whatever you need, anytime of the day or night

F
I'm not ashamed to say I hope it always will stay this way

G7 C
My hat is off, won't you stand up and take a bow

Am7 F Am7 D7
And when we both get older With walking canes and hair of gray

Am7 F G7
Have no fear, even though it's hard to hear I will stand real close and say, (To Refrain)

(Bridge)

C7 D9 A7 D G7
And when we die and float away, Into the night, the Milky Way

C7 D9 A7 D G7
You'll hear me call as we ascend I'll see you there, then once again (to refrain)

That's All

Alan Brandt & Bob Haymes, 1953 practice sheet ukesterbrown.com (1st note sung is C#)

A **Bm7** **C#m7** **Bm7**
I can only give you love that lasts forever,
A **Bm7** **C#m7** **F#7**
And the promise to be near each time you call,
B9 **Dm6** **A** **Cdim**
And the only heart I own for you and you alone -
C#m7 **Bm7** **B9** **E7**
That's all, that's all.

A **Bm7** **C#m7** **Bm7**
I can only give you country walks in springtime
A **Bm7** **C#m7** **F#7**
And a hand to hold when leaves begin to fall
B9 **Dm6** **A** **Cdim**
And a love whose burning light will warm the lonely night -
C#m7 **Bm7** **A**
That's all, that's all.

Bridge:

Em7 **A7** **DM7** **D6**
There are those, I am sure, who have told you
Em7 **A7** **DM7** **D6**
They would give you the world for a toy;
F#m7 **B7** **E** **C#m7**
All I have are these arms to enfold you
F#m7 **B7** **E** **E7**
And a love time can never destroy.

A **Bm7** **C#m7** **Bm7**
If you're wond'ring what I'm asking in return, Dear,
A **Bm7** **C#m7** **F#7**
You'll be glad to know that my demands are small:
B9 **Dm6** **A** **F#m**
Say it's me that you adore, for now and evermore -
C#m7 **Bm7** **C#m7** **Bm7**
That's all, that's all.
C#m7 **Bm7**
That's all,
Fdim **A**
That's all

That's My Hap-Hap-Happiness

Howard Johnson, Charles Tobias and Al Sherman 1926 practice sheet at ukesterbrown.com (1st note sung is a "G")

Verse 1:

C **F** **C** **Dm** **G7** **C**
Talk of happiness, Real true happiness, Do you know what it means?
Cdim **G7** **C**
Some people say it's wealth, While others say it's health.
F **C** **Dm** **G7** **C**
But there's happiness, Just one happiness, I've been longing to find,
Gdim G **E7 Am7 D7 G7**
I'll paint a picture for you, The kind I have in mind.

Chorus:

C **C7** **F** **Cdim**
Think of just a little town, When the evening sun goes down,
C **Dm** **G7** **C** **Gdim** **Dm** **G7**
That's my hap-hap-happiness.
C **C7** **F** **Cdim**
Think of just a bungalow, Where the morning glories grow,
C **Dm** **G7** **C** **C7**
That's my hap-hap-happiness.
F **Cdim** **C**
Don't hesitate, or wait, Just open the gate and walk in with me.
A7 **D7** **G7**
Look around and oh, what a Home Sweet Home you will see.
C **C7** **F** **Cdim**
Think of some one if you can, Saying "Da-Da" here I am,
(Picture just a rocking chair, Some one there with snow white hair,)
C **D7** **G7** **C**
That's my hap-hap-happiness.

Verse 2:

C **F** **C** **Dm** **G7** **C**
There are things I want, You may never want, We don't always agree.
Cdim **G7** **C**
But happiness to hold, Is worth far more than gold.
F **C** **Dm** **G7** **C**
I don't want a lot, Give me just a cot, In my own little home,
Gdim G **E7 Am7 D7 G7**
And life will all be sunny, And sweet as honeycomb.

That's What I Call Keen

Gus Kahn & Ted Fiorito 1928 practice sheet ukesterbrown.com (1st note sung is "C")

Verse 1:

F C7 F C7 F C7
I'm wild about, not mild about, Just wild about,
F C7 G7 C7 F
Some child about Sweet six-teen
C7 F F7 E7 Am C7
Bless my heart- can it be- Here she comes- look and see

Chorus:

F C7 F C7
Look at those eyes, look at those nose
G7 Em G7 D#9
Look at those hat, look at those clothes
F C7 F G7 C7
That's what I call keen
F C7 F C7
Look at that style- isn't that nice
G7 Em G7 D#9
Look at that smile- look at that twice
F C7 F F7
That's what I call keen
Gm7 D#9 F C+ Cm D7
When I saw her first I nearly faint-----ed
G7 C Am G7 C7
And I've been unconscious since we got ac--quaint-ed
F C7 F C7
Look at her now, looking at me
G7 Em G7 D#9
Isn't that love couldn't you see
F C7 F (end on F6 = 5555)
That's What I Call Keen! (repeat chorus)

Verse 2:

F C7 F C7 F C7
She's mad about, so glad about, Just mad about
F C7 G7 C7 F
This lad about Twen-ty three
C7 F F7 E7 Am C7
Can't you guess- how I know- Two blue eyes- told me so

D#9=0111

The Coffee Song (They've Got an Awful lot of Coffee in Brazil)

Bob Hilliard and Dick Miles 1946 (1st note sung is a "G") practice sheet at ukesterbrown.com

G7 C Gdim Dm7 G7
Way down among Brazilians coffee beans grow by the billions
C Am D7
So they've got to find those extra cups to fill
Dm7 G7 C G7
They've got an awful lot of coffee in Brazil
C Gdim Dm7 G7
You can't get cherry soda cause they've got to sell their quota
C D7
And the way things are I guess they never will
Dm7 G7 C
They've got a zillion tons of coffee in Brazil
Gdim Dm7 G7 C Gdim Dm7 G7 C
No tea or tomato juice, you'll see no potato juice
A7 Dm A7 D7 G7
'Cause the planters down in santos all say no! no! no!
C Gdim Dm7 G7
A politicians daughter was accused of drinking water
C Am D7
And was fined a great big fifty dollar bill
Dm7 G7 C G7
They've got an awful lot of coffee in Brazil

C Gdim Dm7 G7
You date a girl and find out later she smells just like a percolator
C Am D7
Her perfume was made right on the grill
Dm7 G7 C G7
Why they could percolate the ocean in Brazil
C Gdim Dm7 G7
And when their ham and eggs need savor coffee ketchup gives em flavor
C Am D7
Coffee pickles way outsell the dill
Dm7 G7 C
Why they put coffee in the coffee in Brazil
Gdim Dm7 G7 C Gdim Dm7 G7 C
No tea or tomato juice, you'll see no potato juice
A7 Dm A7 D7 G7
'Cause the planters down in santos all say no! no! no!
C Gdim Dm7 G7
So you'll add to the local color serving coffee with a cruller
C Am D7
Dunking doesn't take a lot of skill
Dm7 G7 C
They've got an awful lot of coffee in Brazil

The Dublin Saunter (Dublin can be Heaven)

Leo Maguire published 1953 ukesterbrown.com (1st note sung is C)

Verse 1:

F Dm F Dm
I've been North and I've been South, I've been East and West
F C7 Bb C7
I've been just a rolling stone, Yet there's one place on this earth
Bb C Bb C7sus C7
I've always liked the best, Just a little town I call my own

Chorus:

F Dm F Dm
For Dublin can be heaven, With coffee at eleven
F Bb D7
And a stroll in Stephen's green
Bb C7 Bb C7
There's no need to hurry, There's no need to worry
Bb G7 C C7
You're a king and the lady's a queen
F Dm
Grafton Street's a wonderland
F Dm
There's magic in the air
Bb G7 C C7
There's diamonds in the lady's eyes, And gold-dust in her hair
F Dm
And if you don't believe me
F D7
Come and meet me there
G7 C C7 F
In Dublin on a sunny Summer morning

Verse 2:

F Dm F Dm
I've been here and I've been there, I've sought the rainbow's end
F C7 Bb C7
But no crock of gold I've found, Now I know that come what will
Bb C7 Bb C7sus C7
Whatever fate may send, Here my roots are deep in friendly ground

The Frim Fram Sauce

Redd Evans & Joe Ricardel 1945 ukesterbrown.com (1st note sung is A)

D7 **G** **A7**
I don't want French fried potatoes, red ripe tomatoes, I'm never satisfied.
 C **C#dim** **G** **E7** **A7** **D7** **G**
I want the frim fram sauce with the Ausen fay With chafafa on the side.

D7 **G** **A7**
I don't want pork chops and bacon, That won't awaken My appetite inside.
 C **C#dim** **G** **E7** **A7** **D7** **G**
I want the frim fram sauce with the Ausen fay With chafafa on the side.

G7 **C**
Now a persons really got to eat And a person should eat right.
A7
Five will get you ten
 D7
I'm gonna feed myself right tonight.

D7 **G**
I don't want fish cakes and rye bread, You heard what I said.
A7
Waiter, please serve mine fried
 C **C#dim** **G** **E7** **A7** **D7** **G**
I want the frim fram sauce with the Ausen fay With chafafa on the side.

The Glory of Love

Billy Hill 1936 www.ukesterbrown.com (1st note sung is B)

(Verse 1)

G F# F F# G G7 F#7 F7 E7 Eb D7
Storms were made to be weather'd Clouds were made to roll by
C Cm G A7 D7
Nests were made to be feather'd True love can never die.

(Chorus)

G D7 G G7 C
You've got to give a little, take a little, and let your poor heart break a little,
G D7 G Em7 Am7 D7
That's the story of, that's the glory of love.
G D7 G G7 C
You've got to laugh a little, cry a little, before the clouds roll by a little,
G D7 G G7
That's the story of, that's the glory of love.
C G Gdim G G7
As long as there's the two of us we've got the world and all it's charms.
Cm A7 D7 (A7 D7)
And when the world is through with us, we've got each others arms.
G D7 G G7 C
You've got to win a little, lose a little, and always have the blues a little.
G D7 G (Cm G)
That's the story of, that's the glory of love.

(Verse 2)

G F# F F# G G7 F#7 F7 E7 Eb D7
Dreams were made to be shatter'd, Just to build them a—new
C Cm G A7 D7
Nothing else ever matter'd Only a love that's true

(you can end by slide barring 6th and 7th frets) (D#m7 and Em7)

The Glory of Love

Billy Hill 1936 practice sheet at ukesterbrown.com (1st note sung F#)

(Verse 1)

D Db C Db D D7 Db7 C7 B7 Bb7 A7
Storms were made to be weather'd Clouds were made to roll by
G Gm D E7 A7
Nests were made to be feather'd True love can never die.

(Chorus)

D A7 D D7 G
You've got to give a little, take a little, and let your poor heart break a little,
D A7 D D#dim Em7 A7
that's the story of, that's the glory of love.
D A7 D D7 G
You've got to laugh a little, cry a little, before the clouds roll by a little,
D A7 D D7
that's the story of, that's the glory of love.
G D Ddim D D7
As long as there's the two of us we've got the world and all it's charms.
Gm E7 A7
And when the world is through with us, we've got each others arms.
D A7 D D7 G
You've got to win a little, lose a little, and always have the blues a little.
D A7 D (end Gm D)
That's the story of, that's the glory of love.

(Verse 2)

D Db C Db D D7 Db7 C7 B7 Bb7 A7
Dreams were made to be shatter'd Just to build them a-new
G Gm D E7 A7
Nothing else ever matter'd Only a love that's true

(alternate ending you can end by sliding Db6 6868 to D6 7979)

I ne Gold Diggers' Song (we're in the money)

Al Dubin & Harry Warren 1933 practice sheet ukesterbrown.com (1st note sung is "A")

Intro:

Dm G
Gone are my blues, And gone are my tears;
Dm G
I've got good news To shout in your ears.
Bm E7
The silver dollar has returned to the fold,
D A7 D7
With silver you can turn your dreams to gold.

Chorus:

G D7 G D7
We're in the money, We're in the money;
G G7 C G D7 G (D7)
We've got a lot of what it takes to get along!
G D7 G D7
We're in the money, The sky is sunny;
G G7 C G
Old Man Depression, you are through,
D7 G B7
You done us wrong!

Bm

We never see a headline 'Bout breadline, today,

And when we see the landlord,

Bb A D7

We can look that guy right in the eye .

G D7 G D7

We're in the money Come on, my honey

G G7 C G D7 G

Let's spend it, lend it, Send it rolling around!

The Isle of Innisfree

Richard Farrelly 1950 ukesterbrown.com (1st note sung is D)

Verse1:

G **C**
I've met some folks who say that I'm a dreamer
D7 **G**
And I've no doubt there's truth in what they say
G7 **C**
But sure a body's bound to be a dreamer
D7 **G**
When all the things he loves are far away.
G7 **C**
And precious things are dreams unto an exile
D7 **G**
They take him o'er the land across the sea
G7 **C**
Especially when it happens he's an exile
D7 **G**
From that dear lovely Isle of Innisfree.

GM7 **C** **G**
And when the moonlight peeps across the rooftops
A7 **D7**
Of this great city wondrous tho' it be
G **G7** **C**
I scarcely feel its wonder or its laughter
D7 **G**
I'm once again back home in Innisfree.

The Isle of Innisfree

Richard Farrelly 1950 ukesterbrown.com (1st note sung is D)

Verse 2:

G **C**
I wander o'er green hills thro' dreamy valleys
D7 **G**
And find a peace no other land could know
G7 **C**
I hear the birds make music fit for angels
D7 **G**
And watch the rivers laughing as they flow.
C
And then into a humble shack I wander
D7 **G**
My dear old home, and tenderly behold
G7 **C**
The folks I love around the turf fire gathered
D7 **G**
On bended knees their rosary is told.

GM7 **C** **G**
But dreams don't last Tho' dreams are not forgotten
A7 **D7**
And soon I'm back to stern reality
G **G7** **C**
But tho' they paved the footways here with gold dust
D7 **G**
I still would choose the Isle of Innisfree.

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The Little Things In Life

Irving Berlin 1930 ukesterbrown.com (1st note sung is G)

Intro:

C Gm A7 Dm A7 Dm
Great big houses with great big rooms
G7 C
Were not fashioned for brides and grooms
D7 G7 C F G7
A little place is where we should be
C Gm A7 Dm A7 Dm
Great big troubles and great big cares
Am B7 Em G+
Come from houses with marble stairs
G Gdim D7 G7 G7+5
A little place---- for you and for me

Verse:

G7 C C7 F F#dim C C#dim7
Just a little room or two can more than do a little man and wife
G7 C F C
That's if they're contented with the little things in life
G7 C C7 F F#dim C C#dim7
Living on a larger scale would soon entail a lot of care and strife
G7 C F C B7
We could be so happy with the little things in life
Em B7 Em B7 Em
A little rain, a little sun, a little work, a little fun
G D7 G7
A little time for loving when the day is done
C C7 F F#dim C C#dim7
And a little thing that cries for lullabies could make a man and wife
G7 C F C
Tell the world how much they love the little things in life

(C#dim7 = 0101 or 3434)

(F#dim = 2323)

The Nearness Of You

Ned Washington and Hoagy Carmichael 1938 practice sheet ukesterbrown.com (1st note Sung is "G")

Intro:

C G7 C
Why do I just wither and forget all resistance
G7 C (G7)
When you and your magic pass by
C G7 C A7
My heart's in a dither, dear- When you're at a distance
G7 n C
But when you are near, oh my

Chorus:

CM7 Gm7 C9
Its not the pale moon that excites me
F Fdim
That thrills and delights me,
Em7 A7 Dm7 G7 Em7 A7 Dm7 G7
Oh no Its just the nearness of you
CM7 Gm7 C9
It isn't your sweet conversation
F Fdim
That brings this sensation,
Em7 A7 Dm7 G C Fm6 C
Oh no Its just the nearness of you
Fm6 Em7 C9
When you're in my arms and I feel you so close to me
F Em7 A7 Dm7 G7
All my wildest dreams come true
CM7 Gm7 C9
I need no soft lights to enchant me
F Fdim Em7 A7 Dm7
If you'll only grant me the right
G7 Em7 A7
To hold you ever so tight
Dm7 G G7 C Fm6 C6
And to feel in the night the nearness of you

The New Minnesota Song

Billy Folger 1955 ukesterbrown.com (1st note sung is C)

Verse 1:

There's a beautiful State that they call Minnesota
On the far northern bound-ries of this great land of ours;
West of Wisconsin and east of the Dakotas,
Northward from Iowa to Canadian shores.

Chorus:

Minnesota, Minnesota, the land of blue waters
As fresh as the morning as blue as the sky.
Minnesota, Minnesota, I've long been a rover
Back in old Minnesota I'll live till I die

Verse 2:

There are many good people who left their old home land
To start a new life in this land of the free
Tho they love the old homeland 'tis seldom that no man
Will ever return to his home o'er the sea

Verse 3:

As we travel the highways of old Minnesota
By your lakes and your rivers we go on our way
From the land of the Jack Pine by old Lake Superior
To the tall waving corn fields of old Iowa

The Sheik Of Araby

Harry B. Smith, Francis Wheeler & Ted Snyder 1921

practice sheet at ukesterbrown.com

(first note sung is "G")

Verse 1:

Cm

Over the desert wild and free,

Rides the bold Sheik of Araby;

G7

His Arab band at his command,

D7

G7

Follow his love's caravan.

Cm

Under the shadow of the palms,

G7

D7

G7

He sings to call her to his arms.

Chorus:

C

D7

G

C

I'm the Sheik of Araby, Your love belongs to me;

G

C

At night when you're asleep, Into your tent I'll creep.

D7

G

E7

The stars that shine above, Will light our way to love.

A7

D7

G7

C

You'll rule this land with me, The Sheik of Araby. (repeat chorus)

Verse 2:

Cm

While the stars are fading in the dawn,

Over the desert they'll be gone;

G7

His captured bride close by his side,

D7

G7

Swift as the wind they will ride.

Cm

Proudly he scorns her smile or tear;

G7

D7

G7

Soon he will conquer love by fear.

Two On A Tandem

Elwyn Jones 1950 www.ukesterbrown.com (1st note sung is B)

G **C**
Two on a tandem every fine week end
D7
Ting-a-ling, ting-a-ling, ting-a-ling
G **D7**
Ring the bell around the bend
G **C**
Two on a tandem with skies of blue above
G **A7** **G**
Just speeding along at random
A7 **D7** **G**
With the one you love

G7
Travelling along the country road,
C
Oh what a lovely ride
A7
There are such pretty things to see,
D7
Nature is by your side

G **C**
Two on a tandem with skies of blue above
G **A7** **G**
Just speeding along at random,
A7 **D7** **G**
With the one you love.

SWEETHEART OF SIGMA CHI

Byron D. Stoles and F. Dudleigh Vernor 1912 (1st note sung is "C") practice sheet at ukesterbrown.com

F A7 D7
When the world goes wrong, as it's bound to do
 Gm D7 Gm
And you've broken Dan Cupid's bow
 Gm7 C7 F D7
And you long for the girl you used to love
 G7 Gm7 C7
The maid of long ago

F A7 D7
Why, light your pipe, bid sorrow avaunt,
 Gm D7 Gm
Blow the smoke from your altar of dreams,
 Fdim F D7
And wreath the face of your dream-girl there,
 G7 C7 F
The love that is just what it seems

F A7 D7
The girl of my dreams is the sweetest girl
 Gm D7 Gm
Of all the girls I know.
 Gm7 C7 F D7
Each sweet coed, like a rainbow trail,
 G7 Gm7 C7
Fades in the afterglow.

F A7 D7
The blue of her eyes and the gold of her hair
 Gm D7 Gm
Are a blend of the western sky.

Fdim
And the moonlight beams
 F D7
On the girl of my dreams:
 G7 C7 F
She's the sweetheart of Sigma Chi.

The Way You Look Tonight

Dorothy Fields and Jerome Kern 1936 practice sheet at ukesterbrown.com (1st note sung is a "G")

C Am7 Dm7 G7
Someday, when I'm awfully low,
C Am7
When the world is cold
Dm7 G7 C C7
I will feel a glow just thinking of you
Dm7 G7 C Am7 Dm7 G7
And the way you look tonight.

C Am7 Dm7 G7
You're lovely, with your smile so warm
C Am7
And your cheek so soft;
Dm7 G7 C C7
There is nothing for me but to love you
Dm7 G7 C Cdim C
Just the way you look tonight.

Bridge:

Em7 Gdim Fm7 Bb7
With each word your tenderness grows,
Em7 Am7 Dm7 G7
Tearing my fear apart;
Em7 A9 Fm7 Bb7
And that laugh that wrinkles your nose
C Bm7 E7 G7
Touches my foolish heart.

C Am7 Dm7 G7
You're lovely...never, never change,
C Am7
Keep that breathless charm;
Dm7 G7 C C7
Won't you please arrange it 'cause I love you
Dm7 G7 C Cdim C
Just the way you look tonight.

Then We Canoe-dle-oodle Along

Harry Woods, Charles Tobias and Jose Bohr 1929 practice sheet at ukesterbrown.com (1st note sung is a "C")

Verse 1:

F C7 F A7 Dm F7
Some sweeties love to go walkin', Walkin' to them is a lark;
Bb D7 Gm G7 C7
Others are crazy 'bout talkin', Out on a bench in the park;
F C7 F A7 Dm Fm6
Me and my sweetie are different, Give us a little canoe,
C Cdim C Cm D7 G7 C C7
That's our idea of an evening, A wonderful evening for two.

Chorus:

F Am F7
We drift along in the moonlight;
Bb Bbm
And what do we do while we drift in the moonlight?
Dm Bdim C7 F G7 C C7
We cuddle a bit while we sit in the moonlight, Then we canoe-dle-oodle along;
F Am F7 Bb Bbm
We go along for a minute and what do we do when we rest for a minute?
Dm Bdim C7 F Bb F D#9 Bdim
We cuddle again, and again for a minute, Then we canoe-dle-oodle along;
F7 Bb F7 Bb
Under the skies the little fire-flies twinkle like the stars up above,
G7 C C9 Am C7 G7 C7
Old Mister Frog who's sittin' on a log say's, "Oh what a night for love!"
F Am F7
We drift along in the moonlight ,
Bb Bbm
and what do we do while we drift in the moonlight?
Dm Bdim C7
Why, nothin' but this, just a kiss in the moonlight,
F Bb F
Then we canoe-dle-oodle along.

Verse 2:

F C7 F A7 Dm F7
How can we think about troubles- drifting along while we dream,
Bb D7 Gm G7 C7
Watching the silvery bubbles floating away on the stream?
F C7 F A7 Dm Fm6
Under a blanket of moonbeams, There in our little canoe,
C Cdim C Cm D7 G7 C C7
Heaven was never so near us, It's just made to order for two.

There's A Rainbow 'Round My Shoulder

Al Jolson, Billy Rose & Dave Dreyer 1928 ukesterbrown.com (First note sung is G)

Verse 1:

C
I'm happy, so happy, walking on air
D7 G7 C
The why and the wherefore, Is someone I care for
C
I'm yelling, I'm telling folks everywhere
D7 G7
I know that she loves me, So what do I care

Chorus:

G7 C G7 C F C
There's a rainbow around my shoulder, And a sky of blue above
F C A7 D7 G7 C
Oh the sun shines bright, the world's all right, 'Cause I'm in love
G7 C G7 C F C
There's a rainbow around my shoulder, And it fits me like a glove
F C A7 D7 G7 C
Let it blow and storm, But I'll be warm, 'Cause I'm in love
F Fm6
Hallelujah, how the folks'll stare, When they see the diamond solitaire
C A7 D7 G7
That my little sugar baby— is going to wear (Yes Sir!)
C G7 C F C
There's a rainbow around my shoulder, And a sky of blue above
F C A7 D7 G7 C
And I'm shouting so the world will know, That I'm in love

Verse 2:

C
I'm singing, I'm singing, all day long
D7 G7 C
The reason is simple, Two eyes and a dimple
C
I'm cheery, my dearie answered my song
D7 G7
She said that she loves me, How can I go wrong

There's a Small Hotel

Richard Rodgers & Lorenz Hart 1936 ukesterbrown.com (1st note sung is C)

(Verse)

Am Gdim G Am Gdim G
I'd like to get away, honey, Somewhere alone with you
Am D7 Gdim G Am D7 G
It could be oh so gay, honey, You need a laugh or two
Am Gdim G Am Gdim G
A certain place I know, sweetheart, Where funny people can have fun
Am D7 Bm
That's where we two will go, darling
G C9 D7 A7 D7
Before you can count up one, two, three, four

(Chorus)

G G6 GM7 G6 G G6 GM7 G6
There's a small hotel, With a wishing well,
D7 G G6 D7
I wish that we were there- together
G G6 GM7 G6 G G6 GM7 G6
There's no bridal suite, One room bright and neat
D7 G....
Complete for us to share- together
C Dm7 Am E7
Looking through, The window, you can see a distant steeple
Am E7 Am7 D7
Not a sign of people, Who wants people?
G G6 GM7 G6 G G6 GM7 G6
When the steeple bell, Says, "Good night, sleep well"
D7 G
We'll thank that small hotel— Together

There's a Small Hotel

Richard Rodgers & Lorenz Hart 1936 ukesterbrown.com (1st note sung is C)

(Bridge)

Bm7

Pretty window curtains made of chintz,

Am7

In a make-believe land

Bm7

On the wall are several cheerful prints,

Am7

Of Washington and Cleveland

Bm7

A9

A7

Go down into the parlor and feast your eyes,

D

F#m

On the moose head on the wall

A

F#m

F#

Perhaps you'd like to play the organ?

C#7

F#

They tune it every other fall

Bm7

Am7

The garden will be like— Adam and Eve-land

G

D7

No, they never did go in for carriage trade

G

D7

They get what is known as marriage trade, Oh...

(Chorus)

G

G6

GM7

G6

G

G6

GM7

G6

When the steeple bell, Says, "Good night, sleep well"

D7

D#7

E7 F7

You very small hotel- We'll creep in-to our little shell

E7 D#7 G

D7

G6

And we will thank that small hotel— Together

There's Something Nice About Everyone "But"

There's Everything Nice About You

Alfred Bryan, Arthur Terker & Pete Wendling 1927 practice sheet @ ukesterbrown.com 2011 (1st note sung is an "A")

Verse 1:

G7 C7 F
You can say the sweetest cutest things
G7 C7 F
You're perfection every way
E7 Am E7 Am
And you have that smile that always brings
C Gdim G7 C7
Sunshine each rainy day

Chorus:

F Fdim F
There's something nice about everyone
Cdim C7
But there's everything nice about you

You are the one in a million who
Gm7 C#7 F
can cheer me when I'm blue
F7 D7
Some girls are like April flowers
Gm G7 C7
They droop their heads when it showers
F Fdim F
There's something nice about everyone
C7 F
But there's everything nice about you!

Verse 2:

G7 C7 F
When you look into my coffee cup
G7 C7 F
It gets sweet as sweet can be
E7 Am E7 Am
Just one glance will sweeten it right up
C Gdim G7 C7
You do the same with tea

Thinking Of You

Bert Kalmar & Harry Ruby 1927 www.ukesterbrown.com (1st note sung is E)

C Fm6 G7 C
If you were near me, I wouldn't dare to say
G G7 C G7
What I'm about to say to you,
C Fm6 G7 C
You only hear me, So I can blush unseen,
Em7 B7 Em G7
And speak my mind out, I'd like to find out:

Refrain:

C Em7 C9 A7 Dm7 G7
Why— is it I spend the day, Wake up and end the day
C C#d Dm7 G7

THINKING OF YOU

C Em7 C9 A7 Dm7 G7
Oh, why— does it do this to me, Is it such bliss to be
C Cd C

THINKING OF YOU

C Em7 B7 Em B7 Em
And... when I fall asleep at night it seems
B7 G GM7 G7
You just tiptoe into all my dreams
C Em7 C9 A7 Dm7 G7
So,— I think of no other one, Ever since I've begun
C Cd Dm7 G7 C
Thinking of you

C G7 C6
**I think of you— all the day through— (That's All!)
**Annette Hanshaw Ending

This Good Day

Fernado Ortega & John Andrew Schreiner 2000 practice sheet at ukesterbrown.com 2012 (1st note sung is "F")

Verse 1: Intro: F C Bb F C Bb

F C Bb F
Morning sun and Morning Glories pouring down the hill,
C Bb
through my window I can feel the ocean breeze
F C Bb F
Noisy sparrows fill the oak trees, swallows can't stay still,
C Bb
and in the glad commotion, Lord, you speak to me

CHORUS:

Dm G Dm G
If rain clouds come or the cold winds blow,
Bb C7
You're the one who goes before me
Bb C7 F C Bb
and in my heart I know --That this good day, it is a gift from You
F C Bb
The world is turning in its place because You made it to
Eb Bb C F
I lift my voice to sing a song of praise on this good day

Verse2:

F C Bb F
I will walk to Woodman's Cove; the fishing boats are leaving
C Bb
seagulls follow just above the water
F C Bb F
I will wait until the sunset brings them home again,
C Bb
rigging lines and anchors in the harbor.

This Guy's In Love With You

Hal David and Burt Bacharach practice sheet at www.ukesterbrown.com 2013

D GM7 Bm7 Em7 C
You see this guy? This guy's in love with you

D GM7 F#7 Bm7
Yes, I'm in love who looks at you the way I do?

Am7 D7 G Gm
When you smile I can tell we know each other very well.

F#m Bm7 F#m Em7 A7 Em7 A7
How can I show you I'm glad I got to know you, 'cause:

D GM7 Bm7 C Em7
I've heard some talk; they say you think I'm fine.

D GM7 F#7 Bm7
Yes, I'm in love and what I'd do to make you mine!

Am7 D7 G Gm
Tell me now, is it so? Don't let me be the last to know.

F#m Bm7 F#m Em7 A7 Em7 A7
My hands are shaking; don't let my heart keep breaking, 'cause

D GM7 D GM7 D F#m Bm7
I need your love, I want your love; say you're in love

E7 A
In love with this guy;

D GM7 (repeat)
If not I'll just die.

Till We Meet Again

Words by Raymond B. Egan Music by Richard A. Whiting 1918, practice sheet at ukesterbrown.com

Verse 1)

G7 **C** **G7** **C** **C7**
There's a song in the land of the lily
 F **C**
Each sweetheart has heard with a sigh
 G7 **C**
Over high garden walls This sweet echo falls
 D7 **G7** **G7+5**
As a soldier boy whispers goodbye

Chorus

C **G7**
Smile the while you kiss me sad adieu
 C **C7**
When the clouds roll by I'll come to you
F **C**
Then the skies will seem more blue
D7 **G7** **G7+5**
Down in lovers lane my dearie
C **G7**
Wedding bells ring so merrily
 C **C7**
Every tear will be a memory
 F **C**
So wait and pray each night for me
D7 **G7** **C**
Till we meet again.

Verse 2)

G7 **C** **G7** **C** **C7**
Tho' goodbye means the birth of a tear drop
F **C**
Hello means the birth of a smile
 G7 **C**
And the smile will erase The tear blighting trace
D7 **G7** **G7+5**
When we meet in the after awhile

Lyrics by Al Dubin, Music by Joe Burke - 1929 (1st note sung is a "G")

C G7 C

Come on out and pet me, Come and “Juliet” me,

G7 Cdim C

Tease me and slyly “coquette” me.

C G7 C

Let me “Romeo” you, I just want to show you,

G7 Cdim G G7

How much I’m willing to do for you, Come

Tishomingo Blues

Spencer Williams 1917 practice sheet at ukesterbrown.com (1st note sung is a "D")

First verse:

G D7
Oh, Mississippi, Oh, Mississippi,
G G7
My heart cries out for you in sadness,
C G
I want to be where the wintry winds don't blow,
D7
Down where the southern moon swings low,
G D7
That's where I want to go.

**Chorus:

G C G
I'm goin' to Tishomingo, because I'm sad today,
C G
I wish to linger, way down old Dixie way...
D7
Oh, my weary heart cries out in pain,
G
Oh, how I wish that I was back again,
D7 A7
With a race, in a place,
D7
Where they make you welcome all the time...
G C G G C G
Way down in Mississippi, among the cypress trees, (I hear that old piano from down the avenue)
C B7 C B7
They get you dippy, with their strange melodies, (I smell the pine trees, I look around for you)
Em B7 Em C7 Em B7 Em C7
To resist temptation, I just can't refuse, (Oh, my sweet, sweet, sweet old someone coming through the door)
G D7 G D7
In Tishomingo, I wish to linger, (It's Saturday and the band is playing)
C D7 G C D7 G
Where they play the weary blues. (Honey, could I ask for more)

Second verse:

G D7
Tonight I'm prayin', Tonight I'm sayin',
G G7
Oh Lord please take the train that takes me,
C G
To Tishomingo, 'way down old Dixie way,
D7
Where southern folks are always gay,
G D7
That's why you hear me say...

(lyrics in parenthesis as sung by Garrison Keillor on The Prairie Home Companion radio show)

To-Night You Belong To Me

Billy Rose & Lee David 1926 www.ukesterbrown.com (1st note sung is E)

Verse 1

C F G7 C
Once more we meet, You look so sweet,
Am Dm G7 C G7
Dear can't you see how I feel?
C F G7 E7 Am
I love you still, I always will,
G D7 G7
You have that same old appeal.

Chorus:

C C7 F Fm6 C G7 C G7
Though you belong to somebody else, Tonight you belong to me.
C C7 F Fm6 C G7 C
Though we're apart, you're part of my heart, Tonight you belong to me.
Fm6
Down by the stream, how sweet it will seem,
C C7 A7 Fm6 G7
Once more to dream in the moonlight.
C C7 F Fm6 C G7 C
Though with the dawn , I know you'll be gone, Tonight you belong to me!

Verse 2

C F G7 C
Out of my arms, Still in my heart,
Am Dm G7 C G7
You're always near me it seems.
C F G7 E7Am
Don't let your pride, Hide what's inside,
G D7 G7
Don't close the door on your dreams.

To You Sweetheart, Aloha

Harry Owens 1936 ukesterbrown.com (1st note sung is B)

G
Sailing day is taking you away, dear one.
D7
What a shame that loved ones have to part.
G
Stars will forget to shine, If you forget you are mine,
A7 **D7**
So keep this tender message in your heart.

Chorus:

Gb G **C**
To You Sweetheart, Aloha,
D7 **G G#dim D7**
Aloha from the bottom of my heart;
G **C**
Keep the smile on your lips, Brush the tear from your eye,
D7 **G G#dim D7**
One more Aloha, then it's time for goodbye;
Gb G **C**
To You Sweetheart, Aloha,
D7 **B7**
In dreams I'll be with you, dear, tonight
E7 **A7**
And I'll pray for that day When we two will meet again
D7 **G**
Until then sweetheart aloha.

G#dim7= 1212

True Blue Lou

Sam Coslow, Leo Robin, Richard Whiting 1929 practice sheet at ukesterbrown.com 2012 (1st note sung is a "D")

G C
Down in the poolroom some of the gang were
G A7
Talking of gals they knew
G E7 D7 G
"Women are all the same", said Joe
GM7 A9
One dizzy bird Said, "pal, ain't you heard
Bm A E7 D7
The story of True Blue Lou? Listen and get an earful, Beau".

C Am7
She was a dame in love with a guy
G E7
She stuck to him, But didn't know why
C D7 G C G
Everyone blamed her, still they all named her, True Blue Lou

C Am7
**He gave her nothing, she gave him all
G E7
But when he had his back to the wall
C D7 G C G
Who fought to save him, smiled and forgave him, True Blue Lou

G7 C
He got a break and went away to get a new start
B Bb A7
But poor kid, she never got a break-
D7 Ddim D7
Except the one way down deep in her heart
C Am7
Maybe somewhere In heaven up above
G E7
There's a reward For that kind of love
C D7 G C G
Angels won't blame her they too will name her "True Blue Lou"

Two Sleepy People

Frank Loesser & Hoagy Carmichael 1938 practice sheet at ukesterbrown.com (1st note sung is a "C")

C B7 Dm7 G7
Here we are, out of cigarettes,
C A7 Dm Cdim
Holding hands and yawning -- look how late it gets.
G6 C Dm7 E7
Two sleepy people by dawn's early light,
C Dm7 G7
And too much in love to say goodnight.

C B7 Dm7 G7
Here we are, in the cozy chair,
C A7 Dm Cdim
Picking on a wishbone from the Frigidaire;
G6 C Dm7 E7
Two sleepy people with nothing to say,
C Dm7 Fdim C
And too much in love to break away.

Bridge:

C F G7 C Am7
Do you remember the nights we used to linger in the hall?
Am7 D7 Dm G7
Your Father didn't like me at all.
F G7 C Am7
Do you remember the reason why we married in the fall?
Dm D7 G7
To rent this little nest, and get a bit of rest.

C B7 Dm7 G7
Well, here we are, just about the same,
C A7 Dm Cdim
Foggy little fella, drowsy little dame;
G6 C Dm7 E7
Two sleepy people by dawn's early light,
C Dm7 Fdim C Dm7 C6
And too much in love to say goodnight.

UKULELE BAILEY

Red Simpson 1967 practice sheet at ukesterbrown.com (1st note sung is a "B")
To transpose to the key of "C" Make these changes C=E G7=B7 F=A D7=F#7 (1st note sung is "G")

B7 E
Well I had me a job, and everything was goin' pretty good you see
B7
I had me some money, and a pretty little honey to love me
E A
Then Ukulele Bailey, he came onto the scene
E B7 E
And with his smooth singin', and his sweet pickin', he stole my baby from me
B7
Well he would sit every night in front of her window
E
and sing to her 'bout romance
F#7 B7
And I lost my baby, to Ukulele Bailey, I didn't have a fightin' chance
E A
I saw an ad in a magazine, I'm gonna get into the act
E B7 E
They say you can play the uke in just five days, or you get your money back
(**A E B7 E**)
E
Well my correspondence course finally came in the mail and I practiced every day
B7
But I guess I must've been pretty bad cause the neighbors started movin' away
E
Well I planked and I thumped and I planked and I thumped
A
Until my plankin' thumper got thore
E B7 E
But I gotta learn to play that old ukulele or I won't see baby no more
B7
Well I practiced my singin' everyday
E
But everybody said that I ought to throw the towel in
F#7 B7
Cause every time I start to singing, all the dogs would start into howlin'
E A
But Ukulele Bailey he's got my baby so I won't give up or give in
E B7 E A E
I'm gonna learn to play that old ukulele and win baby back again
B7 E (A E B7 E Eb E)
And win baby back again

Ukulele Dream Girl

Reg Low 1926 ukesterbrown.com (1st note sung is G)

Verse 1:

C G7 C G7 C
A friend of mine is always dreaming, And tells this dream to me
G7 C G7 C C7
Each night he seems to have a vision, Of lands across the sea
F C D7 G7
He dreams about a little lady, Down Honolulu way
C G7 C D7 G7
He calls her "Ukulele Dream Girl", And you will hear him say

Chorus:

C G7
Ukulele Dream Girl, I'm thinking of you
C
Ukulele Dream Girl, In Honolulu
F C
Shadows are falling, I hear you calling,
Em G7 Gdim G7
Standing under the moon by the lagoon so blue
C G7
Seem to hear the swaying of bamboo trees
A7
Ukulele playing sweet melodies
F C
I want to hold you, my arms enfold you
G7 C F C
Ukulele Dream Girl, of the Southern Seas.

Verse 2:

C G7 C G7 C
He's got no time for city pleasures, His thoughts are in a maze
G7 C G7 C C7
Can't settle down and take it easy, He's got the roving craze
F C D7 G7
I guess he'll go to Honolulu, And as he drifts along
C G7 C D7 G7
One day he'll find his little dream girl, Then he can sing this song

UKULELE LADY

G. Kahn & R. Whitting 1925 www.ukesterbrown.com (1st note sung is C)

(Verse 1)

F C7 F C#7 C7 F
I saw the splendor of the moonlight On Hon-o-lu-lu Bay
C7 F C#7 C7 F
There's something tender in the moonlight On Hon-o-lu-lu Bay,
Dm Am G7
And all the beaches Are full of peaches Who bring their "ukes" along
F G7 C7
And in the glimmer of the moonlight They love to sing this song;

Chorus:

F Am Dm C7 F Am Dm F
If you like-a Uk-u-le-le Lady, Uk-u-le-le Lady like-a you
Gm C7 Gm C7 Gm C7 F
If you like to linger where it's shady Uk-u-le-le Lady linger too
Am Dm C7 F Am Dm F
If you kiss a Uk-u-le-le Lady While you promise ever to be true
Gm C7 Gm C7 Gm C7 F
And she see another Uk-u-le-le Lady fool around with you
Bb F
May-be she'll sigh May-be she'll cry
G7 C C7
May-be she'll find somebody else Bye and bye
F Am Dm C7 F Am Dm F
To sing to when it's cool and shady Where the tricky Wicki -Wackies woo
Gm C7 Gm C7 Gm C7 F
If you like a Uk-u-le-le Lady, Uk-u-le-le Lady like-a you.

(Verse 2)

F C7 F C#7 C7 F
She used to sing to me by moonlight On Hon-o-lu-lu Bay
C7 F C#7 C7 F
Fond mem'rys cling to me by moonlight All tho' I'm far away
Dm Am G7
Some day I'm going Where eyes are glowing And lips are made to kiss
F G7 C7
To see somebody in the moonlight And hear the song I miss;

Ukulele Moon

Benny Davis & Con Conrad 1930 ukesterbrown.com (first note sung is B)

Verse 1:

G C G E7
Out there where ukuleles strum away,
Am D7 G D7
In Hawaii we first met;
G C G Em
Although you left me in my dreams I stray,
Bm D7
To Hawaii... can't forget

Chorus:

G G7 C Cm6 G D7 G D7
Life was just a dream by a silver stream, Underneath the Ukulele Moon;
G G7 C Cm6 G D7 G G7
Lovelight in your eyes, It was paradise, Underneath the Ukulele Moon.
C Bm
Many a moon, Many a night, Many a day since then
C A9 D7
Drifted apart, Still in my heart I love you;
G G7 C Cm6
Now I wonder when We will love again.
G D7 G
Underneath the Ukulele Moon.

Verse 2:

G C G E7
Each night out there among the shelt'ring palms,
Am D7 G D7
Moonlight beaming from above;
G C G Em
Each night I'd hold you tightly in my arms
Bm D7
I'm still dreaming dreams of love

Underneath the Minnesota Moon

K.M. Fields & WM. Warvelle Nelson 1930 ukesterbrown.com (1st note sung is G)

Verse 1:

C **Dm**
In dreams ev'ry night; In all my thoughts of the day
C **A7** **D7** **G7**
The land of Hiawatha always calls me,
E7 **C**
The bright lights fade away, I long to go and stay
D7 **G7** **G7+**
Up there amid the lakes and old pine trees.

Chorus:

C **F7** **C**
The Minnesota moon is shining high above tonight
G7 **C G7**
Thru stately pines the evening shadows fall
C **F7** **C**
The laughing waters ripple on the many lakes below
G7 **C**
While waving grain sweet memories recall
F **C**
Oh, Minnesota moon please hear my lonely heart— tonight
D7 **G7** **G7+**
And guide me back to loved ones very soon
C **F7** **C**
No other place I'd rather be- It's God's Paradise to me
D7 **G7** **C**
Out underneath the Minnesota Moon-

Verse 2:

C **Dm**
Where ever I stray, No matter where I may be
C **A7** **D7** **G7**
I always dream the many scenes of childhood,
E7 **C**
Though wealth may come my way, Or vagabond I be
D7 **G7** **G7+**
I'll always long to live amid wildwood.

Under The Moon (Yoo-oo-oo-oo)

Ev. E. Lyn, Francis Wheeler, & Ted Snyder 1927 practice sheet at ukesterbrown.com (1st note sung is a "G")

Verse 1)

G7 C G7 C G7 C G7
An owl and a squirrel watched a happy couple spooning 'neath a tree
C G7 C G7 C C7
They heard him say "be my honey and I'll be your bumblebee"
F C F C G7
He whispered "listen to me dearie I always want you to be near me
C G7 C D7 G7 Gdim G7
Don't ever, ever stay away, when you hear me call you-oo"

Chorus:

G7 Cdim G7 C Cdim Dm7
When you hear Yoo-oo-oo-oo You'll know I'm waiting for you
G7 C Dm7 G7
We've got some loving to do under the moon
Cdim G7 C Cdim Dm7
The skies are starry and bright the birds are sleeping at night
G7 C Cdim C
And there is no one in sight under the moon
Em Dm
Close to my heart I feel your tender embrace
Em B7 G7
Never to part like birds in June
C Cdim Dm7
I'm calling yoo-oo-oo-oo you know I'm waiting for you
G7 C Cdim C
We've got some loving to do under the moon!

Verse 2)

G7 C G7 C G7 C G7
When night spreads it's awning you'll find these lovers spooning 'neath a tree
C G7 C G7 C C7
Hearts linked together they vow that they will never disagree
F C F C G7
Each night he'd call around to meet her And at the moment he would greet her
C G7 C D7 G7 Gdim G7
This Romeo would start in cooing this pretty melody

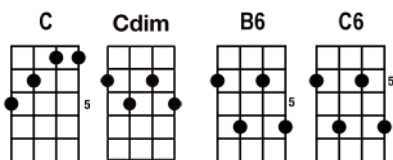
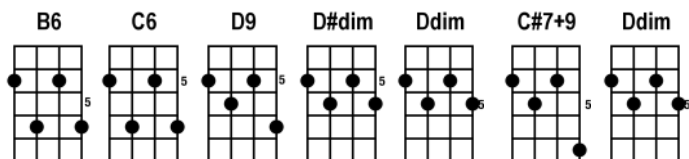
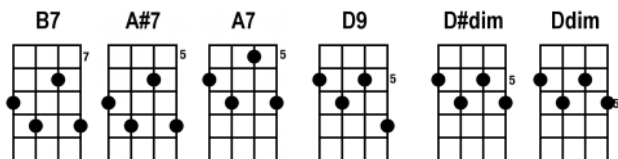
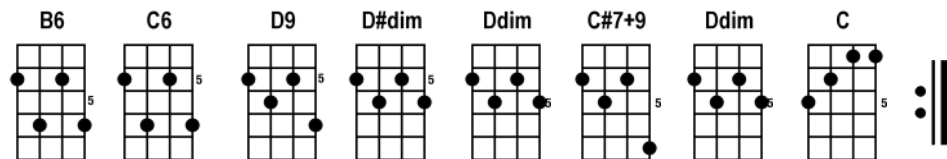
Vote For Mr. Rhythm

Ralph Rainger and Al Siegel 1936 ukesterbrown.com (first note sung is G)

G G7 C Cm7
Vote for Mister Rhythm, Raise up your voice,
G E7 A7 D7
And vote for Mister Rhythm, The people's choice!
G G7 C Cm7
You'll be happy with 'im, Take my advice,
G E7 A7 D7 G
And vote for Mister Rhythm, I'm voting twice!
Bm F#7 Bm F#7
Everyone's a friend of his; His campaign slogan is,
Bm A7 D7
"Change your woe... Into a [scat]". Whoa de ho!!
G G7 C Cm7
Vote for Mister Rhythm, Let freedom ring,
G E7 A7 D7 G
And soon we'll all be singing, "Of thee I swing!".
G G7
*Now when I'd say vote for Mister Rhythm,
C Cm7
You all know I mean Chick Webb.
G E7
That's all, my friends, I came to state,
A7 D7 G
Now listen to a noble candidate!
(Instrumental)
G G7
*Now that's the platform we're running on,
C Cm7
We promise to swing it from now on.
G E7
Fellow citizens, all right follow me,
A7 D7 G
And vote for Mister Rhythm jamboree.
(Instrumental)
Bm F#7 Bm F#7
Everyone's a friend of his; His campaign slogan is,
Bm A7 D7 G
"Change your woe... Into a [scat]". Whoa de oh-oh!
G G7 C Cm7
Vote for Mister Rhythm, Let freedom ring,
G E7 A7 D7 G
And soon we'll all be singing, "Of thee I swing!".

WALKIN' SHEPHERD (OF CORAL CO.)

Artist: Ukester Brown | Composer: David Remiger | Genre: Instrumental



I came up with this chording riff after goofing around
the C6 chord found on the fretboard at 5757.



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Waitin' For The Train To Come In

Sunny Skylar & Martin Block 1945. www.ukesterbrown.com (1st note sung is G)

Verse:

Cm7 F7 Bb Bdim
They say that out of sight is out of mind,
Cm7 F7 Bb Bd
That hearts forget— and sometimes wander;
Cm7 F7 Bb Dm
But since you've been away sweetheart, I find
Cm7 F7
That absence made my heart grow fonder.

Refrain:

Bb F7 Bb G7
Waitin' for the train to come in
C7
Waitin' for my Gal (man) to come home
F7 Cm7 F7 Cm7
I've counted every minute of each live-long day
C7 Cm7 F7
Been so melancholy since she (he) went away
Bb F7 Bb G7
I've shed a million teardrops or more
C7
Waitin' for the one I adore
Eb
I'm waitin' in the depot by the railroad track
Bb Bdim Cm7 F7
Lookin' for the choo-choo train that brings her (him) back
Bb F7 Bb G7
I'm waitin' for my life to begin
C9 Cm7 Cd Bb (end on Bb6 3535)
Waitin' for the train to come in

Waiting For Wendy

Alan Klein 1967 ukesterbrown.com (1st note sung is D)

Dm G7 Dm G7 C6 Cdim C6 C#dim
Twenty-four hours ago I asked for your hand dear
Dm G7 Dm
You've had a day to say no,
C Cdim G#7 G7
But somehow I guess, you're going to say yes!
C Cdim C
And I'll be waiting for you Wendy
Cdim G#7
Around about half past eight,
G7
So if you're going to be late,
Dm Cdim G#7
Don't hesitate to call me on your new fangled phone
C Cdim C
You're so chic and trendy
Cdim G#7 G7
I just have to confess that life would be one big mess
Dm B+ G7 C
If you refused my proposal, suppose all.. my dreams should fall through

Dm G7 Dm G7 C6 Cdim C6 C#dim
Twenty-four hours ago I asked for your hand dear
Dm G7 Dm
You've had a day to say no,
C Cdim G#7 G7
But somehow I guess, you're going to say yes!
C Cdim C
And I'll be waiting for you Wendy
Cdim G#7 G7
Until the end of time, until you tell me that I'm,
Dm Cdim
The only one that you'll crave for, slave for
Dm Cdim G#7 G7
And even Wendy, slightly misbehave for
C Cdim C
You're the girl that sends me
Cdim G#7 G7
No other will do- No other so true
A7 Dm G7 Cdim C (C6)
So for all my life through; I'll be waiting for Wendy

Walk Right Back

Sonny Curtis 1961 #1 song Feb 28, 1961 www.ukesterbrown.com (1st note sung is A)

D

I want you to tell me why you walked out on me

A

I'm so lonesome ev'ry day

A7

I want you to know that since you walked out on me

D

Noth-in' seems to be the same old way

Think about the love that burns with-in my heart for you

D7

G D Em7

The times we had before you went away, oh me

G

Walk right back to me this minute

D

Bring your love to me, don't send it

A

D

I'm so lonesome ev'ry day.

D

These eyes of mine that gave you loving glances once before

A

Changed to shades of cloudy gray

A7

I want so very much to see you, just like be-fore

D

I've gotta know you're comin' back to stay

Please believe me when I say it's great to hear from you

D7

G D Em7

But there's a lot of things a letter just can't say, oh me

G

Walk right back to me this minute

D

Bring your love to me, don't send it

A

D

I'm so lonesome ev'ry day.

Walkin' My Baby Back Home

Roy Turk, Fred E. Ahlert & Harry Rihman 1930 ukesterbrown.com (1st note sung is A)

Verse:

D7 G7 C D7 G7 C C7
I've an agreeable baby, Likes every thing that I do.
F Fm6 C A7 B7 Em
Dances most every night, Movies are her delight, I sorta go for them too.
Cm6 D7 G A7 D7 G G7
But when movies and dances are done, That's when I have real fun;

Chorus:

C D7
Gee, it's great after bein' out late, Walkin' my baby back home.
G7 C G7
Arm in arm over meadow and farm, Walkin' my baby back home.
C D7
We go 'long harmonizing a song, Or I'm reciting a poem.
G7 C
Owls go by, and they give me the eye, Walkin' my baby back home.
Em A7 Am7 B7
We stop for a while, she gives me a smile, And snuggles her head on my chest.
Em A7 D7 G7
We start in to pet, and thats when I get, Her talcum all over my vest.
C D7
After I kinda straighten my tie, She has to borrow my comb.
G7 C
One quick kiss, then continue again, Walkin' my baby back home.

We Just Couldn't Say Goodbye

Harry Woods 1932 ukesterbrown.com (1st note sung is F)

Intro:

Bb Gm Cm F7 Bb
People in love are funny, Mighty hard to explain
F7 Bb A7 Dm A F7
One minute they quarrel, Then they're back together again
Eb F7 Bb A7 Dm A7 Dm
Take my case for instance, We had a little fuss
F C7 F D7 Gm7 C7 F Fdim F7
Listen ladies and gentlemen, Here's what happened to us

Refrain:

F7 Cm Dm Cm
We thought that love was over, That we were really through
Bb Dm Gm Fdim
I said I didn't love her, That we'd begin anew
F7 Cm Dm F7
And you can all believe me, We sure intended to
C7 F7 Bb Bdim
But we just couldn't say good-bye

F7 Cm Dm Cm
The chair and then the sofa, They broke right down and cried
Bb Dm Gm Fdim
The curtains started wavin' for me to come inside
F7 Cm Dm F7
I tell you confidentially, The tears were hard to hide
C7 F7 Bb
And we just couldn't say good-bye

Fm7 Bb7 Eb D Eb
The clock was striking twelve o' clock, It smiled on us below
Gm7 C7 F7 F#dim F7
With folded hands it seemed to say, We'll miss you if you go

F7 Cm Dm Cm
So I went back and kissed her, And when I looked around
Bb Dm Gm Fdim
The room was singing love songs, And dancing up and down
F7 Cm Dm Cm
And now we're both so happy, Because at last we found
C7 F7 Bb (Bdim F7 repeat refrain)
That we just couldn't say good-bye

We Men Must Grow A Mustache

That's One Thing That The Girls Can't Do!

Norval Bertrand "Speed" Langworthy 1927 ukesterbrown.com (1st note sung is F)

Verse 1:

F D7 G7 C7 F
Johnny was a high school boy so shy,
C Cdim C7 C F Fdim F
His teacher chose poor Johnny, For the classroom orator,
Cdim C
Johnny made a speech Commencement Day,
Cdim G7 C7
And miles away folks heard him say:

Chorus:

F C7 F D7
We men (he men) must grow (that's so) a mustache!
G7
That's one thing that the girls can't do,
C7 F
They wear our knickerbockers and they keep gin in their lockers,
G7 C7
I took my Sheba rowing and she paddled my canoe!
F Gd G7 F Bb F
I envy Adam in Eden,
Bb Bb7 A7
He grew a beard it made Eve jealous too,
C7 F C7 F D7
So we men (he men) must grow (that's so) a mustache,
G7 Bbm6 C7 F G7 C7
That's one thing that the girls can't do.

We Men Must Grow A Mustache

That's One Thing That The Girls Can't Do!

Norval Bertrand "Speed" Langworthy 1927 ukesterbrown.com (1st note sung is F)

F C7 F D7
We men (he men) must grow (that's so) a mustache!
G7
That's one thing that the girls can't do,
C7 F
They're smoking in our smokers and I've seen some lady toppers,
G7 C7
I dated up a Sheba and she asked me for a chew!
F Gd G7 F Bb F
Bring back those old fashioned whiskers,
Bb Bb7 A7
The kind that father strained his noodles thru,
C7 F C7 F D7
So we men (he men) must grow (that's so) a mustache,
G7 Bbm6 C7 F G7 C7
That's one thing that the girls can't do.

F C7 F D7
We men (he men) must grow (that's so) a mustache!
G7
That's one thing that the girls can't do,
C7 F
Some gals are politicians and they graft our best positions,
G7 C7
It's just enough to drive a Man to drink his own home-brew
F Gd G7 F Bb F
I dream of old fashioned kisses,
Bb Bb7 A7
I hate the kind that leave you black and blue,
C7 F C7 F D7
So we men (he men) must grow (that's so) a mustache,
G7 Bbm6 C7 F G7 C7
That's one thing that the girls can't do.

We Men Must Grow A Mustache

That's One Thing That The Girls Can't Do!

Norval Bertrand "Speed" Langworthy 1927 ukesterbrown.com (1st note sung is F)

F C7 F D7
We men (he men) must grow (that's so) a mustache!
G7
That's one thing that the girls can't do,
C7 F
They juggle grand pianos and they wear our best pajamas,
G7 C7
They loaf around in barbershops and some gals own them too,
F Gd G7 F Bb F
When I go swimmin' the wimmin,
Bb Bb7 A7
They jump on me and duck me till I'm blue,
C7 F C7 F D7
So we men (he men) must grow (that's so) a mustache,
G7 Bbm6 C7 F G7 C7
That's one thing that the girls can't do.

F C7 F D7
We men (he men) must grow (that's so) a mustache!
G7
That's one thing that the girls can't do,
C7 F
They carry automatics and they shoot us in our attics,
G7 C7
If I should go out after dark I'd meet my Waterloo,
F Gd G7 F Bb F
Remember old Rip Van Winkle,
Bb Bb7 A7
What Rip Van Winkle did, we men can do,
C7 F C7 F D7
So we men (he men) must grow (that's so) a mustache,
G7 Bbm6 C7 F G7 C7
That's one thing that the girls can't do.

We Men Must Grow A Mustache

That's One Thing That The Girls Can't Do!

Norval Bertrand "Speed" Langworthy 1927 ukesterbrown.com (1st note sung is F)

F C7 F D7
We men (he men) must grow (that's so) a mustache!
G7
That's one thing that the girls can't do,
C7 F
They swam the English Channel and they never wore no flannel,
G7 C7
A gal I know beats me at pool she shakes a wicked cue,
F Gd G7 F Bb F
We men must gather together,
Bb Bb7 A7
And show the women folks a thing or two,
C7 F C7 F D7
So we men (he men) must grow (that's so) a mustache,
G7 Bbm6 C7 F
That's one thing that the girls can't do.

Verse 2:

F D7 G7 C7 F
Johnny fell in love with Mary Dove,
C Cdim C7 C F Fdim F
He grew a mustache oh so brown, She turned poor Johnny down,
Cdim C
She said, "If you'll shave your Joy and Pride,
Cdim G7 C7
I'll be your bride, But John replied:

We're The Couple In The Castle

Frank Loesser & Hoagy Carmichael 1941 practice sheet ukesterbrown.com (1st note sung is "G")
From Paramount's Full Length Technicolor Cartoon "Mr. Bug Goes To Town"

Intro:

C **G7** **C** **G7**
Do drop in any time you're passing by where we live,
C **G7** **C** **G7**
Spend a day where the Milky Way meets Rainbow road;
C **G7** **C**
Do drop in any time you're passing through
G7 **C**
And you'll find heaven in our heavenly abode.

Verse:

G7 **C**
We're at Nineteen Moonbeam Terrace,
G7
Overlooking Starlight Square,

We're the couple in the castle
C **G7**
Way up high in the air!
C
On the corner there's a cloud bank,
G7
and we bank our millions there
C **Fm6** **C**
We're the couple in the castle in the air.

C7
One day a daydream came a stealing
F
Through the gloomy part of town.
A7
Well, that daydream brought us way up here
D7 **G7**
And we'll never come down

C
Call us Lord and Lady Stardust,
G7
Call us crazy, we don't care,
C **Fm6** **C6**
We're the couple in the castle in the air

What Are You Doing New Year's Eve?

Frank Loesser 1947 www.ukesterbrown.com (1st note sung is G)

Intro:

 C Cdim G7 C
When the bells all ring and the horns all blow
 Dm7 D7 G7
And the couples we know are fondly kissing
 C D7 G7 Gdim G7
Will I be with you or will I be among the missing?

Refrain:

 C A#7
Maybe it's much too early in the game
 C C7 F Fm6
Ooh, but I thought I'd ask you just the same
 C Em D D7 G G7 C G7
What are you doing New Year's- New Year's eve?

 C A#7
Wonder whose arms will hold you good and tight
 C C7 F Fm6
When it's exactly twelve o'clock that night
 C Em D D7 G G7 C
Welcoming in the New Year- New Year's eve

 Em Am
Maybe I'm crazy to suppose
 Em Am
I'd ever be the one you chose
 Em Bm Em7 D D7 G G7
Out of a thousand invitations- You received

 C A#7
Ooh, but in case I stand one little chance
 C C7 F Fm6
Here comes the jackpot question in advance:
 C Em D D7 G G7 C
What are you doing New Year's- New Year's Eve?

What'll I Do?

Words & Music by Irving Berlin, 1923
arranged practice sheet from ukesterbrown.com

Verse 1:

C **G7**
Gone is the romance that was so divine
C **G7** **C** **G7**
'Tis broken and cannot be mended
C **B7**
You must go your way and I must go mine,
Em **B7** **Em** **G7**
But now that our love dreams have ended,

Chorus:

C **Fm6** **C** **C7** **F**
What'll I do when you are far away,
C **G7** **C** **G7**
And I am blue, what'll I do?
C **Fm6** **C** **C7** **F**
What'll I do when I am wondering who
C **G7** **C** **CM7** **C7**
is kissing you, what'll I do?
F **Dm** **F** **Fm6**
What'll I do with just a photograph
C **A7** **D7** **G7**
To tell my troubles to?
C **Fm6** **C** **C7** **F**
When I'm alone with only dreams of you
C **G7** **C**
That won't come true, what'll I do?

Verse 2:

C **G7**
Do you remember a night filled with bliss
C **G7** **C** **G7**
The moonlight was softly descending
C **B7**
Your lips and my lips were bound with a kiss
Em **B7** **Em** **G7**
A kiss with an unhappy ending....

When I Grown Too Old To Dream

Oscar Hammerstein II & Sigmund Romberg 1935 practice sheet @ ukesterbrown.com (1st note sung is E)

Verse 1:

A D A D
We have been gay, going our way;
A D A C#7
Life has been beautiful, we have been young.
F# B F# Bm7 A E7 A
After you've gone, life will go on, Like an old song we have sung.

Chorus:

A E7 A A7
When I grow too old to dream, I'll have you to remember;
D Cdim C#m7 F#7 A E7 A
When I grow too old to dream, Your love will live in my heart.
E7 A C#7 A A7
So, kiss me, my sweet, and so let us part;
D Cdim A C#m7 F#7 A E7 A
And when I grow too old to dream, That kiss will live in my heart.

Verse 2:

A D A D
After you've gone, life will go on
A D A C#7
Time will be tenderly drying our tears
F# B F# Bm7 A E7 A
Still will I find you in my mind, Beckoning over the years

Chauncey Olcott, George Graff Jr., & Ernest Ball 1912 practice sheet at ukesterbrown.com (1st note sung is an "E")

C A7
You should laugh all the while and all other times smile,
D7 G7
So now smile a smile for me.

C G7 C C7 F C
 When Irish Eyes Are Smiling, sure 'tis like a morn in spring.
 F C D7 G7
 In the lilt of Irish laughter you can hear the angels sing,
 C G7 C C7 F C
 When Irish hearts are happy all the world seems bright and gay,
 F D7 C D7 G7 C
 And When Irish Eyes Are Smiling, sure, they steal your heart away.

C G7 C G7
 For your smile is a part of the love in your heart,
 C
 And it makes even sunshine more bright.
 G7 C A7
 Like the linnet's sweet song, crooning all the day long.
 D7 G7
 Comes your laughter so tender and light.
 C G7 C G7
 For the springtime of life is the best time of all,
 C F
 With never a pain or regret.
 C A7
 While the springtime is ours, thru all of life's hours,
 D7 G7
 Let us smile each chance we get.

When You Wish Upon A Star

Ned Washington and Leigh Harline 1940 practice sheet at ukesterbrown.com (1st note sung is a "G")

C G7 C G7
When a star is born
C G7 C Dm6 E7
They possess a gift or two,
Am E7 Am D7
One of them is this, they have the power
Dm7 Fm6 G7 G7+
To make a wish come true

C A7 Dm Dm7
When you wish upon a star
G G7 Cdim C
Makes no difference who you are
C Cdim Dm7 G7 Dm7 G7 C (G7)
Anything your heart desires will come to you

C A7 Dm Dm7
If your heart is in your dream,
G G7 Cdim C
No request is too extreme
C Cdim Dm7 G7 Dm7 G7 C
When you wish upon a star as dream-ers do

(Bridge)
Dm7 G7 C Dm7 G7 Cdim C
Fate is kind, she brings to those who love
Am7 D7 Dm7 Fm6 G7
The sweet fulfillment of their secret longing

C A7 Dm Dm7
Like a bolt out of the blue,
G G7 Cdim C
Fate steps in and sees you through
C Cdim Dm7 G7 Dm7 G7 C (C6)
When you wish upon a star your dreams come true

(1st time through repeat to bridge)

Where Are You, Marie?

D.J Remiger & Ukester Brown 2011 practice sheet at ukesterbrown.com (1st note sung is a "B")

Verse 1:

G

I had a love

seemed was sent from above

G7

Somehow she got shoved far away...

Refrain:

G7

C

Where are you, Marie?

G

Where are you, Marie?

D7

You were here now you're gone

Without a sa'long

G

Where are you, Marie?

Verse 2:

G

Up on Chapel Hill

We both had our fill

G7

Of young love until you did go...

Verse 3:

G

You left your mark

Like an ol' cinder spark

G7

And now my poor hearts broke in two...

While Others Are Building Castles In The Air

(I'll Build A Cottage For Two)

Jack Mahoney & Fred Fisher 1919 ukesterbrown.com (1st note sung is A)

Verse 1:

D A7 D
The world has no time for a dreamer it seems, Watching the clouds drifting by,
E7 A
Fortune is only a vampire of dreams, They always end with a sigh,
D
But my plan is newer, I am a doer,
E7 A7 A7#5
No time for dreaming have I.

Chorus:

D
While others are building castles in the air,
A7 D
I'll build a cottage for two,
Em B7 Em
While others are seeking fortune everywhere,
E7 A7
I shall be happy with you,
D Ddim D
You'll find that dreamland is full of idle dreamers
A7 E7 A7 A7#5
Always waiting for dreams to come true,
D
So while others are building castles in the air,
Em A7 D (A7 to next verse)
I'll build a cottage for two.

Verse 2:

D A7 D
'Tis sad to awaken when air castles fall, Into the depths of despair,
E7 A
Fate is fickle and faithless to all, Folly is only a snare,
D
And while castles tumble, Our cottage humble,
E7 A7 A7#5
Stands like a mansion there.

Whispering

John Schonberger, Richard Coburn, Vincent Rose 1920 practice sheet ukesterbrown.com (1st note sung is an "E")

Verse 1

C **G7** **C** **G7**
Honey I have something to tell you
C **G7** **C**
And it's worth while listening to
Em **B7** **Em**
Put your little head on my shoulder
G **D7** **G7**
So that I can whisper to you

Chorus:

C **B** **B7**
 Whispering while you cuddle near me,
C **Bb** **A**
 Whispering so no one can hear me.
D7 **G6** **G7**
 Each little whisper seems to cheer me –
C **C#dim** **G7** **G7+**
 I know it's true there's no one dear, but you
C **B** **B7**
 You're whispering why you'll never leave me,
C **Bb** **A**
 Whispering why you'll never grieve me;
D7 **G6** **G7**
 Whisper and say that you believe me
Dm **Fm6** **DbM7** **C**
 Whispering, that “ I love you.”

Verse 2

C G7 C G7
When the twilight shadows are falling
C G7 C
And the weary world is at rest
Em B7 Em
Then I'll whisper just why I know dear
G D7 G7
Loving time is always the best

White Christmas

Irving Berlin 1940 practice sheet ukesterbrown.com 2010 (1st note sung is a "C")

Intro:

Dm7 G7 C
The sun is shining, the grass is green,
G7 C
The orange and palm trees sway.
Gdim Dm7 G7 C Dm7 G7 C
There's never been such a day in Beverly Hills, L.A.
Fm G7 F G7 Em7 Am
But it's December, the twenty fourth,
B7 A B7 Em Gdim G7
And I'm longing to be up North.

Chorus:

C Dm7 C B C Dm7 F#7 G7 F#7 F
I'm dreaming of a white Christmas
G7 C
Just like the ones I used to know
G7 C Gm7 C7
Where the tree-tops glisten
F Fm6
And children listen
C Dm7 C D7 Dm7 G7
To hear sleigh bells in the snow
C Dm7 C B C Dm7 F#7 G7 F#7 F
I'm dreaming of a white Christmas
G7 C
With every Christmas card I write
G7 C Gm7 C7 F Fm6
May your days be merry and bright
C Gdim Dm7 G7 C
And may all your Christmases be white.

Why Go To The Bother?

D.J.R. "Youbetta" Brown MMXII practice sheet at ukesterbrown.com 2012 (1st note sung is an "F")

F7 Bb Eb Bb
I got a low swingin' hammock, it needs to be retied

Eb Bb
I got a low swingin' hammock, it needs to be retied
F7 Bb F7

But why go to the bother summers up and died

Bb Eb Bb
There's an ol' fishin' pole that needs new line

Eb Bb
There's an ol' fishin' pole that needs new line
F7 Bb F7

But why go to the bother b'longs to a friend of mine

Bb Eb Bb
Pasture fence needs some mendin' to keep my ol' cow home

Eb Bb
Pasture fence needs some mendin' to keep my ol' cow home
F7 Bb F7

But why go to the bother, she's to good to roam

Bb Eb Bb
My dog needs some walkin', he's been locked inside

Eb Bb
My dog needs some walkin', he's been locked inside
F7 Bb F7

But why go to the bother, the rain'll make him run and hide

Bb Eb Bb
I gotta retie my hammock that's hangin' low

Eb Bb
I gotta retie my hammock that's hangin' low
F7 Bb

I gotta retie my hammock don't wan'it draggin' in the snow

Would You Like To Take A Walk

Harry Warren, Mort Dixon and Billy Rose 1930 practice sheet at ukesterbrown.com (First note sung is a "G")

Verse 1:

G7 C Gdim Dm G7 C G7 C
I saw you strolling by your solitary. Am I nosy? Very, very...
G7 C Gdim Dm G7 C G7
I'd like to bet a juicy huckleberry what you're after is a pal
Dm C Dm C Dm C GdimG7
We're both in luck for introductions are not neces---sary-

Chorus:

G7GdimG7 C
Mmmmmm, would you like to take walk?
G7GdimG7 C
Mmmmmm, do you think it's gonna rain?
G7GdimG7 C A7 Dm Fm6
Mmmmmm, how about a sasparilla? Gee, the moon is yella
C Dm7 G7 C
Sump'n good'll come from that
G7GdimG7 C
Mmmmmm, have you heard the latest song?
G7GdimG7 C
Mmmmmm, it's a very pretty strain
G7GdimG7 C A7 Dm Fm6
Mmmmmm, don't you feel a little thrilly? Gee, it's getting chilly
C Dm7 G7 C
Sump'n good'll come from that
G7 Gdim F C F
When you're strolling though the wherezis you need a whozis to lean upon
Bb C7 F G7 C
But when you have no whozis to hug and whatzis, gosh, darn
G7GdimG7 C
Mmmmmm, would you like to take walk?
G7GdimG7 C
Mmmmmm, do you think it's gonna rain?
G7GdimG7 C A7 Dm Fm6
Mmmmmm, ain't you tired of the talkies? I prefer the walkies
C Dm7 G7 C
Sump'n good'll come from that

Verse 2:

G7 C Gdim Dm G7 C G7 C
My little heart is full of palpitation. What I need is consolation
G7 C Gdim Dm G7 C G7
I'd like to stage a little celebration in the moonlight, right away
Dm C Dm C Dm C GdimG7
I'll feel all pep't if you'll accept my friendly invi--tation-

YES SIR, THAT'S MY BABY!

Composed by Walter Donaldson Lyrics by Gus Kahn 1925 practice sheet at ukesterbrown.com

G

Who's that coming down the street?

D7

Who's that looking so petite?

G D7

Who's that coming down to meet me here?

G

Who's that you know who I mean,

D7

Sweetest "who" you've ever seen,

A7

D7

I could tell him miles away from here.

G

Yes sir, that's my baby

D7

No sir, I don't mean maybe

G D7

Yes sir, that's my baby now

G

Yes, ma'am, we've decided

D7

No ma'am, we won't hide it

G

Yes, ma'am, you're invited now

G7

C

Oh by the way, oh by the way

A7

D7

When we reach the preacher I'll say (with feeling!)

G

Yes sir, that's my baby

D7

No sir, I don't mean maybe

G

Yes sir, that's my baby now!

You Belong To Me

Pee Wee King, Chilton Price and Redd Stewart 1952 practice sheet at ukesterbrown.com (1st note sung is a "G")

G **Bm**
See the pyramids along the Nile
C **G** **E7**
Watch the sunrise on a tropic isle
C **Cm** **G** **Em**
Just remember darling all the while
A7 **D7**
You belong to me

G **Bm**
See the market place in Old Algiers
C **G** **E7**
Send me photographs and souvenirs
C **Cm** **G** **Em**
Just remember when a dream appears
A7 **D7** **G**
You belong to me

G7 **C**
I'll be so alone without you
A7 **Em** **D7** **D7+**
Maybe you'll be lone-some too and blue

G **Bm**
Fly the ocean in a silver plane
C **G** **E7**
See the jungle when it's wet with rain
C **Cm** **G** **Em**
Just remember 'til you're home again
A7 **D7** **G**
You belong to me

You Do Something To Me

Cole Porter, 1929 ukesterbrown.com (1st note sung is A)

D G
I was mighty blue, Thought my life was through
A7 D
'til the heavens opened and I gazed at you
Dm Gm
Won't you tell me dear, why when you appear
A G7
Something happens to me
A Ddim Dm7 A7
And the strangest feeling goes through me

D Db D
You do something to me,
D Cdim A7
Something that simply mystifies me,
Em7 Cdim Em7 Cdim
Tell me, why should it be
E7 A7
You have the power to hypnotize me?
D Ddim A7 B7
Let me live 'neath your spell,
Bb7 A7 G7 A7
Do do that voo - doo that you do so well, for
D Db D B7
You do something to me
G A7 D
That nobody else could do.

You Don't Like It - Not Much

Words and Music by Ned Miller, Art Kahn, and Chester Cohn 1927
Practice sheet at ukesterbrown.com (1st note sung is "F")
(**Phrases in the chorus with parenthesis are for the 2nd time through)

Verse one:

F A7 Bb D7
Honey baby, you look so happy to me
C7 F
And I'm wondering what the reason can be
Cdim Gm Cdim Gm
Though you hide it somehow, I can understand now
G7 C7
What the reason is, It's so easy to see, You show it...

Chorus:

F A7 Dm C#7
When I hug you and when I squeeze you, and when I please you and such
*(When I hold you when I enfold you, and when I scold you and such)
C7 F C7
You don't like it, No You don't like it not much.
F A7 Dm C#7
When I kiss you and when I tell you, Your lips are thrilling to touch,
*(When I phone you and say I'm lonely to see you only and such,)
C7 F
You don't like it, No, You don't like it not much.
A7
When I hold you close in my arms awhile,
*(When I whisper sweet nothings in your ear,)
D7 G7 C7
You love it, you sigh and then you smile,
*(You love it, you smile and cuddle near,)
F A7 Dm C#7
Contented when I press you and I caress you, and say "I love you" and such
*(Contented when I petcha and say you betcha I'm glad I metcha and such)
C7 F
You don't like it, No, You don't like it, not much.

Verse Two:

F A7 Bb D7
Honey baby, your eyes sparkle like dew
C7 F
There's a secret in them I wish that I knew,
Cdim Gm Cdim Gm
Though they beg me to guess, There's no need, I confess
G7 C7
I can tell it, by simply looking at you, You show it...

You Made Me Love You (I didn't want to do it)

Joe McCarthy and James V. Monaco 1913 practice sheet at www.ukesterbrown.com 2011 (1st note sung is a B)

Verse 1:

CM7 G7 CM7 G7
I've been worried all day long Don't know if I'm right or wrong
C E7+5 E7 A7 D7 G7
I can't help just what I say Your love makes me speak this way
CM7 G7 C E7+5 E7 A7 E7+5
Why oh why should I feel blue Once I used to laugh at you,
E7 A7 E7+5 E7 A7 G7
But now I'm crying - No use denying, There's no one else, but you will do,

Chorus:

C Cdim G7
You made me love you, I didn't want to do it- I didn't want to do it

You made me want you,
C
And all the time you knew it, I guess you always knew it,
A7 D7
You made me happy sometimes You made me glad
G7
But there were times dear, You made me feel so bad.
C Cdim G7
You made me sigh for I didn't want to tell you I didn't want to tell you
Dm G7 E7
I want some love that's true, Yes I do, Deed I do, You know I do.
A7
Give me give me what I cry for,
D7
You know you got the brand of kisses that I'd die for
C D7 G7 C
You know you made me love you.

Verse 2:

CM7 G7 CM7 G7
I had pictured in my mind Some day I would surely find
C E7+5 E7 A7 D7 G7
Some one handsome, some one true, But I never thought of you,
CM7 G7 C E7+5 E7 A7 E7+5
Now my dream of love is o'er, I want you and nothing more,
E7 A7 E7+5 E7 A7 G7
Come on enfold me, Come on and hold me, Just like you never did before,

You Must Have Been A Beautiful Baby

Johnny Mercer & Harry Warren 1938 practice sheet ukesterbrown.com (1st note sung is "E")

C **A7**
Does your mother realize the stork delivered quite a prize
D7 **G7** **C**
The day he left you on the family tree?
A7
Does your dad appreciate that you're merely super great
G **D7** **G7**
The miracle of any century?
F **D7** **G7**
If they don't - just send them both to me.

G7 **A7**
You must have been a beautiful baby
D7
You must have been a wonderful child.
G7
When you were only starting to go to kindergarten
C **D7** **G7**
I bet you drove the little boys wild.
A7
And when it came to winning blue ribbons
D7
You must have shown the other kids how.
C
I can see the judges' eyes as they handed you the prize
E7 **A7**
You must have made the cutest bow.
C **E7** **A7**
You must've been a beautiful baby
D7 **G7** **C**
'Cause baby look at you now!

You're Driving Me Crazy (What Did I Do?)

Walter Donaldson 1930 practice sheet from www.ukesterbrown.com (1st note sung is an "E")

Verse 1:

E7 Am D7 Gm
You left me sad and lonely, Why did you leave me lonely?
Bbm F G7 C7
'Cause here's a heart that's only for nobody but you!
E7 Am D7 Gm
I'm burning like a flame, dear, I'll never be the same, dear,
Bbm F G7 C7
I'll always place the blame, dear, on nobody but you--

Chorus:

C+ F Fdim Gm7 C7
Yes! You! you're driving me crazy!
 G7 C7 F
What did I do? What did I do?
 Gm7 Fdim F Fdim Gm7 C7
My tears for you make everything hazy -
 G7 C7 F
Clouding the skies of blue.
 A D E7
How True! were the friends who were near me,
 A E7
To cheer me, Believe me they knew -
 A D E7
But You! were the kind who would hurt me,
 A C7
Desert me, when I needed you!
 F Fdim Gm7 C7
Yes! You! you're driving me crazy!
 G7 C7 F (end on Db7 F)
What did I do to you?

Verse 2:

E7 Am D7 Gm
I've tried so hard to find, dear, What made you change your mind, dear?
Bbm F G7 C7
It's kinda hard to find, dear, that somebody like you!
E7 Am D7 Gm
No other heart or hand, dear, Could make this world seem grand, dear,
Bbm F G7 C7
But you don't understand, dear, it's nobody but you--

You're Such A Comfort To Me

Mack Gordon & Harry Revel 1933 ukesterbrown.com (1st note sung is A)

A7 D F#m G A7
When you're by my side I feel at my best
D F#m G A7
I fill up with pride and I throw out my chest
D A7 E7
My darling, I mean every syllable,
D6 E7 A7
You're caress-able, lovable, thrill-able

D
Like a port in the storm,
A7
Like a breeze when you're warm
D6
Like sugar in your tea,
G6 A7 D G6 A7
You're such a comfort to me
D
Like a coat when you're cold,
F#m
Like a cane when you're old
D6
Like honey to a bee,
G6 A7 D
You're such a comfort to me

D7 G Gm6
I'm sure that you're as refreshing, As rain to a fading rose
D Cm D6 A7
A fireside when it snows, A stroll in the park, a kiss in the dark

D F#m
Like a nest to a dove, Like a song when you're in love
D6 G6 A7 D (end on D6)
You will always be, Such a comfort to me

You're the Cream in My Coffee

Ray Henderson, Buddy DeSylva & Lew Brown 1928 ukesterbrown.com (1st note sung is G)

G GM7 G6 D7 G
You have a great way, An up-to-date way, Of telling me you love me,
D7 G
It gives me such a thrill, I know it always will
GM7 G6 D7 G
My head is turning, And just from learning Your estimation of me,
Bm A7 D7
And as for you, I'll say, I feel the self same way

Chorus:

G D7
You're the cream in my coffee, You're the salt in my stew
G
You will always be my necessity, I'd be lost without you
D7
You're the starch in my collar, You're the lace in my shoe
G
You will always be my necessity, I'd be lost without you
G7 C
Most girls tell love tales, And you'll find each phrase dovetails
A7 D7 A7 D7
You've heard each known way, This way is my own way
G D7
You're the sail of my love boat, You're the captain and crew
G (D7)
You will always be my necessity, I'd be lost without you

G D7
You— are the cream in my coffee, And you— are the salt in my stew
G
You will always be my necessity, I'd be lost without you
D7
You— are the starch in my collar, And you— are the lace in my shoe
G
You will always be my necessity, Oh, I'm wild about you
G7 C
You give life savor-Bring out its flavor
A7 D7 A7 D7
So this is clear, dear- You're my worcestershire dear
G D7
You're the sail of my love boat, You're the captain and crew
G
You will always be my necessity, I'd be lost without you (That's All...)

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