

# The Ukester Brown Songbook

[www.ukesterbrown.com](http://www.ukesterbrown.com)



“It’s A Framework For Fun!”

Thanks for getting The Ukester Brown Songbook!

As you go through my collection of songs you are more than likely to encounter songs or portions of songs that you are not familiar with. This is easily resolved by going to my YouTube channel "UkesterBrown". On that channel I have videos of each song so you can learn it. Many of the videos have my tutorials that equip you with techniques to help you along the way.

I am constantly adding more songs to my collection and I have a few rules for myself: 1) I pick songs that may not be easily found anywhere else. 2) I try to stick to positive message songs- there are enough broken heart songs out there. 3) I try to make them playable by most. Sometimes this is not possible... 4) I like including the whole song when possible. I have many songs with verses you may not know.

Everytime I make a new arrangement the video and the song sheet are posted at the same time. YouTube gets the video, my website gets the arrangement and I make a post about the addition on my Ukester Brown Facebook page.

If you'd like to contact me about a song suggestion or an event invitation you can send me an email through the website [www.ukesterbrown.com](http://www.ukesterbrown.com) on the "Contact Me" page.

Remember- this collection is a framework for fun!

# **Contents**

**This is not a touch and go index. The songs are all alphabetized.**

**A Bluebird Singing In My Heart (The La LA LA La Song)**

**A Cup Of Coffee, A Sandwich, And You**

**A Garden In The Rain**

**A Great Big Bunch Of You**

**A Kiss To Build A Dream On**

**A Marshmallow World**

**A Rainy Night In Rio**

**A Wink And A Smile**

**A You're Adorable (The Alphabet Song)**

**According To Our New Arrival**

**After You've Gone**

**Again**

**Ain't Misbehavin'**

**Ain't She Sweet**

**Ain't She Sweet (Barre Chord)**

**All Of Me**

**Amapola**

**Appalachian Melody**

**April Showers**

**Are You Lonesome Tonight?**

**Arizona**

**As Time Goes By**

**At The Codfish Ball**

**Baby Baby, All The Time**

**Baby Face**

**Back In The Old Sunday School**

**Beside An Open Fireplace**

**Between The Devil And The Deep Blue Sea**

**Beyond The Sea**

**Big City Blues**

**Blue Hawaii**

**Blue Moon**

**Blue Shadows on the Trail**

**Blue Skies**

**Blues In The Night**

**Breezin' Along (With The Breeze)**

**Bring Me Sunshine**

**Bye Bye Black Bird**

**Bye Bye Blues**

# **Contents**

This is not a touch and go index. The songs are all alphabetized.

**California Here I Come**  
**Calling Me Home**  
**Carolina In The Morning**  
**'Cause I'm In Love**  
**Cheek To Cheek**  
**Cheer Up**  
**Come Fly With Me**  
**Coney Island Washboard**  
**Cradle Song**  
**Crazy Rhythm**

**Don't Be Ashamed Of Your Age**  
**Don't Forget The Salvation Army (My Donut Girl)**  
**Don't Get Around Much Anymore**  
**Don't Put A Tax On The Beautiful Girls**  
**Dooley**  
**Dream**  
**Dream A Little Dream**  
**Dream Sweetheart**

**Emaline (1934)**  
**Everybody Loves My Baby**  
**Ev'ry Night At Seven**  
**Ev'rything's Made For Love**  
**Exactly Like You**

**Fit As A Fiddle**  
**Five Foot Two, Eyes Of Blue**  
**Five Minutes More**  
**Fly Me To The Moon (In Other Words)**

**Georgia On My Mind**  
**Gee, But I'd Like To Make You Happy**  
**Gee Baby, Ain't I Good To You**  
**Get Out And Get Under The Moon**  
**Glendora**

**Hail! Hail! The Gangs All Here!**  
**Hangin' On The Garde Gate (Sayin' Good Night)**  
**Hawaiian Lullaby**  
**Heart And Soul**  
**Heat Wave**

# Contents

This is not a touch and go index. The songs are all alphabetized.

Hello, Aloha! How Are You?

Hello Bluebird

Hello! Ma Baby

Holiday Inn

Home (When The Shadows Fall)

Honky Tonk Moon

How About You?

How About You? (with intro)

Hum All Your Troubles Away

Hum Your Troubles Away

I Ain't Got Nobody

I Can't Believe That You're In Love With Me

I Can't Give You Anything But Love

I Could Write A Book

I Don't Care If The Sun Don't Shine

I Don't Want Your Kisses (If I Can't Have Your Love)

I Found A Million Dollar Baby

I Get A Kick Out Of You

I Get The Neck Of The Chicken

I Get The Blues When It Rains

I Go For That

I Got Rhythm

I Haven't Time To Be A Millionaire

(I Like Pie..) I Like You Best Of All

I Love A Ukulele

I Was Doing All Right

(If I Were You) I'd Fall In Love With Me

If I Had You

If The Devil Danced (In Empty Pockets)

If You Knew Susie (Like I Knew Susie)

If You Know Love

I'll See You In My Dreams

Imagination

I'm An Errand Boy For Rhythm

I'm Gonna Sit Right Down And Write Myself A Letter

I'm In The Mood For Love

I'm Putting All My Eggs In One Basket

I'm Tired Of Everything But You

In The Middle Of An Island

Isn't This A Lovely Day (To Be Caught In The Rain)

It All Belongs To Me

It All Depends On You

# **Contents**

**This is not a touch and go index. The songs are all alphabetized.**

**It Had To Be You  
It's A Lovely Day Today  
It's A Sin To Tell A Lie  
It's Only A Paper Moon  
I've Got A Feeling I'm Falling**

**Ja-Da  
Jezebel  
Just A Gigolo  
Just Like A Melody Out Of The Sky**

**Keep Smiling At Trouble (Trouble's A Bubble)**

**Lazy River  
Lazybones  
Let A Smile Be Your Umbrella  
Let Me Call You Sweetheart  
Let's Have Another Cup Of Coffee  
Life Is Just A Bowl Of Cherries  
Life's A Drag  
Little White Lies  
Livin' In The Sunlight, Lovin' In The Moonlight  
Lonesome Mama Blues  
Love Is All Around  
Love Letters**

**Me And My Shadow  
Me, Myself And I  
Mean Ol' Moon  
Memphis In June  
Minnie From Minnesota  
Miss The Mississippi And You  
Mississippi Shore  
Moanin' Low  
Mockin' Bird Hill  
Moonlight Bay  
Moonlight Saving Time (There Ought To Be)  
Mother Nature And Father Time  
My Baby Just Cares For Me  
My Blackbirds Are Bluebirds Now  
My Blue Heaven  
My Extraordinary Gal**

# **Contents**

**This is not a touch and go index. The songs are all alphabetized.**

**My Hat's On The Side Of My Head**

**My Hawaiian Sunshine**

**My Kid's A Crooner**

**Never Swat A Fly**

**Nobody's Sweetheart Now**

**Oh, Help Me**

**Okay Toots**

**Old Fashioned Love**

**On A Coconut Island**

**On The Sunny Side Of The Street**

**Oo-Oo-Ooh! Honey, (What You Do To Me)**

**Over The River And Through The Woods**

**Painting The Clouds With Sunshine**

**Pennies From Heaven**

**Rain (Listen To The Falling Rain)**

**Red Hot Mama**

**Red Roses For A Blue Lady**

**Row! Row! Row!**

**Seems Like Old Times**

**Send For Me**

**She's Funny That Way**

**She's The Most**

**Shine On, Harvest Moon**

**Sing Me A Swing Song (And Let Me Dance)**

**Singin' In The Bathtub**

**Singin' In The Rain**

**Sleepy Time Gal**

**Slivery Moon (You Know It Too)**

**Slow Boat To China**

**Smile**

**Smoke Rings**

**Smokey The Bear**

**Snuggled On Your Shoulder (Cuddled In Your Arms)**

**Somebody Stole My Gal**

**South Of The Border**

**Spring Spring Spring**

**Stumbling**

**Summertime**

**Summertime (Redux)**

**Sunny**

# **Contents**

This is not a touch and go index. The songs are all alphabetized.

Sweet Georgia Brown  
Sweet Mama, Hurry Home  
Sweet Pea  
Sweet Ukulele Maid  
Swingin' In A Hammock  
'S Wonderful

"Taint Watcha Do (It's The Way That You Do It)  
Take A Picture Of The Moon  
Take Me Out To The Ball Game  
Ten Little Miles From Town  
Tennessee Waltz  
Thank You For Being A Friend (Golden Girls Theme)  
That's All  
That's My Hap-Hap-Happiness  
That's What I Call Keen  
The Coffee Song (They've Got An Awful Lot Of Coffee In Brazil)  
The Dublin Saunter (Dublin Can Be Heaven)  
The Frim Fram Sauce  
The Glory Of Love  
The Gold Diggers Song (We're In The Money)  
The Isle Of Innisfree  
The Little Things In Life  
The Nearness Of You  
The New Minnesota Song  
The Sheik Of Araby  
The Sweetheart Of Sigma Chi  
The Way You Look Tonight  
Then We Canoe-dle-oodle Along  
There's A Rainbow "Round My Shoulder  
There's A Small Hotel  
There's A Train Out For Dreamland  
There's Everything Nice About You  
Thinking Of You  
This Good Day  
This Guy's In Love With You  
Till We Meet Again  
Tip-Toe Thru' The Tulips With Me  
Tishomingo Blues  
To-Night You Belong To Me  
To You Sweethaert, Aloha  
True Blue Lou  
Two On A Tandem



# **Contents**

This is not a touch and go index. The songs are all alphabetized.

**Two Sleepy People**

**Ukulele Bailey**

**Ukulele Dream Girl**

**Ukulele Lady**

**Ukulele Moon**

**Underneath The Minnesota Moon**

**Under The Moon (Yoo-oo-oo-oo)**

**Vote For Mr. Rhythm**

**Waikiki Shepherd (or Coral C6)**

**Waitin' For The Train To Come In**

**Waiting For Wendy**

**Walk Right Back**

**Walkin' My Baby Back Home**

**We Just Couldn't Say Goodbye**

**We Men Must Grow A Mustache**

**We're The Couple In The Castle**

**What Are You Doing New Year's Eve?**

**What'll I Do?**

**When I Grow To Old To Dream**

**When Irish Eyes Are Smiling**

**When You Wish Upon A Star**

**Where Are You, Marie?**

**While Others Are Building Castles In The Air (I'll Build A Cottage For Two)**

**Whispering**

**White Christmas**

**Why Go To The Bother?**

**Would You Like To Go For A Walk**

**Yes Sir, That's My Baby!**

**You Belong To Me**

**You Do Something To Me**

**You Don't Like It - Not Much**

**You Made Me Love You (I Didn't Want To Do It)**

**You Must Have Been A Beautiful Baby**

**You're Driving Me Crazy (What Did I Do?)**

**You're Such A Comfort To Me**

**You're The Cream In My Coffee**

# A Bluebird Singing In My Heart (The LA LA LA LA Song)

Sammy Gallop & Michel Emer 1948 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is G)

## Verse:

C A7 Dm7 G7  
Happy Little Melody, Don't know how it started  
C A7 Dm7 G7  
Never thought I'd ever be feeling so light-hearted  
Cm7 Bm7 Bbm7 Am7  
Though the day may not be fair, I don't worry I don't care  
C#m7 Cm7 D7 G7  
There is music in my heart and your love put it there

## Refrain:

Dm7 C G+ C  
Let the raindrops fall, LA, LA, LA, LA,  
Dm7 C Em7 A7 Gd A7  
I don't mind at all, LA, LA, La, LA  
Dm7 G7 Dm7 G7  
When I get your call, LA, LA, LA, LA,  
G7 C D7 Dm7 G7  
There's A Bluebird Singing In My Heart  
Dm7 C G+ C  
Let the clouds hang low over the trees  
Dm7 C Em7 A7 Gd A7  
Let the winds that blow go where they please  
Dm7 G7 Dm7 G7  
When you're near I hear melody start  
G7 C Dm7 G7 C Dm7 C  
There's A Bluebird Singing In My Heart  
G7 G+ C  
I wanna dance in the street and say to people I meet  
C#d Dm7 G+ CM7 C  
She's (He's) mine, all mine  
G7 G+ C Am B7 Em G7  
I wanna shout to the sun and say "Come Out" to the sun- It's time to shine  
Dm7 C G+ C  
So when things go wrong, LA, LA, LA, LA  
Dm7 C Em7 A7 Gd A7  
I still have my song, LA, LA, LA, LA  
Dm7 G7 Dm7 G7  
Since you came along, LA, LA, LA, LA  
C Dm7 G7 C  
There's A Bluebird Singing In My Heart

# A CUP OF COFFEE, A SANDWICH AND YOU

Billy Rose, Al Dubin & Joseph Meyer, 1925 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "G")

G            A#m7       G  
In the movie plays of now-a-days,  
C                       D7            G  
A romance always must begin in June,  
A#m7               G  
Tales in magazines have all their scenes  
A7                                       D7  
Of love laid in a garden 'neath the moon.  
G  
But I don't miss, that kind of bliss  
A7                       D7  
What I want is this,

Chorus:

D7        G            D7            G  
A cup of coffee, a sandwich and you,  
D7                       G  
A cozy corner, a table for two,  
D7                                       G  
A chance to whisper and cuddle and coo  
D7                                       G  
With lots of huggin' and kissin' in view.  
GM7 G7 C                       G  
I don't need music, lobster or wine,  
A7                                       D7  
Whenever your eyes look into mine.  
G                       D7            G  
The things I long for are simple and few;  
D7                                       G Gdim G  
A cup of coffee, a sandwich and you!

## A Garden In The Rain

James Dyrenforth and Carroll Gibbons 1928 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is an "E")

### Verse 1:

C            Am                            Eb                            Fm    Fm6  
I recall a summer's day, When you and I had strolled away,  
          C                            F    G7    C    G7  
And suddenly a storm drew nigh.  
C                            Am                            Eb                            Fm    Fm6  
Seeking shelter from the rain, We hurried down a little lane,  
          C                            F    G7    C    G+  
And found a lovely spot near by

### Chorus:

C    Am    Em                            C7    F    A7    C9                            A7    Fm6  
'Twas just a garden in the rain, Close to a little leafy lane,  
                          C    Cdim    Fm6    G7    C    G7  
A touch of color 'neath skies of gray;  
C    Am                            Em                            C7  
The raindrops kissed the flowerbeds,  
F    A7                            C9                            A7    Fm6  
The blossoms raised their thirsty heads,  
                          C                            Cdim    G7    C  
A perfumed "thank you," they seemed to say.  
Em    B7                            Em    B7                            Em    B7  
Surely here was charm beyond compare to view!  
Em    B7    Em    B7    Em                            G7  
Maybe it was just that I was there with you.  
C    Am    Em                            C7  
'Twas just a garden in the rain!  
F    A7                            C9                            A7    Fm6                            C    Cdim    Fm6    G7    C  
But then the sun came out again and sent us happily on our way.

### Verse 2:

C                            Am                            Eb                            Fm                            Fm6  
I recall our sudden gasp, Of pure delight and then the clasp,  
          C    F    G7    C    G7  
Of hands that said, "Do you see too?"  
C                            Am                            Eb                            Fm                            Fm6  
With that clasp a story starts, For then it first dawned in our hearts,  
          C    F    G7    C    G+  
That you loved me and I loved you

# A Great Big Bunch Of You

Harry Warren & Mort Dixon 1932 ukesterbrown.com (1st note sung A#)

## Verse 1:

Bb G7  
Say, little honey, I haven't any money, But it's grand, it's grand  
Bb F7 Bb F7  
It's grand when you haven't any money, To hold your honey's hand...  
Bb G7  
Say, little honey, don't you think my clothes are funny, Being second-hand  
C F7  
And though I'm out of style, What is it makes my life worthwhile?

## Chorus:

Bb G7  
A little walk, a little park, A little bench, a little dark  
C7 F7 Bb C7 F7  
A little who's this, a little what's this, And a great big bunch of you!  
Bb G7  
A little kiss, a little sigh, A little when, a little why  
C7 F7 Bb F7 Bb  
A little who's this, a little what's this, And a great big bunch of you!  
A7 D A7 D A7 D  
I'm like a robin in the Spring, That wants to sing all day  
F C7 F C7 F7  
I'll pawn my watch and everything, If you'll agree to what I say  
Bb G7  
A little house, a little lot, What have we got, well, you know what  
C7 F7 Bb F7 Bb  
A little who's this, a little what's this, And a great big bunch of you

## Verse 2:

Bb G7  
I never weary when I hug and kiss my dearie, Oh, it's fine, just fine  
Bb F7 Bb F7  
It's fine everytime I kiss my dearie, For it's like a drink of wine  
Bb G7  
We're very clever 'cause we never, ever, Ever have to spend a dime  
C F7  
We never will go short, Indulging in our favorite sport

## A Kiss To Build a Dream On

Bert Kalmar, Harry Ruby, & Oscar Hammerstein II 1935    ukesterbrown.com (1st note sung is F )

Bb            Bdim            Bb  
How am I to bear this separation?  
         Cm7            Cdim  
Give me just a little hope to cling to  
Bb            Gdim    Bb  
Fan the flame of my imagination  
         D            Cdim D7  
So that I can dream till we meet again.

### Chorus:

G            Gdim    G  
Give me a kiss to build a dream on  
         Gdim    D7            Db7    D7  
And my imagination will thrive upon that kiss  
                 Db7    D7  
Sweetheart, I ask no more than this  
                 G    D7  
A kiss to build a dream on  
G            Gdim    G  
Give me a kiss before you leave me  
         Gdim    D7            Db7    D7  
And my imagination will feed my hungry heart  
                 Db7    D7  
Leave me one thing before we part  
                 G    G7  
A kiss to build a dream on  
         Cm7            Dm7    Cm7    Dm  
When I'm alone with my fancies, I'll be with you  
         Cm7    Bb            A7            D7  
Weaving romances, making believe they're true  
G            Gdim    G  
Give me your lips for just a moment  
         Gdim    D7            Db7    D7  
And my imagination will make that moment live  
                 Db7    D7  
Give me what you alone can give  
                 G  
A kiss to build a dream on

# A Marshmallow World

Carl Sigman & Peter De Rose 1949 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is )

G7 C CM7 C6 CM7  
It's A Marshmallow World in the winter,  
C CM7 G7  
When the snow comes to cover the ground.  
Dm7 G7 C Am  
It's the time for play, it's a whipped cream day,  
D7 G7  
I wait for it the whole year 'round!  
C CM7 C6 CM7  
Those are marshmallow clouds being friendly,  
C CM7 G7  
In the arms of the evergreen trees;  
Dm7 G7 C Am  
And the sun is red like a pumpkin head,  
D7 Dm7 G7 C  
It's shining so your nose won't freeze!  
Gm7 C7 F Dm  
The world is your snowball, see how it grows,  
Gm7 C7 F  
That's how it goes, whenever it snows.  
Am D7 G G6  
The world is your snowball just for a song,  
Am D7 G7  
Get out and roll it along!  
C CM7 C6 CM7  
It's a yum-yummy world made for sweethearts,  
C CM7 G7  
Take a walk with your favorite girl.  
Dm7 G7 C A7  
It's a sugar date, so what if spring is late,  
D7 Dm7 G7 C  
In winter it's A Marshmallow World!

# A Rainy Night in Rio

Leo Robin & Arthur Schwartz 1946    ukesterbrown.com (1st Note Sung is F#)

## Intro:

GM7                      G6              GM7              G6  
People in Brazil are happy in the moon-glow  
GM7                      G6                      A9  
Those who want a thrill fulfill their fondest dreams  
A7              A6                      B              (A6=2424)  
But when it rains— I wonder does it hamper  
DM                                      D7  
And put a damper on sentimental schemes

## Refrain:

G                                      Am  
What do they do on a rainy night in Rio?  
G  
What do they do when there is no starry sky?  
Am  
Where do they go when they can't go for a walk?  
G              Am                      G D7 G  
Do they stay home and talk Or do they sit and sigh ai ai  
G                                      Am  
Where do they woo on a rainy night in Rio  
G  
Where does a gay senorita say si si  
Am  
Maybe the girl wants a tender kiss and yet  
G              Am                      G D7 G  
How tender can you get when you're beneath a wet palm tree  
Am                                      G              Am                      G  
But what do they do in Mississippi when skies are drippy  
\*But what do they do when skies are dreary along Lake Erie  
Am                                      G              Am              G  
And what are they doin' when it's murky in Albuquerque\*  
\*And what do they do when the grass is dewy. in old St. Louie  
C    G  
And what do they do in Tia Juana when they wanna snuggle tight  
\*And what do they do In Tallahassee when a lassie says alright  
Am                                      G              Am D7 G  
Well thats what they do in Rio on a rainy night

( \* designates lyrics for second time through)



## A Wink And A Smile

Marc Shaiman and Ramsey McLean 1993 Practice sheet at ukesterbrown.com (1st note sung is an "E")

**A** **F7**  
I remember the days of just keeping time  
**A** **F#7** **B** **E7**  
Of hanging around in sleepy towns forever,  
**A** **F7** **E7**  
Back roads empty for miles.

**A** **F7**  
Well, you can't have a dream and cut it to fit;  
**A** **F#7** **B** **E7**  
But when I saw you, I knew we'd go together  
**A**  
Like a wink and a smile.

**Bm7** **Cdim** **A** **C#dim** **Bm7** **Cdim** **A**  
Leave your old Jalopy by the railroad track  
**F#m** **Cdim** **B7** **E7**  
We'll get a hip double dip tip-toppy two-seat Pontiac.  
**A** **F7**  
So you can rev her up don't go slow  
**A** **F#7**  
It's only green lights and alrights  
**B** **E7** **A**  
Let's go together with a wink and a smile

###(repeat top 6 lines with a hum or whistle)###

**Bm7** **Cdim** **A** **C#dim** **Bm7** **Cdim** **A**  
Now my heart is music such a simple song  
**F#m** **Cdim** **B7** **E7**  
Sing it again, the notes never end; this is where I belong.  
**A** **F7**  
Just the sound of your voice, the light in your eyes  
**A** **F#7**  
We're so far away from yesterday,  
**B** **E7** **A** ( my walk down **A7** **G#7** **G7** **F#7**)  
Together with a wink and a smile,  
**B** **E7** **A7** (my ending: **A7** **G7** **F7** **E7** **A**)  
We go together like a wink and a smile.

## A You're Adorable (The Alphabet Song)

Buddy Kaye, Fred Wise & Sid Lippman 1948 ukesterbrown.com (1st note sung is A)

**C** **Cdim** **C**  
When Johnny Jones was serenading Mary  
**G7** **Gdim** **G7**  
He sure could quote a lot of poetry  
**C** **E7** **A7**  
But he'd much rather tell 'er what he learned in his speller  
**D7** **Cdim** **G7** **Gdim** **G7**  
When they both attended P.S. thirty - three.

**C** **A7**  
A you're adorable; B you're so beautiful  
**D7**  
C you're a cutie full of charms  
**F** **Dm7** **Em7** **A7**  
D you're a darling and E you're exciting and  
**Dm7** **G7** **C** **G7**  
F you're a feather in my arms  
**C** **A7**  
G you look good to me; H you're so heavenly  
**D7**  
I you're the one I idolize  
**F** **Dm7** **Em7** **A7**  
J we're like Jack and Jill; K you're so kissable  
**Dm7** **G7** **C**  
L is the love light in your eye  
**Dm** **Dm7** **Em7** **C** **F** **G7** **C**  
M, N, O, P -- I could go on all day  
**Dm** **Dm7** **Em7** **C** **Em7** **A7** **Dm7** **G7**  
Q, R, S, T -- alphabetic'ly speaking, you're O - K  
**C** **A7**  
U made my life complete; V means you're very sweet  
**D7**  
Double - U, X, Y, Z  
**F** **Em7** **C** **A7**  
It's fun to wander through the alphabet with you  
**Dm7** **G7** **C**  
To tell you what you mean to me.

# According To Our New Arrival

Judy Hart-Angelo & Gary Portnoy 1984 practice sheet ukesterbrown.com (1st note sung is D)

D G  
Streaks on the china never mattered before, who cared.  
D  
When you dropped kicked your jacket  
A7  
As you came through the door, No one glared.  
G Gm D Ddim  
But sometimes things get turned around and no one's spared.  
G A7 G A7  
All hands look out below There's a change in the status quo.  
G Gm D Ddim  
We're gonna need all the help that we can get.  
G A7 D  
But we just might live the good life yet.

D G  
Chips and a soda made a night in the den- so sweet.  
D A7  
And the leftover pizza made your breakfast at ten- what a treat!  
G Gm D Ddim  
But now we're dining at seven with the table set  
G A7 D  
And we just might live the good life yet.

Bridge:

F# C#dim Bm  
Life has a way of taking you by surprise  
E7 A7  
A roll of the dice and you're livin' it up - givin' it up

# According To Our New Arrival

Judy Hart-Angelo & Gary Portnoy 1984 practice sheet ukesterbrown.com (1st note sung is D)

**D** **G**  
A fight to the finish never ended with tea - no way

**D** **A7**  
And you shared all your troubles with your friend the T.V. Everyday

**G** **Gm** **D** **Ddim**  
But now it seems this new regime is here to stay

**G** **A7** **G** **A7**  
Get set for the last hurrah, movin' on to the la-di-da

**G** **Gm** **D** **Ddim**  
We're gonna need all the help that we can get

**G** **A7** **G** **A7**  
According to our new arrival Life is more than mere survival

**G** **A7** **D**  
And we just might live the good life yet.

**G** **A7** **G** **A7**  
We're on our way to realizin', We're headed for a new horizon

**G** **A7** **Bb D**  
And we just might live the good life yet.

# After You've Gone

Henry Creamer & Turner Layton 1918 practice sheet at ukesterbrown.com 2012 (1st note sung is a "C")

## (Verse 1)

F G7 C7  
Now won't you listen dearie while I say,  
F G7 C7  
How could you tell me that you're goin' away  
A7 Dm A7 Dm  
Don't say that we must part,  
G7 C7  
Don't break my aching heart;  
F G7 C7  
You know I've love you truly many years,  
F7 Bb  
Loved you night and day;  
Bdim F D7  
How can you leave me, can't you see my tears?  
G7 C7 F F+  
Listen while I say....

## (1st Chorus)

Bb Bbm  
After you've gone and left me cryin',  
F D7  
After you've gone there's no denyin',  
G7 C7  
You'll feel blue, you'll feel sad,  
F C7  
You'll miss the dearest pal that you have ever had.  
Bb Bbm  
There'll come a time now don't forget it  
F D7  
There'll come a time when you regret it.  
Gm Cdim Gm Bbm  
Some day when you grow lonely,  
F A7 Dm Fdim  
Your heart will break like mine and you'll want me only,  
F C7 F  
After you've gone, after you've gone away.

# After You've Gone

Henry Creamer & Turner Layton 1918 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) 2012 (1st note sung is a "C")

## (Verse 2)

F G7 C7  
Don't you remember how you used to say  
F G7 C7  
You'd always love me in the same old way  
A7 Dm A7 Dm  
And now it's very strange  
G7 C7  
That you should ever change  
F G7 C7  
Perhaps some other sweetie's won your heart  
F7 Bb  
Tempted you away  
Bdim F D7  
But let me warn you tho' we're miles apart  
G7 C7 F F+  
You'll regret some day...

## (2nd chorus)

Bb Bbm  
After I'm gone, after we break up,  
F D7  
After I'm gone you're gonna wake up;  
G7 C7  
You will find you were blind  
F C7  
To let somebody come along and change your mind.  
Bb Bbm  
After the years we've been together,  
F D7  
Through joy and tears, all kinds of weather,  
Gm Cdim Gm Bbm  
Some day blue and down-hearted,  
F A7 Dm Fdim  
You'll long to be with me again back where you started,  
F C7 F Bbm F  
After I'm gone, after I'm gone away.

# Again

Dorcas Cochran & Lionel Newman 1948 song sheet @ ukesterbrown.com (1st note sung is "D")

D7 G Am7 D7 G Bm7 Am7

Again, this couldn't happen again

D7 G Bm7 Am7

This is that once in a lifetime

D7 G Bm7 Am7 D7

This is the thrill divine

G Am7 D7 G Bm7 Am7

What's more, this never happened before

D7 G Bm7 Am7

Though I have prayed for a lifetime

Cm7 B7 Bdim

That such as you would suddenly be mine

Bridge:

Am7 Cm7 D7 G Bm7 Dm7 G7

Mine to hold as I'm holding you now, and yet never so near;

Am7 Cm7 D7

Mine to have when the now and the here disappear.

D7

What matters, dear, for

G Am7 D7 G Bm7 Am7

When this doesn't happen again,

D7 G Bm7 Am7

We'll have this moment forever,

Cm7 D7 G

But never, never a--gain.

# Ain't Misbehavin'

Andy Razaf , Thomas "Fats" Waller & Harry Brooks 1929 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is an "E")

## Verse 1:

C G#7 G7 C G#7 G7  
Tho' it's a fickle age With cheating all the rage,  
C E7 A9 A7 D7 G7  
Here is one bird with self-control Happy inside my cage.  
C G#7 G7 C G#7 G7  
I know who I love best, Thumbs down for all the rest,  
C E7 A9 A7 D7 A7 D7 G7  
My love was given, heart and soul; So it can stand the test.

## Chorus:

C Em Dm G7  
No one to talk with, all by myself,  
C C7 F Dm  
No one to walk with, but I'm happy on the shelf.  
C Em Dm G7 E7 A D7 G7  
Ain't misbehavin', I'm savin my love for you.  
C Em Dm G7  
I know for certain the one I love  
C C7 F Dm  
I'm thru with flirtin', it's just you I'm thinkin' of,  
C Em Dm G7 C F C E7  
Ain't misbehavin', I'm savin' my love for you.  
Am F D A  
Like Jack Horner in the corner, don't go nowhere, what do I care,  
G D D7 G G7  
Your kisses are worth waitin' for, believe me  
C Em Dm G7  
I don't stay out late, don't care to go  
C C7 F Dm  
I'm home about eight, just me and my radio  
C Em Dm G7 C  
Ain't misbehavin', I'm savin' my love for you.

## Verse 2:

C G#7 G7 C G#7 G7  
Your type of man is rare, I know you really care,  
C E7 A9 A7 D7 G7  
That's why my conscience never sleeps, When you're away somewhere  
C G#7 G7 C G#7 G7  
Sure was a lucky day, When fate sent you my way  
C E7 A9 A7 D7 A7 D7 G7  
And made you mine alone for keeps, Ditto to all you say



# Ain't She Sweet

Jack Yellen lyrics and Milton Ager music 1927 practice sheet at [ukesterbrown.com](http://ukesterbrown.com)

## Verse 1

C

THERE SHE IS! THERE SHE IS!, THERE'S WHAT KEEPS ME UP ALL NIGHT.

Am

OH, GEE WHIZ! OH GEE WHIZ!, THERE'S WHY I CAN'T EAT A BITE.

G7

C

THOSE FLAMING EYES! THAT FLAMING YOUTH!

D7

G7

OH MISTER, OH SISTER, TELL ME THE TRUTH

## \*Chorus\*

C

Gdim G7

C

Gdim

G7

AIN'T SHE SWEET?, SEE HER COMING DOWN THE STREET!

C

A9

A7

D7

G7

C

G7

NOW I ASK YOU VERY CONFIDENTIALLY, AIN'T SHE SWEET?

C

Gdim G7

C

Gdim

G7

AIN'T SHE NICE?, LOOK HER OVER ONCE OR TWICE

C

A9

A7

D7

G7

C

NOW I ASK YOU VERY CONFIDENTIALLY AIN'T SHE NICE?

Cdim

C

JUST CAST AN EYE IN HER DIRECTION

Cdim

C

G7

OH, ME! OH, MY! AIN'T THAT PERFECTION?

C

Gdim G7

C

Gdim

G7

I REPEAT, DON'T YOU THINK THAT'S KIND OF NEAT?

C

A9

A7

D7

G7

C

AND I ASK YOU VERY CONFIDENTIALLY AIN'T SHE SWEET?

## Verse 2

C

TELL ME WHERE, TELL ME WHERE, HAVE YOU SEEN ONE JUST LIKE THAT?

Am

I DECLARE, I DECLARE, THAT SURE IS WORTH LOOKING AT.

G7

C

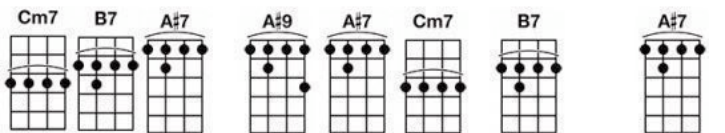
OH, BOY, HOW SWEET! THOSE LIPS MUST BE!

D7

G7

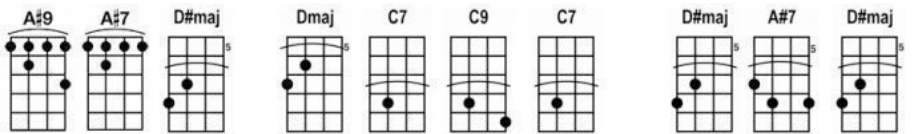
GAZE ON IT! DOGGONIT, NOW ANSWER ME! AIN'T SHE SWEET

Cm7 B7 A#7 A#9 A#7 Cm7 B7 A#7



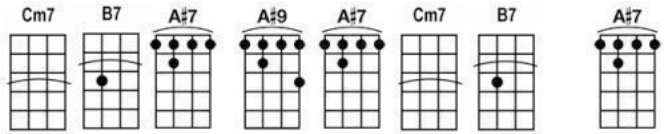
AIN'T SHE SWEET? SEE HER COMING DOWN THE STREET!

A#9 A#7 D#maj Dmaj C7 C9 C7 D#maj A#7 D#maj



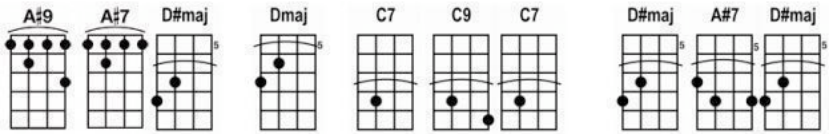
NOW I ASK YOU VERY CON- FI- DENTIALLY, AIN'T SHE SWEET?

Cm7 B7 A#7 A#9 A#7 Cm7 B7 A#7



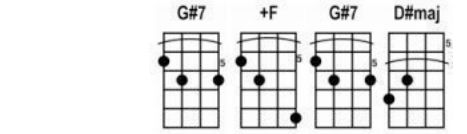
AIN'T SHE NICE?, LOOK HER OVER ONCE OR TWICE

A#9 A#7 D#maj Dmaj C7 C9 C7 D#maj A#7 D#maj



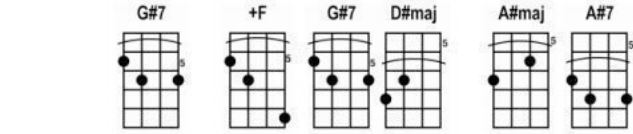
NOW I ASK YOU VERY CON- FI- DENTIALLY AIN'T SHE NICE?

G#7 +F G#7 D#maj



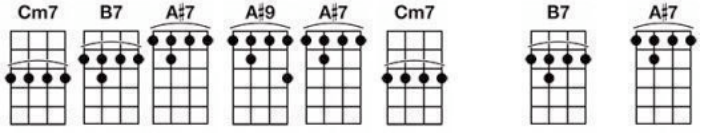
JUST CAST AN EYE IN HER DIR- ECTION

G#7 +F G#7 D#maj A#maj A#7



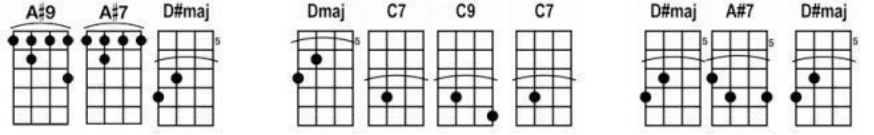
OH, ME! OH, MY! AIN'T THAT PER- FECTION?

Cm7 B7 A#7 A#9 A#7 Cm7 B7 A#7



I RE PEAT, DON'T YOU THINK THAT'S KIND OF NEAT?

A#9 A#7 D#maj Dmaj C7 C9 C7 D#maj A#7 D#maj



AND I ASK YOU VERY CON- FI- DENTIALLY AIN'T SHE SWEET?

## All Of Me

Seymour Simons & Gerald Marks, 1931 practice sheet [ukesterbrown.com](http://ukesterbrown.com)

C                      Gdim      G7  
You took my kisses and you took my love,  
C                      Cdim      G7  
You taught me how to care;  
C      Cm                      G                      Am7                      D7      G7  
Am I to be just the remnant of a one-sided love affair?  
D7      G7      C      Cdim                      Dm      A7      Ab7      G7  
All you took, I gladly gave, There's nothing left for me to save.

### Chorus:

C                                      E7  
All of me why not take all of me,  
A7                                      Dm  
Can't you see I'm no good without you.  
E7                                      Am  
Take my lips I want to lose them,  
D7                                      G7  
Take my arms I'll never use them,  
C                                      E7  
Your goodbye left me with eyes that cry,  
A7                                      Dm  
How can I go on dear without you.  
                    Fm6      C                      A7  
You took the part that once was my heart,  
D7                      G7      C  
So why not take all of me.

# Amapola

José María Lacalle García 1920 & Albert Gamse 1937 (english lyrics) ukesterbrown.com (1st note sung D)

## Verse 1:

Gm A7  
A boy found a dream upon a distant shore  
D7 Gm  
A maid with a way of whispering "si señor."  
Cm6 Gm  
Each night while guitars would softly play,  
A7 D7  
The tune seemed to dance 'round the words that he'd say:

## Refrain:

G  
Amapola, my pretty little poppy  
D7  
You're like that lovely flower so sweet and heavenly,  
Since I found you, my heart is wrapped around you  
G  
And loving you, it seems to beat a Rhapsody.

D7 G  
Amapola, the pretty little poppy  
E7 Am7  
Must copy it's endearing charm from you.  
Cm6 G D7 G  
Amapola, Amapola, how I long to hear you say "I love you."

## Verse 2:

Gm A7  
The boy left his love upon a distant shore  
D7 Gm  
And sailed from the one his arms were longing for.  
Cm6 Gm  
He vowed he'd return one sunny day,  
A7 D7  
Once more to repeat what his heart had to say

Mark Heard 1979 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is A)

**D                      A                      D      Bm7                      G**  
**Such a pretty song I see, have I been beguiled**

**D                      A7**  
**This day is not imagination's child**

**D                      A                      D      Bm7                      G**  
**Every time the leaves come down I've just got to smile**

**A                      D**  
**For they sing a melody so mild (to chorus)**

# April Showers

By B. G. DeSylva & Louis Silvers 1921

practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "B")

## Verse 1:

**G**  
Life is not a highway strewn with flowers;  
                    **D7**                    **G**  
Still it holds a goodly share of bliss;  
**Em**  
When the sun gives way to April showers,  
            **D**                    **A7**                    **D7**  
Here's the point that you should never miss.

## Chorus:

**D7**                                    **G**  
Though April showers, may come your way,  
                    **D7**                                    **G**  
They bring the flowers, that bloom in May,  
                    **E7**                    **Am**  
So if it's raining, have no regrets,  
                    **A7**  
Because it isn't raining rain, you know,  
            **D7**    **A7**  **D7**  
It's raining violets.  
  **G**  
And when you see clouds, upon the hills,  
                    **E7**                                    **Am**  
You soon will see crowds, of daffodils.  
  **Cm**  
So keep on looking for a bluebird,  
            **G**    **Em**    **A9**  
And listen for his song  
            **Am7**            **D7**                    **G**  
Whenever April showers come along.

## Verse 2:

**G**  
I have learned to smile when skies are gloomy,  
                    **D7**                                    **G**  
Smile although my hearts about to break,  
**Em**  
When I know that trouble's coming to me,  
            **D**                    **A7**                    **D7**  
Here's the happy attitude I take.

# Are You Lonesome Tonight?

Roy Turk & Lou Handman 1927 ukesterbrown.com (1st note sung is D)

## Verse 1:

**C**                      **G**                      **C**                      **G**  
Tonight I'm downhearted, For tho' we have parted,  
**Am**              **D7**              **G**              **C**              **Bm**  
I love you and I always will, And while I'm so lonely,  
**Am7**              **B7**              **Em**              **A7**              **D7**  
I'm writing you only, To see if you care for me still

## Chorus:

**G**              **GM7**                              **G6**  
Are you lonesome tonight, Do you miss me tonight  
**E7**                      **Am7**  
Are you sorry we drifted apart?  
**D7**    **Am7**  
Does your memory stray to a bright summer day  
**D7**    **G**  
When I kissed you and called you sweetheart?  
**G7**    **C**  
Do the chairs in the parlor seem empty and bare  
**A7**    **D7**  
Do you gaze at your doorstep and picture me there  
**G**    **A7**  
Is your heart filled with pain, Shall I come back again  
**D7**    **G**  
Tell me dear, Are you lonesome tonight?

## Verse 2:

**C**                      **G**                      **C**                      **G**  
I hold with affection, A fond recollection,  
**Am**                      **D7**                      **G**                      **C**                      **Bm**  
A romance of days now gone by, And often I wonder  
**Am7**      **B7**                      **Em**                      **A7**                      **D7**  
If I made a blunder, By letting you bid me "Goodbye"

# Arizona

Words and Music by Rex Allen, Jr. 1981 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is D)

**G            D7 G G7            C            D7            G**  
I love you, Arizona; Your mountains, deserts and streams  
**C            D7    G                            A9                            D7**  
The rise of Dos Cabezas And the outlaws I see in my dreams;  
**G            D7 G G7 C            D7            G**  
I love you Arizona, Superstitions and all;  
**C                            D7            G                            C                            D7            G**  
The warmth you give at sunrise; Your sunsets put music in us all.  
**C    D7    G                            C                            D7                            G**  
Oo, Oo, Oo, Arizona, You're the life-blood of me;  
**C    D7    G                            A9                            D7**  
Oo, Oo, Oo, Arizona; You're the magic in me;  
**G            D7 G G7    C            D7            G**  
I love you Arizona; Desert dust on the wind;  
**C                            D7                            G**  
The sage and cactus are blooming,  
**C                            D7                            G**  
And the smell of the rain on your skin.  
**C    D7    G                            C                            D7                            G**  
Oo, Oo, Oo, Arizona; You're the magic in me;  
**C    D7    G                            Am7                            D7                            G**  
Oo, Oo, Oo, Arizona, You're the life-blood of me.



# As Time Goes By

Herman Hupfeld 1931 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is B)

G                      E7                      C                      D7  
This day and age we're living in, gives cause for apprehension  
G                      E7                      C                      D7  
With speed and new invention, and things like third dimension, Yet-  
C                      D7                      G                      E7  
We get a trifle weary, with Mr. Einstein's theory  
F#    D7  
So we must get down to earth, at times- relax, relieve the tension  
C                      D7                      G                      E7  
No matter what the progress, or what may yet be proved  
C    A7                      D7  
The simple facts of life are such, they cannot be removed...  
C                      D7                      C                      D7                      G  
\*\*You must remember this, a kiss is still a kiss, a sigh is just a sigh  
A7                      D7                      G  
The fundamental things apply as time goes by  
C                      D7                      C                      D7  
And when two lovers woo, they still say I love you  
G  
On that you can rely  
A7    D7                      G  
No matter what the future brings, as time goes by  
C    E7  
Moonlight and love songs never out of date  
Am    C9                      C#dim  
Hearts full of passion, jealousy, and hate  
Em    C#dim  
Woman needs man, and man must have his mate  
D7                      Ddim D7  
That no one can deny  
C                      D7                      C                      D7  
It's still the same old story, a fight for love and glory  
G  
A case of do or die  
A7    D7                      G  
The world will always welcome lovers as time goes by

## At The Codfish Ball

Lew Pollack and Sidney Mitchell 1936 practice sheet at ukesterbrown.com 2012 (1st note sung is an "F#")

D F#m D Bm7 D F#m Bm7  
Next Friday night you're all invited to dance from eight till five,  
E7 A7 D Bm7 D Bm7  
All the fishes still alive are having a ball.  
D F#m D Bm7 D F#m Bm7  
It's some affair, they'll all be there from the Herring to the Whale,  
E7 A A7  
They'll turn out to shake a scale, in Neptune's Hall.

### Chorus:

D  
Come along and follow me to the bottom of the sea,  
A7 D G D G F#m A7  
We'll join in the jamboree At The Codfish Ball!  
D  
Lobsters dancing in a row Shuffle off to Buffalo,  
A7 D G D G Bm D7  
Jelly fish sway to and fro at the Codfish Ball!  
G Gm7  
Fin and haddie lead the eels Through an Irish reel,  
E A A7  
The Catfish is a dancing man, but he can't can-can like a sardine can!  
D  
Tunas truckin' left and right Minnies moochin' what a night!  
A7 D G D (A7 to chorus)  
There won't be a hook in sight at the Codfish Ball.

# Baby Baby, All The Time

Robert W. "Bobby" Troup 1946 song sheet ukesterbrown.com (1st note sung is G)

C Cm6  
Once I had a gal, As sweet as she could be.  
C C#dim  
Once I had a gal, And she was right for me.  
Dm6 Ddim  
Kinda sandy hair, Eyes so soft and blue  
C Dm6 G7  
That you couldn't help but care, When she looked at you.  
C#dim Ddim D#dim Dm6 G7 C Dm6 G7  
She called me "baby"... "baby", all the time.

C Cm6  
She said, "baby, can't you see? baby, understand  
C C#dim  
Baby, you're for me, Won't you take my hand? "  
Dm6 Ddim  
But I pushed her away, Wouldn't let her near  
C Dm6 G7 C#dim  
Pushed her far away, Now I'm wishing I could hear her  
Ddim D#dim Dm6 G7 C Dm6 G7  
Call me "baby"... "baby", all the time.

-interlude-

C Cm6  
It's so lonely through the day, Lonely through the night,  
C C#dim  
Lonely, lonely hours, Without that gal I held so tight.  
Dm6 Ddim  
Lord, I pray that you, Will listen to my plea.  
C Dm6 G7  
Keep her close to you, So she'll come back to me,  
C#dim Ddim D#dim Dm6 G7 C Dm6 G7  
And call me "baby"... "baby", all the time.  
Dm6 G7 C  
Baby... Baby, all the time.

# Baby Face

Benny Davis & Harry Akst 1926 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is "C")

## Verse 1:

C                      G7                      C  
Rosy cheeks and turned up nose and curly hair  
F                      G7                      C    G7  
I'm raving 'bout my baby now  
C                      G7                      C  
Pretty little dimples here and dimples there  
Cm    G            D7            G            D7 G            D7            G  
Don't want to live without her - I love her goodness knows  
D7 G            D7            G            Bdim D7    Bm D7 G G7  
I wrote a song about her And here's how it goes

## Chorus:

C    G7  
Baby face - You've got the cutest little baby face  
C    A7  
There's not another one could take your place - Baby face  
D7                                      G7  
My poor heart is jumping You sure have started something  
C    E7                      Am  
Baby face - I'm up in heaven when I'm in your fond embrace  
F            Cdim                      C    A7  
I didn't need a shove 'cause I just fell in love  
D7    G7    C  
With your pretty Baby Face!

## Verse 2:

C                      G7                      C  
When you were a baby not so long ago  
F                      G7                      C    G7  
You must have been the cutest thing  
C                      G7                      C  
I can picture you at every baby show  
Cm    G            D7            G            D7 G            D7            G  
Just winnin' every ribbon with your sweet baby way  
D7 G            D7            G            Bdim D7    Bm D7 G G7  
Say honest I ain't fibbin' You'd win 'em all today

# Back In The Old Sunday School

Phillips H. Lord, May Singhi Breen, & Peter DeRose 1932 ukesterbrown.com (1st note sung is A )

## Verse 1:

F C7 F F7  
Living in dreams of my childhood  
Bb Bbm6 F  
Back in the long, long ago  
A7 Dm  
The little white church in the wildwood  
G7 C7  
That's where I'm longing to go

## Chorus:

F F7 Bb F  
When we held our hymnbook together  
Fdim C7  
Back in the old Sunday School,  
F Cdim  
We sang every song, learned right from wrong  
C G7 C7  
Back in the old Sunday School,  
F Fdim C7 F  
I remember the time, Your hand clasped in mine,  
G7 C7  
Learning the sweet Golden Rule  
F F7 Bb F  
They taught us to love one another  
C7 F  
Back in the old Sunday School.

## Verse 2:

F C7 F F7  
You were so sweet when we met dear,  
Bb Bbm6 F  
Always so faithful and true  
A7 Dm  
I know I will never forget, dear  
G7 C7  
I fell in love- then with you

# Beside An Open Fireplace

Paul Denniker & Will Osborne 1929 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is F )

## Verse 1:

F Fdim C7  
Nature is sleeping out in the gloom  
F Fdim C7  
Shadows are creeping inside my room  
F A7 Dm E7 Am\*\*  
Logs all aglow in the fireplace there  
D7 Dm G7 C7  
Lonely I'm dreaming in my old armchair

## Chorus:

F Fdim F Bbm6 C7 F F7 D7 Gm D7  
Beside An O—-pen Fireplace, I sit and dream of you  
Gm Bbm6 C7 Dm  
In ev—ery flame I see your face,  
G7 C7 C+  
That time and space- will not erase  
F Fdim F Bbm6 C7 F F7 D7 Gm D7  
And when the coo-ling embers die, Just as your love died too  
Gm Bbms C7 F C#7 Gm C7 F  
There's noth—ing in my fireplace, But broken dreams of you

## Verse 2:

F Fdim C7  
Darkness is falling, stars light the sky  
F Fdim C7  
Nightbirds are calling, night breezes sigh  
F A7 Dm E7 Am\*\*  
Here all alone I am sad and blue,  
D7 Dm G7 C7  
You would return, dear, if you only knew

(Play the Am as 2003 to help your melody line)

# Between the Devil and the Deep Blue Sea

Lyrics/Ted Koehler, music/ Harold Arlen 1931 practice sheet at ukesterbrown.com (1st note sung is an "A")

## Intro:

F F7 C7 F  
Is there anyone around who cannot see  
Dm Bbm F C7 F  
it's the well known run around you're giving me  
Gm7 C7 F  
I suppose you'll tell me I'm all wrong  
C7 F F7 C7 F  
It's a bitter pill to take, coming from you  
Dm Bbm F C7 F  
Though I've made a big mistake, what else can I do?  
Gm7 C7 F Cdim C7  
I don't know what makes me string along.

## Verse:

F D7 Gm7 C7 F D7 Gm7 C7  
I don't want you, but I'd hate to lose you  
F7 Bb Bbm F C7 F C+  
You've got me in between the devil and the deep blue sea.  
F D7 Gm7 C7 F D7 Gm7 C7  
I forgive you, 'cause I can't forget you.  
F7 Bb Bbm F C7 F E7  
You've got me in between the devil and the deep blue sea.  
A Bm7 E7  
I ought to cross you off my list,  
A Bm7 E7  
but when you come knocking at my door.  
C Dm7 G7 Cm D7 G7 C7  
Fate seems to give my heart a twist and I keep running back for more.  
F D7 Gm7 C7 F D7 Gm7 C7  
I should hate you, but I guess I love you.  
F7 Bb Bbm F C7 F  
You've got me in between the devil and the deep blue sea.

# Beyond The Sea

Based on the French song "La Mer" by Charles Trenet 1946, English lyrics by Jack Lawrence  
www.ukesterbrown.com (1st note sung is A)

**D Bm7 Em7 A7 D Bm7**  
Somewhere beyond the sea  
**Em7 A7 D F#7 Bm**  
Somewhere waiting for me  
**A7 D D7 Em7 B7 Em**  
My lover stands on golden sands  
**A7 Bm Bm7 E7 A7**  
And watches the ships that go sai-ling

**D Bm7 Em7 A7 D Bm7**  
Somewhere beyond the sea  
**Em7 A7 D F#7 Bm**  
She's there watching for me  
**A7 D D7 Em7 B7 Em**  
If I could fly like birds on high  
**A7 Bm Bm7 E7 D**  
Then straight to her arms - I'd go sai-ling

**A7 F Dm Gm7 C7 F Dm**  
It's far beyond a star  
**Gm7 C7 F F7**  
It's near beyond the moon  
**E7 A F#m7 Bm7 E7 A F#m7**  
I know beyond a doubt  
**Bm7 E7 A A7**  
My heart will lead me there soon

**D Bm7 Em7 A7 D Bm7**  
We'll meet beyond the shore  
**Em7 A7 D F#7 Bm**  
We'll kiss just as before  
**A7 D D7 Em7 B7 Em**  
Happy we'll be beyond the sea  
**A7 Bm Bm7 E7A7 D**  
And never again I'll go sai—ling



# Big City Blues

Con Conrad, Sidney D. Mitchell and Archie Gottler 1929 - practice sheet ukesterbrown.com 2011 (1st note sung is an "A")

## Verse 1:

Dm G7 C C7 Dm G7 C  
Just think tonight is Thanksgiving. Everyone's going somewhere.  
B7 Em Cm6 D7 Fm6 G7  
Nobody knows that I'm living, They pass me by - I wonder why

## Chorus:

C C7  
I'm all alone every night how I moan  
A7 Dm Am Dm7 Gdim Dm G7 C G+  
and how I fight those Big City Blues  
C C7  
I walk for miles place to place no one smiles  
A7 Dm Am Dm7 Gdim Dm G7 C C7  
to help me chase Those Big City Blues  
F G7 C Em Am C  
I'm like a little tot who needs a lot of tenderness and care  
Am D7 G7 A7 Dm7  
All I've got is just a lot of sorrow and despair  
Gdim G7 G#7 C C7  
Won't someone please Talk to me don't refuse  
A7 Dm7 Am Dm7 Am Fm6 G7 C  
Hear my plea and help me lose Those Big City Blues (End)

## (Patter 1st time through)

C7 B7 Bb7 A7  
Each evening at six P.M. lights light and I look at them  
Ab7 G G7 C G+  
I'm hoping that some nice person will meet me, greet me  
C7 B7 Bb7 A7  
Before I know it's twelve o'clock, I feel like jumping right off a dock  
Ab 7 G G7 D7 Em  
Because I haven't found a person to cheer me, dear me  
Gdim G7  
No one ever comes near me- (repeat beginning of chorus)

## Verse 2:

Dm G7 C C7 Dm G7 C  
Though I look forward to new days- Somehow they never appear  
B7 Em Cm6 D7 Fm6 G7  
Life gives me nothing but blue days. Why should it be Picking on me?

# Blue Hawaii

Leo Robin & Ralph Rainger 1936 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is "D")

G Gb G C Cm7 G Gb F E7  
Night and you and blue Ha---wa-----ii  
A7 D7

The night is heavenly  
G Gb A7 D7

And you are heaven to me  
G Gb G C Cm7 G Gb F E7  
Lovely you and blue Ha---wa-----ii  
A7 D7

With all this loveliness  
G Gb C Cm7 G G7

There should be love  
C Cm7 C Cm7 G  
Come with me while the moon is on the sea,  
A7 D7

The night is young and so are we  
G Gb G C Cm7 G Gb F E7  
Dreams come true In blue Ha---wa-----ii  
A7 D7

And mine could all come true  
G Gb C Cm7 G G6

This magic night of nights with you

## Blue Moon

Lorenz Hart & Richard Rodgers 1934 practice sheet ukesterbrown.com (1st note sung is a "C")

### Verse 1:

Cm F  
Once upon a time before I took up smiling  
Cm G7 Cm  
I hated the moonlight  
Cm F  
Shadows of the night that poets find beguiling  
Cm G7 Cm  
Seemed flat as the noon light,  
G7 C G7 C  
With no one to stay up for, I went to sleep at ten,  
Fm6 G7 Fm6 G7  
Life was a bitter cup for, the saddest of all men

### Chorus:

G7 C Am7 Dm7  
Blue moon,  
G7 C Am7 Dm7  
You saw me standing alone  
G7 C Am7 Dm7  
Without a dream in my heart,  
F C Am7 Dm7 G7  
Without a love of my own.  
C Am7 Dm7  
Blue moon,  
G7 C Am7 Dm7  
You knew just what I was there for,  
G7 C Am7 Dm7  
You heard me saying a prayer for  
F C F Fm6 C  
Someone I really could care for.

## Blue Moon

Lorenz Hart & Richard Rodgers 1934 practice sheet ukesterbrown.com (1st note sung is a "C")

### Bridge:

                  Dm7      G7      C  
And then there suddenly appeared before me  
                  Dm7                  G7  C  
The only one my heart could ever hold;  
                  Fm7                  Bb7  Eb  
I heard somebody whisper, "Please adore me."  
                  G                          D7      G      G7  
And when I looked, the moon had turned to gold.

G7  C  Am7  Dm7  
Blue moon,  
                  G7      C  Am7  Dm7  
Now I'm no longer alone  
                  G7                  C  Am7  Dm7  
Without a dream in my heart,  
                  F                  C      F  Fm6  C  
Without a love of my own.

### Verse 2:

                  Cm                          F  
Once upon a time my heart was just an organ  
                  Cm                  G7  Cm  
My life had no mission,  
                  Cm                          F                          Cm                  G7  Cm  
Now that I have you, To be as rich as Morgan, Is my one ambition  
                  G7                          C                  G7                          C  
Once I awoke at seven, Hating the morning light  
                  Fm6                          G7                          Fm6                          G7  
Now I awake in Heaven and all the world's all right

## Blue Shadows On The Trail

Randy Newman (1st note sung is "A")

D        A7        D    D7  
Arizona moon keep shining  
G                                  D  
From the desert sky above  
G                                  A7  
You know pretty soon  
D                                  D#m5 (2320)  
That big yellow moon  
E7                                  A7  
Will light the way back to the one you love.

D D#dim Em7 A7                  D D#dim Em7 A7  
Blue        shadows on the trail  
D D#dim Em7 A7                  Am        B7  
Lit--tle cowboy, close your eyes and dream  
Em7        A7                  D  
All of the doggies are in the corral  
Em7        A7        D  
All of your work is done  
Em7                                  A7        D        D#m5  
Just close your eyes and dream little pal  
Em7        Ddim  
Dream of someone  
( D D#dim Em7 A7 )  
Boom boom boom boom, [etc.]

D D#dim Em7 A7                  D D#dim Em7 A7  
Blue        shadows on the trail  
D D#dim        Em7 A7                  Am        B7  
Soft wind blowing through the trees above  
Em7        A7        D  
All the other little cowboys  
Em7        A7                  D        D#m5  
Back in the bunkhouse now, so  
Em7        Ddim        D [D#dim Em7 A7 D:]  
Close your eyes and dream

# Blue Skies

Irving Berlin 1926 : Published 1927 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is a "D")

## Verse 1:

G                      D7                      G  
I was blue, just as blue as I could be  
                         D7                      G  
Ev'ry day was a cloudy day for me  
Bm                                      F#7                      D7  
Then good luck came a-knocking at my door  
G                                      D7                      G      B7  
Skies were gray but they're not gray anymore

## Chorus:

Em      B7                      G      Em7 A7  
Blue skies smiling at me  
                         G                      D7      G      B7  
Nothing but blue skies do I see  
Em      B7                      G      Em7 A7  
Bluebirds singing a song  
                         G                      D7                      G  
Nothing but bluebirds all day long  
                         Cm                      G  
Never saw the sun shining so bright  
D D7      D      G      D D7      D      G  
Never saw things going so right  
                         Cm                      G  
Noticing the days hurrying by  
D      D7      D      G      B7                      Em      B7  
When you're in love, my how they fly  
Em      B7                      G      Em7 A7  
Blue days all of them gone  
                         G                      D7                      G  
Nothing but blue skies from now on

## Verse 2:

G                                      D7                                      G  
I should care if the wind blows east or west  
   D7                                      G  
I should fret if the worst looks like the best  
Bm                                      F#7                                      D7  
I should mind if they say it can't be true  
G                                      D7                                      G      B7  
I should smile, that's exactly what I do

# Blues in the Night

Johnny Mercer & Harold Arlen 1941 practice sheet ukesterbrown.com (1st note sung is "D")

**G**  
My mama done tol' me, when I was in knee-pants  
**G7**  
My mama done tol' me, son  
**C**  
A woman'll sweet talk, and give ya the big eye,  
**G** **C#7** **D7**  
But when the sweet talkin's done- A woman's a two-face,  
**C7** **D7** **G**  
A worrisome thing who'll Leave ya to sing the blues... in the night  
**G** **C7**  
Now the rain's a-fallin', Hear the train's a-callin,  
**F#** **G**  
Whoee! (my mama done tol' me)  
**C7**  
Hear dat lonesome whistle- blowin' 'cross the trestle,  
**F#** **G**  
Whoeee! (my Mama done tol' me)  
**C#** **D** **C7** **D7**  
A-whoeee-ah-whoeee ol' clickety-clack's a-echoin'  
**G**  
Back th' blues... in the night

**C7** **G** **C7**  
The evenin' breeze'll start the trees to cryin', And the moon'll hide it's light;  
**A7** **D7**  
When you get the blues in the night  
**G** **C7** **G** **C7**  
Take my word, The mockingbird'll sing the saddest kind o' song,  
**A7** **D7** **G** **C7**  
He knows things are wrong- And he's right. (whoee-who, whoee-who)

**G**  
From Natchez to Mobile, From Memphis to St. Joe,  
**G7**  
Wherever the four winds blow  
**C**  
I been in some big towns an' heard me some big talk,  
**G** **C#7** **D7**  
But there is one thing I know- A woman's a two-face,  
**C7** **D7** **G**  
A worrisome thing who'll leave ya to sing the blues... in the night  
**C7** **D7** **G**  
My mama was right, there's blues in the night.

## Breezin' Along (With The Breeze)

Haven Gillespie, Seymour Simons & Richard A. Whiting 1926  
Practice sheet at ukesterbrown.com 2011 (1st note sung is a "C")

### Verse 1:

F                      G7 C7                      F  
I have been a rover --since I was a child  
G7              Bbm      C7              F C+  
No one to love or care for me  
F                      G7 C7                      F  
Knock'd around all over --kinda grew up wild  
G7                      C C7 F C7 C+  
My home's wherever I may be

### Chorus:

F                                      A7 D7  
I'm just breezin' along with the breeze  
                    G7 C7                      F C#7 C7  
Trailin' the rails roamin' the seas  
F                                      A7 D7  
Like the birdies that sing in the trees  
                    G7 C7                      F F7  
Pleasin' to live livin' to please  
            Bb                                      Bbm  
The sky is the only roof I have over my head  
F                      Dm                      G7                      C7 C  
And when I'm weary Mother Nature makes me a bed  
F                                      A7 D7  
I'm just goin' along as I please  
                    G7 C7                      F  
Breezin' along with the breeze

### Verse 2:

F                      G7 C7                      F  
Ain't no someone yearnin' wond'rin where I be  
G7              Bbm              C7              F C+  
I'm gone but no one's missin' me  
F                      G7 C7                      F  
Ain't no light a-burnin' every night for me  
G7                      C C7 F C7 C+  
I'm like a bird that's free



# Bring Me Sunshine

Sylvia Dee and Arthur Kent 1966?      practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "C")

**C**                      **G7**  
Bring me Sunshine, in your smile,  
**C**  
Bring me Laughter, all the while,  
**C7**                      **F**  
In this world where we live, there should be more happiness,  
**D7**                      **G7**  
So much joy you can give, to each brand new bright tomorrow,

**G7**              **C**                      **G7**  
Make me happy, through the years,  
**C**  
Never bring me, any tears,  
**C7**                      **F**  
Let your arms be as warm as the sun from up above,  
**D7**                      **G7**                      **C**  
Bring me fun, bring me sunshine, bring me love.

**C**                      **G7**  
Bring me Sunshine, in your eyes,  
**C**  
Bring me rainbows, from the skies,  
**C7**                      **F**  
Life's too short to be spent having anything but fun,  
**D7**                      **G7**  
We can be so content, if we gather little sunbeams,

**C**                      **G7**  
Be light-hearted, all day long,  
**C**  
Keep me singing, happy songs,  
**C7**                      **F**  
Let your arms be as warm as the sun from up above,  
**D7**                      **G7**                      **C**  
Bring me fun, bring me sunshine, bring me love.

# BYE BYE BLACK BIRD

Music by R. Henderson, Words by M. Dixon 1926 - practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note to sing is an A)

## (Verse 1)

Dm F Dm7 G7 Gm7 C7 Dm  
Blackbird Blackbird singing the blues all day  
A7 Dm A7 Dm A7  
Right out side of my door  
Dm F Dm7 G7 Gm7 C7 Dm  
Blackbird Blackbird Why do you sit and say  
A7 Dm  
"There's no sunshine in store"  
C7 Bb Bbm F  
All thru the winter you hung around  
C7 A7  
Now I begin to feel homeward bound  
Dm F Dm7 G7 Gm7 C7 Dm  
Blackbird Blackbird gotta be on my way  
G7 C7 Bbm C7  
Where there's sunshine galore

## Chorus:

F Bb F Am C7 Gm7 F  
Pack up all my care and woe here I go singing low  
Bdim Gm7 C7  
Bye Bye Blackbird  
Gm C Gm C7 Am C7  
Where somebody waits for me sugar's sweet so is she  
F  
Bye Bye Blackbird  
F7 Cm Cdim  
No one here can love and understand me  
Gm Bbm F G7 Bbm C7  
Oh what hard luck stories they all hand me  
F Bb F Am C7 Cm D7  
Make my bed and light the light I'll arrive late tonight  
Gm C7 F (C7 to chorus)  
Blackbird Bye Bye

## (Verse 2)

Dm F Dm7 G7 Gm7 C7 Dm  
Bluebird Bluebird calling me far away  
A7 Dm A7 Dm A7  
I've been longing for you  
Dm F Dm7 G7 Gm7 C7 Dm  
Bluebird Bluebird What do I hear you say  
A7 Dm  
"Skies are turning to blue"  
C7 Bb Bbm F  
I'm like a flower that's fading here  
C7 A7  
Where every hour is one long tear  
Dm F Dm7 G7 Gm7 C7 Dm  
Bluebird Bluebird this is my lucky day  
G7 C7 Bbm C7  
Now my dreams will come true

# BYE BYE BLUES

Fred Hamm, Dave Bennett, Bert Lown & Chauncey Gray [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is a "B")

## Verse:

G C7 G E7  
I got a big surprise, when I saw you smile  
A7 D7 G  
I never dreamed that it could be  
G C7 G E7  
But now I realize since I saw you smile,  
A7 D7 G+  
There's only happiness for me. So...

## Chorus:

C Ab7  
Bye Bye Blues,  
C Gm A7  
Bye Bye Blues,  
D7 G7  
Bells ring, birds sing,  
C Cdim Dm7 G7 Dm7 G7  
Sun is shining No more pining.  
C Ab7  
Just we two,  
C Gm A7  
Smiling thru,  
D7 G7  
Don't sigh, Don't cry,  
C Ab7 C (G7 repeat chorus)  
Bye Bye Blues.

# California Here I Come

Al Jolson, Bud De Sylva, & Joseph Meyer 1924 practice sheet [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is B)

## Verse 1:

Em G+ G A7 Em C7 B7 Em B7  
When the wintry winds are blowing, And the snow is starting in to fall  
Em G+ G A7 Em C7 B7 Em  
Then my eyes turn westward knowing- That's the place that I love best of all.  
G7 Am7 Gdim G7 F C G7 Am7 Gdim G7 F C B7  
Cal--i-----for----nia, I've been blue, Since I've been a-way from you.  
Em G+ G A7 Em C7 B7 Em G7  
I can't wait till I get going- Even now I'm starting in to call. OH,

## Chorus:

C C+ F G7 C  
California, here I come, Right back where I started from  
Gdim G7  
Where bowers of flowers bloom in the sun  
C Gdim G7  
Each morning at dawning birdies sing and everything.  
C C+ F G7 Cdim A7  
A sun-kist miss said Don't be late! That's why I can hardly wait,  
Dm A7 Dm Dm7 E7 Am D7 G7 C  
Op--en up that Golden Gate! California, here I come!

## Verse 2:

Em G+ G A7 Em C7 B7 Em B7  
Any one who likes to wander, Ought to keep this saying in his mind,  
Em G+ G A7 Em C7 B7 Em  
Absence makes the heart grow fonder," Of the good old place you leave behind.  
G7 Am7 Gdim G7 F C G7 Am7 Gdim G7 F C B7  
When you've hit the trail awhile, Seems you rare--ly see a smile;  
Em G+ G A7 Em C7 B7 Em G7  
That's why I must fly out yonder, Where a frown is mighty hard to find! OH,

# Calling Me Home

James Monaco & Gilbert L. Wolfe 1926 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is "A")

## Intro:

**D7 G7 C D7 G7 C**  
I've neglected someone sadly, only wrote her now and then  
**E7 A7 D7 G7**  
And although she missed me badly, she forgives me once again  
**D7 G7 C D7 G7 C**  
When the day has left me weary and my nights are long somehow  
**E7 Am7 D7 G7**  
Mother dear, if you were near me, tender hands would stroke my brow

## Verse:

**C B Bb F C B Bb A7**  
Calling me home, I hear you calling me home  
**D7 G7**  
I found this old world is so cold, striving for gold  
**C A7 D7 G7**  
I'm so tired of roaming.  
**C B Bb F C B Bb A7**  
Unselfish love, a gift from heaven above  
**F G7 C9 A7**  
I miss that blessing divine, mother of mine  
**Fm6 G7 C**  
I hear you calling me home.

Words by Gus Kahn, Music by Walter Donaldson - 1922  
practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1<sup>st</sup> note sung is a G)

**C                    Am                    Gm A7 Dm                    G7                    C**  
**Wishing is good time wasted, Still it's a habit they say**  
**Cdim                    G7 Dm    G7                    C**  
**Wishing for sweets I've tasted, That's all I do all day.**  
**Am                    Gm A7                    D7                    G7**  
**Maybe there's nothing in wishing, But, speaking of wishing I'll say:**

**C** **Gdim** **G7**  
**Nothing could be finer than to be in Carolina in the morning,**  
**Dm** **G7** **D7** **C**  
**No one could be sweeter than my sweetie when I meet her in the morning.**  
**F** **C** **F** **A7**  
**Where the morning glories Twine around the door,**  
**D7** **G** **E7 Am** **D7** **G7**  
**Whispering pretty stories I long to hear once more.**  
**C** **Gdim** **G7**  
**Strolling with my girly where the dew is pearly early in the morning,**  
**Dm** **G7** **D7** **G7**  
**Butterflies all flutter up and kiss each little buttercup at dawning,**  
**C** **C7** **F** **D7** **G7**  
**If I had Aladdin's lamp for only a day, I'd make a wish and here's what I'd say:**  
**C** **F** **C** **F** **D7** **G7** **C**  
**Nothing could be finer than to be in Carolina in the morning.**

**C**                    **Am**                    **Gm** **A7** **Dm**                    **G7**                    **C**  
**Dreaming was meant for night-time, I live in dreams all the day**  
**Cdim**                    **G7** **Dm** **G7**                    **C**  
**I know it's not the right time, But still I dream away**  
**Am**                    **Gm** **A7**                    **D7**                    **G7**  
**What could be sweeter than dreaming, Just dreaming and drifting away?**

# 'Cause I'm In Love

Walter Donaldson 1928 ukesterbrown.com

(Key of D 1st note sung is F# )

(Key of G 1st note sung is B)

## Verse 1:

G7 C G+ C G7 C G7 C  
I'm so glad I could cry, I'm so happy I could die  
G+ C G+ Am D7 G7  
Want to rave, want to shout, I want to tell you what it's all about

## Chorus:

C6 Cdim Dm7 G7  
My heart is bumping 'cause I'm in love  
G+ C C9 A7  
It keeps on thumping 'cause I'm in love  
D7 G7  
It's got me guessing from day to day  
G+ C  
Oh! Tell me, how did I get that way?  
C6 Cdim Dm7 G7  
I never sleep right 'cause I'm in love  
G+ C C9 A7  
I never eat right 'cause I'm in love  
D7  
I love the moonlight, the stars above  
C6 Cdim Dm7 G7 C  
I love a June night 'cause I'm in love!

## Verse 2:

G7 C G+ C G7 C G7 C  
Skies are blue, bright and blue, I'm contented happy too  
G+ C G+ Am D7 G7  
Birdies sing, 'round my door, I never heard them ever sing before

# Cheek To Cheek

Irving Berlin 1936 practice sheet ukesterbrown.com (1st note sung is "A")

C C#dim G7 C C#dim G7  
 Heaven, I'm in Heaven,  
 C Dm7 C6 G7 C6 D9  
 And my heart beats so that I can hardly speak;  
 Dm7 G7 E7 A7  
 And I seem to find the happiness I seek  
 Dm7 G7 C C#dim G7  
 When we're out together dancing, cheek to cheek.  
 C C#dim G7 C C#dim G7  
 Heaven, I'm in Heaven,  
 C Dm7 C6 G7 C6 D9  
 And the cares that hang around me thro' the week  
 Dm7 G7 E7 A7  
 Seem to vanish like a gambler's lucky streak  
 Dm7 G7 C  
 When we're out together dancing, cheek to cheek.  
 Dm7 G7 C  
 Oh! I love to climb a mountain,  
 Dm7 G7 C  
 And to reach the highest peak,  
 Dm7 G7 C C6  
 But it doesn't thrill me half as much  
 Dm7 G7 C  
 As dancing cheek to cheek.  
 Dm7 G7 C  
 Oh! I love to go out fishing  
 Dm7 G7 C  
 In a river or a creek,  
 Dm7 G7 C C6  
 But I don't enjoy it half as much  
 Dm7 G7 C  
 As dancing cheek to cheek.  
 Cm Cdim  
 Dance with me- I want my arm about you;  
 Bdim C G7  
 The charm about you, Will carry me thro' to-  
 C C#dim G7 C C#dim G7  
 Heaven I'm in Heaven,  
 C Dm7 C6 G7 C6 D9  
 And my heart beats so that I can hardly speak;  
 Dm7 G7 E7 A7  
 And I seem to find the happiness I seek  
 Dm7 G7 C C#dim G7 C6  
 When we're out together dancing cheek to cheek



# CHEER UP

## Good Times Are Comin'

Ray Klages & Jesse Greer 1930 ukesterbrown.com (1st note is C)

Cm G7 C7 Fm  
Troubles over, Found a four-leaf clover  
Cm G7 Cm G7  
And a horse-shoe right outside my door  
Cm G7 C7 Fm  
Old man gloom has given up his room As  
Cm G7 Cm  
Lady luck is courtin' me once more  
Fm G7 Cm Fm G7 Cm  
My face can't grow long, Gave blues the "So-long"  
Fm7 D7 G7  
Great days are now in store

### Chorus:

C G7 C F  
Heigh-Ho, Yea-Bo Good times are comin'  
C F D7 G7  
Good times are comin' so Cheer Up  
C G7 C F  
Let's be care-free- and start a hummin'  
C F D7 G7 C  
Then all your troubles will clear up  
Fm6 Eb  
1: Make life a song and a dance  
2: Make life a song and what's more  
3: Soon brigh-ter days will be found

Fm7 D7 G7  
1: Give care a swift- kick- in- the pants  
2: Give care a swift- kick- out- the door  
3: Give all your cares- the- run- around  
C G7 C F  
Just Yell, then tell the world you're Happy  
C F D7 G7 C  
Good times are comin' so Cheer Up (repeat chorus)

# Come Fly With Me

S. Cahn, J. Van Heusen 1957 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) 1st note sung is D

Intro:

**D7 G D7 G**  
When dad and mother, discovered one another  
**D7 G Cm G**  
They dreamed of the day when they,- would love and honor and obey  
**C**  
And during all their modest spooning  
**D7**  
They'd blush and speak of honeymooning  
**G A7 D7**  
And if your memory recalls, they spoke of Niagara Falls  
**G D7 G**  
But today, my darling, today, when you meet the one you love  
**A7** walk down  
You say...

**D7 G Am7 D7**  
Come fly with me, let's fly let's fly away,  
**G Bm Am7 Cm**  
If you can use, some exotic booze, There's a bar in far Bombay,  
**G Am7 D7 G D7**  
Come fly with me, we'll fly we'll fly away  
**G Am7 D7**  
Come fly with me, let's float down to Peru,  
**G Bm Am7 Cm**  
In llama land, there's a one man band, And he'll toot his flute for you,  
**G D7 G**  
Come fly with me, we'll float down in the blue

**Eb Fm6 Eb Fm6**  
Once I get you up there, where the air is rarefied, We'll just glide, starry eyed  
**Eb D**  
Once I get you up there, I'll be holding you so near  
**A7 D7**  
You may hear, angels cheer - because were together  
**G Am7 D7**  
Weather wise it's such a lovely day  
**G Bm C Cm**  
Just say the words, and we'll beat the birds down to Acapulco Bay  
**G D7 G E7**  
It's perfect, for a flying honeymoon - they say  
**A7 D7 G**  
Come fly with me, we'll fly we'll fly away

# Coney Island Washboard

Hampton Durand, Jerry Adams, Ned Nestor & Aude Shugart 1926 practice sheet ukesterbrown.com 2011

## Verse:

C Cdim C G7 C G7  
Down by the beach lived the sweetest little peach,  
C Cdim C G7 C G7  
And I must say she just had the cutest way,  
Gdim Dm A7 Dm  
Playing a chord upon a washboard.  
D7 G7 Dm G7  
The folks would gather 'round, from everywhere in town, just to hear her play.

## Chorus:

C A7  
On her Coney Island washboard she would play  
D7  
You could hear her on the boardwalk every day  
G7 C A7  
Soap suds all around, bubbles on the ground  
D7 G7  
Rub-a-dub-a-dub in her little tub All her tunes she found  
C A7  
Thimbles on her fingers made the noise  
D7  
She played "Charleston" with the laundry for the boys  
G#7 C E7 A7  
She could rag a tune right thru' the knees of your brand new silk B. V. D.'s  
D7 G7 C  
With her Coney Island washboard round-e-lay.

# Cradle Song

Johannes Brahms practice sheet ukesterbrown.com 2012 (1st note sung is an "E")

**C** **G7**  
Lullaby and goodnight, with roses bedight,  
**C**  
With lilies bedecked is baby's wee bed,  
**F** **C**  
Lay thee down now and rest,  
**G7** **C**  
May thy slumber be blest,  
**F** **C**  
Lay thee down now and rest,  
**G7** **C**  
May thy slumber be blest.

**C** **G7**  
Lullaby and goodnight, thy mothers delight,  
**C**  
Bright angels around my darling shall stand,  
**F** **C**  
They will guard thee from harms,  
**G7** **C**  
Thou shalt wake in my arms,  
**F** **C**  
They will guard thee from harms,  
**G7** **C**  
Thou shalt wake in my arms.

To transpose to the key of G: C=G, G7=D7, F=C 1st note sung is "B"  
To transpose to the key of F: C=F, G7=C7, F=Bb 1st notesung is "A"

## Crazy Rhythm

Irving Caesar, Joseph Meyer, and Roger Wolfe Kahn 1928 practice sheet ukesterbrown.com (1st note sung is a "G")

### Verse 1:

C C7 C F C G7 C  
I feel like the Emperor Nero when Rome was a very hot town.

C7 C F  
Father Knickerbocker, you'll have to forgive me,  
C G7 C  
I play while your city burns down.

Em7 Dm7  
Through all its night life I fiddle away, It's not the right life, but think of the pay!  
C C7 C F C G7  
Someday I will bid it goodbye, I'll put my fiddle away and I'll say:

### Chorus:

C B C B C  
Crazy Rhythm, here's the doorway- I'll go my way, you'll go your way  
G7 C

Crazy Rhythm, from now on we're through.

B C B C  
Here is where we have a showdown- I'm too high-hat, you're too low-down  
G7 C

Crazy Rhythm, here's goodbye to you!

C7  
They say that when a high-brow meets a low-brow  
F Fm6

Walking along Broadway- Soon the high-brow he has no brow

C D7 G7  
Ain't it a shame? And you're to blame!

C B C D7 C#7 D7  
What's the use of Prohibition? You produce the same condition,  
G7 C  
Crazy rhythm, I've gone crazy too!

### Verse 2:

C C7 C F C G7 C  
Every Greek, each Turk and each Latin, The Russians and Prussians as well  
C7 C F C G7 C

When they seek the lure of Manhattan, are sure to come under your spell.  
Em7

Their native folk songs they soon throw away,  
Dm7

Those Harlem smoke songs, they soon learn to play.

C C7 C F C G7  
Can't you fall for Carnegie Hall? Oh! Danny, call it a day and we'll stay.

## **Don't be Ashamed of Your Age**

Cindy Walker and Bob Wills 1947 - Practice Sheet at [www.ukesterbrown.com](http://www.ukesterbrown.com) 2011

**C** **D7**  
Don't be ashamed of your age, Don't let the years get you down  
**G7** **C**  
That old gang you knew, They still think of you  
**D7** **G7**  
As a rounder in your old home town  
**C7** **F**  
Don't mind the gray in your hair  
**D7** **G7**  
Just think of all the fun you had putting it there  
**C** **D7**  
And as for that old book of time, boy, You've never skipped a page  
**G7** **C** **A7**  
So, don't be ashamed of your age, brother  
**D7** **G7** **C**  
Don't be ashamed of your age

**C** **D7**  
Now listen Mr. Smith and Mr. Brown, Don't let the years get you down  
**G7** **C**  
'Cause life ain't begun, Until you're forty son  
**D7** **G7**  
That's when you really start to go to town  
**C7** **F**  
Don't wish that you were a lad  
**D7** **G7**  
Why, boy, you've lost more girls than they ever had  
**C** **D7**  
And what's more you've graduated from that old sucker stage  
**G7** **C** **A7**  
So, don't be ashamed of your age, brother  
**D7** **G7** **C**  
Don't be ashamed of your age

# Don't Forget The Salvation Army (My Doughnut Girl)

Elmore Leffingwell, James Lucas, Robert Brown, and William Frisch 1919  
practice sheet ukesterbrown.com (1st note sung is "C")

## Verse 1:

C G7 C G7 C  
Pennies, nickels, dimes and quarters, hear them ring  
G7 C G7 C  
Oh what joy and oh what bliss those coins can bring  
Em B7 Em B7 Em  
For now our boys are landing at our shores ev'ry day  
D7 G7  
This is what you're bound to hear them say:

## Chorus:

C C7 F C G7  
Don't forget the Salvation Army, Always remember my doughnut girl  
C  
She brought them doughnuts and coffee  
D7 Cdim G7  
Just like an angel, she was their best pal  
C F  
As brave as a lion, but meek as a lamb  
D7 Cdim G7  
She carried on besides the sons of Uncle Sam  
C D7 G7 C  
So don't forget the Salvation Army, Remember my doughnut girl.

## Verse 2:

C G7 C G7 C  
Glory, Hallelujah, you will hear them shout  
G7 C G7 C  
Helping any stranger who is down and out  
Em B7 Em B7 Em  
Humanity uplifting in their most cheerful way  
D7 G7  
Is it any wonder that we say?

# Don't Get Around Much Anymore

Duke Ellington and Bob Russell 1942 ukesterbrown.com (1st note sung is E)

Em7 A7 Dm A7 Dm  
When I'm not playing sol--i--taire  
Dm7 G7 C G7 C  
I take a book down from the shelf  
Em Em7 A9 A7  
And what with programs on the air  
D7 G  
I keep pretty much to myself  
C Dm7 Cdim C  
Missed the Saturday dance;  
A Bm7 Cdim A7  
Heard they crowded the floor.  
D7 G7  
Couldn't bear it without you--  
C Gdim G7  
Don't get around much anymore.

C Dm7 Cdim C  
Thought I'd visit the club;  
A Bm7 Cdim A7  
Got as far as the door,  
D7 G7  
They'd have asked me about you--  
C Cdim Dm7 C  
Don't get around much anymore.

Bridge:  
Dm7 C C7  
Darling, I guess My mind's more at ease;  
D9 D7 B7 Em Em7 Dm7 G  
But nevertheless, Why stir up mem-o-ries?

C Dm7 Cdim C  
Been invited on dates;  
A Bm7 Cdim A7  
Might have gone, but what for?  
D7 G7  
Awfully different without you--  
C Cdim Dm7 C  
Don't get around much anymore,  
C Cdim Dm7 C  
Don't get around much anymore.



# Don't Put A Tax On The Beautiful Girls

Jack Yellen and Milton Ager 1919 practice sheet ukesterbrown.com (1st note sung is "G")

## Verse1:

G D7 G D7 G  
Taxes here and there, Taxes everywhere,  
D7  
Taxes every place that they can be,

Though I'm getting by, Still I can't deny

G  
There's a tax I know would ruin me.

D7 G A7 D7  
I wrote my congressman a note, I said "If you want my vote:"

G  
Don't put a tax on the beautiful girls

A7  
How can I live without love?

D7  
You can tax my business and all that I own,

G A7 D7  
But have a little pity, leave my pleasure alone.

G E7 Am7  
What'll I do on a beautiful night, if I should happen to fall?

G  
Suppose that I'm about to kiss a beautiful maid.

A7  
What if she discovers that my tax isn't paid?

G  
Don't put a tax on the beautiful girls,

D7 G  
Or I won't get any lovin' at all.

# Don't Put A Tax On The Beautiful Girls

Jack Yellen and Milton Ager 1919 practice sheet ukesterbrown.com (1st note sung is "G")

## Verse2:

G      D7      G                      D7      G  
Every cent I make, Tax collectors take,  
D7  
They don't leave me with a single dime,

I can get along, Without wine or song,  
G

But I need the girlies all the time.

D7                              G      A7                      D7  
They're not a luxury with me. They're a great necessity.

G  
Don't put a tax on the beautiful girls,  
A7

How can I live without love?  
D7

You can tax my soda, I'll pay it somehow,

G    A7                      D7  
But don't you think the price of chicken's high enough now?

G                                      E7                      Am7  
What'll I do on a beautiful night if I should happen to fall?

G  
But if you have to put a tax on beautiful "vamps",  
A7

Let me be the guy who goes around with the stamps,  
G

Don't put a tax on the beautiful girls,  
D7                              G

Or I won't get any lovin' at all.

# Dooley

Mitch Jayne & Rodney Dillard 1963? www.ukesterbrown.com (first note sung E)

**A D A E7**  
1: Dooley was a good ole man, He lived below the mill  
**A D A E7 A**  
Dooley had two daughters, And a forty-gallon still  
**D A E7**  
One gal watched the boiler, The other watched the spout  
**A D A E7 A**  
And mama corked the bottles, And ole Dooley fetched 'em out.

Chorus:

**A**  
Dooley slippin' up the holler  
**D**  
Dooley try to make a dollar  
**A**  
Dooley give me a swaller  
**E7 A**  
And I'll pay you back someday.

**A D A E7**  
2: The revenueurs came for him, A-slippin' through the woods  
**A D A E7 A**  
Dooley kept behind them all, And never lost his goods  
**D A E7**  
Dooley was a trader, When into town he'd come  
**A D A E7 A**  
Sugar by the bushel, And molasses by the ton. (Chorus)

**A D A E7**  
3: I remember very well, The day ole Dooley died,  
**A D A E7 A**  
The women folk weren't sorry, And the men stood round and cried  
**D A E7**  
Now Dooleys on the mountain, He lies there all alone  
**A D A E7 A**  
They put a jug beside him, And a barrel for his stone. (Chorus)

# Dream

Johnny Mercer 1944 ukesterbrown.com (1st note sung is F )

**A#7** **A7**  
Get in touch with that sundown fellow  
**Bbm7** **Cm6**  
As he tiptoes across the sand  
**Bbm7** **G#**  
He's got a million kinds of stardust  
**A#7** **D#7**  
Pick your favorite brand... and

## Chorus:

**G#** **G**  
Dream when you're feelin' blue  
**G#6** **F7**  
Dream that's the thing you do  
**Bbm7** **G#**  
Just watch the smoke rings rise in the air  
**A#** **D#7**  
You'll find your share of memories there so  
**G#** **G**  
Dream when the day is thru  
**G#6** **F7**  
Dream and they might come true  
**Bbm7** **G#** **F7**  
Things never are as bad as they seem  
**A#** **D#7** **G#**  
So Dream, Dream, Dream

# Dream A Little Dream

Gus Kahn, W. Schwandt & F.Andree 1931 practice sheet ukesterbrown.com (1st note sung is "Bb")

## Verse 1:

Bb C7 F Cm6 D7  
We meet at evening time, 'Tis sweet at evening time,  
Bb C7 F C7  
To know I'll spend an hour or two, Just with you.  
Bb C7 F Cm6 D7  
Then when the hour grows late; I love to hesitate\_\_\_\_  
G7 C7  
The moments seem so fleeting, While I am here repeating.

## Chorus:

F C#7 C7 F D7 Cm6 D7  
Stars shining bright above you, Night breezes seem to whisper, "I love you,"  
Bb Bbm7 F C#7 C7  
Birds singing in the sycamore tree, "Dream a little dream of Me."  
F C#7 C7 F D7 Cm6 D7  
Say "nightie-night" and kiss me, Just hold me tight and tell me you'll miss me;  
Bb Bbm7 F C#7 C7 F  
While I'm alone and blue as can be, Dream a little dream of me,  
D Bm7 A D Bm7 A  
Stars fading, but I linger on, dear, Still craving your kiss;  
D Bm7 A D C#7 C7  
I'm longing to linger till dawn, dear, Just saying this:  
F C#7 C7  
Sweet dreams till sunbeams find you,  
F D7 Cm6 D7  
Sweet dreams that leave all worries behind you,  
Bb Bbm7 F C#7 C7 F  
But in your dreams whatever they be, Dream a little dream of me.

## Verse 2:

Bb C7 F Cm6 D7  
I stand and say "Goodnight", It's grand to say "Goodnight",  
Bb C7 F C7  
Then stay and say it o'er and o'er, By your door.  
Bb C7 F Cm6 D7  
The milkman hurries by, But sweetheart here am I,  
G7 C7  
Again I fondly hold you, Repeating all I've told you:

# Dream Sweetheart

Bud Green 1932 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is F )

## Verse:

F Am  
Day will soon be ending, Ending all my cares  
Bb C7 C+ F G7 C7 C+  
Shadowland is calling me.  
F C A9  
With the moon ascending, You come unawares,  
Dm G7 C7 A7  
Like an answer to my plea.

## Chorus:

D7  
Dream sweetheart, In my dreams I hold you  
G7  
My dream sweetheart, Tenderly enfold you  
C7 F Am Dm F  
While stars above— are in the sky  
G7 C7 A7  
You and I— -- Find ( a little bit a) hea-ven  
D7  
Dream sweetheart, Tho you're with me only  
G7  
In dreams sweetheart,

Dawn will leave me lonely

C7  
To hope and pray  
F A7 D7  
That you might come true some day  
G7 C7 F  
My dream sweetheart

## Emaline (1934)

Frank Perkins & Mitchell Parish 1934 practice sheet ukesterbrown.com (1st note sung is "G")

### Intro:

C Dm7 G7 C Dm7 G7 C  
Ev'ning breezes hum a lullaby. There's a million candles in the sky.  
Dm7 G7 C Dm7 G7 C  
I've put on my Sunday suit of blue, Emaline, just for you.  
Dm7 G7 C  
Here I'm standing at your garden gate,  
B7 E7  
While the village clock is striking eight.  
G7 Dm7 C Dm7 (D9 G#7) G7  
Hurry up! Hurry down! Honey, don't be late!

### Verse:

C  
Can't you hear my heart  
A7 D7  
Whisper through your window, Emaline?  
G+ G7 C C#dim G7 G+7  
It's a lovely night, Emaline, To meander with me.  
C  
Have you told your friends,  
A7 D7  
Have you told your people, Emaline?  
G+ G7 C Fm6 C  
Hurry up and write them a line 'Bout a weddin' to be.  
Ab Bb7 Eb  
In the church there's an old bell-ringer  
Ab Bb7 Eb  
Just waiting for the time  
C D7 G Gdim G D7  
When I place that ring around your finger  
G7  
Making you mine.  
C  
All I do is pray  
A7 D7  
For that Sunday morning sun to shine,  
G+ G7 C Fm6 C6  
When I promenade down the line hand in hand with Emaline  
Ab=5343, G+=0332, G+7=0312

# EVERYBODY LOVES MY BABY

Jack Palmer & Spencer Williams 1924 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is an "A")

Dm A7 Dm A7  
I'm as happy as a King, Feelin' good n' everything  
Dm A7  
I'm just like a bird in Spring, Got to let it out.  
Dm A7 Dm A7  
It's my sweetie, can't you guess? Wild about her, I'll confess!  
Dm  
Does she love me? Oh my, yes!  
A7  
That's just why I shout:  
Dm  
Everybody loves my baby,  
G7 C7 F A7  
But my baby don't love nobody but me. Nobody but me.  
Dm  
Everybody wants my baby,  
A7 E7 A7 C7  
But my baby don't want nobody but me That's plain to see.  
F7  
I am his sweet patootie and he is my lovin' man,  
(She is my) (I am her)  
Bb G7 C7  
Knows how to do his duty, Loves me like no other can.  
(her)  
A7 Dm  
That's why: Everybody loves my baby,  
G7 C7  
But my baby don't love nobody but me.  
F (A7)  
Nobody but me!  
Dm  
Everybody loves my baby,  
G7 C7 F A7  
But my baby don't love nobody but me, Nobody but me.  
Dm  
Everybody wants my baby,  
A7 E7 A7 C7  
But my baby don't want nobody but me That's plain to see.  
F7  
She's got a form like Venus, honest, I ain't talkin' Greek!  
Bb G7 C7  
No one can come between us, She's my Sheba, I'm her Sheik.  
A7 Dm  
That's why: Everybody loves my baby,  
G7 C7  
But my baby don't love nobody but me,  
F  
Nobody but me!



# Ev'ry Night At Seven

Burton Lane & Alan Jay Lerner 1951 ukesterbrown.com (First note sung is C)

## (Verse)

F F#d Bb  
My royal day can be a royal bore  
F Cm6 G#7  
It leaves me colder than a basement floor  
F7 Dm7 Gm7  
The only moment I keep waiting for  
F F#d C7  
Is when the day will be through

F F#d Bb  
I never notice if it's dark or clear  
F Cm6 G#7  
What people say to me I hardly hear  
F7 Dm7 Gm7  
The passing hours are an endless year  
F Gm7 C7  
Until at last I'm alone— with you

## \*\*(Chorus)

F Am Cm6 F7  
Ev'ry night at seven you walk in as fresh as clover  
Bb Bbm6 Am C7  
And I begin to sigh all over...Again  
F Am Cm6 F7  
Ev'ry night at seven— you come by like May returning  
Bb Bbm6 F  
And me-oh-my, I start in yearning...Again  
Dm6 E7 Cm6 D7 Dm6 E7 Cm6  
You seem to bring- faraway spring- ne-ear, me  
Dm6E7 Cm6 D7 Gm7 Bbm6 C7  
I-I'm always in full- bloom, When you're in the room  
F Am Cm6 F7  
For ev'ry night at seven, ev'ry time the same thing happens  
Bb Bbm6 F (C+ for repeat\*\*)  
I fall once again in love, but only with you

# Ev'rything's Made For Love

Howard Johnson, Charles Tobias & Al Sherman 1926 practice sheet [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is "F#")

## Verse 1:

D                      A7                                      D                                      D#dim  
Tho' you're past your baby days, Still you've got those baby ways  
   A7                                      D  
And you're bashful ev'ry time that I'm with you  
   A7                                      D  
Tho' you're fond of me you say, Still you keep me far away,  
D#dim A                      Bm                      E7                      A7  
Oh! why can't we love just like other sweethearts do:  
(To Chorus)

## Verse 2:

D                      A7                                      D                                      D#dim  
What's the good of being shy, Tell me why can't you and I  
   A7                                      D  
Get together like a pair of lovers should  
   A7                                      D  
There's no harm in me you'll find, And tho' your love may be blind,  
D#dim A                      Bm                      E7                      A7  
I'm not made of stone, Tell me are you made of wood:  
(To Chorus)

# Ev'rything's Made For Love

Howard Johnson, Charles Tobias & Al Sherman 1926 practice sheet ukesterbrown.com (1st note sung is "F#")

## Chorus:

D F#m Bm F#7  
What've we got lips for, What've we got arms for, Why do we have stars above?  
Bm E7 D E7 A7 D E7 A7  
Oh! You Know- I Know Ev'rything's made for love  
D F#m  
What've we got eyes for, What do we sigh sighs for,  
Bm F#7  
Why do we say "Dovey dove?"  
Bm E7 D E7 A7 D  
Oh! You Know- I Know Ev'rything's made for love  
F#m Bm F#7 Bm  
What is the dark for , what is the park for, Why are shady lanes?  
E7 A D#dim A7  
Why is a cozy corner so rosy ev'ry time it rains,  
D F#m Bm F#7  
What've I got you for, What've you got me for, What are we both thinking of?  
Bm E7 D E7 A7 D  
Oh! You Know- I Know Ev'rything's made for love

D F#m Bm F#7  
What is a nice nook for, What is a nice brook for, Why is a birch canoe?  
Bm E7 D E7 A7 D E7 A7  
Oh! You Know- I Know Ev'rything's made for love  
D F#m  
What do we have chairs for, What are the back stairs for,  
Bm F#7  
Why do we have Ford cars too?  
Bm E7 D E7 A7 D  
Oh! You Know- I Know Ev'rything's made for love  
F#m Bm F#7 Bm  
Why do old maids look under the bed for, burglars ev'rywhere?  
E7 A D#dim A7  
Why do they pray and why do they say "I hope I find one there,"  
D F#m Bm F#7  
Why does a young baby marry a man eighty What are they both thinking of?  
Bm E7 D E7 A7 D  
Oh! You Know- I Know Ev'rything's made for love

# Ev'rything's Made For Love

Howard Johnson, Charles Tobias & Al Sherman 1926 practice sheet [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is "F#")

These additional chorus lyrics are not on the sheet music I own, but found on the Gene Austin recording from 1926. I'm guessing they were written because the other lyrics were a bit risqué and may not have passed censorship for radio play. Does anyone know?

D F#m  
Why do we have preachers, Why do we have teachers,  
Bm F#7  
Why do we have weddings too  
Bm E7 D E7 A7 D E7 A7  
Oh! You Know- I Know Ev'rything's made for love  
D F#m  
What is a gold band for, What is a best man for,  
Bm F#7  
And why do we all say I do  
Bm E7 D E7 A7 D  
Oh! You Know- I Know Ev'rything's made for love  
F#m Bm F#7 Bm  
What do men slave for, What do they save for, and when cupid calls  
E7 A D#dim A7  
Why do we go and spend all of our dough to see Niagara Falls,  
D F#m Bm F#7  
Why do we keep crying, why do we keep sighin', Why do we say "Dovey dove?"  
Bm E7 D E7 A7 D  
Oh! You Know- I Know Ev'rything's made for love

# Exactly Like You

Dorothy Fields & Jimmy McHugh 1930 - practice sheet ukesterbrown.com 2010 (1st note sung is a "G")

## Intro Verse:

G Bm  
I used to have a perfect sweetheart --  
C G  
Not a real one, just a dream;  
C G D7  
A wonderful vision of us as a team.  
G Bm  
Can you imagine how I feel now?  
C G  
Love is real now, it's ideal;  
C Bm7  
You're just what I wanted,  
C D7  
And now it's nice to live, paradise to live.

## (Chorus)

G A7  
I know why I've waited know why I've been blue,  
D7 Ddim D7 G C G D7  
prayed each night for someone Exactly Like You  
G A7  
Why should we spend money on a show or two  
D7 Ddim D7 G C G  
No one does those love scenes Exactly Like You.  
G7 C6 Cm6 G  
You make me feel so grand. I want to hand the world to you  
Cm  
You seem to understand  
GM7  
Each foolish little scheme I'm scheming,  
D7  
Dream I'm dreaming.  
G A7  
Now I know why mother taught me to be true.  
D7 Ddim D7 G C G (repeat w/ D7)  
She meant me for someone Exactly Like You.

# Fit As A Fiddle

Arthur Freed, Al Hoffman and Al Goodhart 1932 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) 2010 (1st note sung is a "G")

## Verse 1:

C D7  
The world is right, my heart is light, I'm like a baby  
G7 Gdim G7  
There is no maybe- I know my fate.  
C D7  
I never knew what love could do, My heart is reeling,  
G7 Gdim G7  
The way I'm feeling- is simply great.

## Chorus:

Dm7 G7 Dm7 G7 C6 Em C6 Em  
Fit as a fiddle and ready for love, I could jump over the moon up above,  
Dm7 G7 C G7 G+  
Fit as a fiddle and ready for love.  
Dm7 G7 Dm7 G7 C6 Em C6 Em  
Haven't a worry, I haven't a care, Feel like a feather that's floating on air,  
Dm7 G7 C F C  
Fit as a fiddle and ready for love.  
C7 Am F  
Soon the church bells will be ringing and I'll march with Ma and Pa,  
D7  
How those church bells will be ringing  
G7 Dm7 G7 G+  
With a Hey, nonny, nonny and a hot--cha--cha!  
Dm7 G7 Dm7 G7 C6 Em C6 Em  
Hi diddle diddle, My baby's O-kay, Ask me a riddle, oh what did she say?  
Dm7 G7 C  
Fit as a fiddle and ready for love.

## Verse 2:

C D7  
This is the day, my lucky day, I'm so excited  
G7 Gdim G7  
I'm so delighted- with everything.  
C D7  
You're in my heart, never to part, I am so happy,  
G7 Gdim G7  
I feel so happy- I want to sing:

Sam Lewis and Joe Young, Ray Henderson 1925 practice sheet [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "C")

**When I heard that silly, daffy -dilly ravin':**

# Has anybody seen my girl?

**He just answered us all with this connotation:**

# Five Minutes More

Sammy Cahn & Jule Styne 1946 [www.ukesterbrown.com](http://www.ukesterbrown.com) (First note sung is A)

## Verse:

**C** **G+** **C** **G+** **C** **G+**  
Dear, this evening seemed to go so awf'ly fast  
**C** **G+** **C** **C9** **C7**  
We had so much fun and now you're home at last  
**F** **C** **Am** **Dm7** **G7** **C**  
I looked forward to a kiss or two at the garden gate  
**Gdim** **G** **Gdim** **G** **Em** **Am7** **D7** **G7**  
But you gave me just one peck and insisted it was late

## Chorus:

**C** **E7** **F** **Dm**  
Give me FIVE MINUTES MORE, only FIVE MINUTES MORE  
**D7** **G7** **Dm7** **G7** **C** **Gdim** **G7**  
Let me stay, let me stay in your arms  
**C** **E7** **F** **Dm**  
Here am I, begging for only FIVE MINUTES MORE  
**D7** **G7** **Dm7** **G7** **C**  
Only FIVE MINUTES MORE of your charms

**F** **Fm6** **C** **Cdim** **C** **C7**  
All week long I dreamed about our Saturday date  
**F** **C** **Am** **D7** **G7**  
Don't you know that Sunday morning you can sleep late?

**C** **E7** **F** **Dm**  
Give me FIVE MINUTES MORE, only FIVE MINUTES MORE  
**D7** **G7** **Dm7** **G7** **C**  
Let me stay, let me stay in your arms



## Fly Me To The Moon (In Other Words)

Bart Howard, 1954 practice sheet ukesterbrown.com 2011 (1st note sung is a "C")

Am7  
Poets often use many words  
Dm7  
To say a simple thing  
G7  
It takes thought and time and rhyme  
C  
To make a poem sing  
F C  
With music and words I've been playing  
F C  
For you, I have written a song  
Dm7 G7 C  
To be sure that you know what I'm saying  
Bm E7  
I'll translate as I go along

### Chorus:

Am7 Dm7  
Fly me to the moon  
G7 C C7  
And let me sing among the stars,  
F Dm7  
Let me see what spring is like  
E7 Am7 C#dim  
On Jupiter and Mars;  
Dm7 G7 Em7 A7  
In other words, hold my hand;  
Dm7 G7 Dm7 E7  
In other words, darling, kiss me.  
Am7 Dm7  
Fill my heart with song,  
G7 C C7  
And let me sing for ever more;  
F Dm7  
You are all I long for,  
E7 Am7 C#dim  
All I worship and adore.  
Dm7 G7 Em7 A7  
In other words, please be true;  
Dm7 G7 Dm7 E7  
In other words, I love you. (repeat chorus)  
(Second time ending)  
Dm7 G7 C Cdim C C6  
In other words, I love you.

# Georgia On My Mind

Hoagy Carmichael & Stuart Gorrell 1930 practice sheet at ukesterbrown.com (1st note sung is an "E")

**C     E7     Am7                     F   Fm**  
Georgia, Georgia, the whole day through  
**C             A9                     Dm7   G7             C**  
Just an old sweet song keeps Georgia on my mind,  
**Dm7                     G7**  
Georgia on my mind.  
**C             E7     Am7                     F   Fm**  
Georgia, Georgia, a song of you  
**C             A9     Dm7     G7             C   F   C   E7**  
Comes as sweet and clear as moonlight on the pines.  
**Am7   Dm7             Am7   F   Am7   Dm7             Am7   D7**  
Other arms reach out to me, other eyes smile tenderly;  
**Am7   F             C     Cdim     Am7             Gdim     Dm7   G7**  
Still in peaceful dreams I see the road leads back to you.  
**C     E7     Am7                     F   Fm**  
Georgia, Georgia, no peace I find  
**C             A9                     Dm7   G7             C   F   C   E7**  
Just and old sweet song keeps Georgia on my mind.  
**Am7   Dm7             Am7   F   Am7   Dm7             Am7   D7**  
Other arms reach out to me, other eyes smile tenderly;  
**Am7   F             C     Cdim     Am7             Gdim     Dm7   G7**  
Still in peaceful dreams I see the road leads back to you.  
**C     E7     Am7                     F   Fm**  
Georgia, Georgia, no peace I find  
**C             A9                     Dm7   G7             C   E7   A7**  
Just and old sweet song keeps Georgia on my mind,  
**Dm7**  
Just and old sweet song keeps  
**G                     C   F   Fm   Fm6   C**  
Georgia on my mind.

# Gee, But I'd Like To Make You Happy

Larry Shay, George Ward & Reggie Montgomery 1930 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is G )

## Intro:

C Cdim G7 C C9 A7  
I never really knew what love could do, Until I laid my eyes on you  
D7 Fm6 G7 G+  
'Cause love is something I could never see, It has been a mystery  
C Cdim G7  
I never thought that you could be so sweet,  
G+ C Gdim  
It seems that fate arranged that we should meet,  
G E7 Am G D7 G G7  
Do your part, I'll do mine, We'll have a wonderful time.

## Chorus:

C  
I've got a dog, and I've got a cat,  
Cdim D7 G7 Gdim G7  
And I've got a cozy little, sweet little rosy little place for your hat,  
C G+  
Gee, But I'd Like To Make You Happy.  
C  
I've got a ring, just look at it shine,  
Cdim D7  
And I know a finger where this ring ought to linger,  
G7 Gdim G7  
Won't you say you'll be mine?  
C G+ C  
Gee, But I'd Like To Make You Happy  
C7 Em F7 Em F7 Em A7 D7 G  
You know I like to do, what you like to do,- Our love will be so strong  
G#dim D7 G G#dim D7  
Anything that you say, You'll get your way;  
G G#dim D7 G G7  
That's why we'll always get along.  
C  
I'll live for you, and you'll live for me,  
Cdim  
We'll share joy and pain together,  
D7 G7 Gdim G7  
Laugh at the rainy weather if you'll agree  
C  
Gee, But I'd Like To Make You Happy

# Gee Baby, Ain't I Good To You

Don Redman & Andy Razaf 1929 ukesterbrown.com (First note sung is C)

**C                      G#7                      G7                      C**  
Love makes me treat you the way that I do,  
**F7                      B7                      Bb7                      Eb                      (G#7 G7)**  
Gee baby, ain't I good to you?  
**C                      G#7                      G7                      C**  
There's nothing too good for a girl that's so true.  
**F7                      B7                      Bb7                      Eb                      (Eb7)**  
Gee baby, ain't I good to you?  
**G#    Eb                      Eb7**  
Bought you a fur coat for Christmas, A diamond ring,  
**G#    Dm7                      G7**  
A Cadillac car, and everything.  
**C    G#7    G7    C**  
Love makes me treat you the way that I do?  
**F7                      B7                      Bb7                      Eb**  
Gee baby, ain't I good to you? (repeat)

**Bridge:**  
**Eb                      Bb7    Eb                      Bb7    Eb**  
Listen, listen to what I have to say- what I want to tell you,  
**Bb7    Eb    Bb7    Eb**  
Listen, listen to why I feel this way- just why I feel this way,  
**C7    F7    G#6    Bb7**  
Say do you ever wonder, just why I'm never blue?  
**Cm7    G#6    Bb7    G7**  
Say do you ever wonder just why I'm so good to you?  
(repeat stanza again)

# Get Out And Get Under The Moon

By Charles Tobias and William Jerome 1928 Practice Sheet from ukesterbrown.com  
1st note sung is an "A"

## Verse 1:

F C7 F G7 C7 F  
What d'ya do in the evening when you don't know what to do  
Bb D#9 F D7 G7 C7  
Read a book? Play a game? Every night is just the same.  
F C7 F A7 Dm  
What d'ya say If I tell you how to keep from feeling blue  
C Cdim C Cdim C G7 C7  
My advice is good to take and it's easier to do

## Chorus:

F F7  
When you're all alone any old night and you're feeling out of tune  
Bb D#9 F D7 G7 C7 F C+  
Pick up your hat close up your flat get out and get under the moon  
F F7  
Underneath the bright silvery light you'll be feeling better soon  
Bb D#9 F D7 G7 C7 F F7  
Pick up your hat close up your flat get out and get under the moon  
Bb  
Look, Look, Look at the stars above  
F D7  
Look, Look, Look at those sweeties love  
G7 C7 G7 C7  
Oh Boy! give me a night in June I mean it  
F F7  
All you gotta do any old night when you're feeling out of tune  
Bb D#9 F D7 G7 C7 F (C+ to verse 2)  
Pick up your hat close up your flat get out and get under the moon.

## Verse2:

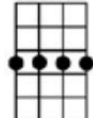
F C7 F G7 C7 F  
You're not alone in the moonlight Though you may be all alone  
Bb D#9 F D7 G7 C7  
By yourself you can feel here's one place where life is real  
F C7 F A7 Dm  
How can you think about trouble in that dreamy atmosphere  
C Cdim C Cdim C G7 C7  
Walk along and hum a song and be happy that you're here

# Glendora

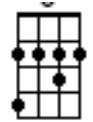
Ray Stanley 1956 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is C)

For more instruction on this song sheet watch the Ukester Brown Youtube Video and play along with Perry Como

I'm in love with a dolly named 'Glendora'  
She works in the window of a big department stor-a!  
Eyes of blue, hair like gold,  
Never been young, but she'll never get old . . .  
Oh Glendora . . . I wanna see more of you!



O' Glendora . . . O' Glendora . . .  
O' Glendora . . . I wanna see more of you!



She's so shy that I don't know how I found her,  
With three big body guards always workin' around her!  
One just nods, an' two just grins,  
An' three got a mouth full of safety pins . . .  
O' Glendora . . . I wanna see more of you! (You . . . more of you!)



O' Glendora . . . O' Glendora . . .  
O' Glendora . . . I wanna see more of you! (. . . more of you!)

(key change)  
I would do anything for her affection  
But she keeps looking out in another direction  
I stand left an' I stand right,  
Outta my head 'cause I'm outta sight . . .  
O' Glendora . . . I wanna see more of you!

(key change)  
Late last night at the store they did some changin' . . .  
An' I stood watchin' when they started re-arrangin' . . .  
She lost her wig, she lost her arms,  
An' when they got through she lost all of her charms,  
O' Glendora . . . what did they do to you?

What they do, what they do, what they do?  
O' Glendora . . . O' Glendora . . .  
O' Glendora . . . what did they do to you?

What they do, what they do, what they do?  
O' Glendora . . . O' Glendora . . .  
O' Glendora . . . what did they do to you?

Do to you, oh what did they do to you?  
O' Glendora . . . what did they do to you?

# HAIL ! HAIL ! THE GANG'S ALL HERE !

D.A. Esrom, Theodore Morse & Arthur Sullivan, 1917 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is D)

## Verse 1)

G

A gang of good fellows are we, (are we,) Are we, (are we,) are we, (are we,)

A7

D7

With never a worry you see, (you see,) You see, (you see,) you see, (you see,)

C

G

C

G

We laugh and joke, we sing and smoke, And live life merrily;

D7

A7

D7

No matter the weather When we get together We have a jubilee.

## Original Chorus:

G

Hail! Hail! the gang's all here,

D7

What the deuce do we care, What the deuce do we care,

G

Hail! Hail! we're full of cheer,

D7

G

What the deuce do we care Bill!

## Verse 2)

G

We love one another we do, (we do,) We do, (we do,) we do, (we do,)

A7

D7

With brotherly love and it's true, (it's true,) It's true, (it's true,) it's true, (it's true,)

C

G

C

G

It's one for all, the big and small, It's always me for you;

D7

A7

D7

No matter the weather When we get together We drink a toast for two.

## Verse 3)

G

When out for a good time we go, (we go,) We go, (we go,) we go, (we go,)

A7

D7

There nothing we do that is slow, (is slow,) Is slow, (is slow,) is slow, (is slow,)

C

G

C

G

Of joy we get our share you bet, The gang will tell you so;

D7

A7

D7

No matter the weather When we get together We sing this song you know:

# **HAIL ! HAIL ! THE GANG'S ALL HERE !**

D.A. Esrom, Theodore Morse & Arthur Sullivan, 1917 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is D)

## **Other known chorus versions:**

**G**

**Hail, hail, the gang's all here,**

**D7**

**Never mind the weather, here we are together;**

**G**

**Hail, hail, the gang's all here,**

**D7**

**G**

**Sure we're glad that you're here, too!**

**G**

**Hail, hail, the gang's all here,**

**D7**

**We're a bunch of live ones, not a single dead one;**

**G**

**Hail, hail, the gang's all here,**

**D7**

**G**

**Sure I'm glad that I'm here, too!**



# Hangin' on the Garden Gate (Sayin' Good Night)

Gus Kahn and Ted Fiorito 1929 practice sheet at ukesterbrown.com (1st note sung is G)

## Verse 1:

C                    Am            Dm   G7   C                    Am    G#7  
Everything is strange and new, dear, Since I said goodnight to you, dear,  
E7                    A7   D7                    G7  
In the long, long ago-- With the moon swingin' low;  
C            Am    Dm   G7   C                    Am    G#7  
I recall a garden gate, dear, Garden gates are out of date, dear,  
E7                    A7   D7                    G7  
I remember one still, It was life's greatest thrill.

## Chorus:

C                    Gm    A7   Gm                    A7   Gm            A7  
Hangin' on the garden gate, Sayin', "Goodnight, goody goodnight,"  
D7                    Dm   G7                    C    G7    D7   G7  
Didn't care if it was late, Sayin', "Goodnight," goody, goodnight,"  
C            Gm    A7   Gm                    A7   Gm            A7  
I forgot the time and date, Sayin' "Goodnight, holding you tight,"  
D7                    Dm   G7                    C    D7    G7    C  
Hangin' on the garden gate, Sayin', Goodnight, goody goodnight".  
Dm                    Cdim C    E7                    A9   A7  
Tho' when we started the moon was peeping,  
D7            A9   A7   Dm7            G7  
Before we parted dawn was creeping;  
C                    Gm    A7   Gm                    A7   Gm            A7  
I'd let the horse and buggy wait, Sayin', "Goodnight! Kiss me goodnight,"  
D7                    Dm7   G7                    C    G7            C  
Hangin' on the garden gate, Sayin', Goodnight, goody goodnight".

## Verse 2:

C                    Am    Dm   G7   C                    Am    G#7  
There'd be lots of joy in finding, Just a little lane a-winding,  
E7                    A7    D7                    G7  
Back to days that we knew, When I first courted you;  
C                    Am    Dm   G7   C                    Am    G#7  
My love just kept growing stronger, And that's why I'd linger longer,  
E7                    A7    D7                    G7  
Sayin', "Kiss me!" and then, Sayin', "Kiss me again".

# Hawaiian Lullaby

Dorothy Terriss & Ethel Bridges 1919    [www.ukesterbrown.com](http://www.ukesterbrown.com)    (1st note sung is G)

## Verse 1:

C                      Em   G7                      C   C7  
Softly the shadows fall, Changing the day to night  
F                      Fm6   Am                      G7   G7+  
Softly the love birds call, In the sweet Hawaiian twilight  
C                      Em   F                      Am                      G7   G7+  
Then in the mellow glow, Comes a lullaby sweet and low.

## Chorus:

C                      Cd   C  
Hear the plaintive melody,  
G7                      C                      G7  
A whispering thro' the trees  
F                      Fd   F  
Filled with love and harmony  
C                      G7                      C   G7  
Comes floating on the breeze  
C                      C7  
As the silver stars appear  
F                      E7                      E   G7  
Like magic in the sky  
C                      C7   F  
Hear them softly strumming  
C                      G7   C  
That Hawaiian Lullaby                      (repeat)

## Verse 2:

C                      Em                      G7                      C   C7  
Wonderful song of dreams, Sweet is the story told  
F                      Fm6   Am                      G7   G7+  
Lasting always it seems, In your mem'ry 'twill ne'er grow old  
C                      Em   F                      Am                      G7   G7+  
Song of the western sea, To Hawaii it is calling me.

# Heart and Soul

Frank Loesser & Hoagy Carmichael 1938 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung A)

Dm F C C#dim Dm G7 C  
I've let a pair of arms enslave me, Oft times before  
Dm F C  
But more than just a thrill you gave me  
Am7 D7 G7  
Yes more, much more

## Refrain

C Am7 Dm7 G7  
Heart and soul, I fell in love with you,  
C Am7 Dm7 G7  
Heart and soul, the way a fool would do,  
C Am7 Dm7 G7 C  
Madly... because you held me tight  
Dm7 G7  
And stole a kiss in the night

C Am7 Dm7 G7  
Heart and soul, I begged to be adored,  
C Am7 Dm7 G7  
Lost control, and tumbled overboard,  
C Am7 Dm7 G7 C  
Gladly... That magic night we kissed,  
C7  
There in the moon mist.

F E7 A7 D7 G7 C7 B7 E7  
Oh! but your lips were thrilling, much too thrilling,  
F E7 A7 D7 G7 C7 B7 G7  
Never before were mine so strangely willing.

C Am7 Dm7 G7  
But now I see, what one embrace can do,  
C Am7 Dm7 G7  
Look at me, it's got me loving you,  
C Am7 Dm7 G7 E7  
Madly... That little kiss you stole,  
Dm D7 G7 C  
Held all my heart and soul

## Heat Wave

Irving Berlin 1933 (1st note sung is an "A") practice sheet from [ukesterbrown.com](http://ukesterbrown.com)

**D#                      A#7                      D#**  
**A heat wave blew right into town last week**

**A#7                      D**  
**She came from the island of Martinique**

**A#7** **D#**  
**The can-can she dances will make you fry**

**A#7                      D7**  
**The can-can is really the reason why**

G	D7
We're having a heat wave	a tropical heat wave

**G G7 C Cm G A7 D7 G**  
**The temperature's rising it isn't surprising she certainly can can-can**

**D7**  
**She started the heat wave by letting her seat wave**

**G G7 C Cm G A7 D7 G G7**  
**And in such a way that the customers say that she certainly can can-can**

**C            G7        C                    G7    C    D7                            G        C    D7**  
**Gee, Her anatomy made the mercury jump to ninety-three Yes, sir**

G	D7
We're having a heat wave	a tropical heat wave

**G G7 C Cm G A7 D7 G**  
**The way that she moves that thermometer proves she certainly can can-can**

**I have seen versions where the phrase “letting her feet wave” was used to be more modest I suppose.**

## Hello, Aloha! How Are You?

L. Wolf Gilbert and Abel Baer 1926 (1st note sung is a "C") practice sheet ukesterbrown.com

### Verse 1:

F Bb7 F C#7 C7 F  
Night and day, she sang to him Aloha 'Way down on Honolulu Bay,  
Bb7 F C#7 C7 F  
That's the only way he'll ever know'er, When he returns to her some day,  
Am E7 Am E7 Am  
'Twas only yesterday he told me, I am on my way,  
E7 Am G7 C7 C  
Before she gets a chance to scold me, I'll hold her and say:

### Chorus:

F Bb F C7 FDmFDmF  
Hello Aloha, how are you? I'm bringing you kisses from over the sea  
Bb F C7 FDmF  
Hello Aloha, how are you? I'm happy to find you still waiting for me.  
C7 F7 Bb F  
Now I can uke, and uke, and uke, and uke, And you can uke a ukulele too  
Dm C#7 G7 C7 C  
And I can wick, and you can wack, And we can wicki, wicki, wacky woo,  
F Bb F C7 FDmFDmF  
Hello Aloha, how are you? I'm glad to be back to Hawaii and you.  
(Last time through end with E6 F6 slide)

### Verse 2:

F Bb7 F C#7 C7 F  
Every time he chanced to hear Aloha He'd think of Honolulu Bay,  
Bb7 F C#7 C7 F  
He decided he would go and show'er, He's thinking of her night and day,  
Am E7 Am E7 Am  
Hawaiian skies were never bluer, When he came her way,  
E7 Am G7 C7 C  
For he returned again to woo'er, Hold her close and say:

# Hello Bluebird

Cliff Friend 1926 ukesterbrown.com (1st Note Sung is A )

## Verse 1:

Dm Gm Dm A7 Dm Gm Dm A7  
Hear that Bluebird up in the tree? (Hear him) What a song  
Dm Gm Dm A7 Dm Gm Dm A7  
Joy he's bringing singing to me (singing) All day long  
A#7 Dm G7 C Cdim C7  
Goodbye to skies of gray For I'm back home today

## Chorus:

F  
All day long I jump and run about  
Fdim C7  
You can always hear me shoutin' out—Hello Bluebird  
Got no time for blues or anything  
Fdim F  
I'm so happy I just wanna sing—Hello Bluebird  
A7 D7  
Blue skies, sunshine, Friends that are real  
G7 C Cdim C7  
Old folks, sweetheart- oh how I feel  
F  
I'll not go roamin' like I did again  
G7 C7 F  
I'll stay home and be a kid again—Hello bluebird, Hello

## Verse2:

Dm Gm Dm A7 Dm Gm Dm A7  
Hear that Bluebird? He's calling you (He says) "Come back home  
Dm Gm Dm A7 Dm Gm Dm A7  
If you go you'll be happy too" (He says) "Please don't roam"  
A#7 Dm G7 C Cdim C7  
Once I would sigh to stray, But now I'm home to stay!

## ***Hello! Ma Baby***

by Ida Emerson and Joseph E. Howard 1899 practice sheet @ ukesterbrown.com (1st note sung is a "G")

### **Verse 1:**

**G7 C** **G7**  
I've got a little baby, but she's out of sight, I talk to her across the telephone;

I've never seen ma honey, but she's mine, all right;

**C**  
So take my tip, and leave this gal alone!

Ev'ry single morning, you will hear me yell,

**A7 Dm**  
"Hey Central! fix me up along the line."

**G7 C A7**  
He connects me with ma honey Then I ring the bell,

**D7 G7**  
And this is what I say to Baby Mine:

### **Chorus:**

**C A7 D7**  
"Hello! ma Baby, Hello! ma honey, Hello! ma ragtime gal,

**G7 C D7 G7**  
Send me a kiss by wire, Baby, my heart's on fire!

**C A7 D7**  
If you refuse me, Honey, you'll lose me, Then you'll be left alone;

**G7 C**  
Oh baby, telephone And tell me I'm your own, Hello! hello! hello there! "  
(repeat chorus)

### **Verse 2:**

**G7 C**  
This morning, through the phone, She said her name was Bess.

**G7**  
And now I kind of know where I am at;

I'm satisfied because I've got my babe's address,

**C**  
Here, pasted in the lining of my hat.

I am mighty scared, 'Cause if the wires get crossed,

**A7 Dm**  
'Twill separate me from ma baby mine,

**G7 C A7**  
Then some other guy will win her, And my game is lost,

**D7 G7**  
And so each day I shout along the line: (To Chorus)

# Holiday Inn

Geoff Stephens & John Carter 1966 ukesterbrown.com (1st note sung is A)

Intro: D D G G Gm Gm A A 2X

D D7 G Gm  
Just two minutes from the sea, Every room equipped with H & C  
D Em A13 A7

Life is fun for everyone, Down at Holiday Inn  
D D7 G Gm  
Breakfast in the dining room, Guess which ones are on their honeymoon  
D Em A7 D  
Blushing bride, trying to hide, Down at Holiday Inn

D7 G B7 Em E7  
So come on people, you mustn't be late, There's a lot to do and there'll be people  
A7 A7+5  
Standing in the bathroom queue, Don't let it happen to you

D D7 G Gm  
Life goes merrily along, To the music of the dinner gong  
D Em A13 A7  
Potted Plants, Maiden Aunts, Down at Holiday Inn  
D D7 G Gm  
Homemade marmalade for tea, Swimsuits hanging on the balcony  
D Em A7 D  
If you can get your tan, Down at Holiday Inn

D7 G B7  
So come on people, you mustn't be late, no, no  
Em E7  
There's a lot to do- and there'll be people  
A7 A7+5  
Standing in the bathroom queue, Don't let it happen to you

D D7 G Gm  
Homemade marmalade for tea, Swimsuits hanging on the balcony  
D Em A7 D  
If you can get your tan, Down at Holiday Inn

Em  
Come next year, I'll be here  
A7 D Em A7 D (repeat fade)  
Down at Holiday Inn, Down at Holiday Inn



# Home (When Shadows Fall)

Peter Van Steeden, Harry & Jeff Clarkson 1931 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is G)

**C** **B**  
Evening marks the close of day,  
**Bb** **A**  
Skies of blue begin to grey,  
**G#** **G** **C** **C#dim** **G7** **G7#5**  
Crimson hues are fading in the West;  
**C** **B**  
Evening ever brings to me  
**Bb** **A**  
Dreams of days that used to be,  
**G#** **G** **C** **Cdim** **C**  
Memories of those I love the best.

**C** **B7**  
When shadows fall  
**F** **C** **G7**  
And trees whisper day is ending,  
**F** **C** **B7** **C** **C#dim** **G7** **G7#5**  
My thoughts are ever wending Home.  
**C** **B7**  
When the crickets call,  
**F** **C** **G7**  
My heart is forever yearning,  
**F** **C** **G7** **C** **Cdim** **C**  
Once more to be returning Home.  
**Fm6** **C**  
When the hills conceal the setting sun,  
**Fm6** **G#7** **G7**  
Stars begin a peeping one by one.  
**C** **B7**  
Night covers all  
**F** **C** **G7**  
And, though fortune may forsake me,  
**F** **C** **G7** **C** **Cdim** **C6**  
Sweet dreams will ever take me Home.

# Honky Tonk Moon

Words & music by Dennis O'Rourke 1986 practice sheet ukesterbrown.com

**E** **E7**  
1.) Dirt road in the twilight, woods so cool and dark.  
**A** **C#7**  
Up ahead pale neon, somewhere a dog barks,  
**F#7** **B7** **E A E B7**  
Honky tonk moon, keep shining on my baby and me

**E** **E7**  
2.) Breaking up the pool balls, chalking up the cues  
**A** **C#7**  
Jukebox pumping softly, lazy summer blues  
**F#7** **B7** **E A E**  
Honky tonk moon, keep shining on my baby and me

## Bridge:

**E7** **A**  
Through the blue smoky haze, all of the day's --  
**E** **E7**  
troubles seem to melt away.....  
**F#** **F#7**  
My heart's on a roll, I'm easy in my soul  
**B** **F#m7** **B7**  
There's no hur-ry, no wor-ry, things are goin' my way

**E** **E7**  
3) My arms around my darlin', shuffling on the floor  
**A** **C#7**  
Cigarettes and sawdust, squeaky old screen door.  
**F#7** **B7** **E A E**  
Honk Tonk Moon, keep shining on my baby and me.  
(repeat bridge and end on verse 4)

**E** **E7**  
4.) Outside the dark is falling, stars are twinkling bright  
**A** **C#7**  
An old Hoot Owl is calling, everything's all right

**F#7** **B7** **E A D7 C#7**  
Honky tonk Moon, keep shining on my baby and me.  
**F#7** **B7** **E A E**  
Honky tonk Moon, keep shining on my baby and me.

# How About You?

Ralph Freed & Burton Lane 1942 practice sheet at ukesterbrown.com 2011 (1st note sung is a "G")

G                      Gdim   Am7              D7  
I like New York in June -- how about you?  
G                      Gdim   Am7              Fm6  
I like a Gershwin tune -- how about you?  
Em7              G7              C                      Cm6  
I love a fireside      when a storm is due;  
B                      F#7  
I like potato chips, moonlight and motor trips --  
B                      D7  
How about you?  
G                      Gdim   Am7              D7  
I'm mad about good books -- can't get my fill.  
Dm                      Fm6                      Em7              Am7  
And Franklin Roosevelt's looks      give me a thrill.  
D7      G  
Holding hands in a movie show  
B                      Am7              Cm6  
When all the lights are low may not be new,  
G                      Am7      D7      G  
But I like it -- how about you?

(Added verse by Ukester Brown)

G                      Gdim   Am7              D7  
I like Minnesota's June -- how about you?  
G                      Gdim   Am7              Fm6  
I like the harvest moon -- how about you?  
Em7              G7                      C                      Cm6  
I like those quiet times, they've gotten to be so few  
B                      F#7  
I like choc'late chips, warm quilts and witty quips  
B                      D7  
How about you?  
G                      Gdim   Am7              D7  
I like my real books -- can't get my fill  
Dm                      Fm6                      Em7              Am7  
And Mrs. Ukester's looks -- she gives me a thrill  
D7      G  
Having fun on a lake of blue  
B                      Am7              Cm6  
Paddlin' in a good canoe- seating for two  
G                      Am7      D7      G  
Yeah- I like it -- how about you?

# How About You?

Burton Lane & Ralph Freed 1941 ukesterbrown.com (1st note sung is A)

D Ddim D Ddim D  
When a girl meets boy, Life can be a joy  
G GM7 G6  
But the note they end on, Will depend on  
G GM7 D Ddim D (A7)  
Little pleasures they will share, So let us compare

D Ddim Em7 A7  
I like New York in June, how about you?  
D Ddim Em7 Cm6  
I like a Gershwin tune, how about you?  
Bm7 D7 G Gm7  
I love a fireside when a storm is due.  
F# C#7 F# A7  
I like potato chips, moonlight and motor trips, How about you?  
D Ddim Em7 A7  
I'm mad about good books, can't get my fill,  
Am Cm6 Bm7 Em7  
And Franklin Roosevelt's looks give me a thrill.  
A7 D F# F#7  
Holding hands at the movie show, When all the lights are low  
Em7 Gm6 D Ddim A7 D (A7)  
May not be new, but I like it, How about you?

D Ddim Em7 A7  
I like Jack Benny's jokes. To a degree.  
D Ddim Em7 Cm6  
I love the common folks. That includes me.  
Bm7 D7 G Gm7  
I like to window shop on 5th Avenue.  
F# C#7 F# A7  
I like banana splits, late supper at the Ritz, How about you?  
D Ddim Em7 A7  
I love to dream of fame, maybe I'll shine.  
Am Cm6 Bm7 Em7  
I'd love to see your name right beside mine.  
A7 D F# F#7  
I can see we're in harmony, Looks like we both agree,  
Em7 Gm6 D Ddim A7 D  
On what to do, And I like it, how about you?

# Hum All Your Troubles Away

Ford Rush, Glenn Rowell & Fleming Smith 1928 ukesterbrown.com (First note sung is F )

## Verse 1:

Dm Fm6 G7 C  
There is no reason for sadness  
Cdim G7 C A7  
Brush away that frown dear, Blink away those tears  
Dm Fm6 G7 E7 Am  
I've found a way to spread glad—ness  
E B7 E G7  
Hum away your doubts and fears - Just...

## Chorus:

C C7 F Fm6  
Hm-mm, Hm-mm  
C Cdim G7 D7 G7  
Hum all your troubles away, dear  
C C7 F Fm6  
Hm-mm, Hm-mm  
C Cdim G7 C  
Skies will seem blue, tho they're grey  
CM7 Em Am Em  
-And you-'ll find- Fate- is kind  
Am G7 Dm G7 D7 G7  
-When hearts- are filled- with sorrow  
C C7 F Fm6 C Cdim G7 C  
Hm-mm, Hm-mm, Hum all your troubles away.

## Verse 2:

Dm Fm6 G7 C  
When there's a hole in your heart, dear  
Cdim G7 C A7  
Letting out the sunshine, Letting in the rain  
Dm Fm6 G7 E7 Am  
That is the time you should start, dear  
E B7 E G7  
Let me hear you hum again- Just...

Cliff Friend and Harry Woods 1926 [ukesterbrown.com](http://ukesterbrown.com) (First note sung is C)

**C** **Cdim** **C**  
**One little dark cloud, two little dark cloud in your sky you'll find**  
**G7** **C** **D7** **G7**  
**You'll think that fate's unkind, but just bear in mind**  
**C** **Cdim** **C**  
**That one little rainbow, two little rainbow makes your gray sky blue**  
**D7** **G7**  
**So if it rains or if it shines here's what you oughta do:**



# I Can't Believe That You're In Love With Me

Clarence Gaskill & Jimmy McHugh 1926 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is an "E")

## Verse 1:

C G+ Am G+ C F7 C  
Yesterday you came my way and when you smiled at me,  
Cdim G7 Cdim G7  
In my heart I felt a thrill, You see,  
C G+ Am G+ C F7 C  
That it was love at sight and I was right to love you as I do,  
Cdim G C Cm D7 G7 C+  
Still I never dreamed that you could love me too.

## Chorus:

F Fm Fm6 C D7  
Your eyes of blue, your kisses too, I never knew what they could do,  
G7 C  
I can't believe that you're in love with me.  
F Fm Fm6 C D7  
You're telling everyone I know, I'm on your mind each place you go,  
G7 C  
They can't believe that you're in love with me.  
E7 A7  
I have always placed you far above me,  
D7 G7 G+  
I just can't imagine that you love me;  
F Fm Fm6 C D7  
And after all is said and done, To think that I'm the lucky one,  
G7 C (G7 to chorus)  
I can't believe that you're in love with me.

## Verse 2:

C G+ Am G+ C F7 C  
Skies are gray, I'm blue each day when you are not around  
Cdim G7 Cdim G7  
Everything goes wrong, my dear, I've found,  
C G+ Am G+ C F7 C  
But when you're by my side I fill with pride for I'm so proud of you  
Cdim G C Cm D7 G7 C+  
It all seems too good to me to all be true



# I Can't Give You Anything But Love

Words by Dorothy Fields, Music by Jimmy McHugh 1928 practice sheet ukesterbrown.com 2010

G Cm G D7 G C7  
Gee, but it's tough to be broke, kid, it's not a joke, kid, it's a curse;  
G Cm G D7 G G7  
My luck is changing, it's gotten from simply rotten to something worse.  
Bm7 F#7 Bm7 A9 Am7 D7  
Who knows someday I will win too, I'll begin to reach my prime;  
G Cm G A7 D7  
Now though I see what our end is all I can spend is just my time:

## Chorus:

G Gdim Am7 D7  
I Can't Give You Anything But Love, Baby  
G A7 Am7 D7  
That's the only thing I've plenty of, Baby,  
G7 C  
Dream awhile, scheme awhile We're sure to find,  
A7 D7  
Happiness and I guess, all those things you've always pined for,  
G Gdim Am7 D7  
Gee I'd like to see you looking swell, Baby,  
G7 C  
Diamond bracelets Woolworth doesn't sell, Baby.  
A7 Gdim G E7  
Till that lucky day, you know darn well, Baby.  
Am7 A7 D7 G (D7 to chorus)  
I Can't Give You Anything But Love.

# I Could Write A Book

Lorenz Hart & Richard Rodgers, 1940 practice sheet at ukesterbrown.com (1st note sung is a "G")

## Verse 1:

C D7 G7  
A-B-C-D-E-G I never learned to spell, at least not well.  
C D7 G7  
1-2-3-4-5-6-7 I never learned to count, a great amount.  
D7 Em7 Em D7  
But my busy mind is burning to use, what learning I've got.  
G7  
I won't waste any time, I'll strike while the iron is hot.

## Chorus:

C Dm7 G7 C G7 C  
If they asked me, I could write a book  
G7 C G7 C Cdim Dm7 G7  
About the way you walk and whisper and look;  
C Dm7 G7 C Cdim G  
I could write a preface on how we met  
Em Am7 D7 Dm7 G7  
So the world would never forget;  
C Dm7 G7 C G7 C  
And the simple secret of the plot  
G7 C G7 C Cdim Dm7 G7  
Is just to tell them that I love you a lot.  
C Dm7 G7 Gm7 C7 F  
Then the world discovers as my book ends  
Bb C Dm7 G7 C (G7 C)  
How to make two lovers of friends.

## Verse 2:

C D7 G7  
Use to hate to go to school I never cracked a book; I played the hook  
C D7 G7  
Never answered any mail; to write I used to think was wasting ink.  
D7 Em7 Em D7  
It was never my endeavor to be too clever and smart.  
G7  
Now I suddenly feel a longing to write in my heart

# I Don't Care If The Sun Don't Shine

Mack David 1949 ukesterbrown.com (1st note sung is A)

**D**                      **Am7**                      **D**                      **Am7**  
The sun contains a ray, They label vitamin D.  
**D**                      **Am7**                      **A**                      **D**  
If you like vitamin D, It's quite alright with me.  
                                 **Am7**                      **D**                      **Am7**  
But I am here to say, That I like vitamin love.  
**D**                      **Am7**                      **A**                      **D**  
But I can't get vitamin love, with that doggone sun above.

**D**  
I don't care if the sun don't shine,

I'll get my lovin' in the evenin' time.  
                                 **D#dim**                      **A**  
When I'm with my baby.

**A7**  
It's no fun with the sun around,

But I get going when the sun goes down,  
                                 **Bdim**                      **D**  
And I meet my baby.

**D7**  
That's when we kiss and kiss and kiss,

And then we kiss some more.  
**E7**  
Don't ask how many times we kiss,

**A7**  
At a time like this, who keeps score?

**D**  
So I don't care if the sun don't shine,

I'll get my lovin' in the evenin' time.  
                                 **E7**                      **A7**                      **D**  
When I'm with my baby.

# **I Don't Want Your Kisses (If I Can't Have Your Love)**

Fred Fisher & Martin Broones 1929 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is G)

## **Intro:**

**C** **D7**  
Love is not a fashion comes and goes away  
**G7** **C**  
Love is not a passion that just blows away  
**D7** **G7** **D7** **G7**  
Hugs and kisses are not all, If you want to make me fall

## **Chorus:**

**C** **C#dim** **G7**  
Give me your lips Give me your arms Fit around me just like a glove  
**C** **G7**  
I Don't Want Your Kisses If I Can't Have Your Love- Baby  
**C** **C#dim** **G7**  
Don't make me laugh I don't want half, Baby you know what I'm thinking of  
**C** **Cdim** **C**  
I Don't Want Your Kisses If I Can't Have Your Love- Your Love  
**C7** **F**  
Play your part, Your loving always lingers  
**D7** **G7**  
I'll say you have no heart, Your feelings in your fingers- And Baby,  
**C** **C#dim** **G7**  
This is the end, I'll be your friend, Tell the world and all the stars above  
**C** (**Cdim** **C6**)  
I Don't Want Your Kisses If I Can't Have Your Love

# I Found A Million Dollar Baby

(In A Five And Ten Cent Store)

Mort Dixon, Billy Rose, and Harry Warren 1931 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "C")

## Verse 1:

F Dm F Dm F Dm F  
Love comes along like a popular song, Anytime or anywhere at all.  
Gm7 C7 F Cdim Gm7 C7 F  
Rain or sunshine, spring or fall,  
F Dm F Dm  
You never know when it may say hello  
F Dm D7  
In a very unexpected place  
Dm7 G7 C Am Dm G7 Gm7 C7  
For example, take my case:

## Chorus:

F G7  
It was a lucky April shower, It was the most convenient door  
C7 Cdim C7 F  
I Found A Million Dollar Baby In A Five And Ten Cent Store;  
F G7  
The Rain continued for an hour, I hung around for three or four,  
C7 Cdim C7 F  
Around a million dollar baby In A Five And Ten Cent Store.  
A7 Gdim A7 Dm A7 Dm  
She was selling chi--na And when she made those eyes  
G7 Gm7 C7  
I kept buying china until the crowd got wise Incident'ly,  
F G7  
If you should run into a shower, Just step inside my cottage door  
C7 Cdim C7 F  
And meet the million dollar baby From the Five And Ten Cent Store!

## Verse 2:

F Dm F Dm F Dm F  
Love used to be quite a stranger to me, Didn't know a sentimental word;  
Gm7 C7 F Cdim Gm7 C7 F  
Thoughts of kissing seemed absurd.  
F Dm F Dm  
Then came a change, And you may think it strange,  
F Dm D7  
But the world became a happy tune,  
Dm7 G7 C Am Dm G7 Gm7 C7  
Since that April af--ter--noon.

# I Get A Kick Out Of You

Cole Porter 1934 ukesterbrown.com (1st note sung is G)

C Dm7 G7 C  
My story is much too sad to be told,  
Em Dm7 G7 C  
But practically everything leaves me totally cold.  
Dm7 G7 Em7  
The only exception I know is the case,  
A9 Dm7 G7  
When I'm out on a quiet spree, fighting vainly the old ennui  
Dm7 G7 C  
And I suddenly turn and see, your fabulous face.

Dm7 G7 C C#d Dm7 G7 C C#d  
I get no kick from Champagne; Mere alcohol doesn't thrill me at all  
Dm7 G7 C C#d Dm7 G7 C  
So tell me why should it be true, that I get a kick out of you  
Dm7 G7 C C#d  
Some get a kick from cocaine; (alt. Some like the perfume in Spain)  
Dm7 G7 C C#d Dm7 G7 C C#d  
I'm sure that if i took even one sniff, It would bore me terrifically, too  
Dm7 G7 C  
Yet I get a kick out of you

Dm7 Em7 A9 A7 Dm7 A Dm  
I get a kick every time I see you're standing there before me  
G7 A7#5 A7 A7#5 A7 D7 Dm7 G7  
I get a kick though its clear to me- you obviously don't adore me

Dm7 G7 C C#d Dm7 G7 C Cdim  
\*\*I get no kick in a plane, Flying too high with some guy in the sky  
Dm7 G7 C C#d Dm7 G7 C  
Is my idea of nothing to do, But I get a kick Out of you  
(end with C Cdim Dm7 G7 C6)

\*\*(Alt last verse: I get no kick in a plane,  
I shouldn't care for those nights in the air  
that the fair Mrs. Lindburgh goes through,  
But I get a kick out of you.)

# I GET THE NECK OF THE CHICKEN

Jimmy McHugh & Frank Loesser 1942 practice sheet @ ukesterbrown.com (1st note sung is E)

## Intro:

G7 C G7 C G7 C  
There's always one in every fam'ly, And nobody loves her one bit  
G7 C G7 C D7 G7  
There's always one in every fam'ly, And confidentially, I'm it

C G7  
I get the neck of the chicken, I get the rumble seat ride  
C G7  
I get the leaky umbrella, Everyone shoves me aside  
C C7 F Fm6  
When I jump in my shower each morn'  
C F D7 G7  
Sure as fate, I'm too late, --All the hot water is gone

C G7  
I get the neck of the chicken, I get that burnt piece of toast  
C G7  
I get that seat in the movies, Smacko! in back of the post  
C C7 F Fm6  
That's why I can't get over this dream that came true  
C D7 G7 C  
If I get the neck of the chicken,--How did I ever get you?

## (repeat intro:)

C G7  
I get the neck of the chicken, That's how they give me the bird  
C G7  
And in the family snapshot, Mine is the face that's all blurred  
C C7 F Fm6  
When morning paper comes to the door  
C F D7 G7  
Sure as fate, I'm too late , And they're mine long about four

C G7  
I get the neck of the chicken, I get the plate with the crack  
C G7  
I get those evenings with Gramma, Everyone else can relax  
C C7 F Fm6  
That's why I can't get over this bolt from the blue  
C D7 G7 C  
If I get the neck of the chicken,--How did I ever get you?

# I Get The Blues When It Rains

By Marcy Klauber and Harry Stoddard 1929 practice sheet at ukesterbrown.com 2011 (1st note sung is a "D")

## Verse:

**Bb** **C7**  
It was raining, dear, when I met you  
**F** **Bb**  
You smiled, the sun shone through  
**C7**  
Then it rained again and I lost you  
**F7**  
Just why I never knew.  
**Bb**  
Now every time the storm clouds gather way up in the sky,  
**C7** **F7**  
I see them all and I recall those happy days gone by

## Chorus:

**Bb** **C7**  
I get the blues when it rains,  
**F** **Bb**  
The blues I can't lose when it rains  
**Eb** **Bb**  
Each little drop that falls on my window pane  
**C7** **F**  
Always reminds me of the tears I've shed in vain  
**Bb** **C7**  
I sit and wait for the sun  
**F** **Bb**  
To shine down on me once again  
**Eb** **Bb** **G7**  
It rained when I found you, It rained when I lost you,  
**C7** **F** **Bb**  
That's why I'm so blue when it rains.

(2nd chorus as sung by Annette Hanshaw)  
I get the blues when it rains  
I lose my rouge when it rains  
Each little drop puts a shine right on my nose  
Each taxi cab splashes mud on my silk hose  
No where to go in the rain  
And card playing gives me a pain  
I haven't got a fella, not even an umbrella  
Oh, I get the blues when it rains



# I Go For That

Matty Malneck & Frank Loesser 1938 [ukesterbrown.com](http://ukesterbrown.com) (First note sung is A)

F Dm Bbm6 C7 F  
Some people simply love to eat raw fish,  
Gdim Dm Db7 Gm7 C7 F C7  
And pay high rent, and dance— on broken glass.  
F Dm Bbm6 C7 F Gdim Dm  
Some people simply love to kill themselves, and sad to say,  
F#m7 G7 Dm7 G7 C7 C+  
I think— I'm in that class, alas!

## Refrain:

G7 C7 F Bbm6 F  
Your dopey walk, Your double talk, I go for that.  
G7 C7  
Your corny jokes, Your dizzy folks,  
F Dm F Bb Bbm6  
I go for that. Your kiss just misses,  
F Bdim7  
Your dancing is rough, But I like that stuff,  
Gm7 C+  
I guess I don't get around quite enough!

G7 C7 F Bbm6 F  
You play the uke', You're from Debuque, I go for that;  
G7 C7  
And furthermore, I just adore  
F F+  
Your fuzzy hair, Your vacant stare.  
Bb Bbm6 F D9  
To Mister Cupid I take off my hat;  
G7  
You can't account for silly taste,  
Bbm6  
Of all the hearts I could have chased,  
G7 Gm7 Gdim F  
I look at you, And ooh! I go for that. (Repeat refrain)

## I Got Rhythm

George and Ira Gershwin 1930 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) 2011 (1st note sung is an "F")

Dm Fm6 Dm A  
Days can be sunny with never a sigh;  
Dm Fm6 Dm  
Don't need what money can buy.  
Fm6 Dm A  
Birds in the tree sing their dayful of song,  
Dm G7 C  
Why shouldn't we sing along?  
Cdim Fm6 C G7 C  
I'm chipper all the day, happy with my lot.  
Cdim Fm6 C G7 C C7  
How do I get that way? Look at what I've got:

F D7 G7 C7 F D7 G7 C7 F D7 G7 C7  
I got rhythm, I got music, I got my man  
F C7 F C+  
Who could ask for anything more?  
F D7 G7 C7 F D7 G7 C7 F D7 G7 C7  
I got daisies, In green pastures, I got my man  
F C7 F  
Who could ask for anything more?  
A7 D7  
Ol' Man Trouble, I don't mind him.  
G7 C7  
You won't find him, 'round my door.  
F D7 G7 C7 F D7 G7 C7 F D7 G7 C7  
I got starlight, I got sweet dreams, I got my man  
F C7 D7  
Who could ask for anything more?  
G7 C7 F  
Who could ask for anything more?

# I Haven't Time To Be A Millionaire

Johnny Burke & James V. Monaco 1940 practice sheet ukesterbrown.com (1st note sung is "Bb")

**Bb** **F**  
I can't be like some folks,  
**C7** **F**  
Always fancy free;  
**Bdim** **Gm7** **F** **C7**  
I keep pretty busy, I've got my job you see.

**F** **C7**  
By a country road wild roses grow  
**F** **Bdim**  
That need my special care  
**F** **C7** **F**  
So I haven't time to be a millionaire  
**Bb** **Bbm** **Bb** **Bbm**  
And a cheerful brook on a mountain side  
**F** **Bdim**  
Is sad when I'm not there  
**F** **C7** **F**  
So I haven't time to be a millionaire  
**A** **D7**  
And a friendly gang of robins are peeved when I forget  
**G7** **C** **Cdim** **C**  
That I'm the second tenor in their quartet  
**F** **C7** **F** **Bdim**  
So with all the things I have to do, I'm very much aware  
**F** **C7** **D7**  
If I wished for wealth it wouldn't be quite fair  
**Bb** **C7** **F**  
'Cause I haven't time to be a millionaire

I Like Pie... I Like Cake... But

# I Like You Best Of All

George Little, Arthur Sizemore & Larry Shay 1925 ukesterbrown.com (1st note sung is A)

## Verse 1:

Am F7 C C6 F7 E7  
Romeo didn't know, The way to handle women long ago  
A7 D7 C G+  
Here's a tip, on a pip of a lover  
Am F7  
Henry Brown, Memphis town,  
C C6 F7 E7  
Has got a sweetie that he hangs a round  
A7 D7 G7 G+  
It's a yell when he tells of his love,

## Chorus:

G+ C C7 F7  
I like pie, I like cake, Anything that they bake  
I like Ma, I like Pa, Like our old mule's hee-haw  
C A7 D7 G7  
And I like crackers too, broken up in a stew  
Like it down on the farm, like the wheat and the corn  
C C7 F7  
When I see jelly roll I lose all my control  
Like the pigs in the sty, If I don't hope to die  
C A7 D7 G7 C  
But of all those things, I like you best of all  
But of all those things, I like you best of all

## Verse 2:

Am F7 C C6 F7 E7  
Juliet never met, A man like Henry who could love and pet  
A7 D7 C G+  
What a hot hotsy tot of a lover  
Am F7  
Still one gal, Henry's pal,  
C C6 F7 E7  
Has only got to call and say, "It's Sal"  
A7 D7 G7 G+  
Watch him run to his honey and say-

## I Love A Ukulele

A. Fields & F. Hall 1930 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is "E")

### Intro:

C

If'n I must confess, I owe my happiness

F C F C Dm C Dm G7

Not to the flowers, not to the trees, not to the birds, not to the bees

Dm C G7

Not to a night in June, not to a silvery moon

### Verse:

C F C F

I love a ukulele, I love to strum it gaily

C Dm G7 C Am Dm G7

I love to hum while I strum, strum, strum, strum.

C F C F

I love the songs Hawaiian, Starts my sweet sweetie sighin'

C Dm G7 C F C

We softly harmonize as we hum mmmm

C7 F C

I know what I'm doing, I never go wrong

Cdim G7 G7+

At home or canoeing, I'm strumming along

C F C F

Some sweet Hawaiian ditty, Gee, don't they write 'em pretty

C Am Dm G7 C F C

I love a ukulele song

# I Was Doing All Right

George & Ira Gershwin 1937 ukesterbrown.com (1st note sung is E)

## Intro:

C CM7 C9 G7 C  
Used to lead quiet existence, Always had my peace of mind,  
CM7 G7  
Kept Old Man Trouble at a distance,  
C6 C7  
My days were silver lined! Right on top of the world I sat,  
Em7 Cdim Em7 Dm7 G7  
But look at me now, I don't know where I'm at!

## Refrain:

C CM7 Dm7 G7  
I was doing alright,  
C CM7 Dm7 G7  
Nothing but rainbows in my sky,  
C C7 F Cdim C G7 C G7  
I was doing alright, Till you came by!  
C CM7 Dm7 G7  
Had no cause to complain,  
C CM7 Dm7 G7  
Life was as sweet as apple pie,  
C C7 F Cdim C G7 C  
Never noticed the rain, Till you came by!  
Em  
But now, whenever you're away,  
B7  
Can't sleep nights and I suffer all the day;  
Em Dm7 G7  
I just sit and wonder, If love isn't one big blunder!  
C CM7 Dm7 G7  
But when you're holding me tight,  
C CM7 Dm7 G7  
Tingling all through, I feel somehow  
C C7 F Cdim C G7 C  
I was doing alright, But I'm doing better than ever now!

## (If I were You) I'd Fall In Love With Me

Jack Murray and Sammy Fain 1929 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is an "A")

G7 C7 F G7 C7 F  
Everyone has his opinions, That fact has always been known.  
Gm7 F Cm6 D7 G7 Bb C7  
For instance you have your i--deas, and I've my own.  
Gm Cdim Gm G7 C Cdim C7  
But when it comes to love no doubt, We can help each other out.  
F C7 F7 Gm A+ Bdim  
I don't wanna tell you what to do and what not to do,  
F Bdim F Cm6 D7 G7 C7 F C7  
But if I were you, I'd Fall In Love With Me.  
F C7 F7 Gm A+ Bdim  
I'm inclined to think that you know best, But let me suggest  
F Bdim F Cm6 D7 G7 C7 F  
That if I were you I'd Fall In Love With Me.  
F7 Bb F7 Bb D7  
Oh Gee, You're the one that I love, My heart beats and roars,  
Gm D7 Gm Dm G7 C Cdim C7  
Oh Gee, You've got all of my love Why not give me yours?  
F C7 F7 Gm A+ Bdim  
I don't wanna tell you what to do And what not to do,  
F Bdim F Cm6 D7 G7 C7 F  
But if I were you, I'd Fall In Love With Me.

G7 C7 F G7 C7 F  
Don't misinterpret my meaning, I'm not proposing to you.  
Gm7 F Cm6 D7 G7 Bb C7  
Whatever I have said is just my point of view.  
Gm Cdim Gm G7 C Cdim C7  
It's really no cause for alarm, Good advice can do no harm.  
F C7 F7 Gm A+ Bdim  
I don't wanna tell you what to do and what not to do,  
F Bdim F Cm6 D7 G7 C7 F C7  
But if I were you, I'd Fall In Love With Me.  
F C7 F7 Gm A+ Bdim  
Got the lips and arms and furthermore I know what they're for,  
F Bdim F Cm6 D7 G7 C7 F  
So, if I were you I'd Fall In Love With Me.  
F7 Bb F7 Bb D7  
Oh Gee, When I look in your eyes, There's no light somehow  
Gm D7 Gm Dm G7 C Cdim C7  
Oh Gee, Won't you ever get wise Take advantage now!  
F C7 F7 Gm A+ Bdim  
Daddy isn't quite a millionaire, But he's getting there,  
F Bdim F Cm6 D7 G7 C7 F  
So, if I were you, I'd Fall In Love With Me.

# If I Had You

Ted Shapiro, Jimmy Campbell & Reginald Connelly 1928  
practice sheet @ukesterbrown.com (1st note sung is "A") (play \* 2130)

## Verse 1:

A7 Dm                      A7                      Dm  
I dreamed all my dreams, And schemed all my schemes  
Bb7                      Dm  
But somehow it just seemed wrong  
A7                      Dm  
Until I met you and then dear, I knew  
E7                      A                      \*  
To me you must belong

## Chorus:

F                      F7                      Bb                      Bbm  
I could show the world how to smile, I could be glad all of the while,  
F                      F#dim                      Bb C7                      F F#dim Bb C7  
I could change the gray skies to blue if I had you.  
F                      F7                      Bb                      Bbm  
I could leave the old days behind, Leave all my pals, I'd never mind;  
F                      F#dim                      Bb C7                      F Dm E7  
I could start my life a - new if I had you.  
Am                      Dm                      E7 Am                      Dm E7  
I could climb a snow-capped mountain, Sail the mighty ocean wide;  
Am                      Bm7 E7 Am                      E7                      Bb C7  
I could cross the burning desert, If I had you by my side.  
F                      F7                      Bb                      Bbm  
I could be a king, dear, uncrowned, Humble or poor, rich or renowned  
F                      F#dim                      Bb C7                      F (end Bb C#7 F6)  
There is nothing I couldn't do if I had you.

## Verse 2:

A7 Dm                      A7                      Dm  
My whole life would be, Just heaven to me,  
Bb7                      Dm  
Dear if you'd learn to care  
A7                      Dm  
To know all the bliss of your loving kiss  
E7                      A                      \*  
Was waiting for me somewhere



# If The Devil Danced (In Empty Pockets)

Kim Williams & Ken Spooner 1989 practice sheet at [ukesterbrown.com](http://ukesterbrown.com)

## Verse 1:

**C7** **G**  
Diablo motors had a hell of a sale, downtown yesterday,  
**C7** **A7** **D7**  
Word got around, no money down, take years and years to pay.  
**C7** **G**  
When I got there the lot was bare, but the salesman said hold on.  
**C7** **G** **E7** **A7** **D7** **G**  
For a little cash, I gotta two-tone Nash out behind the barn.

## Chorus:

**G** **A7**  
If the Devil danced in empty pockets, he'd have a ball in mine.  
**D7**  
With a nine foot grand, a ten piece band and a  
**Em7** **A7** **D7**  
twelve girl chorus line.  
**G** **A**  
I'd raise some loot in a three piece suit, give 'em one dance for a dime,  
**C** **G** **E7** **A** **D7** **G**  
If the Devil Danced in empty pockets, he'd have a ball in mine.

## Verse 2:

**C7** **G**  
Well he said friend it ain't the end let's see what I can do.  
**C7** **A7** **D7**  
If you own a home, I've got a loan, tailor made for you.  
**C7** **G**  
Then above the racket a voice in my jacket said, "I'll tote the note."  
**C7** **G** **E7** **A7** **D7** **G**  
The devil made me do it, talked me in to it, and that was all she wrote.

## Chorus:

## Bridge

**Em** **B7** **Em**  
They say debt is a bottomless pit where the devil likes to play.  
**A7** **D7**  
I'd sell my soul to get out of this hole, but there'd be hell to pay.

## To Chorus:

## If You Knew Susie (Like I Knew Susie)

Buddy G. DeSylva & Joseph Meyer 1925 (1st note sung is "G")  
(note: Bm7 and D6 are the same chord shape 2222)

**G D7 G**  
**I have got a sweetie known as Susie**

**D7 G**  
**In the words of Shakespeare she's a "wow"**

**Bm Bm7 E7 D A7 D7**  
**Though all of you, may know her, too I'd like to shout right now**

**G Gdim D7**  
**If you knew Susie, like I know Susie Oh! Oh! Oh! What a girl**

**There's none so classy- As this fair lassie**  
**G A7 D7 G7 C**  
**Oh! Oh! Holy Moses, what a chassis, We went riding, she didn't balk**  
**A7 D7**  
**Back from Yonkers I'm the one that had to walk**  
**G A7 Am7 D6 G**  
**If you knew Susie, like I know Susie Oh! Oh! What a girl!**

**G D7 G D7 G**  
**Susie has a perfect reputation, No one ever saw her on a spree**  
**Bm Bm7 E7 D A7 D7**  
**Nobody knows, where Susie goes, Nobody knows but me**  
**G Gdim D7**  
**If you knew Susie, like I know Susie Oh! Oh! Oh! What a girl**

She wears long tresses, And nice tight dresses  
G A7 D7  
Oh! Oh! What a future she possesses  
G7 C  
Out in public- How she can yawn  
A7 D7  
In a parlour, you would think the war was on  
G A7 Am7 D6 G  
If you knew Susie, like I know Susie Oh! Oh! What a girl!

## If You Know Love

Steve MacKinnon and Molly Johnson 2007 used by permission practice sheet by ukesterbrown.com (1st note sung is an "E")

C G#7 A7 Dm Gdim G7  
If you know love, like I know love The sun don't rise the same  
Dm G7 C  
When a heart sings, like a moonbeam It shines on everything  
C7 Dm G#7 C  
If I told you, I was so sure I woke up and Love whispered your name  
A7 D7 G7  
Baby believe it, I could not lie, if I tried

C G#7 A7 Dm Gdim G7  
If you know love, like I know love The birds don't sound the same  
Dm G7 C  
With your sweet smile going on for miles It warms up everything  
C7 Dm G#7 C  
If ya told me, you were so sure You found out that love had come to town  
A7 Dm G7 C  
Ya Don't second guess it, if you know love

Fm6 C Dm7 C  
Cotton candy and summer nights String of pearls and city lights  
Dm C G7 G#7  
I would throw them all away for love (why yes I would)

### Instrumental: (one verse)

Fm6 C Dm7 C  
Lazy River and Jambolai, pretty baubles that caught my eye  
Dm C G7 G#7  
I would give them all away for love (why yes I would)

C G#7 A7 Dm C#dim G7  
If you know love like I know love The words won't sound the same  
Dm G7 C  
I have stumbled I have wandered and found sweet happiness  
C7 Dm G#7 C  
Well If I told you I was so sure I woke up and Love whispered your name  
A7 Dm G7 C A7  
well baby believe it if you know love well no way ya second guess it  
Dm G7 C Dm G7 C  
if you know love.... if you know love  
Dm G7 Dm G7 C  
if you know.... like I know love

# I'll See You In My Dreams

Music by Isham Jones, Words by Gus Kahn - 1924 practice sheet at [ukesterbrown.com](http://ukesterbrown.com)  
(1<sup>st</sup> note to sing is an A) (in the chorus play the Dm7 barred at 5th fret)

F                      F7      D              A7      D7  
Tho' the days are long, Twilight sings a song,  
G7                      Bbm              C7              F  
Of the happiness that used to be;  
Am              Fdim                                      Am  
Soon my eyes will close, Soon I'll find repose,  
C                                      G7                      C  
And in dreams you're always near to me.

## Chorus:

Bb                      Bbm  
I'll See You In My Dreams  
F              Fdim E7      Dm7  
Hold you in my dreams,  
D7  
Someone took you out of my arms,  
G7                      C7  
Still I feel the thrill of your charms,  
Bb                      Bbm  
Lips that once were mine,  
F              Fdim E7      Dm7  
Tender eyes that shine,  
Cm6 D7 Cm6 D7 A7      Dm  
They will light my way tonight,  
Bb      Bbm C7      F  
I'll See You In My Dreams.  
(My ending is F7 Dm6 Bm7 Dm7)

## Verse 2:

F                      F7      D      A7      D7  
In the dreary gray, of another day,  
G7                      Bbm              C7              F  
You'll be far away and I'll be blue;  
Am      Fdim                                      Am  
Still I hope and pray, thru each weary day,  
C                                      G7                      C  
For it brings the night and dreams of you.

# Imagination

Johnny Burke & Jimmy Van Heusen 1940 practice sheet at ukesterbrown.com 2012 (1st note sung is a "C")

**C** **G7**  
Imagination is funny  
**C** **C9** **A7**  
It makes a cloudy day sunny  
**Dm** **G7**  
It makes a bee think of honey  
**C** **G7**  
Just like I think of you

**C** **G7**  
Imagination is crazy  
**C** **C9** **A7**  
Your whole perspective gets hazy  
**Dm** **G7**  
It starts you asking a daisy  
**C** **G7**  
What to do, what to do

**F** **E7**  
Have you ever felt a gentle touch  
**A7** **G** **Gdim**  
And then a kiss, and then and then  
**G** **Cdim** **G**  
You find it's only your imagination again  
**Dm7**  
Oh well

**C** **G7**  
Imagination is silly  
**C** **C9** **A7**  
You go around willy-nilly  
**Dm7** **G7** **C**  
For example I go around wanting you  
**Dm** **G7** **C**  
And yet I can't imagine that you want me too

# I'm An Errand Boy For Rhythm

Nat Cole 1945 ukesterbrown.com (1st note sung is D)

Bb6 C#m6 Cm6  
Here's something that I'd like to bring to you  
C#m6 Cm6  
Wrapped all in cellophane, designed for you  
Bb C#m6 Cm6  
Tell ya what it's all about, it is without a doubt  
Bb Cm6  
Swingin' the latest style : service with a smile

Bb Bbm6  
If you want to swing and shout  
Bb Bbm6  
Get your kicks and get about  
Bb G7 Gb7 F7 Bb  
I'm an errand boy for rhythm, send me

Bb Bbm6  
Lace your boots and follow thru  
Bb Bbm6  
I'll deliver straight to you  
Bb G7 Gb7 F7 Bb  
I'm an errand boy for rhythm, send me

D G7  
You can always find me down at Smokey Joe's  
C F7  
That's the place where every gal and gator goes  
Bb Bbm6 Bb Bbm6  
If you want variety, just step in and call for me  
Bb G7 Gb7 F7 Bb  
I'm an errand boy for rhythm, send me

D G7  
You can always find me down at Smokey Joe's  
C F7  
That's the place where every gal and gator goes  
Bb Bbm6 Bb Bbm6  
If you want variety, just step in and call for me  
Bb G7  
I'm an errand boy for rhythm  
Bb G7 Gb7 F7 Bb  
I'm an errand boy for rhythm, send me

## I'm Gonna Sit Right Down and Write Myself a Letter

Joe Young and Fred E. Ahlert 1935 arranged by Ukester Brown with help from doctoruke.com  
practice sheet at ukesterbrown.com (1st note sung is a "D")

### Verse 1:

**D7 G D7 G D7**  
The mail man passes by And I just wonder why  
**G G6 Am D7 G G6 Am D7**  
He never stops to ring my front door bell.  
**G D7 G D7**  
There's not a single line From that dear old love of mine  
**D G6 A7 D7 D7b D7**  
No, not a word since I last heard "farewell"

### (Chorus)

**G G6 GM7 G6**  
I'm gonna sit right down and write myself a letter  
**G B7 C E7 Am**  
And make believe it came from you  
**Am7 D7**  
I'm gonna write words, oh, so sweet  
**G F7 E7**  
They're gonna knock me off my feet  
**A7 G6 A7 Am7 D7**  
A lot of kisses on the bottom I'll be glad I've got 'em  
**G G6 GM7 G6**  
I'm gonna smile and say "I hope you're feeling better"  
**G B7 C E7 Am**  
And close "with love" the way you do  
**Am7 Gdim G F7 E7**  
I'm gonna sit right down and write myself a letter  
**Am7 D7 G**  
And make believe it came from you

### Verse 2:

**D7 G D7 G D7**  
Since you stopp'd writing me I'm worried as can be,  
**G G6 Am D7 G G6 Am D7**  
I miss each little love-word now and then.  
**G D7 G D7**  
You're in my every thought, You don't know how much I've fought  
**D G6 A7 D7 D7b D7**  
To find a way to feel O.K. again.

# I'm In The Mood For Love

Jimmy McHugh & Dorothy Fields 1935 ukesterbrown.com (1st note sung is A)

**Intro: F#m7 D#dim Em7 A7 D Em7 A7**

**D D#dim Em C9 D D#dim G A7**  
Lovely interlude! Most romantic mood, and your attitude is right, dear.

**D Ddim Em7 A7 D A7**

Sweetheart! You have me under a spell!

**D D#dim Em C9 D F#m7**  
Now my dream is real! That is why I feel such a strong appeal tonight!

**B7 F#m7 Em7 A7 D A7**  
Somehow- All my reason takes flight, Dear...

**Chorus:**

**D Em7 A7 D**  
I'm in the mood for love, simply because you're near me.  
**F#m7 Cdim Em7 A7 D Em7 A7**  
Funny, but when you're near me, I'm in the mood for love.

**D Em7 A7 D**  
Heaven is in your eyes, bright as the stars we're under;  
**F#m7 Cdim Em7 A7 D D7**

Oh, is it any wonder I'm in the mood for love?

**Em7 A7 D Am7 B7**

Why stop to think of whether

**Em7 A7 D**  
This little dream might fade?

**Bm7 C#7 F#m**

We've put our hearts together;

**Dm6 Em7 A9 A7**

Now we are one, I'm not afraid!

**D A7 D**  
If there's a cloud above, if it should rain, we'll let it;

**F#m7 Cdim Em7**

But for tonight, for-get it!

**A7 D**  
I'm in the mood for love.

(Optional ending)

**Cdim Em7 A7 D (G Gm D)**  
I'm in the mood for love.



# I'm Putting All My Eggs In One Basket

Irving Berlin 1936 practice sheet at ukesterbrown.com (1st note sung is a "D")

G

I've been a roaming Romeo, My Juliets have been many

D7

G

But now my roaming days have gone

Too many irons in the fire

B

Is worse than not having any

A

D7

I've had my share and from now on:

G

C

I'm putting all my eggs in one basket

G

D7

G

I'm betting everything I've got on you

C

I'm giving all my love to one baby

G

D7

G

G7

Heaven help me if my baby don't come through

C

I've got a great big amount

Bb

Saved up in my love account, Honey

Ab

D7

And I've decided love divided In two won't do

G

C

So I'm putting all my eggs in one basket

G

D7

G

I'm betting everything I've got on you

Verse 2:

I've been a roaming Juliet / My Romeos have been many

But now my roaming days have gone

Too many irons in the fire / Is worse than not having any

I've had my share and from now on:

I'm putting all my eggs in one basket / I'm betting everything I've got on you I'm giving all my love to one baby

Heaven help me if my baby don't come through

I've tried to love more than one / Finding it just can't be done, Honey There's one I lie to when I try to be true to two

So, I'm putting all my eggs in one basket

I'm betting everything I've got on you

# I'm Tired Of Everything But You

Isham Jones 1925 practice sheet at ukesterbrown.com (1st note sung is "C")

## Verse 1:

F7 C#7 F C7 F C#7 C7  
Gee, but I feel blue, The hours seem just like years to me,  
F C#7 F D7 G7 C7  
Don't know what to do, I have nothing but misery.  
Gm D7 Gm D7 G7 C7  
Days are dark and long, I never hear the bluebirds' song,  
F7 C#7 F C7 F  
You're always on my mind, I wonder what will become of me? Because-

## Chorus:

C7 C+ F C7 C+ F F7  
I'm tired of everything but you, I'm tired of everything I do,  
D7 G7 C7 A7 Dm  
The evening brings the twilight, The nightingale the starlight,  
C A7 Dm G7 C7  
But all it brings to me is just a memory.  
C+ F F7 A+5 Gm C7  
I'm tired of being all alone, Of waiting by the telephone,  
G7 E7  
I'm even tired of the moon above, I guess it's just because I'm in love,  
C7 G7 C7 F  
I'm tired of everything but you.

## Verse 2:

F7 C#7 F C7 F C#7 C7  
Down the same old lane, You'll find me wandering day by day,  
F C#7 F D7 G7 C7  
Everything has changed since the time that you went away.  
Gm D7 Gm D7 G7 C7  
Songbirds songs are blue, I guess they sorta miss you too,  
F7 C#7 F C7 F  
You're always in my dreams, Why won't you listen to what I say? Because-

A+5=2110, C+=1003

# In the Middle of an Island

Nick Acquaviva & Ted Varnick 1957 [www.ukesterbrown.com](http://www.ukesterbrown.com)  
Play along on YouTube with Tony Bennet

D G D A7 D  
Da dit da doo, Da dit da doo, Da dit da doo, Da dit da doo  
N.C. G D

\*\*\*\*In the middle of an island, In the middle of the ocean  
A7

You and I beneath the moonlight

D D7  
With just the monkeys and the palm trees

G D  
In the middle of an island, When it's time to do some kissin'  
A7

Plenty time for lotsa lovin'

D  
And walkin' barefoot in the sand

G D  
Though there's no island at all, Just a picture on my wall  
E7 A7

My darlin', how I wish we could be (I wish that we could be)  
G D

In the middle of an island, In the middle of the ocean  
A7

You and I forever, darlin'  
D

In a paradise for two (In a paradise for two)  
Repeat to \*\*\*\*

Optional second ending:

(In the middle of the ocean on an island kissin' you)

# Isn't This A Lovely Day (To Be Caught In The Rain)

Irving Berlin 1935 ukesterbrown.com (1st note sung is A)

**D Cdim Em7 Ddim**  
The weather is fright'ning, The thunder and lightning  
**A7 D**

Seem to be having their way

**A7 D A7 D (A7)**  
But as far as I'm concerned, it's a lovely day

**D Cdim Em7 Ddim**  
The turn in the weather, Will keep us together  
**A7 D**

So I can honestly say

**F#m7 B7 Ddim F#m**  
That as far as I'm concerned, it's a lovely day  
**A7 D**

And everything's O.K.

**G A7 D (D7)**  
Isn't this a lovely day- To be caught in the rain?

**G A7 Bm7**  
You were going on your way- Now you've got to remain  
**F#m7 Cdim Bm7**

Just as you were going, leaving me all at sea

**F#m D7 F#m Cdim**  
The clouds broke, they broke  
**C7 E7**

And Oh— What a break for me!

**G A7 D (D7)**  
I can see the sun up high, Tho' we're caught in the storm

**G A7 Bm7**  
I can see where you and I- Could be cozy and warm

**Cdim B7**  
Let the rain pitter patter, But it really doesn't matter  
**G E7**

If the skies are gray

**G A7 D**  
Long as I can be with you it's a lovely day

# It All Belongs To Me

Irving Berlin 1927 ukesterbrown.com (1st note sung is G)

## Intro:

C Gdim G7 C Gdim G7  
Take a look at the flower in my button hole  
C Gdim G7 C  
Take a look say and ask me why it's there  
C Gdim G7 C Gdim G7  
Can't you see that I'm all dressed up to take a stroll  
C Gdim G7 C Cdim Fm6 C  
Can't you tell that there's something in the air  
G7 C B7 Em B7 G7  
I've got a date— can hardly wait— I'd like to bet— she won't be late

## Verse 1:

C Cdim  
Here she comes- come on and meet  
C Gm A7 D7 G7 G+ C Gdim G7  
A hundred pounds of what is mighty sweet and it all belongs to me  
C Cdim C Gm A7  
Flashing eyes and how they roll- a disposition like a sugar bowl  
D7 G7 C Cdim C  
And it all belongs to me  
E7 Am  
That pretty baby face, that bunch of style and grace  
D7 G7 Fm6 G7  
Should be in Tiffany's window- in a platinum jewel case  
C Cdim C Gm A7  
Hey there you you'll get in dutch— I'll let you look, but then you mustn't touch  
D7 G7 G+ C  
For it all belongs to me

## Verse 2:

C Cdim  
Here she comes- come on and meet  
C Gm A7 D7 G7 G+ C Gdim G7  
A hundred pounds of what is mighty sweet and it all belongs to me  
C Cdim C Gm A7  
Rosy cheeks and red hot lips and polished nails upon her finger tips  
D7 G7 G+ C Cdim C  
And it all belongs to me  
E7 Am  
Those lips that I desire— are like electric wire  
D7 G7 Fm6 G7  
She kissed a tree last summer— and she started a forest fire  
C Cdim C Gm A7  
I'm in love with what she's got and what she's got she's got an awful lot  
D7 G7 G+ C  
And it all belongs to me.

# It All Depends On You

B.G. DeSylva, Lew Brown & Ray Henderson 1926 practice sheet at ukesterbrown.com 2010 (1st note sung is an "A")

## Verse 1:

G Gdim D7 G  
Lovers depend on moonlight for a love affair.  
Gdim D Cm D7 A7 D7  
Babies depend on mothers, For their tender care.  
Am7 D7 G Am7 D7 G  
Flowers depend on sunshine, And the morning dew.  
Am7 D7 G B D7  
Each thing depends on something, And I depend on you.

## Chorus:

G  
I can be happy, I can be sad, I can be good or I can be bad,  
Gdim D7  
It all depends on you.  
Am7 E7 Am7 E7 Am7 E7 Am7 E7  
I can be lonely out in a crowd, I can be humble, I can be proud,  
D7 G  
It all depends on you.  
G7 C Cm  
I can save money, or spend it, Go right on living, or end it,  
A7 D7  
You're to blame honey, For what I do.  
D7 C#7 C7 G  
I know that I can be beggar, I can be King  
G E7  
I can be almost any old thing.  
Am7 D7 G Gdim Am7 D7 ( end on G)  
It all depends on you. (That's All!)

## Verse 2:

G Gdim D7 G  
Isn't it sweet to know, dear, You can help me on.  
Gdim D Cm D7 A7 D7  
Wouldn't it hurt to know, dear, All my hopes were gone;  
Am7 D7 G Am7 D7 G  
Wouldn't it make you proud, dear, If I made a name;  
Am7 D7 G B D7  
But if I failed to win dear, Would you want all the blame?

# It Had To Be You

Gus Kahn and Isham Jones 1924 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "D")

## Verse one:

G                      G7                      C                      Cm      G  
Why do I do just as you say, Why must I just give you your way  
A7                      D7                      G      D7  
Why do I sigh, Why don't I try to forget  
G                      D7                      G                      G7  
It must have been that something lovers call fate  
C                      Cm      G                      A7  
Kept on saying I had to wait, I saw them all  
D7  
Just couldn't fall 'til we met

## Chorus:

G D7 G      Em7                      E7      Dm      E7  
It had to be you,      It had to be you  
A9                      A7      A9                      A7                      A9      Gdim      A7  
I wander'd around      And finally found      The somebody who  
D D7                      Cdim                      Em      B  
Could make me be true, could make me be blue  
Em7      A7      Em7                      A7      A9                      D      D7  
And even be glad      Just to be sad      Thinking of you.  
G D7 G                      E7      Dm      E7  
Some others I've seen      Might never be mean  
A9                      A7                      A9                      A7                      A9      Gdim      A7  
Might never be cross      Or try to be boss,      But they wouldn't do  
Em7      C                      Cm                      G      B7                      Em  
For nobody else      Gave me a thrill with all of your faults      I love you still  
A9                      D7      Gdim                      D7                      G  
It had to be you      Wonderful you      Had to be you  
(end with: Cm G then bar at 6th & 7th fret- D#m7  
Em7)

## Verse two:

G                      G7                      C                      Cm                      G  
Seems like dreams like I always had, Could be should be making me glad  
A7                      D7                      G      D7  
Why am I blue      It's up to you to explain  
G                      D7                      G                      G7  
I'm thinking      maybe baby I'll go away  
C                      Cm                      G                      A7  
Some day some way you'll come and say "It's you I need"  
D7  
And you'll be pleading in vain

# It's A Lovely Day Today

Irving Berlin 1950 ukesterbrown.com (1st note sung is B )

1-(Voice 1)

G GM7 G6 GM7  
It's a lovely day today,  
G GM7 G6  
So whatever you've got to do,  
A9 A7 A9 A7 D7  
You've got a lovely day to do it in, that's true.  
G D7  
And I hope whatever you've got to do  
G Am D7  
Is something that can be done by two  
G GM7 G6 GM7 A7  
For I'd really like to stay.

G GM7 G6 GM7  
It's a lovely day today  
G GM7 G6  
And whatever you've got to do,  
A9 A7 A9 A7 D7  
I'd be so happy to be doing it with you.  
G D7  
But if you've got something that must be done,  
G Am D7  
And it can only be done by one,  
G A9  
There is nothing more to say  
G GM7 G6 GM7 D7 G  
Except it's a lovely day for say-ing it's a lovely day.



# **It's A Lovely Day Today**

Irving Berlin 1950 ukesterbrown.com (1st note sung is B )

## **2-(Voice 2)**

**It's a lovely day today, And whatever I've got to do**

**I've got a lovely day to do it in, that's true**

**But perhaps whatever I've got to do**

**Is something that can be done by two**

**If it is then you could stay**

**It's a lovely day today, But you're probably busy too**

**So I suppose there's really nothing we can do**

**For if you've got something that must be done**

**And it can only be done by one**

**There is nothing more to say**

**Except it's a lovely day for saying It's a lovely day**

## **3-(Voice 1)**

**It's a lovely day today, If you've something that must get done**

**Now don't forget two heads are better than just one**

**And besides I'm certain if you knew me**

**You'd find I'm very good company**

**Won't you kindly let me stay?**

## **4- (Both Voices)**

**It's a lovely day today, And whatever we've got to do**

**We've got a lovely day to do it in, that's true**

**And I know whatever we've got to do**

**Is something that can be done by two**

**I'll say it's a lovely day for saying, It's a lovely day**

# It's A Sin To Tell A Lie

Billy Mayhew 1936 song sheet ukesterbrown.com (1st note sung is "G")

## Intro:

G7 C Am D7  
You know it's a sin to tell a lie,  
G7 C Gdim G7  
Still you keep saying, "I love you!"  
C Cm G  
It may be true, I wish I knew,  
D7 G7  
But I'm giving fair warning to you.

## Chorus:

C B C  
Be sure it's true when you say "I love you",  
E7 F  
It's a sin to tell a lie.  
G7 C  
Millions of hearts have been broken,  
D7 Fm6 G7  
Just because these words were spoken.  
C B C  
I love you, yes, I do, I love you,  
E7 F  
If you break my heart I'll die.  
Fm6 C A7  
So be sure it's true, when you say "I love you",  
D7 G7 C  
It's a sin to tell a lie!

## It's Only A Paper Moon

*Billy Rose, E.Y Harburg & Harold Arlen 1933 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is an "F#")*

D7 G D7 G  
I never feel a thing is real  
D7 G  
When I'm away from you  
D7 G  
Out of your embrace  
D7 Am D7 G  
The world's a temporary parking place  
D7 G D7 G D7 Am D7  
Mmm, mm, mm, mm - A bubble for a minute  
D7 G D7 G Am D7 Am D7  
Mmm, mm, mm, mm - You smile, the bubble has a rainbow in it

G E7 Am D7 D D7 G D7 G  
Say, it's only a paper moon, Sailing over a cardboard sea,  
E7 Am D7 Am D7 G D7  
But it wouldn't be make believe, If you believed in me.  
G E7 Am D7 D D7 G D7 G  
Yes, it's only a canvas sky, Hanging over a muslin tree,  
E7 Am D7 Am D7 G G7  
But it wouldn't be make believe, If you believed in me.

### Bridge:

Am Gdim Bm7 Am D7 G G7  
Without your love, It's a honky tonk parade,  
Am Gdim Bm7 G E7 A9 D7  
Without your love, It's a melody played at a penny arcade.

G E7 Am D7 D D7 G D7 G  
It's a Barnum and Bailey world, Just as phony as it can be,  
E7 Am D7 Am D7 G  
But it wouldn't be make believe, If you believed in me.

# I've Got a Feeling I'm Falling

Billy Rose, Harry Link and Thos. Waller 1929 practice sheet at [ukesterbrown.com](http://ukesterbrown.com)

## Verse 1

C Cdim Dm G7  
Oh! Honey, Oh! Honey, I never felt this way,  
Dm G7 C Cdim G7  
Romantically I'm up in the air\_\_\_\_\_  
C Cdim Dm G7  
It's funny, it's funny, me taking it this way  
Am Dm G7  
Don't know if I should, but gee it feels good.

## Chorus:

C B7 Gm A7  
I'm flying high, but I've got a feeling I'm falling  
D7 Dm G7 C Cdim Dm G7  
Falling for nobody else but you.  
C B7 Gm A7  
You caught my eye and I've got a feeling I'm falling.  
D7 Dm G7 C  
Show me the ring and I'll jump right thru,  
C B Bb B C Dm A7 Dm  
I used to travel single O, We chanced to mingle O,  
E7 D7 G7  
Now I'm a tingle O-ver you.  
C B7  
Say! Mister Parson, stand by  
Gm A7  
For I've got a feeling I'm falling,  
D7 G7 C Cdim Dm G7 (end on C)  
Falling for nobody else but you.

## Verse 2

C Cdim Dm G7  
Oh! Honey, Oh! Honey, you've got me ka-ra-zy,  
Dm G7 C Cdim G7  
I don't know my elbow from my ear\_\_\_\_\_  
C Cdim Dm G7  
It's funny, it's funny, me going ka-ra-zy  
Am Dm G7  
You're working too fast, how long can I last?

## Ja-Da (Ja Da, Ja Da, Jing Jing Jing!)

Bob Carleton U.S.N.R.F. 1918 practice sheet at ukesterbrown.com 2012 (1st note sung is "G")  
On the cover of the sheet music it says, "The Sale of this song will be for the benefit of the Navy Relief Society  
The Society That Guards The Home Of The Men Who Guard The Seas."

### Verse 1:

C D7 G7 C D7 G7  
Heard all about your raggy melodies, Ev'ry thing from opera down to harmony,  
C A7 D7 G7  
But I've a little song that I will sing to you, It's going to win you thru and thru.  
C D7 G7  
There ain't much to the words but the music is grand,  
C D7 G7  
And you'll be singing it to beat the band.  
C A7  
Now you've heard of your "Will O' The Wisp,"  
D7 G7 G7+5  
But give a little listen to this: It goes

### Chorus: (With lots of Ja Da)

C A7 D7 G7 C  
Ja Da, Ja Da, Ja Da Ja Da Jing, Jing, Jing,  
C A7 D7 G7  
Ja Da, Ja Da, Ja Da Ja Da Jing, Jing, Jing,  
C D7 G7 C D7 G7  
That's a funny little bit of melody- It's so soothing and appealing to me,  
C A7 D7 G7 C  
It goes Ja Da, Ja Da, Ja Da Ja Da Jing, Jing, Jing (repeat chorus)

### Verse 2:

C D7 G7 C D7 G7  
Ev'ry one was singing a Hawaiian strain, Ev'ry one seemed to have it on their brain,  
C A7 D7 G7  
When Ya-ka Hicky Hoola Do was all the craze, Why that's the one that had 'em dazed.  
C D7 G7  
The object now is for something new,  
C D7 G7  
Something that will appeal to you.  
C A7  
And here's a little melody that you will find,  
D7 G7 G7+5  
Will linger, linger there in your mind: It goes

# Jezebel

Wayne Shanklin 1951 ukesterbrown.com (1st note sung A)

**A Bb C Bb A      A Bb C Bb A**  
**Je-ze-bel.      Je-ze-bel.**

**A                      Bb                      A                      Bb**  
**If ever the devil was born, Without a pair of horns**

**A Bb                      A**  
**It was you, Jezebel, it was you.**

**Bb A Bb A**  
**If ever an angel fell, Jezebel, It was you.**

**Bb      A**  
**Jezebel, it was you.**

**D C D C**  
**If ever a pair of eyes, Promised paradise.**

**D                      C                      Bb                      A**  
**Deceiving me, grieving me, Leavin' me blue.**

**Bb A Bb A**  
**Jezebel, it was you.**

**A                      Bb                      A                      Bb**  
**If ever the devil's plan, Was made to torment man,**

**A Bb                      A**  
**It was you, Jezebel, it was you.**

**A                      Bb                      A                      Bb                      A**  
**'Twould be better I had I never known, A lover such as you.**

**Bb C Bb A**  
**Forsaking dreams and all, For the siren call of your arms.**

**A                      Bb                      A                      Bb                      A**  
**Like a demon, love possessed me, You obsessed me constantly.**

**Bb C Bb A Bb C BbA**  
**What evil star is mine, That my fate's design, Should be Je-ze-bel?**

**D C D C**  
**If ever a pair of eyes, Promised paradise.**

**D C Bb A Bb A Bb A**  
**Deceiving me, grieving me, Leavin' me blue. Jezebel, it was you.**

**A                      Bb                      A                      Bb                      A**  
**If ever the devil's plan, Was made to torment man, It was you.**

**A**  
**Night an' day, every way.**

**Bb** **A**  
**Oh, Jezebel, Jezebel, Jezebel.**

# Just A Gigolo

Adapted by Irving Caesar in 1929 from the Austrian song "Schöner Gigolo, armer Gigolo" with music by Leonello Casucci and lyrics by Julius Brammer 1928 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st sung is a "D")

## Verse:

Gm

Was in a Paris cafe that first I found him

He was a Frenchman, a hero of the war,

Cm

But war was over and here's how peace had crowned him

Gm

D7

A few cheap medals to wear and nothing more

Gm

Now every night in the same cafe he shows up

Cm

And as he strolls by ladies hear him say

Gm

A

Cm

D7

G

If you admire me, hire me- A gigolo who knew a better day

## Chorus:

G

GM7

G6

D7

Just a gigolo, everywhere I go people know the part I'm playing

C

Paid for every dance selling each romance

D7

G

Every night some heart betraying

G7

C6

There will come a day, Youth will pass away

E7

C6

Then what will they say about me

C

Cm

G

GM7

When the end comes I know they'll say just a gigolo

C6

D7

G

As life goes on without me

# Just Like A Melody Out Of The Sky

Walter Donaldson 1928 www.ukesterbrown.com (1st note sung B)

## Verse 1:

CM7 A7 Dm Fm6 G7 C  
I feel in my glory, When evening appears,  
CM7 A7 Dm D7 Gd G7 G7+  
But it's just the same old story, That's been going on for years

## Chorus:

C Am C Am C  
When night is falling, and love is calling  
Am Gd D7 Fm6  
The evening breezes sigh  
C Em Gd Dm7 G7 C Cd G7 G7+  
Just like a melody from out of the sky  
C Am C Am C  
My little love nest, Is just a dream nest  
Am Gd D7 Fm6  
A babbling brook rolls by,  
C Em Gd Dm7 G7 C Fm6 C  
Just like a melody from out of the sky  
Dm7 C7 Dm7 Cd C  
It's just like Paradise, To somebody and me,  
G7 Cd G7 E7 G7 G7+  
If it were half as nice, How happy we'd be, Gee!  
C Am  
It's just like Heaven,  
C Am C Am Gd D7 Fm6  
It sounds like heaven to hear a baby cry  
C Em Gd Dm7 G7 C  
Just like a melody from out of the sky!

## Verse 2:

CM7 A7 Dm Fm6 G7 C  
In the land of clover, I find peace and rest,  
CM7 A7 Dm D7 Gd G7 G7+  
When my busy day is over, And the sun has gone to rest



# Keep Smiling at Trouble (Trouble's A Bubble)

Al Jolson, B. G. DeSylva & Lewis Gensler 1924 practice sheet ukesterbrown.com (1st note sung is "G")

**C** **Fm6** **C**  
When you've learned that life is what you make it  
**G7** **C**  
Then you know the secret of it all  
**Em** **A7**  
Find your share of happiness and take it  
**D7** **Fm6** **G7**  
Make life a song- As you go along

**C**  
Keep smiling at trouble For trouble's a bubble  
**C#dim D7** **G7** **C** (**C#dim G7**)  
And bubbles will soon go away  
**C**  
With never a sadness and nothing but gladness  
**C#dim D7** **G7** **C**  
We'd weary of life in a day  
**E7** **C9** **A7**  
Be like the violets that doze 'neath the pale winter snows  
**D7** **G7**  
They bravely wait for the May  
**C**  
So keep smiling at trouble for trouble's a bubble  
**D7** **G7** **C** (**Cdim C6**)  
And bubbles will soon go away

# Lazy River

Hoagy Carmichael & Sidney Arodin, 1931 ukesterbrown.com (1st note sung is D)

D            Bb7 A7    D            A7  
I like lazy weather,    I like lazy days,  
D                            F#7            G    B7  
Can't be blamed for having lazy ways.  
Em                    B7    Em                    B7  
Some old lazy river sleeps beside my door,  
E7                            A7    (A7+5)  
Whispering to the sunlit shore.

## Verse:

B7                            Bb7 B7  
Up a lazy river by the old mill run  
E7                            Eb7    E7  
That lazy, lazy river in the noonday sun  
A7                            A#7 A7  
Linger in the shade of a kind old tree  
D                            A7                    D                    C#7C7  
Throw away your troubles, dream a dream with me  
B7                            Bb7    B7  
Up the lazy river, where the robin's song  
E7                            Eb7    E7  
Awakes a bright new morning, We can loaf a--long  
G                            Ddim D    Db7 C7 B7  
Blue skies up above, everyone's in love  
G                            A7                    D    Db7 C7 B7  
Up that lazy river, how happy you can be  
G                            A7                    D  
Up a lazy river with me

## Lazybones

Johnny Mercer and Hoagy Carmichael 1933 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "G")

C F C F  
Lazybones, sleepin' in the sun,  
C F C C7  
N'how you spec' to get your day's work done?  
D7 G7  
Never get your day's work done  
C F C F  
Sleepin' in the noon-day sun.

C F C F  
Lazybones, sleepin' in the shade,  
C F C C7  
N'how you spec' to get your cornmeal made?  
D7 G7  
Never get your cornmeal made  
C  
Sleepin' in the evenin' shade.

F  
When taters need sprayin', I bet you keep prayin'  
C C7  
The bugs'll fall off of the vine.  
F  
And when you go fishin' I bet you keep wishin'  
G7  
Them fish won't grab at your line.

C F C F  
Lazybones, loafin' thru the day,  
C F C C7  
N'how you spec' to make a dime that way?  
D7 G7  
Never make no dime that way  
C F C F C F C  
He never heard a word I say!

# Let A Smile Be Your Umbrella

Irving Kahal, Francis Wheeler & Sammy Fain 1927 ukesterbrown.com (1st note sung is E)

## Verse 1:

C G G7 C G G7 C  
Once I met a happy little bluebird, I was just as blue as I could be  
G G7 C B7 B Em D D7 G G7  
In a little while, I began to smile, When he sang this merry song to me:

C G7 Gdim G7  
Just let a smile be your umbrella, On a rainy, rainy day  
C Cdim C  
And if your sweetie cries just tell her, That a smile will always pay  
C7  
Whenever skies are gray don't worry or fret  
D7 G7  
A smile will bring us sunshine and you'll never get wet  
C A7 D7 G7 C  
So let a smile be your umbrella, On a rainy, rainy day

## Verse 2:

C G G7 C G G7 C  
As I listened to that happy bluebird- I soon learned his smart philosophy  
G G7 C B7 B Em D D7 G G7  
On my window sill- He began to trill- This is what he had to say to me:  
C G7 Gdim G7  
Just let a smile be your umbrella, On a rainy, rainy day  
C Cdim C  
And if your sweetie cries just tell her, That a smile will always pay  
C7  
Whenever skies are gray don't worry or fret  
D7 G7  
A smile will bring us sunshine and you'll never get wet  
C A7 D7 G7 C  
So let a smile be your umbrella on a rainy, rainy day

# Let Me Call You Sweetheart

(I'm In Love With You)

Leo Friedman and Beth Slater Whitson 1910 practice sheet ukesterbrown.com 2010 (1st note sung is an "A")

## Verse 1:

F C7  
I am dreaming Dear of you, Day by day  
Fdim F  
Dreaming when the skies are blue, When they're grey  
C7 F  
When the silvery moonlight gleams  
G7 C  
Still I wander on in dreams  
G7 C G7 C7 C7+5  
In a land of love it seems, Just with you

## Chorus:

F G7  
Let me call you "Sweetheart" I'm in love with you  
C7 F F#dim C  
Let me hear you whisper that you love me too  
F G7 D7 G7  
Keep the love-light glowing in your eyes so true  
Bb C7 F D7 G7 C7 F  
Let me call you "Sweetheart", I'm in love with you

## Verse 2:

F C7  
Longing for you all the while, More and more  
Fdim F  
Longing for the sunny smile, I a-- dore  
C7 F  
Birds are singing far and near  
G7 C  
Roses blooming everywhere  
G7 C G7 C7 C7+5  
You alone my heart can cheer, You just you

# LET'S HAVE ANOTHER CUP OF COFFEE

Irving Berlin 1932 practice sheet at ukesterbrown.com

C CM7 C7  
Just around the corner,  
F F6 Fm6  
There's a rainbow in the sky,  
C  
So let's have another cup of coffee,  
G7 C Gdim G7  
And let's have another piece of pie.

C CM7 C7  
Trouble's just a bubble,  
F F6 Fm6  
And the clouds will soon roll by,  
C  
So let's have another cup of coffee,  
D7 C G7 C  
And let's have another piece of pie.

Em  
Let a smile be your umbrella,  
B7  
For it's just an April shower,  
Em  
Even John D. Rockefeller  
A7 G7  
Is looking for the silver lining!

C  
Mr. Herbert Hoover  
F6 Fm6  
Says that now's the time to buy,  
C  
So let's have another cup of coffee,  
D7 C G7 C  
And let's have another piece of pie! (repeat w/Gdim G7)

(remember a F6 is the same shape as a Dm7)

# LIFE IS JUST A BOWL OF CHERRIES

Lew Brown & Ray Henderson 1931

practice sheet ukesterbrown.com (1st note sung is "G")

## Intro:

C Gm A7  
People are queer, they're always crowing,  
Dm Fm6 G7  
Scrambling and rushing about;  
C Cdim Dm7 G7 C  
Why don't they stop some day, address themselves this way?  
Gm A7 Dm E7 Am7  
Why are we here? Where are we going? It's time that we found out.  
D7 C6 D7 Fm6 A7 G#7 G7  
We're not here to stay; we're on a short hol--i---day.

## Verse:

C G7 C6  
Life is just a bowl of cherries.  
Gdim G7  
Don't take it serious; it's too mysterious.  
Dm G7 C C9 A7  
You work, you save, you worry so,  
Dm G7 D7 Dm7 G7  
But you can't take your dough when you go, go, go.

C G7 C6  
So keep repeating it's the berries,  
C9 A7 Dm A7 Dm  
The strongest oak must fall,  
Cdim Em A7  
The sweet things in life, to you were just loaned  
Dm G7 D7 G7  
So how can you lose what you've never owned?  
C G7 C9 A7  
Life is just a bowl of cherries,  
D7 Dm7 C (end on a C6)  
So live and laugh at it all.

# Life's A Drag

by Jack Klatt transcribed from the CD Mississippi Roll with permission from Jack Klatt  
practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is "D")

**G** **D7** **G**  
Life's a drag, but not mine. Though my wallets empty most of the time  
**D7** **G**  
Feel the sun shinin' on my back, Listen to the sound of them ol' smoke stacks  
**B7** **Em**  
Mmm I never know-- which way I ought to go  
**A7** **D7**  
I raise one finger to the wind and it's down the road I go  
**G** **D7** **B7**  
So when you're feelin' down and out, Don't you fret and don't you pout  
**C** **G**  
Well, can't you see, you can't get much worse than me  
**D7** **G**  
Life's a drag, but not mine

**G** **D7** **G**  
I said, Life's a drag, but not mine, Though the markets always in decline  
**D7** **G**  
You see I don't own a fancy car, Your houses they're made of golden bars  
**B7** **Em**  
Ooohh, This recession-- it gives me the impression  
**A7** **D7**  
That some folks must learn a lesson, 'cause I can't feel a thing  
**G** **D7** **B7**  
So when your bank account is low, And you're feelin' like there ain't no place to go  
**C** **G**  
Well, it might sound funny, but you don't need too much money  
**D7** **G**  
Life's a drag, but not mine.

**G** **D7** **G**  
Well, I said Life's a drag, but not mine, I left home when I was five  
**D7** **G**  
Peddlin' down the road on tempered steel, My legs too short to drive an automobile  
**B7** **Em**  
Well, it was sad to see me go, I saw my face on telephone poles  
**A7** **D7**  
I raised one finger to the wind and it's down the road I go  
**G** **D7** **B7**  
So when you just can't get along, Hum the last few lines of this song  
**C** **G**  
When I hear the people say: Times is hard, skies are gray  
**D7** **G** **D7** **G**  
I'll be singin' life's a drag, but not mine, I'll be singin' life's a drag, but not mine



# Little White Lies

Walter Donaldson 1930 practice sheet from ukesterbrown.com 2010  
1st note sung is a "D"

E7 Am D7 G Gdim Am D7 G  
'Twas just a night like this, filled with bliss, You led my heart astray

E7 Am D7 Em  
'Twas just a real sweet chance, to learn romance

B F#7 B Bdim F#7 B  
In a perfect way, it was the end of a perfect day

D7

Say....

## Chorus:

G C G C G Cm  
The moon was all aglow and heaven was in your eyes  
G D7 G Gdim D7  
The night that you told me, those little white lies

G C G C G Cm  
The stars all seemed to know that you didn't mean all those sighs  
G D7 G

The night that you told me those little white lies  
B F#7 B F#7

I try but there's no forgetting when evening appears

D A7 D A7 D7  
I sigh, but there's no regretting in spite of my tears

G C G C G Cm  
The Devil was in your heart, but heaven was in your eyes  
(Who wouldn't believe those lips, who ever could doubt those eyes?)

G D7 G (repeat D7)

The night that you told me those little white lies!

# LIVIN' IN THE SUNLIGHT, LOVIN' IN THE MOONLIGHT

Al Sherman & Al Lewis 1930 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is G)

C G#7 G7 C D7 G7 C G7 C  
I'm so happy! Happy-go-lucky me. I just go my way, livin' every day,  
C G#7 G7 C D7  
I don't worry, worryin' don't agree, Winter, Fall and Spring,  
G7  
I just smile and sing:

C D7  
Things that bother you never bother me, I think everything's fine!  
G7 D7 G7 C  
Livin' in the sunlight, lovin' in the moonlight, having a glorious time!  
C D7  
Haven't got a lot, I don't need a lot, Coffee's only a dime,  
G7 D7 G7 C  
Livin' in the sunlight, lovin' in the moonlight, Having a marvelous time.  
Em B7 Em B7  
Just take it from me, I'm just as free as any dove,  
Em B7 Em G7  
I do what I like, just when I like, and how I love it!  
C D7  
I don't give a hoot, give my cares the boot, All the world is in rhyme,  
G7 D7 G7 C  
Livin' in the sunlight, lovin' in the moonlight, Having a wonderful time!

C D7  
I go swimmin' with pretty women and I find life is divine,  
G7 D7 G7 C  
Swimmin' in the sunlight, swimmin' in the moonlight--having a glorious time!  
C D7  
When I'm stepping out with my runabout, How we step is a crime!  
G7 D7 G7 C  
Startin' in the moonlight, endin' in the sunlight, Having a marvelous time!  
Em B7 Em B7  
I take what I like, get what I like once in a while,  
Em B7 Em G7  
But if she says "no", I let her go and keep on smiling!  
C D7  
I'm right here to stay, when I'm old and gray, I'll be right in my prime,  
G7 D7 G7 C  
Kissin' in the sunlight, laughin' in the moonlight, Having a wonderful time!

# Lonesome Mama Blues

E. Nickel, A.W. Brown & Billie Brown 1922 practice sheet ukesterbrown.com (1st note sung is "C")

## Verse 1:

C7 F7                      Bb C#7 C7 F7                      Bb C#7  
Just hear that whistle blow,              I want you all to know,  
C7 F                      C7                      F                      C7 F C#7  
That train is taking my sweet man away from me today,  
C7 F7                      Bb C#7 C7 F                      Cm6 D7  
Don't know the reason why,              I must sigh and cry,  
G7                      C7  
But somethin' 'bout him makes me feel this way- That's why I say:

## Chorus:

F              Fdim              F              Fdim G7  
I've got those Lonesome Mama Blues, Since my love has been refused  
C7                      F  
My poor heart's grievin', Because he's leavin' me,  
C7              F C#7 C7 F Fdim              F Fdim  
But wait and see,              Someday he'll come back again,  
G7  
On that very same old train,  
F                      C7 G7                      C7  
I know he'll never find another gal so good and kind,  
F7                      Bb                      D7  
Ev'ry night upon my knees I'll pray the Lord above,  
G7                      C7                      C+  
Hear my plea, send back to me the only man I love,  
F              Fdim              F              Fdim G7  
Lord my pray'r now don't refuse, His sweet love don't let me lose,  
C7                      C#7 C7 F (end F6)  
I'm just a Lonesome Mama, singing Lonesome Mama Blues.

## Verse 2:

C7 F7                      Bb C#7 C7 F7                      Bb C#7  
You know I loved him so,              Tell me why did he go,  
C7 F                      C7                      F                      C7 F C#7  
And leave me here to grieve my heart away all night and day,  
C7 F7                      Bb C#7 C7 F                      Cm6 D7  
He promised to be true,              And he'll be sorry too,  
G7                      C7  
He left his Mama sittin' here alone- To cry and moan.  
(Cm6=2333)

## Love is All Around

Written and performed by Sonny Curtis and used as the theme song for the Mary Tyler Moore Show

The first verse was used season one and subsequent seasons used verse two

Practice sheet at [ukesterbrown.com](http://ukesterbrown.com) 2012 (1st note sung is a "D")

G C G  
How will you make it on your own?  
G Em A7 D7  
This world is awfully big, girl this time you're all alone  
Em A7  
But it's time you started living  
Em A7  
It's time you let someone else do some giving  
G C  
Love is all around, no need to waste it  
G C  
You can have a town, why don't you take it  
G Em C D7 G  
You're gonna make it after all  
Em A7 C D7 G  
You're gonna make it after all

G C G  
Who can turn the world on with her smile?  
G Em A7 D7  
Who can take a nothing day, and suddenly make it all seem worthwhile?  
Em A7  
Well it's you girl, and you should know it  
Em A7  
With each glance and every little movement you show it  
G C  
Love is all around, no need to waste it  
G C  
You can have a town, why don't you take it  
G Em C D7 G  
You're gonna make it after all  
Em A7 C D7 G  
You're gonna make it after all

# Love Letters

Edward Heyman & Victor Young 1945 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is A)

## Intro:

**D** **Bm**  
The sky may be starless, The night may be moon less  
**G** **Gb**  
But deep in my heart there's a glow  
**Bm** **D7** **G** **Bm** **G6**  
For deep in my heart I know that you love me  
**D** **Bm** **G** **D** **A7** **D** **Fdim** **Bb** **C7**  
You love me because you told me so

## Chorus:

**F** **Dm**  
Love letters straight from your heart  
**Bb** **C7** **F**  
Keep us so near while apart  
**Dm** **E7** **Am**  
I'm not alone in the night  
**C** **D7** **Gm** **C7**  
When I can have all the love you write

**F** **Dm**  
I memorize every line  
**Bb** **C7** **F** **F7**  
And I kiss the name that you sign  
**Bb** **Bbm**  
And darling then  
**F** **E7**  
I read again right from the start  
**C7** **Bbm** **F**  
Love letters straight from your heart

# Me And My Shadow

Al Jolson, Billy Rose and Dave Dreyer 1927 (1st note sung is "G" ) practice sheet at [ukesterbrown.com](http://ukesterbrown.com)

## Verse 1:

C                      Dm7   G7        C  
Shades of night are falling and I'm lonely  
                         Dm7   G7        C  
Standing on the corner feeling blue  
Em                      B7  
Sweethearts out for fun  
Em                      A7  
Pass me by one by one  
G                      D7                      G  
Guess I'll wind up like I always do  
A7   D7 G7  
With only....

## Chorus:

C                      Fm6 Dm7  
Me and my shadow  
                         G7   C   Dm7 G7  
Strolling down the avenue  
C                      B7  
Me and my shadow  
Am7                      Cm6        D7        G7  
Not a soul to tell our troubles to  
                         D7   G7   C                      C7        F  
And when it's twelve o'clock we climb the stair  
                         A7                      D7                      G7  
We never knock for nobody's there  
                         C                      Fm6 Dm7  
Just me and my shadow  
                         G7        C  
All alone and feeling blue

## Verse 2:

C                      Dm7   G7        C  
When the sun sets on the far horizon,  
                         Dm7   G7        C  
And the parlor lamps begin to glow  
Em                      B7  
Jim and Jack and John  
Em                      A7  
Put their slippers on.  
G                      D7                      G  
They're all set but we're still on the go  
A7 D7 G7  
So lonely....

# Me, Myself And I

Irving Gordon, Allen Roberts, & Alvin Kaufman 1937 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is B )

Intro:

G C9 D7 G GM7 E7  
I just left a convention, A most important convention,  
A7 F#m A7 F#m A7 Gdim Eb7 D7  
We had quite a lengthy chat, And I'm here to tell you that;

Refrain:

G GM7 G6 GM7  
ME, MYSELF AND I,  
A7 F#m A7 F#m A7  
Are all in love with you  
D7 Ddim D7 G E7 A7 D7  
We all think you're wonderful, We do,  
G GM7 G6 GM7  
ME, MYSELF AND I,  
A7 F#m A7 F#m A7  
Have just one point of view,  
D7 Ddim D7 G  
We're convinced there's no-one else like you.  
B7  
It can't be denied, dear,  
E7  
You brought the sun to us,  
A7  
We'd be satisfied, dear  
D7 Ddim D7  
If you belonged to one of us, So,  
G GM7 G6 GM7  
If you pass me by,  
A7 F#m A7 F#m A7  
Three hearts will break in two, Cause  
D7 Ddim D7  
ME, MYSELF AND I,  
G D7 G  
Are all in love with you

# Mean Ol' Moon

Seth MacFarlane & Walter Murphy 2015

ukesterbrown.com (1st note sung is C)

C A7 Dm7 G7  
Mean old moon it must be fun  
C C7 F Fm6  
To shine upon me as I come undone  
Em7 D7 Am D7  
Till I'm all alone beneath the sun  
F G7 C G7  
You mean old moon

C A7 Dm7 G7  
With your beam you led the way  
C C7 F Fm6  
And found me love I thought was here to stay  
Em7 D7 Am D7  
Then you went and took my love away  
F G7 C  
You mean old moon

## Bridge-

B7 Em  
Oh you mean old stars above  
B7 Em  
The games that you play with me  
Em7 A D  
I could find some happiness  
Em7 A D7 G7  
If all of my nights were cloudy

C A7 Dm7 G7  
Mean old moon I hope it's true  
C C7 F Fm6  
You're taking all the light that's left in you  
Em7 D7 Am D7  
And saving it up for you know who  
F G Em7 A7  
You mean old moon  
F G7 C  
You mean old moon



## Memphis In June

P.F.Webster & Hoagy Carmichael 1945 practice sheet at ukesterbrown.com 2012 (1st note sung is an "E")

C Dm7 Em7 Dm7 C G7 C G#7 G7  
Memphis in June, A shady veranda under a Sunday blue sky  
C Dm7 Em7 Dm7 C Dm7 G7 C  
Memphis in June And cousin Amanda's making a rhubarb pie  
Em Cm6  
I can hear the clock inside a-ticking and a-tocking  
A9 B7 A9 F#m B7  
Everything is peacefully dandy  
Em Em7 A9  
I can see old granny 'cross the street still a rocking  
G E7 A7 D7 C6 C#dim G7  
Watching the neighbors go by  
C Dm7 Em7 Dm7  
Memphis in June With sweet oleander  
C G7 C G#7 G7  
Blowing perfume in the air  
C C7 F A7 Dm7  
Up jumps the moon to make it that much grander  
CM7 G+  
It's paradise  
CM7 G+  
Brother, take my advice  
C Am7 Dm7 G7 Dm7 C  
Nothing's half as nice as Memphis in June

# Minnie From Minnesota

Ed Chennette 1921 (Eveleth, MN) ukesterbrown.com (first note sung is E)

## Verse 1:

G7 C G7 C  
Where the wild north wind is blowing, And the life is full and free  
G A7 D7 G7  
There the great north star is showing, That old trail leading home to me

## Chorus:

C CM7 C  
Minnie, my Minnie, from Minnesota  
CM7 Gd G7  
Minnie I am coming down the trail to you

North winds are blowing  
C A7  
And sets my heart a glowing  
D7 G7  
I will meet you when the day is thru  
C C+ F  
And we'll go roa—ming in the gloaming  
C D7 G7  
Where pine trees whisper soft and true  
C CM7 C  
Oh Minnie, my Minnie from Minnesota  
A7 D7 G7 C  
Minnie I am coming down the trail to you (repeat)

## Verse 2:

G7 C G7 C  
Seems at night I hear the pine trees, Sighing soft and tenderly  
G A7 D7 G7  
Keeping watch while someone's waiting, At the end of the trail for me

# Miss The Mississippi And You

Bill Halley 1932 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is "G")

C G  
I'm growing tired of the big city lights  
C  
Tired of the glamour and tired of the sights  
F  
In all my dreams I am roaming once more  
D7 G G7  
Back to my home on the old river shore

C C7 F Fm6  
I am sad and weary far away from home  
C G7 C G7  
Miss the Mississippi and you, dear  
C C7 F Fm6  
Days are dark and dreary everywhere I roam  
C G7 C C7  
Miss the Mississippi and you

F C  
Roaming the wide world over  
D7 G7  
Always alone and blue, so blue  
C C7 F Fm6  
Nothing seems to cheer me under heaven's dome  
C G7 C  
Miss the Mississippi and you

C C7 F Fm6  
Memories are bringing happy days of yore  
C G7 C G7  
Miss the Mississippi and you  
C C7 F Fm6  
Mocking birds are singing 'round the cabin door  
C G7 C C7  
Miss the Mississippi and you

F C  
Roaming the wide world over  
D7 G7  
Always alone and blue  
C C7 F Fm6  
Longing for my homeland, muddy water shore  
C G7 C  
Miss the Mississippi and you

# Mississippi Shore

Arthur Sizemore & Egbert Van Alstyne 1919 [ukesterbrown.com](http://ukesterbrown.com) (first note sung is B)

### Verse 1:

**Bm7                  G        Bm7        G**  
**Night time in June, Silvery Moon**  
**D                  Em6                  D      F#**  
**Guiding my way to the shore**  
**Bm7                  G        Bm7        G**  
**Far o'er the stream, ripples a gleam**  
**Bm6                  A**  
**Beckon to me as of yore**

## Refrain:

**D** **Em6**  
**Drifting down the Mississippi you and I,**  
**A7** **D**  
**Underneath the summer moon and star-lit sky**  
**Bm7** **A7**  
**On a ukulele softly strumming,**  
**E7** **A7 A7#5**  
**Hearts abeating gayly while we're humming**  
**D** **Em6**  
**Gliding thru the dreamy night of joy and bliss**  
**A7** **D**  
**Hiding in the Shadows just to steal a kiss**  
**Am6 G** **Em6** **A7 D**  
**In my canoe dear, drifting with you dear**  
**E7 A7 D**  
**Along the Mississippi shore (repeat)**

### Verse 2:

**Bm7                  G                  Bm7                  G**

**When twilight hours, Bring to the flow'rs**

**D                  Em6                  D        F#**

**Heavenly kisses of Dew**

**Bm7                  G                  Bm7                  G**

**Then in my dreams, Joy brightly beams**

**Bm6    A**

**Dear while I'm gliding with you**

# Moanin' Low

Howard Dietz & Ralph Rainger 1929 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is "C")

## Intro:

Am  
I feel, too bad, I'm feeling mighty sick and sore.  
Dm E7  
So bad, I feel, I said I'm feeling sick and sore and so afraid!  
Am (E7)  
My man don't love me no more.  
Am  
Day in, day out, I'm worryin' about those blues.  
Dm E7  
Day out, day in, I'm worrying about bad news. I'm so afraid!  
Am  
My man I'm goin' to lose.

## Refrain:

C Fm6  
Moanin' low; My sweet man I love him so,  
C Fm6 G7  
Though he's mean as can be.  
C Cdim C G7 C G#7 G7  
He's the kind of man needs the kind of woman like me.  
C Fm6  
Gonna die if sweet man should pass me by.  
C Fm6 G7  
If I die Where'll he be?  
C Cdim C G7 C  
He's the kind of man needs the kind of woman like me.  
Am7 Dm  
Don't know any reason why he treats me so poorly.  
Am7 E7  
What have I gone and done?  
Am7 Dm  
Makes my trouble double with his worries,  
D7 G7  
When surely I ain't deservin' of none.  
C Fm6  
Moanin' low my sweet man is gonna go.  
C Fm6 G7  
When he goes, Oh, Lor--dee!  
C Cdim C G7 C  
He's the kind of man needs the kind of woman like me.

# Mockin' Bird Hill

Vaughn Horton 1949

ukesterbrown.com (1st note sung is D)

**G C**  
When the sun in the mornin' peeps over the hill  
**D7 G C G**  
And kisses the roses 'round my windowsill  
**C**  
Then my heart fills with gladness when I hear the trill  
**D7 G C G**  
Of those birds in the treetops on Mockin'bird Hill

**Chorus:**

**G C G C G**  
Tra-la-la, tweedlee dee dee it gives me a thrill  
**D7 G C G**  
To wake up in the morning to the mockin' bird's trill  
**G C G C G**  
Tra-la-la, tweedlee dee dee, There's peace and goodwill  
**D7 G C G**  
You're welcome as the flowers on Mockin'bird Hill

**G C**  
Got a three cornered plow and an acre to till  
**D7 G C G**  
And a mule that I bought for a ten dollar bill  
**C**  
There's a tumble-down shack and a rusty old mill,  
**D7 G C G**  
But it's my home sweet home up on Mockin'bird Hill (to chorus)

**G C**  
When it's late in the evenin' I climb up the hill  
**D7 G C G**  
And survey all my kingdom while everything's still  
**C**  
Only me and the sky and an old whippoorwill  
**D7 G C G**  
Singing songs in the twilight on Mockin'bird Hill (to chorus)

# Moonlight Bay

Percy Wenrich and Edward Madden 1912, Practice Sheet at [ukesterbrown.com](http://ukesterbrown.com) 2010 (first note sung is a "D")

## Verse 1:

Bb Cm Gm Cm Gm  
Voices hum, crooning over Moonlight Bay  
Bb Cm Gm Cm Gm  
Banjos strum, tuning while the moonbeams play  
Cm6 Bb  
All alone, unknown they find me, Memories like these remind me  
Cm6 Bb F7  
Of the girl I left behind me, Down on Moonlight Bay

## Chorus:

Bb Eb Bb  
We were sailing along, On Moonlight Bay  
F7 Bb Bdim F7  
We could hear the voices ringing, They seemed to say:  
Bb Eb Bb  
"You have stolen her heart", "Now don't go 'way!"  
F7 Bb  
Just as we sang love's old sweet song On Moonlight Bay

## Verse 2:

Bb Cm Gm Cm Gm  
Candle lights gleaming on the silent shore  
Bb Cm Gm Cm Gm  
Lonely nights, dreaming till we meet once more  
Cm6 Bb  
Far apart, her heart, is yearning, With a sigh for my returning  
Cm6 Bb F7  
With the light of love still burning, As in of days of yore

Irving Kahal and Harry Richman 1931 practice sheet [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is an "A")

**D** **A7** **D**  
**Birdies fly with new ambition spring is in their song**  
**E7** **A7**  
**soon you'll find yourself a wishin' days were not so long**  
**E7** **A7** **A7+**  
**If my thought is not defined listen while I speak my mind**

**D F#m Bm7 A7+**  
 There ought to be a moonlight saving time  
**Bm7 A7+ Bm7 A7+ Em A7 Em A7 Bm7 E7 A7**  
 so I could love that girl of mine until the birdies wake and chime: "Good morning!"  
**A7+ D F#m Bm7 A7+ Bm7 A7+ Bm7 A7+**  
 There ought to be a law in clover time to keep that moon out overtime  
**Em A7 Em A7 D**  
 to keep each lover's lane in rhyme till dawning.  
**D7 G**  
 You'd better hurry up, hurry up, hurry up get busy today  
**Bm7 E7 Bm7 E7 A7 E7A7**  
 you'd better croon a tune, croon a tune to the man up in the moon and here's what I say  
**A7+ D F#m Bm7 A7+ Bm7 A7+ Bm7 A7+**  
 There ought to be a Moonlight saving time so I could love that girl of mine  
**Em A7 Em F#m E7 A7 D**  
 until the birdies wake and chime Good morning!

**Bm** **F#7** **Bm**  
**In January the nights are very long but that's all right**  
**E7** **A7**  
**In happy June, comes the honeymoon time days are longer than the night**  
**D** **E7**  
**In love time's season, the moon's the reason for every cuddle and kiss**  
**Bm** **F#7** **Bm** **E7** **A7**  
**When the days are longer the nights are shorter something should be done about this**  
**(To verse 2)**



Irving Kahal and Harry Richman 1931 practice sheet [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is an "A")

**D** **A7** **D**  
**When the weather man is sleeping, With the gay sunbeams**  
**E7** **A7**

**E7    A7**

**When the tardy moon comes out, I'll stand there and bravely shout:**

**A7+ D F#m Bm7 A7+**  
**There ought to be a moonlight saving time**  
**Bm7 A7+ Bm7 F#m Em A7 Em A7 Bm7 E7 A7**  
**to make the morning glories climb an hour later on the vine each morning**  
**A7+ D F#m Bm7 A7+ Bm7 A7+ Bm7 A7+**  
**You sort of need a moon to bill and coo, an old back porch, a birch canoe**  
**Em A7 Em A7+ D**  
**a parlor lamp in June won't do I'm warning**  
**D7 G**  
**I've heard the farmer say I'll make hay while the sun is shining above**  
**Bm7 E7 Bm7 E7 A7 E7A7**  
**but when the day is done night begun you can ask the farmer's son It's time to make love**  
**A7+ D F#m Bm7 A7+ Bm7 A7+ Bm7 A7+**  
**There ought to be a moonlight saving time so I could love that girl of mine**  
**Em A7 Em F#m E7 A7 D**  
**until the birdies wake and chime Good morning!**

## That's all!

# Mother Nature and Father Time

Kay Twomey, Fred Wise, & Ben Weisman 1952    ukesterbrown.com (1st note sung is F )

**Bb** **Gm**  
I'm a son of Mother Nature A son of Father Time  
**Bb** **F#7** **D#M7** **Bb**  
I've got a lot of neighbors, The million stars that shine  
**Eb** **Bb**  
And they're all friends of mine  
**Gm**  
Every Robin is my brother, They sing their songs to me  
**Bb** **F#7** **D#M7** **Bb**  
The tiny black-eyed Daisies, The mighty Redwood tree  
**Eb** **Bb**  
They're all my family  
**Eb** **Dm7** **Cm7** **Dm7**  
Then why do I feel so lonely, Like a king on an empty throne?  
**Eb** **Dm7** **C** **F**  
There's one thing that's missing only, A true love to call my own  
**Bb** **Gm**  
Won't you listen, Mother Nature, And listen, Father Time?  
**Bb** **F#7** **D#M7** **Bb**  
Please help me to find someone, To fill these arms of mine  
**Eb** **Bb**  
Mother Nature and Father Time

Interlude is: **Bb** **Gm**  
**Bb** **F#7** **D#M7** **Bb**  
**Eb** **Bb**  
**Eb** **Dm7** **Cm7** **Dm7**  
Then why do I feel so lonely, Like a king on an empty throne?  
**Eb** **Dm7** **C** **F**  
There's one thing that's missing only, A true love to call my own  
**Bb** **Gm**  
Won't you listen, Mother Nature, And listen, Father Time?  
**Bb** **F#7** **D#M7** **Bb**  
Please help me to find someone, To fill these arms of mine  
**Eb** **Bb**  
Mother Nature and Father Time  
**Eb** **Bb**  
Mother Nature and Father Time

# My Baby Just Cares for Me

Gus Kahn & Walter Donaldson 1930 (1st note sung is a "D") practice sheet at [ukesterbrown.com](http://ukesterbrown.com)

## Intro:

G C7 G C7  
I'm so happy since the day I fell in love in a great big way  
G A7 D7 G A7 D7  
and the big surprise is someone loves me too  
G C7 G C7  
Guess it's hard for you to see just what anyone can see in me  
A7 D7  
but it simply goes to prove what love can do

## (Verse 1)

G  
My baby don't care for shows, My baby don't care for clothes  
G GM7 Em7 Am7  
My Baby just cares for me!  
B7 Em  
My baby don't care for furs and laces  
A7 D7  
My baby don't care for high-toned places.  
G  
My baby don't care for rings, or other expensive things,  
E7 Am  
She's sensible as can be,  
F#7 Bm7 E7 Am7 D7 G (D7 to verse 2)  
My baby don't care who knows it, My Baby just cares for me!

## (Verse 2)

G  
My baby's no Gilbert fan Ron Coleman is not her man  
G GM7 Em7 Am7  
My baby just cares for me!  
B7 Em  
My baby don't care for Lawrence Tibbets  
A7 D7  
She'd rather have me around to kibbitz  
G  
Bud Rogers is not her style and even Chevaliers smile  
E7 Am  
is something that she can't see  
F#7 Bm7 E7 Am7 D7 G  
I wonder what's wrong with ba---by? My baby just cares for me!

# MY BLACKBIRDS ARE BLUEBIRDS NOW

Irving Caesar & Cliff Friend 1928 ukesterbrown.com (first note sung is G )

G7 C G#7  
I just found out that money ain't everything, You can be a president or a king  
G7 Cdim G7 C  
If you're not in love you'll never sing — You'll be blue!

E7 Am E7 A7 D7  
The nights all right, The day's all right, The world's all right, And I'm all right,  
G7 E7 Am E7  
I'm going to be happy, I know!  
Am E7 A7 D7  
This morning I looked at the sky, And heard the Blackbird say, "Goodbye",  
G7 E7 Am  
And heard the Bluebird say, "Hello!"  
Dm Am  
Listen, can't you hear them singing above?  
D7 G7  
They've just learned that I've Been lucky in love...

C Fm6 C A7  
All day long I sing this song, I sing this song 'cause nothing's wrong,  
C D7 G7 C (G7)  
My Blackbirds are Bluebirds, now!  
C Fm6 C A7  
Bad luck's gone, he's on his way, Good luck's packed to come back to stay,  
C D7 G7 C  
My Blackbirds are Bluebirds now.

F C D7  
Told the little Whippoorwill, Told the pretty daffodil, Told the preacher on the hill,  
G7  
The wedding's Sunday, Honeymoon's Monday,  
C Fm6 C A7  
Yesiree, my life's worthwhile, She looked at me, With a great, big smile,  
C D7 G7 C  
My Blackbirds are Bluebirds now!

# MY BLACKBIRDS ARE BLUEBIRDS NOW

Irving Caesar & Cliff Friend 1928 ukesterbrown.com (first note sung is G )

**C** **CM7** **C7** **Fm6**  
Used to be lonely, used to be blue, Walking around with nothing to do,  
**C** **Cdim** **Dm7** **G7** **C**  
Watching and waiting all the day through, for someone I could love.  
**CM7** **C7** **Fm6**  
Out of a clear sky bright as the sun, There came a sunbeam second to none  
**C** **Cdim** **Dm7** **G7** **C**  
I looked and I knew that that was the one, The one for me to love  
**Fm6** **G7** **C** **G7**  
Everything turned out so good, Any wonder I'm knocking on wood?!

**F** **C** **D7**  
I'm as happy as a lark, No more sitting in the park, No more hiding in the dark,  
**G7**  
Her father, mother, sister and brother  
**C** **Fm6** **C** **A7**  
All said "Yes", and she said "Yes!" And "Yes", I guess, means happiness--  
**C** **D7** **G7** **C**  
My Blackbirds are Bluebirds now!

(Ended with Cdim Dm7 G7 C6)

# My Blue Heaven

Walter Donaldson & George Whiting 1927 -- Practice Sheet @ ukesterbrown.com 2014

## Verse 1:

C Cdim Dm7 G7 C Cdim Dm7 G7  
Day is ending, Birds are wending  
D9 G7 C D9 G7  
Back to the shelter of Each little nest they love.  
C Cdim Dm7 G7 C Cdim Dm7 G7  
Night shades falling, Love birds calling,  
D9 D7 G7  
What makes the world go 'round? Nothing but love!

## Chorus:

C  
When Whippoorwills call and evening is nigh  
D7 Em C C#dim G7  
I hurry to my blue heaven.  
C  
A turn to the right, a little white light  
D7 Em C  
Will lead you to my blue heaven.  
F A7 Dm  
You'll see a smiling face, a fireplace, a cozy room,  
G7 C C#dim G7  
A little nest that's nestled where the roses bloom.  
C Gm A7  
Just Mollie and me And Baby makes three.  
D7 G7 C  
We're happy in my blue heaven.

## Verse 2:

C Cdim Dm7 G7 C Cdim Dm7 G7  
Moonbeams creeping, Flowers are sleeping  
D9 G7 C D9 G7  
Under a star-lit way, Waiting another day.  
C Cdim Dm7 G7 C Cdim Dm7 G7  
Time for resting, Birds are nesting  
D9 D7 G7  
Resting their weary wings, Tired from play.

# My Extraordinary Gal

Terry Shand 1932 practice sheet ukesterbrown.com (1st note sung is a Bb)

## Intro:

Bb Ab7 F#7 F7 Bb Ab7 F#7 F7  
Listen people while I sing, It's a most peculiar thing  
Bb A7 Ab7 G7 C7 F7  
The way I fell in love- Didn't need a shove  
Bb Ab7 C7 F7 Bb Cm6 A7 D7  
A certain some-one I love best, treats me diff'-rent from the rest:

## Chorus:

Gm Eb7  
It's not an ordinary gal that I love,  
Gm C7  
'Cause she was sent to me from heaven above,  
F7 Bb G7 C7 F7 Bb D7  
I'm never blue as long as I'm thinking of- My Extraordinary Gal.  
Gm Eb7  
She means the world and all to me, that is true  
Gm C7  
If she should ever leave me, I'd be so blue,  
F7 Bb G7 C7 F7 Bb  
There's no one else can give me love that is new- My Extraordinary Gal.  
G7 C7  
She's got a lot of some thin' I crave, In her dreamy eyes  
F7  
I'll tell the world I'm only her slave  
Bb Cm6 Eb7 D7  
How I i----dol---ize her personality;  
Gm Eb7  
When clouds are heavy that's the time that she sings  
Gm C7  
She don't want pretty clothes or big diamond rings  
F7 Bb G7 C7 F7 Bb  
She wants a cottage full of cute little things- My Extraordinary Gal.

# My Hat's On The Side Of My Head

Harry Woods & Claude Hulbert 1933 [ukesterbrown.com](http://ukesterbrown.com) (First note sung is C)

## Verse 1:

**C** **C7** **Dm7** **G7** **C**  
Funny thing what love can do, Take a little look at me  
**C7** **Dm7** **G7** **C**  
Yesterday I was so blue- bluer than the deep blue sea,  
**Dm7** **G7**  
Now I'm singing, whistling a tune all the live long day  
**C** **D7** **G7**  
If you want to know just why, I can truthfully say

## Chorus:

**C** **C7** **F** **Cdim**  
I've got a feeling I've found her, It was something she said  
**C**  
She's got me walking on the tip of my toes  
**G7**  
And my hat's on the side of my head.  
**C** **C7** **F** **Cdim**  
All of my troubles are mended, She's my needle and thread  
**C**  
She's got me walking on the tip of my toes  
**G7** **C**  
And my hat's on the side of my head  
**C7** **F**  
Oh!, that wonderful smile, Oh, I fell from the start  
**D7** **G7**  
You should listen to the thump-thump-thumping of my poor old heart  
**C** **C7** **F** **Cdim**  
We've got a wonderful future, One that's rosy and red  
**C**  
She's got me walking on the tips of my toes  
**G7** **C**  
And my hat's on the side of my head

## Verse 2:

**C** **C7** **Dm7** **G7** **C**  
All day long I dance and sing, Never want to sit me down  
**C7** **Dm7** **G7** **C**  
Gee but I'm the lucky one, Luckiest in all this town,  
**Dm7** **G7**  
Who'd have thought it ever could be, Cant' believe it yet  
**C** **D7** **G7**  
What a day it was for me, When the two of us met



# My Hawaiian Sunshine

L. Wolfe Gilbert & Carey Morgan 1916 [www.ukesterbrown.com](http://www.ukesterbrown.com) (first note sung is C#)

### Verse 1:

**A** **E7** **A**  
**If you've never been there, It's beyond your understanding**  
**E7** **A**  
**How I wish that I were landing, 'Neath the tropic skies of Blue**  
**E7** **A**  
**I long for just one day among the summer scented flowers**  
**E7** **A D A**  
**Just to spend the happy hours Sunshine with you**

**Chorus:**

**A E7 A7 D A**  
**Hawaiian Sunshine, I claim that you're mine**

**E7 A D A**  
**So keep on dreaming, always beaming, for your little \*Malahini Boy**

**A E7 A7 D A**  
**I'll take the boatline- Hawaiian Sunshine**

**E7 A D A**  
**I'll steal my steel guitar and steal away to where you are**  
**(repeat chorus)**

### Verse 2:

**A** **E7** **A**  
Such a wealth of sunshine, When my honey bunch was near me

**E7** **A**  
She was always there to cheer me, With a happy sunny smile

**E7** **A**  
I'd give a dozen years or more if I could only kiss her

**E7** **A** **D** **A**  
Never dreamt that I would miss her, this little while

**\*Malahini: a newcomer (to Hawaii)**

# MY KID'S A CROONER

Marion Harris & Reg Montgomery 1935 ukesterbrown.com (1st note sung is G)

## Verse 1:

C G7 C  
I'm ambitious 'bout my kid his future I must plan  
D7 G7  
I hope he'll be some big doctor- or big business man  
F C D7 G7 G7+  
But it looks like he's ambitious—Got his own ideas

## Chorus:

C A9 A7 (A9 A7)  
My kid's a crooner, though he's only two - He sings boo-boo-boo-boo  
C  
He has no troubles and when he blows bubbles  
A9 A7  
It's a boo-boo-boo-boo  
F C G7 C  
I'm so anxious for my child's recovery  
D7 G7  
Yet all the papers say he's a child discovery  
C A9 A7 (A9 A7)  
Instead of Da-Da he says Ahcha-cha-cha and a boo-boo-boo-boo  
C  
I'm really worried To doctors I'm hurried  
A9 A7 Bb7 A7  
About his boo-boo- Boo-boo-boo-boo!  
D7 G7 C A7  
I think I'll write Bing Crosby, ask him what to do  
D7 G7 C  
To stop my kid from crooning- Boo boo boo boo

## Verse 2:

C G7 C  
When he hears the radio he murmurs wah-de-da  
D7 G7  
He makes all those funny noises, thinks he's quite a star  
F C D7 G7 G7+  
Won't say Mummy, Chucks his dummy- Wants a microphone

# Never Swat A Fly

B.G. De Sylva, Lew Brown, & Ray Henderson 1930 practice sheet ukesterbrown.com (1st note sung is "F")

**Bb** **Bbm6** **Bb** **Cm**  
Love has made me tender, I now appreciate  
**Bb** **G7** **F7** **Bb**  
Every little creature on this earth that has a mate  
**Bbm6** **Bb**  
Once I hated crickets, I couldn't stand a bee  
**F** **C7** **F7**  
Now here is a motto that I follow faithfully: c

**Bb**  
Never swat a fly, he may love another fly  
**Bdim** **F7** **Bb Bbm6 Bb**  
He may sit with her and sigh the way I do with you

Never harm a flea, he may have a favorite she  
**Bdim** **F7** **Bb Bbm6 Bb**  
That he bounces on his knee the way I do with you  
**Eb** **Bb**  
Never stop a bee if he is going anywhere  
**G7** **C7** **F7**  
You may be concluding some terrific love affair.

**Bb**  
Be careful!- Don't step on an ant In the middle of a pant  
**Bdim** **F7** **Bb Bbm6 Bb**  
He may want to but he can't the way I do, with you

# Never Swat A Fly

B.G. De Sylva, Lew Brown, & Ray Henderson 1930 practice sheet ukesterbrown.com (1st note sung is "F")

**Bb                      Bbm6      Bb                      Cm**  
I'm the same as you are, tears come to my eyes  
**Bb                      G7                      F7                      Bb**  
When I see professors chasing helpless butterflies  
**Bbm6                      Bb**  
Fishermen are hateful- they lead a wicked life  
**F                      C7                      F7**  
Why, everyday they separate the husband from it's wife

**Bb**  
Never swat a fly, He may love another fly  
**Bdim      F7                      Bb Bbm6      Bb**  
He may sit with her and sigh the way I do, with you

Never spray a nit with a great big can of blitz  
**Bdim      F7                      Bb Bbm6      Bb**  
He may think some nit has "it" the way I do with you  
**Eb                      Bb**

**\*\*Never stop a moth- if he is gliding through the air**  
**G7                      C7                      F7**  
He may have a date in someone's flannel underwear  
**Bb**

Be careful, Don't you dare to slay two skeeters while they play  
**Bdim              F7                      Bb Bbm6      Bb**  
They may want to make "hey-hey" The way I do, with you

**Bbm6=0111**

**\*\*Never smack a gnat- that you may see there hovering,**  
He may have found a thrill he's just discovering  
Be careful. Don't you sweep a rug to get rid of a pill bug  
He may want to sneak a hug The way I do, with you  
(These last lyrics by Ukester Brown)

Billy Meyers ,Elmer Schoebel, Gus Kahn & Ernie Erdman. 1924  
practice sheet [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is "D")

**G                                  A7                                  D7                                  G**

**You were everybody's sweetheart, Not so long ago**

**Bm                                  A7                                  D7**

**And in our home town each boy around longed to be your beau**

**A7                                  Bm7    A7                                  D7**

**But things are different today- I'm mighty sorry to say:**

**D7                  G                                  E7**

**You're nobody's sweetheart now**

**A7**

**They don't baby you somehow**

**D7                                  G**

**Fancy hose, silken gown**

**A7    D7**

**You'd be out of place in your own home town**

**G                                  E7**

**When you walk down the avenue**

**A7**

**I just can't believe that it's you**

**C                                  D#7**

**Painted lips, painted eyes**

**G                                  A7 D7**

**Wearing a bird of paradise**

**G                                  E7**

**It all seems wrong somehow**

**A7                                  D7                                  G**

**That you're nobody's sweetheart now**

**G                          A7            D7                          G**

**In a simple gown of gingham, I can see you still**

**Bm                          A7                          D7**

**As you went your way, At close of day past the old red mill**

**A7                          Bm7    A7                          D7**

**You're dressed in satins today, But still your eyes seem to say:**

## **Oh, Help Me**

Ukester Brown and David Remiger 2009

**C** **D7**  
I looked at you and my heart was in danger  
**G7**  
You were no mere stranger  
**C**  
Oh, help me

**C** **D7**  
On your left hand my eyes they did linger  
**G7**  
Saw no ring on your finger  
**C**  
Oh, help me

**Em** **B7**  
I made a move a move towards you  
**Em** **B7**  
And you walked towards me  
**Em** **B7**  
And in that crowded room  
**G7**  
We were all we could see

**C** **D7**  
You own my heart as well as my life dear  
**G7**  
want you for my wife dear  
(I'm tellin' the truth dear)  
**C**  
Oh, help me  
(So help me)

# OKAY TOOTS

Walter Donaldson and Gus Kahn 1934 practice sheet ukesterbrown.com 2010 (1st note sung is a "B")

## Intro:

G D7 G  
I know a couple of newlyweds, They've been newlyweds for years!  
D7 G  
Just a pair of spooners, Sunny honeymooners!  
D7 G  
This happy couple lives next to me, And it's music to my ears,  
A7 D7  
When after every kiss, I hear him sayin' this;

## Main Verse: (1st note sung here is a "D")

G B7  
Okay Toots, If you like me like I like you,  
E7 A7 D7 G D7  
We know nobody new will do, It's o--kay Toots!  
G B7  
Okay Toots, If you say yes and I say yes,  
E7 A7 D7 G  
Then if you say no then it's no go, It's o--kay Toots!  
B F#7 B F#7  
You know that I'm in favor of --Whatever you do;  
D A7 D7  
I've tasted the flavor of-- One kiss, and then I knew;  
G B7  
It was okay Toots, If you wash dishes, I dry dishes;  
E7 A7 D7 G D7  
I dry dishes, I'm ambitious, O--kay Toots!  
G B7  
Okay my little Toots, Say, if you say pictures I say movies,  
E7 A7 D7 G D7  
Holding hands is nice at movies, O--kay Toots!  
G B7  
Okay Toots, If you say rumba I try rumba,  
E7 A7 D7 G  
Though at rumba I'm a bumba, O--kay Toots!  
B F#7 B F#7  
I'll bring all my dough to you, I'll keep every vow;  
D A7 D7  
I'll never say no to you, You've got a yes-man now!  
G B7  
When it's okay my little Toots, If we have babies I mind babies,  
E7  
If we have nurse I might nurse,  
A7 D7 G A7 D7 G  
O--kay Toots, O--kay Toots!

# Old Fashioned Love

Cecil Mack & James P. Johnson 1923 ukesterbrown.com (1st note sung is G)

## VERSE:

G7 C G7 C G7  
Most folks now'days, Say old-fashioned ways  
C G7 C CM7 C7  
Should give place to things that are new,  
Am B7 Em A7  
But somehow I hold, To things that are old.  
G A7 D7 G G7  
Perhaps it's an old-fashioned view.  
C G7 C G7  
I love my old books, The corners and nooks  
C G7 C  
Of my old home and the old friends,  
D7 G  
Old memories, too, One love that is true,  
D7 G7  
Lasting all through life until it ends.

## CHORUS:

C G7 C CM7 C7  
I've got that old-fashioned love in my heart,  
F F#dim C  
And there it shall always remain.  
F C E7 Am  
My love is like the ivy vine, Clinging little closer all the time,  
D7 G7  
Thru the years, joys and tears just the same.  
C G7 C CM7 C7  
I've got that old-fashioned faith in my heart.  
F F#dim C  
No changes can tear it apart.  
F C  
If all the dry land changed to sea,  
E7 Am  
It would never make any change in me.  
C G7 C  
I've got that old-fashioned love in my heart.



# On The Sunny Side Of The Street

Words by Dorothy Fields, Music by Jimmy McHugh - 1930  
practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "C")

## Verse:

**C** **G7** **C9** **Fm6**  
Walked with no one, and talked with no one, and I had nothing but shadows.  
**Dm7** **G7** **C** **Em** **B7** **G7**  
Then one morning you passed, and I brightened at last.  
**C** **G7** **Bb** **Bbm**  
Now I greet the day, and complete the day, with the sun in my heart.  
**C** **Am7** **D7** **C** **D7** **G7**  
All my worry blew away -- when you taught me how to say:

## Chorus:

**C** **E7** **F** **G7**  
Grab your coat and get your hat, leave your worry on the door step,  
**Am7** **D7** **Dm7** **G7** **C** **G7**  
Just direct your feet, to the Sunny Side of the Street.  
**C** **E7** **F** **G7**  
Can't you hear the pitter pat? And that happy tune is your step  
**Am7** **D7** **Dm7** **G7** **C**  
Life can be so sweet On The Sunny Side of The Street,  
**C7** **F**  
I used to walk in the shade. With those blues on parade.  
**D7** **G7** **Gdim** **G7**  
But I'm not afraid. This Rover crossed over.  
**C** **E7** **F** **G7**  
If I never have a cent, I'll be rich as Rockefeller.  
**Am7** **D7** **Dm7** **G7** **C**  
Gold dust at my feet, On The Sunny Side of The Street.

# Oo-Oo-Ooh ! Honey, (What You Do To Me)

Song Writer/s Unknown Recorded by Marion Harris about 1934

ukesterbrown.com (1st note sung is D)

G7 C G7 C  
I've been thrilled by the moonlight, The stars up in the sky  
Em Em6 D7 G7  
I've romanced on a June night, I never pass things by  
C9 A7#5 Eb Bb  
Now I realize what I've been missing, In this lovers paradise of bliss  
Eb G D7 G  
And even though I've had my share of kissing, I've never felt like this

G7 Dm7 G7  
Ooooo— Honey what you do to me  
Dm G7 C Cdim Fm6  
Every time you coo to me it's Oooo so nice  
G7 Dm7 G7  
Ooooo- Honey when you dance with me  
Dm G7 C  
And you make romance with me it's Oooo so nice  
Dm G7 C  
You thrill something in this heart of me  
Dm D7 A7 Ab  
You kiss so delicious and when you love me  
G7 Dm7 G7  
Oooo— Honey what you do to me  
Dm G7 C  
This is something new to me, But Oooo - so nice

Dm7 Cdim G D7 G  
Oooo- that kiss makes the world go wiggling  
D7 G E7 Em6 D7 G  
While the stars are jiggling all 'round the moon  
Dm7 Cdim G D7 G  
Oooo- that kiss Makes you dream of faeries  
D7 G E7 Em6 D7 G  
Then you hear canaries sing your favorite tune  
Dm G7 C  
You thrill something in this heart of me  
Dm D7 A7 Ab7  
You kiss so delicious and when you love me  
G7 Dm7 G7  
Oooo— Honey what you do to me  
Dm G7 C  
This is something new to me, But Oooo - so nice

# Over The River And Through The Wood

Lyrics Lydia Maria Child, Composer Unknown - practice sheet ukesterbrown.com (1st note sung is a "D")  
The original poem this song is based upon had six verses and can be found on Wikipedia

G C G  
Over the river and thro' the wood To grandfathers house we go

D7 G  
The horse knows the way to carry the sleigh

A7 D7  
Thro' the white and drifted snow

G C G  
Over the river and thro' the wood Oh how the wind does blow!

C G D7 G  
It stings the toes and bites the nose As over the ground we go

G C G  
Over the river and thro' the wood To have a first rate play

D7 G  
Oh hear the bells ring Ting-a-ling-ling!

A7 D7  
Hurrah for Thanksgiving Day!

G C G  
Over the river and thro' the wood Trot fast my dapple gray

C G D7 G  
Spring over the ground like a hunting hound For this is Thanksgiving Day!

G C G  
Over the river and thro' the wood And straight thro' the barnyard gate

D7 G  
We seem to go extremely slow

A7 D7  
It is so hard to wait!

G C G  
Over the river and thro' the wood Now grandmother's cap I spy

C G D7 G  
Hurrah for the fun! Is the pudding done? Hurrah for the pumpkin pie!

# Painting the Clouds with Sunshine

Joe Burke & Al Dubin 1929. ukesterbrown.com (1st note sung D)

## Verse 1:

          D          A7                  D                  G  
This life's a play from the start, It's hard to play thru a part,  
          D                  A7                          D      A7  
When there's an ache in your heart all day.  
          D                  A7                  D                  D6                  Ddim  
I have my dreams 'til the dawn, I wake to find they are gone,  
F#m                  Ddim                                  A7  
But still the play "must go on" they say.

## Chorus:

                  D                          G      D  
When I pretend I'm gay I never feel that way,  
                  A7                                  D  
I'm only painting the clouds with sunshine.  
  G          D  
When I hold back a tear To make a smile appear,  
                  A7                                  D  
I'm only painting the clouds with sunshine.  
                  G                          Gm6                  D  
Painting the blues beautiful hues, Colored with gold and old rose;  
  Ddim                  A7  
Playing the clown, Trying to drown All of my woes;  
                  D                                  G          D  
Tho' things may not look bright They'll all turn out alright  
                  A7                                  D  
If I keep painting the clouds with sunshine.

## Verse 2:

          D                  A7                  D                  G  
Each cloud you have on your mind, You'll find can be silver lined  
          D                  A7                          D      A7  
If you just make up your mind to smile  
          D                  A7                  D                  D6                  Ddim  
Tho' I may fret I admit, You'll hear me laugh quite a bit  
F#m          Ddim                  A7  
If only for just a little while

Arthur Johnston and Johnny Burke 1936 (1st note sung is an "D" octave down)  
Arranged by Michael Lynch and David Remiger practice sheet at [ukesterbrown.com](http://ukesterbrown.com)

## Chorus:

**(E6 and C#m7 are both the same here - a barre at 4th fret)**

# Rain (Listen to the Falling Rain)

Hilda Feliciano & Jose Feliciano 1969 practice sheet @ ukesterbrown.com (1st note sung is "G")

**Em**

**Listen to the pouring rain, Listen to it pour,**

**Am7**

**And with every drop of rain, You know I love you more**

**Em**

**Let it rain all night long, Let my love for you go strong,**

**C**

**B7**

**As long as we're together, Who cares about the weather?**

**Em**

**Listen to the falling rain, Listen to it fall,**

**Am7**

**And with every drop of rain, I can hear you call,**

**Em**

**Call my name right out loud, I can here above the clouds**

**C**

**B7**

**And I'm here among the puddles, You and I together huddle.**

**Em**

**Listen to the falling rain, Listen to it rain. (repeat line for ending)**

**Bridge:**

**G C**

**G C**

**It's raining, It's pouring,**

**G C**

**G C**

**The old man is snoring,**

**G**

**C**

**G**

**C**

**Went to bad, And bumped his head,**

**G**

**C**

**B7**

**He couldn't get up in the morning, (repeat to beginning)**

# Red Hot Mama

Gilbert Wells, Bud Cooper, & Fred Rose 1924 [ukesterbrown.com](http://ukesterbrown.com) (First note sung is E)

## Verse 1)

G A7  
I know a gal, a wonderful gal, She's the sweetest gal in town  
D7 G D7  
You can search for miles around, But no one can be found like this one  
G A7  
She has a smile that'll open your eyes, In a certain little way  
D7  
And every time that you get near her, You look at her and say:

## Chorus:

G A7  
Red Hot Mama- Red Hot Mama, You're the one I need-  
D7 G  
Red Hot Mama- Red Hot Mama, Yes, in deed!  
B7 Em  
I claim that you should be- in The Follies- Hot tomasles  
A7 D7  
You have a pair of eyes, Just like old svengalis  
G A7  
I confess that you possess the sweetest charm in town  
D7 B7  
And unless I miss my guess, the boys all follow you around  
E7  
You make a music master drop his fiddle  
A7  
Make a bald headed man part his hair down the middle  
G A7 D7 G  
Red Hot Mama- Red Hot Mama, Sweetest girl in town!

## Verse 2)

G A7  
I've got a plan, a marvelous plan, That I figured out last night  
D7 G D7  
You just let me put you right, That never have I been as clever  
G A7  
As when I thought I'd purchase a ring, For her pretty little hand  
D7  
Then instead of her initials , I'll have it monogramed:

# Red Roses For A Blue Lady

Sid Tepper & Roy Bennett 1948 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is a "G")

## Verse:

G7 C                      Dm7 Cdim Dm7              G7 C  
It happened in a flower shop just the other day  
Dm7                      G7              C              G7  
When I went to order a bouquet  
C                      Dm7 Cdim Dm7              G7 C  
I walked up to the florist, but— before I could begin  
D7    G Gdim G  
A man rushed in and then I heard him say:

## Chorus:

G Cdim G7 C                      B7  
I want some red roses for a blue lady;  
E7                      F7              E7 A9 A7  
Mister florist, take my order please.  
Dm                      G7                      Em Am  
We had a silly quarrel the other day  
D7    G Gdim G  
Hope these pretty flowers chase her blues a—way.  
G Cdim G7 C                      B7  
Wrap up some red roses for a blue lady;  
E7                      F7              E7 A9 A7  
Send them to the sweetest gal in town.  
Dm                      Fm6              C                      A9  
And if they do the trick, I'll hurry back to pick  
Dm7                      Cdim C                      G7 C  
Your best white orchid for her wedding gown.



# Row! Row! Row!

William Jerome & Jimmie V. Monaco 1913 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "G")

## Verse 1:

G  
Young Johnnie Jones he had a cute little boat  
D7  
And all the girlies he would take for a float  
G A7 D7  
He had girlies on the shore, sweet little peaches by the score  
G E7 Am  
But Johnnie was a Wisenheimer you know- His steady girl was Flo  
A7 D7 A7 D7  
And every Sunday afternoon she'd jump in his boat and they would spoon

## Chorus:

G  
And then he'd row, row, row, way up the river  
C  
He would row, row, row. A hug he'd give her  
D7  
Then he'd kiss her now and then, she would tell him when  
G D7  
He'd fool around and fool around, and then they'd kiss again  
G  
And then he'd row, row, row, a little further  
C E7 Am  
He would row, oh! oh! oh! oh!  
C G E7  
Then he'd drop both his oars, take a few more encores  
A7 D7 G  
And then he'd row, row, row

## Verse 2:

G  
Right in his boat he had a cute little seat  
D7  
And every kiss he stole from Flo was so sweet  
G A7 D7  
And he knew just how to row, He was a rowing Romeo  
G E7 Am  
He knew an island where the trees were so grand- He knew just where to land  
A7 D7 A7 D7  
Then tales of love he'd tell to Flo until it was time for them to go.

# Seems Like Old Times

Carmen Lombardo & John Jacob Loeb 1949 [ukesterbrown.com](http://ukesterbrown.com) (1st Note Sung is C)

F G7 C7 F Dm Dm7  
Remember all the things we did together  
G7 G6 G7 C7 Gm7 C7 F  
All the fun we had on New Years Eve  
D7 G7 Gdim G7  
How we danced till dawn, then darling you were gone  
G7 G6 G7 G6 G7 G6 G7 Gm7 C7  
Now it's almost too good to believe

## Chorus:

C7 Gm7 D7  
Seems Like Old Times having you to walk with  
G7  
Seems Like Old Times having you to talk with  
Bbm6 C7 Dm7 D6 D7  
And it's still a thrill just to have my arms around you  
G7 C7  
Still the thrill that it was the day I found you  
C7 Gm7 D7  
Seems Like Old Times dinner, dates and flowers  
G7  
Just like old times, staying up for hours  
Bbm6 C7 Dm7 D#6 D7  
Making dreams come true, doing things we used to do  
G7 C7 F— --F6  
Seems Like Old Times being here with you

# Send For Me

Ollie Jones 1957 practice sheet ukesterbrown.com (1st note sung is "E")

**G**  
When you want-- A true lover, Send for me...send for me  
**C** **G**  
You'll never want--Any other, Send for me...send for me  
**D** **C** **G**  
I promise you--I'll be true, Send for me...send for me

**G**  
Anytime just tell me Your problems  
  
And you'll find out, baby, I'll solve 'em  
**C**  
If you're late one mornin', Don't hurry  
**G**  
If you've got big trouble, Don't worry  
**D** **C**  
Just depend, On your friend  
**G**  
Send for me...send for me

**G**  
A-mornin', noon and night, In the early bright  
  
Don't you fret, my pretty pet, I'm gonna treat you right  
**C** **G**  
Don't you dare-- Raise a hair, I'm gonna share-- Your every care  
**D** **C** **G**  
Anywhere, Oh, yeah, Send for me...I'll be there  
(instrumental)  
**G**  
Anything-- that upsets you, Send for me, send for me  
**C** **G**  
I'll be there-- to protect you, Wait and see, wait and see  
**D** **C** **G**  
Don't delay-- right away, Send for me, send for me

(fade out)  
**G**  
There's gonna be, twiddly-dee, yessiree, you and me, faithfully, send for me

# She's Funny That Way

Richard Whiting and Neil Moret 1928 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) 2010 (1st note sung is a "C")

## (Verse 1)

C G7 C G7 C G7 C  
Once she dressed in silks and lace, Owned a Rolls Royce car;  
F G6 C F G7 C  
Now she seems quite out of place, like a fallen star.  
C G7 C G7 C G7 C  
Draped around my kitchen sink, Happy as can be,  
G D7 G D7 G G7  
I just have to stop and think, Why she fell for me.  
C G7 C G7 C G7 Gdim  
I'm not much to look at; nothin' to see, Just glad I'm livin' and lucky to be  
D7 Fm6 C D7 G7  
I got a woman, crazy for me, She's funny that way.  
C G7 C G7 C G7 Gdim  
I can't save a dollar, ain't worth a cent, She doesn't holler she'd live in a tent,  
D7 Fm6 C G7 C  
I got a woman crazy for me, She's funny that way.  
Fm6 C  
Tho' she loves to work and slave for me every day,  
D7 G7  
She'd be so much better off if I went away;  
C G7 C G7 C G7 Gdim  
But why should I leave her, why should I go, She'd be unhappy without me I know,  
D7 Fm6 C G7 C  
I've got a woman crazy for me, She's funny that way.

## (Verse 2)

C G7 C G7 C G7 C  
She should have the very best, Anyone can see;  
F G6 C F G7 C  
Still she's different from the rest, satisfied with me.  
C G7 C G7 C G7 C  
While I worry, plan and scheme, Over what to do,  
G D7 G D7 G G7  
Can't help feeling it's a dream, Too good to be true.  
C G7 C G7 C G7 Gdim  
Never had nothin', no one to care, That's why I seem to have more than my share,  
D7 Fm6 C D7 G7  
I got a woman, crazy for me, She's funny that way.  
C G7 C G7 C G7 Gdim  
When I hurt her feelings, once in a while, Her only answer is one little smile,  
D7 Fm6 C G7 C  
I got a woman crazy for me, She's funny that way.  
Fm6 C  
I can see know other way and no better plan,  
D7 G7  
End it all and let her go to some better man;  
C G7 C G7 C G7 Gdim  
But I'm only human, coward at best, I'm more than certain she'd follow me west,  
D7 Fm6 C G7 C  
I've got a woman crazy for me, She's funny that way.

# She's the Most

Boyd Bennett practice sheet @ukesterbrown.com (1st note sung is "C")

C Cdim Dm7 G7  
I got a gal and she's mighty sweet  
C Cdim Dm7 G7  
Cute from her head down to her feet  
C C7 F Cdim C G7  
I'm tellin' ya now she sure is neat  
C G7  
She's the most!

C Cdim Dm7 G7  
She's got a style that's all her own  
C Cdim Dm7 G7  
Not like any thing you've known  
C C7 F Cdim C G7  
Man, oh man when we're all alone  
C C7  
She's the most!

(Bridge)  
F  
She's no crazy mixed up kid  
C A7  
She's got brains beneath her lid  
D7  
What a gal she just can't miss  
G7  
Knocks me out every time we kiss

C Cdim Dm7 G7  
She's really something I do mean  
C Cdim Dm7 G7  
Merely the greatest you've ever seen  
C C7 F Cdim C G7  
Man oh man she sure is keen  
C G7 C  
She's the most!

# Shine On, Harvest Moon

Jack Norworth & Nora Bayes 1908 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1<sup>st</sup> note sung is an "E")

## Verse 1:

Em  
The night was mighty dark so you could hardly see,  
B7  
For the moon refused to shine,  
Em A7 D7  
Couple sitting underneath a willow tree, For love they pine,  
D7 G  
Little maid was kind afraid of darkness So she said, "I guess I'll go,"  
A7 A9 A7 A9  
Boy began to sigh, Looked up at the sky,  
A7 D7  
Told the moon his little tale of woe.

## CHORUS:

E7 A7  
Oh, Shine on, shine on harvest moon up in the sky.  
D7 G C G  
I ain't had no lovin' Since April, January, June or July,  
E7 A7  
Snow time ain't no time to stay out doors and spoon,  
D7 G D7 G  
So, shine on, shine on, harvest moon, For me and my gal.

## Verse 2:

Em  
I can't see why a boy should sigh, when by his side  
B7  
Is the girl he loves so true,  
Em A7 D7  
All he has to say is "Won't you be my bride For I love you"  
D7  
Why should I be telling you this secret  
G  
When I know that you can guess,  
A7 A9 A7 A9  
Harvest moon will smile, Shine on all the while,  
A7 D7  
If the little girl should answer "Yes."

# Sing Me a Swing Song (and Let Me Dance)

Hoagy Carmichael and Stanley Adams 1936 (1st note sung is "A")

**C**  
Give me a song that's robust Feeling the way I am

Any old band'll go bust If it ain't got that jam

**F C F**  
When a body needs a body On the ballroom floor  
**G7 C**

Then a body asks a body "What's a swing band for?"

**C G7**  
Oh baby, I don't want you To croon soft and mellow

**C C7 F C G7 C**  
Let me warn you in advance Sing me a swing song and let me dance  
**G7**

Oh baby, I don't want Any moon, bright and yellow

**C C7 F C G7 C**  
You can have your sweet romance Sing me a swing song and let me dance  
**F**

Mr. Trombone, play some corn I ain't carin' what notes

**D7 G7**  
Mr. Trumpet, grab a horn Brother, give me hot notes  
**C G7**

Oh baby, I don't want Any tune on a cello

**C C7 F C G7 C**  
Give the rhythm men a chance Sing me a swing song and let me dance  
**C G7**

**C C7 F C G7 C**  
Let me warn you in advance Sing me a swing song and let me dance  
**C G7**

**C C7 F C G7 C**  
You can have your sweet romance, just Sing me a swing song and let me dance  
**F**

Mr. Trombone, play some corn I ain't carin' what notes

**D7 G7**  
Mr. Trumpet, grab a horn Brother, give me hot notes  
**C G7**

Oh baby, I don't want Any tune on a cello

**C C7 F C G7 C**  
Give the rhythm men a chance Sing me a swing song and let me dance

Ol' Chick Webb is beatin' it out Makes me feel like I want to shout

**G7 C**  
All the boys are ready to prance, so Sing me a swing song and let me dance

## Singin' In The Bathtub

Herb Magidson, Ned Washington & Michael H. Cleary 1929      [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is A )

### Verse 1:

**D F7**  
**Why am I excited? Why am I so Gay?**  
**A#7 A7 D**  
**Why am I delighted? Oh, What day is today?**  
**F7**  
**Pardon my elation, Everything's just right,**  
**A#7 A7 D A7**  
**I get inspiration, Every Saturday night. I'm—**

### Refrain:

**D A#7**  
Singin' in the bathtub, Happy once again,  
**A7 D C7 A#7 A7**  
Watchin' all my troubles go swingin' down the drain.  
**D A#7**  
Singin' through the soap suds, Life is full of hope,  
**A7 D**  
You can sing with feeling, While feeling for the soap.  
**Bdim F C G7 Cdim Bdim A**  
Oh, a ring around the bathtub, Isn't so nice to see,  
**Bdim F C C7 F C#dim**  
But a ring around the bathtub, Is a rainbow to me!  
**D A#7**  
Reachin' for a towel, Ready for a rub,  
**A7 D**  
Everybody's happy when singin' in the tub.



# Singin' In The Bathtub

Herb Magidson, Ned Washington & Michael H. Cleary 1929    ukesterbrown.com (1st note sung is A )

## Verse 2:

**D** **F7**  
Let the whole wide nation worry over cash!  
**A#7** **A7** **D**  
I get compensation in hearing water splash!  
**F7**  
Never any troubles Cross my bathroom path,  
**A#7** **A7** **D** **A7**  
Bathing in those bubbles, I'm knight of the bath. When—

## Refrain:

**D** **A#7**  
Singin' in the bathtub, Sittin' all alone,  
**A7** **D** **C7** **A#7** **A7**  
Tearin' out a tonsil, Just like a baritone.  
**D** **A#7**  
Never take a shower- It's an awful pain,  
**A7** **D**  
Singin' in the shower's like singin' in the rain.  
**Bdim** **F** **C** **G7** **Cdim** **Bdim** **A**  
Oh, there's dirt to be abolished, But don't forget one thing,  
**Bdim** **F** **C** **C7** **F** **C#dim**  
While the body's washed and polished, Sing, brother sing.  
**D** **A#7**  
You can yo-del op'ra, Even while you scrub-  
**A7** **D**  
Everybody's happy when singin' in the tub.

# Singin' In The Rain

Arthur Freed & Nació Herb Brown 1929 ukesterbrown.com (first note sung is A)

## Refrain:

D

I'm singin' in the rain, just singin' in the rain

D#dim A7

What a glorious feeling I'm happy again

I'm laughing at clouds so dark above

D

The sun's in my heart and I'm ready for love

Let the stormy clouds chase everyone from the place

D#dim A7

Come on with the rain, I've a smile on my face

I'll walk down the lane with a happy refrain

D

And singin' just singin' in the rain

## Bridge/Intro

Dm Bbm6 D D6

Why am I smilin' and why do I sing?

Gm7 Bbm6 D D6

Why does December seem sunny as Spring?

A7 D6

Why do I get up each morning to start

E7 A7

Happy and het up with joy in my heart?

Bb7 A7

Why is each new task a trifle to do?

Gm7 Bb7 A7

'Cause I am living a life full of you

(Repeat to Refrain)

# Sleepy Time Gal

Joseph R. Alden, Raymond B. Egan, Ange Lorenzo & Richard Whiting, 1925 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is A)

## (Verse 1)

D Ddim D Ddim D  
Wouldn't it be a change for you and me to stay at home once in a while?  
Ddim D Ddim D  
We cabaret until the break of day, I'll bet that we've danced many a mile.  
F#m Ddim C#7  
I'd like to see a movie once more,  
F#m Ddim C#7  
They don't keep people stayin' up until four.  
D Ddim E7 A7  
Wouldn't it be a pleasant novelty to tumble in early once more?

## (Chorus)

D6 Db6 A7  
Sleepy time gal, you're turning night into day,  
D6  
Sleepy time gal, you've danced the ev'ning away,  
Db7 C7 B7 E7  
Before each silvery star- fades out of sight,  
A7  
Please give me one little kiss, then let us whisper "goodnight,"  
(It's gettin' late and dear your pillow's waitin';)  
D6 Db6 A7  
Sleepy time gal, when all your dancin' is thru,  
D6  
Sleepy time gal, I'll find a cottage for you,  
Db7 C7 B7 E7  
You'll learn to cook and to sew, What's more you'll love it, I know,  
A7 D6  
When you're a stay-at-home, play-at-home, Eight o'clock sleepy time gal.

## (Verse 2)

D Ddim D Ddim D  
Wouldn't it be a pleasant sight to see a kitchenette only for you?  
Ddim D Ddim D  
Wouldn't it be a pleasant sight to see, a table set only for two?  
F#m Ddim C#7  
I'll get a big Victrola and then,  
F#m Ddim C#7  
We'll start in dancing every new dance again,  
D Ddim E7 A7  
Then it will be a pleasant novelty to tumble in just about ten.

## Slivry Moon (You know it too)

D.J. Remiger and Ukester Brown 2010

D7                    G            G7                    Am7            Am7-5  
Oh, There's a slivry moon against a sky of purple hue  
                  G                    E7            Am7                    D7  
winkin' down cuz he knows that I'm in love with you  
                  G                    G7            Am7                    Am7-5  
And if the moon up above knows that I'm in love  
                  G                    D7                    G  
I think it's time that you know it too!

D7                    G                    G7                    Am7                    Am7-5  
Oh, There are birds flying along and they're chirpin' a happy song  
                  G                    E7            Am7                    D7  
Because they know that my love for you is growing strong  
                  G                    G7            Am7                    Am7-5  
And if the birds chirpin' above know about my love  
                  G                    D7                    G  
It's time for you to know it too!

Em                    A7  
Sometime, somewhere  
D7                    G  
I will have to shout it out  
Em                    A7  
My heart's A big part  
Am7                    Am7-5 D7  
It's gotta give our love a start

D7                    G                    G7                    Am7                    Am7-5  
Oh, There's the sun so big and round he sees my frowns turned upside down  
                  G                    E7            Am7                    D7  
Because he sees you on my arm as we walk all over town  
                  G                    G7            Am7                    Am7-5  
And if that sun is happy above knowin' about our love  
                  G                    D7                    G  
He should know we're happy too!

# Slow Boat to China

Words & Music by Frank Loesser 1948      practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1<sup>st</sup> note sung is an "A")

**F                    D7                    Gm7                    E7**  
I'd love to get you   on a slow boat to China,

**F      A7   Gm7 D7**  
**All to myself alone;**

**Gm7                  E7                  F                  D7**  
**Get you and keep you in my arms evermore,**

<b>G7</b>	<b>C7</b>
<b>Leave all your lovers weepin' on the faraway shore.</b>	

**F                      D7                      Gm7                      E7**  
**Out on the briny,    with the moon big and shiny,**

**F                    A7        Gm7   D7**  
**Melting your heart of stone;**

**Gm7          Bbm          F          D7**  
**I'd love to get you on a slow boat to China,**

**Gm7      C7    F**  
**All to myself alone.**

# Smile

John Turner, Geoffrey Parsons & Charles Chaplin 1936

Arranged by Brian Knillans practice sheet at ukesterbrown.com 2011 (1st note sung is a "F")

**F**

**Smile, though your heart is aching,**

**Am**

**Smile, even though it's breaking,**

**Dm**

**Fdim**

**Gm**

**D7**

**When there are clouds in the sky, you'll get by**

**Gm**

**Gm7**

**If you smile through your fear and sorrow,**

**Bbm**

**Eb9**

**Smile, and maybe tomorrow,**

**F**

**Gm**

**C7 (or C13th)**

**You'll see the sun come shining through for you.**

**F**

**Light up your face with gladness,**

**Am**

**Hide every trace of sadness,**

**Dm**

**Fdim**

**Gm**

**D7**

**Although a tear may be ever so near,**

**Gm**

**Gm7**

**That's the time you must keep on trying,**

**Bbm**

**Eb9**

**Smile what's the use of crying,**

**F**

**Gm**

**You'll find that life is still worth while,**

**C7**

**F**

**Eb9**

**F or F6**

**If you'll just smile.**

**Fdim = 1212, D7 = 2020, Bbm = 3111, Eb9 = 0111,**

**C13th = 2001, ending F6 = 5555**

# Smoke Rings

H. Eugene Gifford and Ned Washington 1933    practice sheet ukesterbrown.com 2011 (1st note sung is a "E")

**C**                      **B7**                      **C**    **C7**  
Where do they go the smoke rings I blow each night  
**F**                      **Fm6**                      **C**    **G7**  
What do they do these circles of blue and white  
**C**                      **B7**                      **C**  
Oh, why do they seem to picture a dream above  
**F**                      **Fm6**                      **C**  
Then why do they fade my phantom parade of love

**C**                      **B7**                      **C**    **C7**  
Where do they end the smoke rings I send on high  
**F**                      **Fm6**                      **C**    **G7**  
Where are they hurled when they've kissed the world good-bye  
**C**                      **B7**                      **C**  
Oh I'd give my life to laugh at this strife below  
**F**                      **Fm6**                      **C**  
I'd be a king I'd follow each ring I blow

**C**            **B7**                      **C**  
Puff puff puff puff your cares away  
**F**            **Fm6**                      **C**    **G7**  
Puff puff puff night and day  
**C**                      **B7**                      **C**  
Blow blow them into air silky little rings  
**F**                      **Fm6**                      **C**  
Blow, blow them every where give your troubles wings

**B7**                      **C**    **C7**  
What do they tell and what is the spell they cast  
**F**                      **Fm6**                      **C**    **G7**  
Some of them fall and seem to recall the past  
**C**                      **B7**                      **C**  
But most of them rise away to the skies of blue  
**F**                      **Fm6**  
Oh little Smoke Rings I love Please take me above  
**C**  
take me with you!

# Smokey The Bear

Steve Nelson & Jack Rollins 1952 ukesterbrown.com (first note sung is E )

C  
With a Ranger's hat and shovel and a pair of dungarees,  
Am D7 G7  
You will find him in the forest, always sniffin' at the breeze.  
C C7 F F#dim  
People stop and pay attention when he tells 'em to beware,  
C Am D7 G7 C  
'Cause ev'ry body knows that he's the Fire Preventin' Bear.

F C  
Chorus: Smokey the Bear, Smokey the Bear  
Am D7 G7  
Prowlin' and a-growlin' and a sniffin' the air  
C C7 F F#dim  
He can find a fire before it starts to flame  
C Am  
That's why they call him Smokey,  
D7 G7 C  
That was how he got his name

C  
You can take a tip from Smokey that there's nothin' like a tree,  
Am D7 G7  
Cause they're good for kids to climb on and they're beautiful to see.  
C C7 F F#dim  
You just have to look around you and you'll find it's not a joke,  
C Am D7 G7 C  
To see what you'd be missin' if they all went up in smoke.

C  
You can camp upon his doorstep and he'll make you feel at home,  
Am D7 G7  
You can run and hunt and ramble anywhere you care to roam.  
C C7 F Fdim  
He will let you take his honey and pretend he's not so smart,  
C Am D7 G7 C  
But don't you harm his trees for he's a Ranger in his heart.

C  
If you've ever seen the forest when a fire is running wild,  
Am D7 G7  
And you love the things within it like a mother loves her child,  
C C7 F F#dim  
Then you know why Smokey tells you when he sees you passing though,  
C Am D7 G7 C  
"Remember...please be careful...its the least that you can do.



# Snuggled On Your Shoulder (Cuddled In Your Arms)

Joe Young & Carmen Lombardo 1932 ukesterbrown.com (First note sung is G )

## Verse 1:

C Bdim D7 Dm7 G7 C G7  
Oh, what a night for dancing, A night like this you know  
C Bdim Em Am D7 Fm6 G7  
Was made for loves romancing, The moon is all aglow  
Dm A7 Dm D7 G Gdim G7  
It spells temptation to me, Right now I'd like to be...

## Chorus:

G7 C F7 C Gdim  
Snuggled on your shoulder, Cuddled in your arms,  
G7 C Fm6 C Gdim  
Dreaming while I'm dancing, Thrilled by all your charms.  
G7 C F7 C Gdim  
While the music's playing, I'm in ecstasy  
G7 C Fm6 C B7  
Sweetheart, hear me saying, "This is heavenly"  
Em B7 Em B7  
Dancing- while lights are low, What a grand sen-sation  
Em B7 Em Gdim D7 G7  
Dancing- you ought to know, You're my inspiration  
G7 C F7 C Gdim  
Let me dance forever, Dream about your charms  
G7 C Fm6 C  
Snuggled on your shoulder, Cuddled in your arms

## Verse 2:

C Bdim D7 Dm7 G7 C G7  
Oh, listen to that cello, It seems to melt my heart  
C Bdim Em Am D7 Fm6 G7  
The melody's so mellow, It say's we'll never part  
Dm A7 Dm D7 G Gdim G7  
My very soul, sweetheart sighs, For I'm in Paradise.

# Somebody Stole My Gal

Words and Music by Leo Wood 1918 practice sheet [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is "C")

## Verse:

C Cdim G7  
Gee, but I'm lonesome, lonesome and blue  
C Cdim G7  
I've found out something I never knew  
A7 D7 Db7 D7  
I know now what it means to be sad  
D7 Db7 D7 G7  
For I've lost the best gal I ever had;  
Dm A7 Dm D7 G7  
She only left yesterday, Somebody stole her away.

## Chorus:

C Cdim Dm7 G7 Dm7 G7 C  
Somebody stole my gal - Somebody stole my pal  
A7 D7  
Somebody came and took her away  
G7 Dm7 G7  
She didn't even say she was leavin';  
C Cdim Dm7 G7 Dm7 E7  
The kisses I loved so He's getting now I know  
G7 C C7 F Fm6  
And Gee! I know that she would come to me If she could see  
C Bdim D7 C D7  
Her broken heart - ed lonesome pal  
G7 C  
Somebody stole my gal.

## Verse 2:

C Cdim G7  
Angels they say are only above.  
C Cdim G7  
I know that's wrong be--cause my old love,  
A7 D7 Db7 D7  
Sure is an angel, take it from me,  
D7 Db7 D7 G7  
And she's all the an--gel I want to see;  
Dm A7 Dm D7 G7  
Maybe she'll come back some day, All I can do now is pray.

# South Of The Border

Words & Music by Jimmy Kennedy & Michael Carr 1939 practice sheet at ukesterbrown.com 2011 (1st note sung is a "G")

**C G7 C**  
South of the border, down Mexico way.  
**G7**  
That's where I fell in love when the stars above came out to play.  
**C CM7 C7 F**  
And now as I wander, my thoughts ever stray,  
**C G7 C**  
South of the border, down Mexico way.

**G7 C**  
She was a vision in old Spanish lace.  
**G7**  
And for a tender while, I kissed the smile upon her face.  
**C CM7 C7 F**  
For it was fiesta and we were so gay,  
**C G7 C**  
South of the border, down Mexico way.

**G7 C**  
Then she smiled as she whispered manana,  
**G7 C**  
Never dreaming that we were parting,  
**C7 F**  
And I lied as I whispered manana,  
**C G7 C**  
For our tomorrow never came.

**G7 C**  
South of the border, I rode back one day,  
**G7**  
There in a veil of white, by candle light, she knelt to pray.  
**C CM7 C7 F**  
The mission bells told me, that I musn't stay,  
**C G7 C**  
South of the border, down Mexico way.

# Spring Spring Spring

Gene Depaul; Johnny Mercer 1954 (1st note sung is an "A")

Oh, the barnyard is busy in a regular tizzy,  
And the obvious reason is because of the season  
Ma Nature's lyrical, with her yearly miracle - Spring, Spring, Spring.

All the hen-folk are hatchin' While their men-folk are scratchin'  
To ensure the survival of each brand new arrival.  
Each nest is twitterin', They're all baby-sitterin', - Spring, Spring, Spring.

It's a beehive of buddin' son and daughter life,  
Every family has plans in view.  
Even down in the brook the underwater life  
Is forever blowin' bubbles too.

Every field wears a bonnet With some spring daisies on it,  
Even birds of a feather show their clothes off together.  
Sun's gettin' shinary, to spotlight the finery, - Spring, Spring, Spring.

From his eyrie, the eagle with his eagle eye  
Gazes down across his eagle beak  
And a'fixin' his lady with the legal eye  
Screams "suppose we fix the date this week!"

Yes, siree, spring disposes That it's all one supposes  
It's a real bed of roses Waggin' tails, rubbin' noses.  
Each day is Mother's Day The next is some other's day - When all is King!

# Stumbling

ZeZ Confrey 1922 practice sheet @ ukesterbrown.com (1st note sung is "G")

## Verse 1:

G D7  
'Tention folks, speak of jokes, This is one on me  
G  
Took my gal to a dance at the armory  
A  
Music played, dancers swayed, Then we joined the crowd  
E7 A E7 A E7 D7  
I can't dance, took a chance- And right then we started

## Chorus:

G  
Stumbling all around, stumbling all around, stumbling all around so funny  
A7  
Stumbling here and there, stumbling everywhere , And I must declare  
D7 G  
I stepped right on her toes, and when she bumped my nose  
A7 D7  
I fell and when I rose, I felt ashamed and told her  
G  
That's the latest step, that's the latest step, that's the latest step, my honey  
A7  
Notice all the pep, notice all the pep, notice all the pep  
Cm6 G  
She said, "Stop mumbling, tho you are stumbling  
A7 D7 G  
I like it just a little bit, just a little bit, quite a little bit"

## Verse 2:

G D7  
Young and small, short and tall, Folks most everywhere  
G  
Take a chance do this dance, They think it's a bear  
A  
People rave and they crave, Just to do this step  
E7 A E7 A E7 D7  
Off they go, nice and slow- When the band starts playing

# Summertime

Dubose Heyward & George Gershwin 1935 practice sheet ukesterbrown.com (1st note sung is "B")

**Intro: G Am Am+9 B7 Em B7 Em**

**Em B7 Em B7 Em B7 Em**  
Summertime, and the livin' is easy;  
**Am Am+9 Am C B7 C B7**  
Fish are jumpin', and the cotton is high.  
**Em B7 Em B7 Em B7 Em**  
Your daddy's rich and your mama's good-lookin',  
**G Am Am+9 B7 Em B7 Em**  
So hush, little baby, don't you cry.  
**Em B7 Em B7 Em B7 Em**  
One of these mornin's, you're gonna rise up singin';  
**Am Am+9 Am C B7 C B7**  
You're gonna spread your wings and take to the sky.  
**Em B7 Em B7 Em B7 Em**  
But 'til that mornin', ain't nothin' can harm you  
**G Em Am+9 Am Em B7 Em**  
With daddy and mammy stan--din' by.

**(Note: Am+9 is played 2002)**

## Summertime (Redux)

Dubose Heyward & George Gershwin 1935 practice sheet ukesterbrown.com (1st note sung is "A")

**Intro: Gm Gs4 Gm A7 Dm Am Dm**

**Dm Am Dm Am Dm Am Dm**  
Summertime, and the livin' is easy;  
**Gm Gs4 Gm A7**  
Fish are jumpin', and the cotton is high.  
**Dm Am Dm Am Dm Am Dm**  
Your daddy's rich and your mama's good-lookin',  
**Gm A7 Dm Am Dm**  
So hush, little baby, don't you cry.  
**Dm Am Dm Am Dm Am Dm**  
One of these mornin's, you're gonna rise up singin';  
**Gm Gs4 Gm A7**  
You're gonna spread your wings and take to the sky.  
**Dm Am Dm Am Dm Am Dm**  
But 'til that mornin', ain't nothin' can harm you  
**Gm A7 Dm Am Dm**  
With daddy and mammy stan--din' by.

**(Note: Gs4= Gsus4 and is played 0233)**

# Sunny

1966 Bobby Hebb practice sheet at ukesterbrown.com (1st note sung is B)

Em Dm6                      CM7                      F#m7 B7  
Sunny, yesterday my life was filled with rain  
Em Dm6                      CM7                      F#m7 B7  
Sunny, you smiled at me and really eased the pain  
Em                                      Dm6  
Now the dark days are done and the bright days are near  
CM7                      F7  
My sunny one shines so sincere  
F#m7                      B7                      Em  
Sunny, one so true- I love you

## Verse 2:

Em Dm6                      CM7                      F#m7 B7  
Sunny, thank you for the sunshine bouquet  
Em Dm6                      CM7                      F#m7 B7  
Sunny, thank you for the love you brought my way  
Em                      Dm6                      CM7                      F7  
You gave to me your all and all, And now I feel ten feet tall  
F#m7                      B7                      Em C7  
Sunny, one so true— I love you

## Verse 3:

Fm G#7                      DbM7                      Gm7 C7  
Sunny, thank you for the truth you let me see  
Fm G#7                      DbM7                      Gm7 C7  
Sunny, thank you for the facts from A to Z  
Fm                                      G#7  
My life was torn like-a windblown sand, then  
DbM7                      C#6  
A rock was formed when we held hands  
Gm7                      C7                      Fm C#7  
Sunny, one so true— I love you



# Sunny

1966 Bobby Hebb practice sheet at ukesterbrown.com (1st note sung is B)

## Verse 4:

F#m A7 DM7 G#m7 C#7  
Sunny, thank you for that smile upon your face  
F#m A7 DM7 G#m7 C#7  
Sunny, thank you for that gleam that flows from grace  
F#m A7  
You're my spark of nature's fire  
DM7 G7  
You're my sweet complete desire  
G#m7 C#7 F#m D7  
Sunny, one so true— I love you

## Verse 5:

Gm Bb7 Ebm7 Am7 D7  
Sunny, yesterday all my life was filled with rain  
Gm Bb7 EbM7 Am7 D7  
Sunny, you smiled at me and really really eased the pain  
Gm Bb7  
Now the dark days are done and the bright days are near  
EbM7 Cm7  
My sunny one shines so sincere  
Am7 D7 Gm Cm D7  
Sunny, one so true— I love you  
Gm Cm D7 (end on Gm)  
[repeat to fade]: I love you

# Sweet Georgia Brown

Kenneth Casey & Maceo Pinkard 1925 practice sheet [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is "E")

## Verse 1:

Am E7 Am E7  
She just got here yesterday, Things are hot here now they say,  
Am E7 Am  
There's a new gal in town.  
Am E7 Am E7  
Gals are jealous, there's no doubt. All the guys just rave about  
D7 G7  
Sweet, Sweet Georgia Brown.

And ever since she came, the colored [or common] folks all claim, say;

## Chorus 1:

A7  
No gal made has got a shade on Sweet Georgia Brown.  
D7  
Two left feet, but oh, so neat has Sweet Georgia Brown.  
G7  
They all sigh and wanna die for Sweet Georgia Brown,  
C E7  
I'll tell you just why, you know I don't lie (not much!).  
A7  
It's been said she knocks 'em dead when she lands in town.  
D7  
Since she came why it's a shame how she's cooled 'em down.  
Am7 E7 Am7 E7  
Fellas that she can't get Must be fellas that she ain't met.  
C A7 D7 G7 C  
Georgia claimed her, Georgia named her, Sweet Georgia Brown.

# Sweet Georgia Brown

Kenneth Casey & Maceo Pinkard 1925 practice sheet [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is "E")

## Verse 2:

Am E7 Am E7  
All you gals will get the blues, all you pals will surely lose.  
Am E7 Am  
And, there's but one excuse.  
Am E7 Am E7  
Now I've told you who she was, and I've told you what she does,  
D7 G7  
Still, give this gal her dues.

This colored [or pretty] maiden's prayer is answered anywhere;

## Chorus 2:

A7  
No gal made has got a shade on Sweet Georgia Brown.  
D7  
Two left feet, but oh, so neat has Sweet Georgia Brown.  
G7  
They all sigh and wanna die for Sweet Georgia Brown,  
C E7  
I'll tell you just why, you know I don't lie (not much!).  
A7  
All those tips the porter slips to Sweet Georgia Brown  
D7  
They buy clothes at fashion shows for one dollar down.  
Am7 E7 Am7 E7  
Fellas, won'tcha tip your hats. Oh boy, ain't she the cats?  
C A7 D7 G7 C  
Who's that mister, tain't her sister, It's Sweet Georgia Brown.

## Sweet Mama, Hurry Home

Jimmie Rodgers 1932 song sheet @ ukesterbrown.com (1st note sung is "A")

F Fdim F Fdim F F7  
I've been so blue and lonesome too Ever since you went away  
Bb F  
My poor heart yearns for you both night and day  
C F  
Since you're gone the stars don't seem to shine You are always on my mind  
G7 C C7  
I'm so unhappy for I want just you  
F G7  
But there'll come a time You'll miss me and you'll be blue  
C F C7  
There'll come a time You'll want me no one else will do (sweet Mamma)  
F G7  
Your heart will long for my loving Then you'll see that you were wrong  
Bb Fdim F D7  
And I know you will sigh And maybe sometimes cry  
Bb C F D7  
But then I'll be long gone (sweet Mamma)  
Bb C7 F F C7 F  
Hurry home or I'll be gone [Yodel] Hurry home or I'll be gone

F Fdim F Fdim F F7  
You won my heart right from the start I gave all my love to you  
Bb F  
I never dreamed that you could be untrue  
C F  
You have ways of loving all your own That's what made me leave my happy home  
G7 C C7  
But now you're gone and I'm left all alone  
F G7  
But there'll come a time You'll miss me and you'll be blue  
C F C7  
There'll come a time You'll want me no one else will do (oh Baby)  
F G7  
Your heart will long for my loving Then you'll see that you were wrong  
Bb Fdim F D7  
And I know you will sigh And maybe sometimes cry  
Bb C F D7  
But then I'll be long gone (sweet Mamma)  
Bb C7 F F C7 F  
Hurry home or I'll be gone [Yodel] Hurry home or I'll be gone

## Sweet Pea

Amos Lee (1st note sung is an "A")

F  
Sweet pea  
A7  
Apple of my eye  
Dm G7  
Don't know when and I don't know why  
F D7 G7 C7 F (G7 C7)  
You're the only reason I keep on coming home

F  
Sweet pea  
A7  
What's all this about  
Dm G7  
Don't get your way all you do is fuss and pout  
F D7 G7 C7 F  
You're the only reason I keep on coming home

A7  
I'm like the rock of Gibraltar  
  
I always seem to falter  
Dm  
And the words just get in the way  
G7  
Oh I know I'm gonna crumble

I'm trying to stay humble  
C7  
But I never think before I say

F  
Sweet pea  
A7  
Keeper of my soul  
Dm G7  
I know sometimes I'm out of control  
F D7 G7 C7  
You're the only reason I keep on coming  
F D7 G7 C7  
You're the only reason I keep on coming yeah  
F D7 G7 C7 F  
You're the only reason I keep on coming home

# Sweet Ukulele Maid

Jimmy Campbell & Reg Connelly 1928 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung A)

**Verse 1:**

**D                          A#7      A7      D**  
Soft night is folding down in Honolu  
**D#d          A7                          D    A7+**  
Sweet voices crooning by waters blue  
**D                          A#7      A7          D**  
Echoes come gently drifting on the night  
**D#d      A    A#d    E7                          A**  
Gently he murmurs ‘neath the pale moonlight

**Verse:**

**D F#m D F#m D#d**  
**You— Me, Happy we'll be, Under a tree, Down by the sea**  
**D A7 G A7 D A7 A7+**  
**I'll serenade you Sweet Ukulele Maid**  
**D F#m D F#m D#d**  
**We two, Never be blue, You like-a me and I like-a you**  
**G A7 G A7 D D7**  
**Kisses I'll trade you, Sweet Ukulele Maid**  
**G Gm**  
**And when the blue sea, Is all agleaming**  
**D**  
**Each tree with silver streaming,**  
**G E7 A7 A7+**  
**While we are idly dreaming there, dear**  
**D F#m**  
**You'll croon your hula song**  
**D F#m D#d**  
**Then hand in hand we'll wander along**  
**G A7 G A7 D (End C#6 D6)**  
**To Paradise my Sweet Ukulele Maid**

### Verse 2:

**D                          A#7    A7           D**  
Love birds are all a-cooing in the trees  
**D#d    A7     D    A7+**  
They sing their love notes to the summer breeze  
**D                          A#7    A7           D**  
Sweet hours that lovers only understand  
**D#d              A   A#d    E7     A**  
This song he's singing by the golden sand

## Swingin' In A Hammock

Tot Seymour, Chas. O'Flynn & Pete Wendling 1930 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "D")

### Verse 1:

G D7 G D7  
Give me a night in June give me a summer moon  
G Dm6 E7  
Give me a hammock built for two  
A7 Cm6 D7 G D7 G  
Gee! it's mighty co--zy side by side with you.  
D7 G D7  
Rockin' up in the air - rockin' away our care,  
G Dm6 E7  
Rockin' until our hopes come true.  
D Cm6 D B7 Em A7 D7  
Everything looks ro-sey, How can we be blue?

### Chorus:

G D7  
Swingin' in a hammock underneath the trees  
G Gdim D7  
Just you and I together Swayin' in the breeze  
Gdim D7 G D7  
And we'll be listenin' to a blue-bird, Singin' up above.  
D7 G  
He says he'll be the lookout while we're makin' love.  
G B7 Em D7 D A A7 D A E7  
As we go high, low- Playin' peek a boo with all the stars up in the sky  
D Bm G A7 D D#7 D7  
High, low, in a cradle made of dreams we'll watch the clouds roll by.  
G D7  
Nearest thing to heaven that I ever knew  
D7 G  
Is swingin' in a hammock all alone with you.

### Verse 2:

G D7 G D7  
Where do we glide away? Where do we hide away?  
G Dm6 E7  
Where do we go when shadows fall?  
A7 Cm6 D7 G D7 G  
While the rest are dan-cing we hear cupid's call.  
D7 G D7  
Calling from lovers lane - calling us once again,  
G Dm6 E7  
Calling us where we never stall.  
D Cm6 D B7 Em A7 D7  
Talk about romancin', Sweetest place of all.

# 'S Wonderful

George Gershwin & Ira Gershwin 1927 ukesterbrown.com (1st note sung is G)

## Verse 1:

C F  
Life has just begun, Jack has found his Jill  
Em F  
Don't know what you've done, But I'm all a-thrill.  
G F  
How could words express- Your divine appeal?  
Em F  
You can never guess, All the love I feel  
G7 (Gdim G7)  
From now on, Lady/Darling, I insist,  
Cdim G7  
For me no other girls/guys exist.

## Chorus:

C C#dim Dm7 G7 C (C#dim G7)  
'S wonderful! 'S marvelous! (That) You should care for me!  
C C#dim Dm7 G7 C6  
'S awful nice ! 'S paradise! 'S what I love to see!  
E B E Ddim G7 G7+  
You've made my life so glamorous, You can't blame me for feeling amorous,  
My Dear It's four-leaf clover time, From now on my heart's working overtime  
C Cdim Dm7 G7 C  
'S wonderful! 'S marvelous! That you should care for me!

## Verse2:

C F  
Don't mind telling you, In my humble fash'  
Em F  
That you thrill me through, With a tender pash'  
G F  
When you said you care, Imagine my emosh  
Em F  
I swore then and there, Permanent devosh  
G7  
You've made all other boys/girls seem blah...  
Cdim G7  
Just you alone fill me with ahhh...

(Michael Feinstein version)

If I'm in a daze, I am not to blame  
Having heard your prayers, I'll never be the same  
When at last fate brings, Someone you adore  
And she tells you things, Who could ask for more  
There really is a Santa Claus  
My dear I'm sure there is because...



Melvin Oliver & James Young 1939      ukesterbrown.com (1st note sung is G)

ukesterbrown.com (1st note sung is G)

**C                      C7                      F                      G7**

**Oh 'tain't what you do it's the place that you do it**

**C                      C7                      F                      G7**

**'Tain't what you do it's the time that you do it**

**C                      C7                      F                      G7**

**'Tain't what you do it's the way that you do it**

**C**

**That's what gets results**

# **'Taint Watcha Do (It's The Way That You Do It)**

Melvin Oliver & James Young 1939    ukesterbrown.com (1st note sung is G)

G7    C            C7 F G7            C            C7 F G7  
You've learned your A B C's,    You've learned your D F G's  
C                            D7            G7  
But this is something you don't learn in school  
C            C7            F G7            C            C7 F G7  
So get your hip boots on,    And then you'll carry on

But remember if you're tryin' too hard  
D7            G7  
It don't mean a thing—Take it easy

(band members:

C            C7            F            G7  
'Tain't what you bring it's the way that you bring it  
C            C7            F            G7  
'Tain't what you swing it's the way that you swing it  
C            C7            F            G7  
'Tain't what you sing- it's the way that you sing it  
C

(That's what gets results)

(band members sing while Ella adlibs:

C            C7            F            G7  
'Tain't what you do it's the way that you do it  
C            C7            F            G7  
'Tain't what you do it's the way that you do it  
C            C7            F            G7  
'Tain't what you do it's the way that you do it  
C            G7    C

That's what gets results (Re-bop!)

## Take A Picture Of The Moon

Joe Young & Jack Little 1932 practice sheet ukesterbrown.com (1st note sung is "G")

### Intro:

C F  
Do you ever get a disappointment  
C F  
Just because the moon don't shine?  
A7 Dm G7 C  
Do you ever sit around and mope-- frown a little bit and give up hope?  
C F  
There's a way to keep a love appointment  
C F  
Even though the moon don't shine  
C G7 C A7  
Should yours be a case like this  
D7 G7 C  
Try this plan of mine:

### Verse:

C7 F  
Take a picture of the moon above in May or June  
  
Then you can make love morning, night, and noon  
Bb C7 F  
By the light of the same old moon  
C7 F  
Take a picture of the moon on high, when it's in sight  
Bb C7 F  
Then you can be dry on a rainy night, when you feel like you'd like to spoon  
F7 Bb  
You'll have the proper atmosphere, when you're cuddlin' near someone  
A G#7 G7 C  
Take out that little photograph, you could love and laugh- at the blazing sun  
C7 F  
Take a picture of the moon above in May or June  
  
Then you can make love morning, night, and noon  
Bb C7 F  
By the light of the same old moon

# Take Me Out To The Ball Game

Jack Norworth & Albert Von Tilzer 1908 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung G)

## Verse 1:

C Dm  
Katie Casey was baseball mad, Had the fever and had it bad.  
G7 C  
Just to root for the home town crew, Ev'ry sou-- Katie blew.  
(Every cent-- Katie spent)  
C Dm  
On a Saturday her young beau called to see if she'd like to go  
D7 G7 A7 D7 G7  
To see a show, but Miss Kate said "No,- I'll tell you what you can do:"

## Chorus:

C G7  
Take me out to the ball game,  
C G7  
Take me out with the crowd;  
A7 Dm  
Buy me some peanuts and Cracker Jack,  
D7 G7  
I don't care if I never get back.  
C G7  
Let me root, root, root for the home team,  
C C7 F  
If they don't win, it's a shame.  
F Cdim C A7  
For it's one, two, three strikes, you're out,  
D7 G7 C  
At the old ball game.

## Verse 2:

C Dm  
Katie Casey saw all the games, Knew the players by their first names.  
G7 C  
Told the umpire he was wrong, All along, Good and strong.  
C Dm  
When the score was just two to two, Katie Casey knew what to do,  
D7 G7 A7 D7 G7  
Just to cheer up the boys she knew, She made the gang sing this song:

# Ten Little Miles From Town

Gus Kahn & Elmer Schoebel 1928 ukesterbrown@yahoo.com (First note sung is A)

## Verse 1:

F C7 F F7  
If you're feeling all sort of run down,  
Bb Bbm6 F  
And weary of the hurry of the town  
C7 F  
Why don't you come with me for just a day  
Dm G7 C7 C+  
There's happiness not very far away... So

## Chorus 1:

F Bb F  
Hop in my car, Come along and see how happy we are  
C7 F C+  
And you'll find that heaven's not very far, It's ten little miles from town  
F Bb F  
You'll open your eyes, In the morning when the sun starts to rise  
C7 F  
And discover that there's blue in the skies, Ten little miles from town  
Bb Bbm6 F  
You'll find a stream where white lilies float,  
Bb G7 C7  
Where you can dream in a rickety boat  
F Bb F  
So come for a day, lock your desk and put your worries away  
C7 F  
And it's ten to one that you'll want to stay, Ten little miles from town

# Ten Little Miles From Town

Gus Kahn & Elmer Schoebel 1928 ukesterbrown@yahoo.com (First note sung is A)

## Verse 2:

F C7 F F7  
In a meadow sweet with new mown hay  
Bb Bbm6 F  
You'll be a barefoot boy for just a day  
C7 F  
You'll say goodbye to all your cares and fears  
Dm G7 C7 C+  
Ten miles can take you back a dozen years...So

## Chorus 2:

F Bb F  
Hop in my car, Come along and see how happy we are  
C7 F C+  
And you'll find that heaven's not very far, It's ten little miles from town  
F Bb F  
Our house is small, but it's pretty when the peach blossoms fall  
C7 F  
We get music from the songbirds that call- ten little miles from town  
Bb Bbm6 F  
The fields, the hills, are calling to you  
Bb G7 C7  
They're filled with thrills, and if you only knew  
F Bb F  
There's something they hold, that I know is much more precious than gold  
C7 F  
There's a reason we never grow old, Ten little miles from town

# Tennessee Waltz

Redd Stewart & Pee Wee King 1946

"Tennessee Waltz" became the fourth official song of the state of Tennessee in 1965

Verse 1 = official lyrics and verses 2 & 3 found in different versions

practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "G")

1)        G                    GM7                    G7                    C  
I was waltzing with my darlin to the Tennessee Waltz  
             G                    E7                    A7 D7  
When an old friend I happened to see.  
             G                    GM7                    G7                    C  
Introduced him to my darlin' and while they were waltzing  
             G                    D7                    G  
My friend stole my sweetheart from me.  
                             G7                    C                    G  
I remember the night and the Tennessee Waltz  
   E7                    A7 D7  
Now I know just how much I have lost  
             G                    GM7                    G7                    C  
Yes, I lost my little darlin' the night they were playin'  
             G                    D7                    G  
The beautiful Tennessee Waltz

2)        G                    GM7                    G7                    C  
Now I wonder how a dance like the Tennessee Waltz  
             G                    E7                    A7 D7  
Could have broken my heart so complete  
             G                    GM7                    G7                    C  
Well I couldn't blame my darlin', and who could help fallin'  
             G                    D7                    G  
In love with my darlin' so sweet  
                             G7                    C                    G  
Well it must be the fault of the Tennessee Waltz  
   E7                    A7 D7  
Wish I'd known just how much it would cost  
             G                    GM7                    G7                    C  
But I didn't see it comin', it's all over but the cryin'  
             G                    D7                    G  
Blame it all on the Tennessee Waltz

3)        G                    GM7                    G7                    C  
She goes dancin' through the darkness to the Tennessee Waltz  
             G                    E7                    A7 D7  
And I feel like I'm falling apart  
             G                    GM7                    G7                    C  
And it's stronger than drink and it's deeper than sorrow  
             G                    D7                    G  
This darkness she left in my heart  
                             G7                    C                    G  
I remember the night and the Tennessee Waltz  
   E7                    A7 D7  
Cause I know just how much I have lost  
             G                    GM7                    G7                    C  
Yes I lost my little darlin' the night they were playin'  
             G                    D7                    G  
That beautiful Tennessee Waltz

## Thank You For Being A Friend (Golden Girls Theme)

written by Andrew Gold 1978    practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is an "E")

**C** Thank you for being a friend **F** Traveled down the road and back again  
**G7** **C**

**Your heart is true you're a pal and a confidant.**

**C** **F**  
I'm not ashamed to say I hope it always will stay this way  
**G7** **C**

**My hat is off, won't you stand up and take a bow**

**Am7                      F      Am7                      D7**  
**And if you threw a party, Invited everyone you ever knew**

**C**                      **F**                      **G7**

You would see the biggest gift would be from me and the card attached would say,

**(Refrain)**

**C**  
**Thank you for being a friend**

**F**  
**Thank you for being a friend**

**G7**  
**Thank you for being a friend**

**C**  
**Thank you for being a friend**

**C** **F**  
If it's a car you lack I'd surely buy you a cadillac  
**G7** **C**

**Whatever you need, anytime of the day or night**

I'm not ashamed to say I hope it always will stay this way

**My hat is off, won't you stand up and take a bow**

**Am7                      F                      Am7                      D7**  
**And when we both get older With walking canes and hair of gray**

**Am7                      F                      G7**  
**Have no fear, even though it's hard to hear I will stand real close and say, (To Refrain)**

**(Bridge)**

**C7                  D9      A7                          D      G7**  
**And when we die and float away, Into the night, the Milky Way**

**C7                  D9                  A7                  D G7**  
**You'll hear me call as we ascend I'll see you there, then once again (to refrain)**



## That's All

Alan Brandt & Bob Haymes, 1953 practice sheet ukesterbrown.com (1st note sung is C#)

**A** **Bm7** **C#m7** **Bm7**  
I can only give you love that lasts forever,  
**A** **Bm7** **C#m7** **F#7**  
And the promise to be near each time you call,  
**B9** **Dm6** **A** **Cdim**  
And the only heart I own for you and you alone -  
**C#m7** **Bm7** **B9** **E7**  
That's all, that's all.

**A** **Bm7** **C#m7** **Bm7**  
I can only give you country walks in springtime  
**A** **Bm7** **C#m7** **F#7**  
And a hand to hold when leaves begin to fall  
**B9** **Dm6** **A** **Cdim**  
And a love whose burning light will warm the lonely night -  
**C#m7** **Bm7** **A**  
That's all, that's all.

Bridge:

**Em7** **A7** **DM7** **D6**  
There are those, I am sure, who have told you  
**Em7** **A7** **DM7** **D6**  
They would give you the world for a toy;  
**F#m7** **B7** **E** **C#m7**  
All I have are these arms to enfold you  
**F#m7** **B7** **E** **E7**  
And a love time can never destroy.

**A** **Bm7** **C#m7** **Bm7**  
If you're wond'ring what I'm asking in return, Dear,  
**A** **Bm7** **C#m7** **F#7**  
You'll be glad to know that my demands are small:  
**B9** **Dm6** **A** **F#m**  
Say it's me that you adore, for now and evermore -  
**C#m7** **Bm7** **C#m7** **Bm7**  
That's all, that's all.  
**C#m7** **Bm7**  
That's all,  
**Fdim** **A**  
That's all

# That's My Hap-Hap-Happiness

Howard Johnson, Charles Tobias and Al Sherman 1926 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "G")

## Verse 1:

C F C Dm G7 C  
Talk of happiness, Real true happiness, Do you know what it means?  
Cdim G7 C  
Some people say it's wealth, While others say it's health.  
F C Dm G7 C  
But there's happiness, Just one happiness, I've been longing to find,  
Gdim G E7 Am7 D7 G7  
I'll paint a picture for you, The kind I have in mind.

## Chorus:

C C7 F Cdim  
Think of just a little town, When the evening sun goes down,  
C Dm G7 C Gdim Dm G7  
That's my hap-hap-happiness.  
C C7 F Cdim  
Think of just a bungalow, Where the morning glories grow,  
C Dm G7 C C7  
That's my hap-hap-happiness.  
F Cdim C  
Don't hesitate, or wait, Just open the gate and walk in with me.  
A7 D7 G7  
Look around and oh, what a Home Sweet Home you will see.  
C C7 F Cdim  
Think of some one if you can, Saying "Da-Da" here I am,  
(Picture just a rocking chair, Some one there with snow white hair,)  
C D7 G7 C  
That's my hap-hap-happiness.

## Verse 2:

C F C Dm G7 C  
There are things I want, You may never want, We don't always agree.  
Cdim G7 C  
But happiness to hold, Is worth far more than gold.  
F C Dm G7 C  
I don't want a lot, Give me just a cot, In my own little home,  
Gdim G E7 Am7 D7 G7  
And life will all be sunny, And sweet as honeycomb.

# That's What I Call Keen

Gus Kahn & Ted Fiorito 1928 practice sheet ukesterbrown.com (1st note sung is "C")

## Verse 1:

F C7 F C7 F C7  
I'm wild about, not mild about, Just wild about,  
F C7 G7 C7 F  
Some child about Sweet six-teen  
C7 F F7 E7 Am C7  
Bless my heart- can it be- Here she comes- look and see

## Chorus:

F C7 F C7  
Look at those eyes, look at those nose  
G7 Em G7 D#9  
Look at those hat, look at those clothes  
F C7 F G7 C7  
That's what I call keen  
F C7 F C7  
Look at that style- isn't that nice  
G7 Em G7 D#9  
Look at that smile- look at that twice  
F C7 F F7  
That's what I call keen  
Gm7 D#9 F C+ Cm D7  
When I saw her first I nearly faint-----ed  
G7 C Am G7 C7  
And I've been unconscious since we got ac--quaint-ed  
F C7 F C7  
Look at her now, looking at me  
G7 Em G7 D#9  
Isn't that love couldn't you see  
F C7 F (end on F6 = 5555)  
That's What I Call Keen! (repeat chorus)

## Verse 2:

F C7 F C7 F C7  
She's mad about, so glad about, Just mad about  
F C7 G7 C7 F  
This lad about Twen-ty three  
C7 F F7 E7 Am C7  
Can't you guess- how I know- Two blue eyes- told me so

D#9=0111

# The Coffee Song (They've Got an Awful lot of Coffee in Brazil)

Bob Hilliard and Dick Miles 1946 (1st note sung is a "G") practice sheet at ukesterbrown.com

G7 C Gdim Dm7 G7  
Way down among Brazilians coffee beans grow by the billions  
C Am D7  
So they've got to find those extra cups to fill  
Dm7 G7 C G7  
They've got an awful lot of coffee in Brazil  
C Gdim Dm7 G7  
You can't get cherry soda cause they've got to sell their quota  
C D7  
And the way things are I guess they never will  
Dm7 G7 C  
They've got a zillion tons of coffee in Brazil  
Gdim Dm7 G7 C Gdim Dm7 G7 C  
No tea or tomato juice, you'll see no potato juice  
A7 Dm A7 D7 G7  
'Cause the planters down in santos all say no! no! no!  
C Gdim Dm7 G7  
A politicians daughter was accused of drinking water  
C Am D7  
And was fined a great big fifty dollar bill  
Dm7 G7 C G7  
They've got an awful lot of coffee in Brazil  
  
C Gdim Dm7 G7  
You date a girl and find out later she smells just like a percolator  
C Am D7  
Her perfume was made right on the grill  
Dm7 G7 C G7  
Why they could percolate the ocean in Brazil  
C Gdim Dm7 G7  
And when their ham and eggs need savor coffee ketchup gives em flavor  
C Am D7  
Coffee pickles way outsell the dill  
Dm7 G7 C  
Why they put coffee in the coffee in Brazil  
Gdim Dm7 G7 C Gdim Dm7 G7 C  
No tea or tomato juice, you'll see no potato juice  
A7 Dm A7 D7 G7  
'Cause the planters down in santos all say no! no! no!  
C Gdim Dm7 G7  
So you'll add to the local color serving coffee with a cruller  
C Am D7  
Dunking doesn't take a lot of skill  
Dm7 G7 C  
They've got an awful lot of coffee in Brazil

# The Dublin Saunter (Dublin can be Heaven)

Leo Maguire published 1953 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is C)

## Verse 1:

F Dm F Dm  
I've been North and I've been South, I've been East and West  
F C7 Bb C7  
I've been just a rolling stone, Yet there's one place on this earth  
Bb C Bb C7sus C7  
I've always liked the best, Just a little town I call my own

## Chorus:

F Dm F Dm  
For Dublin can be heaven, With coffee at eleven  
F Bb D7  
And a stroll in Stephen's green  
Bb C7 Bb C7  
There's no need to hurry, There's no need to worry  
Bb G7 C C7  
You're a king and the lady's a queen  
F Dm  
Grafton Street's a wonderland  
F Dm  
There's magic in the air  
Bb G7 C C7  
There's diamonds in the lady's eyes, And gold-dust in her hair  
F Dm  
And if you don't believe me  
F D7  
Come and meet me there  
G7 C C7 F  
In Dublin on a sunny Summer morning

## Verse 2:

F Dm F Dm  
I've been here and I've been there, I've sought the rainbow's end  
F C7 Bb C7  
But no crock of gold I've found, Now I know that come what will  
Bb C7 Bb C7sus C7  
Whatever fate may send, Here my roots are deep in friendly ground

# The Frim Fram Sauce

Redd Evans & Joe Ricardel 1945    ukesterbrown.com (1st note sung is A)

D7                      G    A7  
I don't want French fried potatoes, red ripe tomatoes, I'm never satisfied.  
                                 C                      C#dim                      G    E7                      A7    D7                      G  
I want the frim fram sauce with the Ausen fay With chafafa on the side.

D7                      G    A7  
I don't want pork chops and bacon, That won't awaken My appetite inside.  
                                 C                      C#dim                      G    E7                      A7    D7                      G  
I want the frim fram sauce with the Ausen fay With chafafa on the side.

                                 G7    C  
Now a persons really got to eat And a person should eat right.  
                                 A7  
Five will get you ten  
                                 D7  
I'm gonna feed myself right tonight.

D7                      G  
I don't want fish cakes and rye bread, You heard what I said.  
                                 A7  
Waiter, please serve mine fried  
                                 C                      C#dim                      G    E7                      A7    D7                      G  
I want the frim fram sauce with the Ausen fay With chafafa on the side.

# The Glory of Love

Billy Hill 1936 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is B)

## (Verse 1)

G F# F F# G G7 F#7 F7 E7 Eb D7  
Storms were made to be weather'd Clouds were made to roll by  
C Cm G A7 D7  
Nests were made to be feather'd True love can never die.

## (Chorus)

G D7 G G7 C  
You've got to give a little, take a little, and let your poor heart break a little,  
G D7 G Em7 Am7 D7  
That's the story of, that's the glory of love.  
G D7 G G7 C  
You've got to laugh a little, cry a little, before the clouds roll by a little,  
G D7 G G7  
That's the story of, that's the glory of love.  
C G Gdim G G7  
As long as there's the two of us we've got the world and all it's charms.  
Cm A7 D7 (A7 D7)  
And when the world is through with us, we've got each others arms.  
G D7 G G7 C  
You've got to win a little, lose a little, and always have the blues a little.  
G D7 G (Cm G)  
That's the story of, that's the glory of love.

## (Verse 2)

G F# F F# G G7 F#7 F7 E7 Eb D7  
Dreams were made to be shatter'd, Just to build them a—new  
C Cm G A7 D7  
Nothing else ever matter'd Only a love that's true

(you can end by slide barring 6th and 7th frets) (D#m7 and Em7)

# The Glory of Love

Billy Hill 1936 practice sheet at ukesterbrown.com (1st note sung F#)

## (Verse 1)

D Db C Db D D7 Db7 C7 B7 Bb7 A7  
Storms were made to be weather'd Clouds were made to roll by  
G Gm D E7 A7  
Nests were made to be feather'd True love can never die.

## (Chorus)

D A7 D D7 G  
You've got to give a little, take a little, and let your poor heart break a little,  
D A7 D D#dim Em7 A7  
that's the story of, that's the glory of love.  
D A7 D D7 G  
You've got to laugh a little, cry a little, before the clouds roll by a little,  
D A7 D D7  
that's the story of, that's the glory of love.  
G D Ddim D D7  
As long as there's the two of us we've got the world and all it's charms.  
Gm E7 A7  
And when the world is through with us, we've got each others arms.  
D A7 D D7 G  
You've got to win a little, lose a little, and always have the blues a little.  
D A7 D (end Gm D)  
That's the story of, that's the glory of love.

## (Verse 2)

D Db C Db D D7 Db7 C7 B7 Bb7 A7  
Dreams were made to be shatter'd Just to build them a-new  
G Gm D E7 A7  
Nothing else ever matter'd Only a love that's true

(alternate ending you can end by sliding Db6 6868 to D6 7979)



## **I ne Gold Diggers' Song (we're in the money)**

Al Dubin & Harry Warren 1933 practice sheet ukesterbrown.com (1st note sung is "A")

### **Intro:**

Dm G  
Gone are my blues, And gone are my tears;  
Dm G  
I've got good news To shout in your ears.  
Bm E7  
The silver dollar has returned to the fold,  
D A7 D7  
With silver you can turn your dreams to gold.

### **Chorus:**

G D7 G D7  
We're in the money, We're in the money;  
G G7 C G D7 G (D7)  
We've got a lot of what it takes to get along!  
G D7 G D7  
We're in the money, The sky is sunny;  
G G7 C G  
Old Man Depression, you are through,  
D7 G B7  
You done us wrong!

Bm

We never see a headline 'Bout breadline, today,

And when we see the landlord,

Bb A D7

We can look that guy right in the eye .

G D7 G D7  
We're in the money Come on, my honey  
G G7 C G D7 G  
Let's spend it, lend it, Send it rolling around!

# The Isle of Innisfree

Richard Farrelly 1950 ukesterbrown.com (1st note sung is D)

## Verse1:

**G** **C**  
I've met some folks who say that I'm a dreamer  
**D7** **G**  
And I've no doubt there's truth in what they say  
**G7** **C**  
But sure a body's bound to be a dreamer  
**D7** **G**  
When all the things he loves are far away.  
**G7** **C**  
And precious things are dreams unto an exile  
**D7** **G**  
They take him o'er the land across the sea  
**G7** **C**  
Especially when it happens he's an exile  
**D7** **G**  
From that dear lovely Isle of Innisfree.

**GM7** **C** **G**  
And when the moonlight peeps across the rooftops  
**A7** **D7**  
Of this great city wondrous tho' it be  
**G** **G7** **C**  
I scarcely feel its wonder or its laughter  
**D7** **G**  
I'm once again back home in Innisfree.

# The Isle of Innisfree

Richard Farrelly 1950 ukesterbrown.com (1st note sung is D)

## Verse 2:

**G** **C**  
I wander o'er green hills thro' dreamy valleys  
**D7** **G**  
And find a peace no other land could know  
**G7** **C**  
I hear the birds make music fit for angels  
**D7** **G**  
And watch the rivers laughing as they flow.  
**C**  
And then into a humble shack I wander  
**D7** **G**  
My dear old home, and tenderly behold  
**G7** **C**  
The folks I love around the turf fire gathered  
**D7** **G**  
On bended knees their rosary is told.  
  
**GM7** **C** **G**  
But dreams don't last Tho' dreams are not forgotten  
**A7** **D7**  
And soon I'm back to stern reality  
**G** **G7** **C**  
But tho' they paved the footways here with gold dust  
**D7** **G**  
I still would choose the Isle of Innisfree.

.

# The Little Things In Life

Irving Berlin 1930 ukesterbrown.com (1st note sung is G)

## Intro:

C Gm A7 Dm A7 Dm  
Great big houses with great big rooms  
G7 C  
Were not fashioned for brides and grooms  
D7 G7 C F G7  
A little place is where we should be  
C Gm A7 Dm A7 Dm  
Great big troubles and great big cares  
Am B7 Em G+  
Come from houses with marble stairs  
G Gdim D7 G7 G7+5  
A little place---- for you and for me

## Verse:

G7 C C7 F F#dim C C#dim7  
Just a little room or two can more than do a little man and wife  
G7 C F C  
That's if they're contented with the little things in life  
G7 C C7 F F#dim C C#dim7  
Living on a larger scale would soon entail a lot of care and strife  
G7 C F C B7  
We could be so happy with the little things in life  
Em B7 Em B7 Em  
A little rain, a little sun, a little work, a little fun  
G D7 G7  
A little time for loving when the day is done  
C C7 F F#dim C C#dim7  
And a little thing that cries for lullabies could make a man and wife  
G7 C F C  
Tell the world how much they love the little things in life

(C#dim7 = 0101 or 3434)

(F#dim = 2323)

# The Nearness Of You

Ned Washington and Hoagy Carmichael 1938 practice sheet ukesterbrown.com (1st note Sung is "G")

## Intro:

C G7 C  
Why do I just wither and forget all resistance  
G7 C (G7)  
When you and your magic pass by  
C G7 C A7  
My heart's in a dither, dear- When you're at a distance  
G7 n C  
But when you are near, oh my

## Chorus:

CM7 Gm7 C9  
Its not the pale moon that excites me  
F Fdim  
That thrills and delights me,  
Em7 A7 Dm7 G7 Em7 A7 Dm7 G7  
Oh no Its just the nearness of you  
CM7 Gm7 C9  
It isn't your sweet conversation  
F Fdim  
That brings this sensation,  
Em7 A7 Dm7 G C Fm6 C  
Oh no Its just the nearness of you  
Fm6 Em7 C9  
When you're in my arms and I feel you so close to me  
F Em7 A7 Dm7 G7  
All my wildest dreams come true  
CM7 Gm7 C9  
I need no soft lights to enchant me  
F Fdim Em7 A7 Dm7  
If you'll only grant me the right  
G7 Em7 A7  
To hold you ever so tight  
Dm7 G G7 C Fm6 C6  
And to feel in the night the nearness of you

# The New Minnesota Song

Billy Folger 1955 ukesterbrown.com (1st note sung is C)

## Verse 1:

There's a beautiful State that they call Minnesota  
On the far northern bound-ries of this great land of ours;  
West of Wisconsin and east of the Dakotas,  
Northward from Iowa to Canadian shores.

## Chorus:

Minnesota, Minnesota, the land of blue waters  
As fresh as the morning as blue as the sky.  
Minnesota, Minnesota, I've long been a rover  
Back in old Minnesota I'll live till I die

## Verse 2:

There are many good people who left their old home land  
To start a new life in this land of the free  
Tho they love the old homeland 'tis seldom that no man  
Will ever return to his home o'er the sea

## Verse 3:

As we travel the highways of old Minnesota  
By your lakes and your rivers we go on our way  
From the land of the Jack Pine by old Lake Superior  
To the tall waving corn fields of old Iowa

# The Sheik Of Araby

Harry B. Smith, Francis Wheeler & Ted Snyder 1921

practice sheet at [ukesterbrown.com](http://ukesterbrown.com)

(first note sung is "G")

## Verse 1:

Cm

Over the desert wild and free,

Rides the bold Sheik of Araby;

G7

His Arab band at his command,

D7

G7

Follow his love's caravan.

Cm

Under the shadow of the palms,

G7

D7

G7

He sings to call her to his arms.

## Chorus:

C

D7

G

C

I'm the Sheik of Araby, Your love belongs to me;

G

C

At night when you're asleep, Into your tent I'll creep.

D7

G

E7

The stars that shine above, Will light our way to love.

A7

D7

G7

C

You'll rule this land with me, The Sheik of Araby. (repeat chorus)

## Verse 2:

Cm

While the stars are fading in the dawn,

Over the desert they'll be gone;

G7

His captured bride close by his side,

D7

G7

Swift as the wind they will ride.

Cm

Proudly he scorns her smile or tear;

G7

D7

G7

Soon he will conquer love by fear.

# Two On A Tandem

Elwyn Jones 1950 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is B )

**G** **C**  
Two on a tandem every fine week end  
**D7**  
Ting-a-ling, ting-a-ling, ting-a-ling  
**G** **D7**  
Ring the bell around the bend  
**G** **C**  
Two on a tandem with skies of blue above  
**G** **A7** **G**  
Just speeding along at random  
**A7** **D7** **G**  
With the one you love

**G7**  
Travelling along the country road,  
**C**  
Oh what a lovely ride  
**A7**  
There are such pretty things to see,  
**D7**  
Nature is by your side

**G** **C**  
Two on a tandem with skies of blue above  
**G** **A7** **G**  
Just speeding along at random,  
**A7** **D7** **G**  
With the one you love.



## SWEETHEART OF SIGMA CHI

Byron D. Stoles and F. Dudleigh Vernor 1912 (1st note sung is "C") practice sheet at [ukesterbrown.com](http://ukesterbrown.com)

F                      A7                      D7  
When the world goes wrong, as it's bound to do  
                    Gm                      D7                      Gm  
And you've broken Dan Cupid's bow  
                    Gm7                      C7                      F                      D7  
And you long for the girl you used to love  
                    G7                      Gm7 C7  
The maid of long ago

F                      A7                      D7  
Why, light your pipe, bid sorrow avaunt,  
                    Gm                      D7                      Gm  
Blow the smoke from your altar of dreams,  
                    Fdim                      F                      D7  
And wreath the face of your dream-girl there,  
                    G7                      C7                      F  
The love that is just what it seems

F                      A7                      D7  
The girl of my dreams is the sweetest girl  
                    Gm                      D7                      Gm  
Of all the girls I know.  
                    Gm7                      C7                      F                      D7  
Each sweet coed, like a rainbow trail,  
                    G7                      Gm7 C7  
Fades in the afterglow.

F                      A7                      D7  
The blue of her eyes and the gold of her hair  
                    Gm                      D7                      Gm  
Are a blend of the western sky.

Fdim  
And the moonlight beams  
                    F                      D7  
On the girl of my dreams:  
                    G7                      C7                      F  
She's the sweetheart of Sigma Chi.

## The Way You Look Tonight

Dorothy Fields and Jerome Kern 1936 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "G")

C Am7 Dm7 G7  
Someday, when I'm awfully low,  
C Am7  
When the world is cold  
Dm7 G7 C C7  
I will feel a glow just thinking of you  
Dm7 G7 C Am7 Dm7 G7  
And the way you look tonight.

C Am7 Dm7 G7  
You're lovely, with your smile so warm  
C Am7  
And your cheek so soft;  
Dm7 G7 C C7  
There is nothing for me but to love you  
Dm7 G7 C Cdim C  
Just the way you look tonight.

### Bridge:

Em7 Gdim Fm7 Bb7  
With each word your tenderness grows,  
Em7 Am7 Dm7 G7  
Tearing my fear apart;  
Em7 A9 Fm7 Bb7  
And that laugh that wrinkles your nose  
C Bm7 E7 G7  
Touches my foolish heart.

C Am7 Dm7 G7  
You're lovely...never, never change,  
C Am7  
Keep that breathless charm;  
Dm7 G7 C C7  
Won't you please arrange it 'cause I love you  
Dm7 G7 C Cdim C  
Just the way you look tonight.

## Then We Canoe-dle-oodle Along

Harry Woods, Charles Tobias and Jose Bohr 1929 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "C")

### Verse 1:

F C7 F A7 Dm F7  
Some sweeties love to go walkin', Walkin' to them is a lark;  
Bb D7 Gm G7 C7  
Others are crazy 'bout talkin', Out on a bench in the park;  
F C7 F A7 Dm Fm6  
Me and my sweetie are different, Give us a little canoe,  
C Cdim C Cm D7 G7 C C7  
That's our idea of an evening, A wonderful evening for two.

### Chorus:

F Am F7  
We drift along in the moonlight;  
Bb Bbm  
And what do we do while we drift in the moonlight?  
Dm Bdim C7 F G7 C C7  
We cuddle a bit while we sit in the moonlight, Then we canoe-dle-oodle along;  
F Am F7 Bb Bbm  
We go along for a minute and what do we do when we rest for a minute?  
Dm Bdim C7 F Bb F D#9 Bdim  
We cuddle again, and again for a minute, Then we canoe-dle-oodle along;  
F7 Bb F7 Bb  
Under the skies the little fire-flies twinkle like the stars up above,  
G7 C C9 Am C7 G7 C7  
Old Mister Frog who's sittin' on a log say's, "Oh what a night for love!"  
F Am F7  
We drift along in the moonlight ,  
Bb Bbm  
and what do we do while we drift in the moonlight?  
Dm Bdim C7  
Why, nothin' but this, just a kiss in the moonlight,  
F Bb F  
Then we canoe-dle-oodle along.

### Verse 2:

F C7 F A7 Dm F7  
How can we think about troubles- drifting along while we dream,  
Bb D7 Gm G7 C7  
Watching the silvery bubbles floating away on the stream?  
F C7 F A7 Dm Fm6  
Under a blanket of moonbeams, There in our little canoe,  
C Cdim C Cm D7 G7 C C7  
Heaven was never so near us, It's just made to order for two.

# There's A Rainbow 'Round My Shoulder

Al Jolson, Billy Rose & Dave Dreyer 1928 ukesterbrown.com (First note sung is G)

## Verse 1:

C  
I'm happy, so happy, walking on air  
D7 G7 C  
The why and the wherefore, Is someone I care for  
C  
I'm yelling, I'm telling folks everywhere  
D7 G7  
I know that she loves me, So what do I care

## Chorus:

G7 C G7 C F C  
There's a rainbow around my shoulder, And a sky of blue above  
F C A7 D7 G7 C  
Oh the sun shines bright, the world's all right, 'Cause I'm in love  
G7 C G7 C F C  
There's a rainbow around my shoulder, And it fits me like a glove  
F C A7 D7 G7 C  
Let it blow and storm, But I'll be warm, 'Cause I'm in love  
F Fm6  
Hallelujah, how the folks'll stare, When they see the diamond solitaire  
C A7 D7 G7  
That my little sugar baby— is going to wear (Yes Sir!)  
C G7 C F C  
There's a rainbow around my shoulder, And a sky of blue above  
F C A7 D7 G7 C  
And I'm shouting so the world will know, That I'm in love

## Verse 2:

C  
I'm singing, I'm singing, all day long  
D7 G7 C  
The reason is simple, Two eyes and a dimple  
C  
I'm cheery, my dearie answered my song  
D7 G7  
She said that she loves me, How can I go wrong

## There's a Small Hotel

Richard Rodgers & Lorenz Hart 1936 ukesterbrown.com (1st note sung is C)

### (Verse)

Am Gdim G Am Gdim G  
I'd like to get away, honey, Somewhere alone with you  
Am D7 Gdim G Am D7 G  
It could be oh so gay, honey, You need a laugh or two  
Am Gdim G Am Gdim G  
A certain place I know, sweetheart, Where funny people can have fun  
Am D7 Bm  
That's where we two will go, darling  
G C9 D7 A7 D7  
Before you can count up one, two, three, four

### (Chorus)

G G6 GM7 G6 G G6 GM7 G6  
There's a small hotel, With a wishing well,  
D7 G G6 D7  
I wish that we were there- together  
G G6 GM7 G6 G G6 GM7 G6  
There's no bridal suite, One room bright and neat  
D7 G....  
Complete for us to share- together  
C Dm7 Am E7  
Looking through, The window, you can see a distant steeple  
Am E7 Am7 D7  
Not a sign of people, Who wants people?  
G G6 GM7 G6 G G6 GM7 G6  
When the steeple bell, Says, "Good night, sleep well"  
D7 G  
We'll thank that small hotel— Together

# There's a Small Hotel

Richard Rodgers & Lorenz Hart 1936 ukesterbrown.com (1st note sung is C)

(Bridge)

Bm7

Pretty window curtains made of chintz,

Am7

In a make-believe land

Bm7

On the wall are several cheerful prints,

Am7

Of Washington and Cleveland

Bm7

A9

A7

Go down into the parlor and feast your eyes,

D

F#m

On the moose head on the wall

A

F#m

F#

Perhaps you'd like to play the organ?

C#7

F#

They tune it every other fall

Bm7

Am7

The garden will be like— Adam and Eve-land

G

D7

No, they never did go in for carriage trade

G

D7

They get what is known as marriage trade, Oh...

(Chorus)

G

G6

GM7

G6

G

G6

GM7

G6

When the steeple bell, Says, "Good night, sleep well"

D7

D#7 E7 F7

You very small hotel- We'll creep in-to our little shell

E7 D#7 G

D7

G6

And we will thank that small hotel— Together

# There's a Train Out for Dreamland

Carl Kress & Frederick Heider 1947 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung G#)

With this sheet you can play along with Nat Cole on YouTube

**Db Ab7 Db**  
**Ding-dong, ding-dong, Hear a bell a-ringing**  
**Eb7 Ab7 Db Ab7 Dd**  
**All the children singing, You'll be singing too**  
**Ab7 Dd**  
**Ooh ooh, ooh ooh, Hear a whistle blowing**  
**Eb7 Ab7 Dd Ab7 Dd**  
**Soon we'll all be going, You'll be going too**

**Ab7 Dd Bbm7 Gb G#7**  
**There's a train out for dreamland,**  
**Dd Bbm7 Gb G#7**  
**That rides on a peppermint rail**  
**Dd Ab7 Bbm7 A#7**  
**It only stops at ice cream stations,**  
**Eb7 Ab7**  
**To pick up crackerjack mail**  
**Dd Bbm7 Gb G#7**  
**There's a train out for dreamland,**  
**Dd Bbm7 Gb G#7**  
**Its run by a chocolate brown bear**  
**Dd Ab A#7 Eb7 Ab7 Bbm7**  
**It puffs around a candy mountain, As it sails through the air**

**Ab Dd Ab Dd**  
**You'll see a big white snowman, Who melts when he hears you laugh**  
**Cm7 F7 Bb7 Gm7 Cm7 F7 Bb7 Bb7#5**  
**A singin' mouse, A liquorice house, And a funny-looking jelly bean giraffe**  
**Ab7 Dd Bbm7 Gb G#7**  
**All aboard now for dreamland**  
**Dd Bbm7 Gb G#7**  
**We'll choo-choo-choo-choo to the skies**  
**Dd Ab7 Bbm7 A#7**  
**So if you want to go to dreamland**  
**Eb7 Ab7 Bbm7**  
**Well then, just close your eyes**

There's Something Nice About Everyone "But"  
**There's Everything Nice About You**

Alfred Bryan, Arthur Terker & Pete Wendling 1927 practice sheet @ ukesterbrown.com 2011 (1st note sung is an "A")

**Verse 1:**

G7 C7 F  
You can say the sweetest cutest things  
G7 C7 F  
You're perfection every way  
E7 Am E7 Am  
And you have that smile that always brings  
C Gdim G7 C7  
Sunshine each rainy day

**Chorus:**

F Fdim F  
There's something nice about everyone  
Cdim C7  
But there's everything nice about you  
  
You are the one in a million who  
Gm7 C#7 F  
can cheer me when I'm blue  
F7 D7  
Some girls are like April flowers  
Gm G7 C7  
They droop their heads when it showers  
F Fdim F  
There's something nice about everyone  
C7 F  
But there's everything nice about you!

**Verse 2:**

G7 C7 F  
When you look into my coffee cup  
G7 C7 F  
It gets sweet as sweet can be  
E7 Am E7 Am  
Just one glance will sweeten it right up  
C Gdim G7 C7  
You do the same with tea



# Thinking Of You

Bert Kalmar & Harry Ruby 1927 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is E)

C Fm6 G7 C  
If you were near me, I wouldn't dare to say  
G G7 C G7  
What I'm about to say to you,  
C Fm6 G7 C  
You only hear me, So I can blush unseen,  
Em7 B7 Em G7  
And speak my mind out, I'd like to find out:

## Refrain:

C Em7 C9 A7 Dm7 G7  
Why— is it I spend the day, Wake up and end the day  
C C#d Dm7 G7

## THINKING OF YOU

C Em7 C9 A7 Dm7 G7  
Oh, why— does it do this to me, Is it such bliss to be  
C Cd C

## THINKING OF YOU

C Em7 B7 Em B7 Em  
And... when I fall asleep at night it seems  
B7 G GM7 G7  
You just tiptoe into all my dreams  
C Em7 C9 A7 Dm7 G7  
So,— I think of no other one, Ever since I've begun  
C Cd Dm7 G7 C  
Thinking of you

C G7 C6  
\*\*I think of you— all the day through— (That's All!)  
\*\*Annette Hanshaw Ending

# This Good Day

Fernado Ortega & John Andrew Schreiner 2000 practice sheet at ukesterbrown.com 2012 (1st note sung is "F")

**Verse 1: Intro: F C Bb F C Bb**

**F C Bb F**  
Morning sun and Morning Glories pouring down the hill,  
**C Bb**  
through my window I can feel the ocean breeze  
**F C Bb F**  
Noisy sparrows fill the oak trees, swallows can't stay still,  
**C Bb**  
and in the glad commotion, Lord, you speak to me

**CHORUS:**

**Dm G Dm G**  
If rain clouds come or the cold winds blow,  
**Bb C7**  
You're the one who goes before me  
**Bb C7 F C Bb**  
and in my heart I know --That this good day, it is a gift from You  
**F C Bb**  
The world is turning in its place because You made it to  
**Eb Bb C F**  
I lift my voice to sing a song of praise on this good day

**Verse2:**

**F C Bb F**  
I will walk to Woodman's Cove; the fishing boats are leaving  
**C Bb**  
seagulls follow just above the water  
**F C Bb F**  
I will wait until the sunset brings them home again,  
**C Bb**  
rigging lines and anchors in the harbor.

## **This Guy's In Love With You**

Hal David and Burt Bacharach      practice sheet at [www.ukesterbrown.com](http://www.ukesterbrown.com) 2013

**D                  GM7                  Bm7                  Em7 C**  
You see this guy? This guy's in love with you

**D                  GM7                  F#7                  Bm7**  
Yes, I'm in love who looks at you the way I do?

**Am7                  D7                  G                  Gm**  
When you smile I can tell we know each other very well.

**F#m   Bm7                  F#m Em7 A7 Em7 A7**  
How can I show you I'm glad I got to know you, 'cause:

**D                  GM7                  Bm7                  C Em7**  
I've heard some talk; they say you think I'm fine.

**D                  GM7                  F#7                  Bm7**  
Yes, I'm in love and what I'd do to make you mine!

**Am7                  D7                  G                  Gm**  
Tell me now, is it so? Don't let me be the last to know.

**F#m                  Bm7                  F#m                  Em7 A7                  Em7 A7**  
My hands are shaking; don't let my heart keep breaking, 'cause

**D                  GM7 D                  GM7 D                  F#m                  Bm7**  
I need your love, I want your love; say you're in love

**E7                  A**  
In love with this guy;

**D                  GM7 (repeat)**  
If not I'll just die.

## Till We Meet Again

Words by Raymond B. Egan Music by Richard A. Whiting 1918, practice sheet at [ukesterbrown.com](http://ukesterbrown.com)

### Verse 1)

**G7**                **C**                        **G7**                        **C** **C7**  
There's a song in the land of the lily  
             **F**    **C**  
Each sweetheart has heard with a sigh  
             **G7**    **C**  
Over high garden walls This sweet echo falls  
             **D7**                                        **G7**                        **G7+5**  
As a soldier boy whispers goodbye

### Chorus

**C**                                        **G7**  
Smile the while you kiss me sad adieu  
   **C**                        **C7**  
When the clouds roll by I'll come to you  
**F**                                        **C**  
Then the skies will seem more blue  
**D7**                                        **G7**                        **G7+5**  
Down in lovers lane my dearie  
**C**                                        **G7**  
Wedding bells ring so merrily  
   **C**                        **C7**  
Every tear will be a memory  
             **F**    **C**  
So wait and pray each night for me  
**D7**                **G7**                **C**  
Till we meet again.

### Verse 2)

**G7**                **C**                                        **G7**                        **C**                **C7**  
Tho' goodbye means the birth of a tear drop  
**F**    **C**  
Hello means the birth of a smile  
                     **G7**    **C**  
And the smile will erase The tear blighting trace  
**D7**                                        **G7**                        **G7+5**  
When we meet in the after awhile

Lyrics by Al Dubin, Music by Joe Burke - 1929 (1<sup>st</sup> note sung is a "G")

**C                          G7                          C**

**Come on out and pet me, Come and “Juliet” me,**

**G7                          Cdim                          C**

**Tease me and slyly “coquette” me.**

**C                          G7                          C**

**Let me “Romeo” you, I just want to show you,**

**G7                          Cdim                          G                          G7**

**How much I’m willing to do for you, Come**

# Tishomingo Blues

Spencer Williams 1917 practice sheet at ukesterbrown.com (1st note sung is a "D")

## First verse:

G D7  
Oh, Mississippi, Oh, Mississippi,  
G G7  
My heart cries out for you in sadness,  
C G  
I want to be where the wintry winds don't blow,  
D7  
Down where the southern moon swings low,  
G D7  
That's where I want to go.

## \*\*Chorus:

G C G  
I'm goin' to Tishomingo, because I'm sad today,  
C G  
I wish to linger, way down old Dixie way...  
D7  
Oh, my weary heart cries out in pain,  
G  
Oh, how I wish that I was back again,  
D7 A7  
With a race, in a place,  
D7  
Where they make you welcome all the time...  
G C G G C G  
Way down in Mississippi, among the cypress trees, (I hear that old piano from down the avenue)  
C B7 C B7  
They get you dippy, with their strange melodies, (I smell the pine trees, I look around for you)  
Em B7 Em C7 Em B7 Em C7  
To resist temptation, I just can't refuse, (Oh, my sweet, sweet, sweet old someone coming through the door)  
G D7 G D7  
In Tishomingo, I wish to linger, (It's Saturday and the band is playing)  
C D7 G C D7 G  
Where they play the weary blues. (Honey, could I ask for more)

## Second verse:

G D7  
Tonight I'm prayin', Tonight I'm sayin',  
G G7  
Oh Lord please take the train that takes me,  
C G  
To Tishomingo, 'way down old Dixie way,  
D7  
Where southern folks are always gay,  
G D7  
That's why you hear me say...

(lyrics in parenthesis as sung by Garrison Keillor on The Prairie Home Companion radio show)

# To-Night You Belong To Me

Billy Rose & Lee David 1926 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is E)

## Verse 1

C F G7 C  
Once more we meet, You look so sweet,  
Am Dm G7 C G7  
Dear can't you see how I feel?  
C F G7 E7 Am  
I love you still, I always will,  
G D7 G7  
You have that same old appeal.

## Chorus:

C C7 F Fm6 C G7 C G7  
Though you belong to somebody else, Tonight you belong to me.  
C C7 F Fm6 C G7 C  
Though we're apart, you're part of my heart, Tonight you belong to me.  
Fm6  
Down by the stream, how sweet it will seem,  
C C7 A7 Fm6 G7  
Once more to dream in the moonlight.  
C C7 F Fm6 C G7 C  
Though with the dawn , I know you'll be gone, Tonight you belong to me!

## Verse 2

C F G7 C  
Out of my arms, Still in my heart,  
Am Dm G7 C G7  
You're always near me it seems.  
C F G7 E7Am  
Don't let your pride, Hide what's inside,  
G D7 G7  
Don't close the door on your dreams.

# To You Sweetheart, Aloha

Harry Owens 1936 ukesterbrown.com (1st note sung is B)

**G**  
Sailing day is taking you away, dear one.  
**D7**  
What a shame that loved ones have to part.  
**G**  
Stars will forget to shine, If you forget you are mine,  
**A7** **D7**  
So keep this tender message in your heart.

**Chorus:**

**Gb G C**  
To You Sweetheart, Aloha,  
**D7 G G#dim D7**  
Aloha from the bottom of my heart;  
**G C**  
Keep the smile on your lips, Brush the tear from your eye,  
**D7 G G#dim D7**  
One more Aloha, then it's time for goodbye;  
**Gb G C**  
To You Sweetheart, Aloha,  
**D7 B7**  
In dreams I'll be with you, dear, tonight  
**E7 A7**  
And I'll pray for that day When we two will meet again  
**D7 G**  
Until then sweetheart aloha.

**G#dim7= 1212**



## True Blue Lou

Sam Coslow, Leo Robin, Richard Whiting 1929 practice sheet at ukesterbrown.com 2012 (1st note sung is a "D")

**G C**  
Down in the poolroom some of the gang were  
**G A7**  
Talking of gals they knew  
**G E7 D7 G**  
"Women are all the same", said Joe  
**GM7 A9**  
One dizzy bird Said, "pal, ain't you heard  
**Bm A E7 D7**  
The story of True Blue Lou? Listen and get an earful, Beau".

**C Am7**  
She was a dame in love with a guy  
**G E7**  
She stuck to him, But didn't know why  
**C D7 G C G**  
Everyone blamed her, still they all named her, True Blue Lou

**C Am7**  
\*\*He gave her nothing, she gave him all  
**G E7**  
But when he had his back to the wall  
**C D7 G C G**  
Who fought to save him, smiled and forgave him, True Blue Lou

**G7 C**  
He got a break and went away to get a new start  
**B Bb A7**  
But poor kid, she never got a break-  
**D7 Ddim D7**  
Except the one way down deep in her heart  
**C Am7**  
Maybe somewhere In heaven up above  
**G E7**  
There's a reward For that kind of love  
**C D7 G C G**  
Angels won't blame her they too will name her "True Blue Lou"

# Two Sleepy People

Frank Loesser & Hoagy Carmichael 1938 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "C")

C B7 Dm7 G7  
Here we are, out of cigarettes,  
C A7 Dm Cdim  
Holding hands and yawning -- look how late it gets.  
G6 C Dm7 E7  
Two sleepy people by dawn's early light,  
C Dm7 G7  
And too much in love to say goodnight.

C B7 Dm7 G7  
Here we are, in the cozy chair,  
C A7 Dm Cdim  
Picking on a wishbone from the Frigidaire;  
G6 C Dm7 E7  
Two sleepy people with nothing to say,  
C Dm7 Fdim C  
And too much in love to break away.

## Bridge:

C F G7 C Am7  
Do you remember the nights we used to linger in the hall?  
Am7 D7 Dm G7  
Your Father didn't like me at all.  
F G7 C Am7  
Do you remember the reason why we married in the fall?  
Dm D7 G7  
To rent this little nest, and get a bit of rest.

C B7 Dm7 G7  
Well, here we are, just about the same,  
C A7 Dm Cdim  
Foggy little fella, drowsy little dame;  
G6 C Dm7 E7  
Two sleepy people by dawn's early light,  
C Dm7 Fdim C Dm7 C6  
And too much in love to say goodnight.

# UKULELE BAILEY

Red Simpson 1967 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "B")  
To transpose to the key of "C" Make these changes C=E G7=B7 F=A D7=F#7 (1st note sung is "G")

**B7 E**  
Well I had me a job, and everything was goin' pretty good you see  
**B7**  
I had me some money, and a pretty little honey to love me  
**E A**  
Then Ukulele Bailey, he came onto the scene  
**E B7 E**  
And with his smooth singin', and his sweet pickin', he stole my baby from me  
**B7**  
Well he would sit every night in front of her window  
**E**  
and sing to her 'bout romance  
**F#7 B7**  
And I lost my baby, to Ukulele Bailey, I didn't have a fightin' chance  
**E A**  
I saw an ad in a magazine, I'm gonna get into the act  
**E B7 E**  
They say you can play the uke in just five days, or you get your money back  
(A E B7 E)  
**E**  
Well my correspondence course finally came in the mail and I practiced every day  
**B7**  
But I guess I must've been pretty bad cause the neighbors started movin' away  
**E**  
Well I planked and I thumped and I planked and I thumped  
**A**  
Until my plankin' thumper got thore  
**E B7 E**  
But I gotta learn to play that old ukulele or I won't see baby no more  
**B7**  
Well I practiced my singin' everyday  
**E**  
But everybody said that I ought to throw the towel in  
**F#7 B7**  
Cause every time I start to singing, all the dogs would start into howlin'  
**E A**  
But Ukulele Bailey he's got my baby so I won't give up or give in  
**E B7 E A E**  
I'm gonna learn to play that old ukulele and win baby back again  
**B7 E (A E B7 E Eb E)**  
And win baby back again

# Ukulele Dream Girl

Reg Low 1926 ukesterbrown.com (1st note sung is G )

## Verse 1:

C G7 C G7 C  
A friend of mine is always dreaming, And tells this dream to me  
G7 C G7 C C7  
Each night he seems to have a vision, Of lands across the sea  
F C D7 G7  
He dreams about a little lady, Down Honolulu way  
C G7 C D7 G7  
He calls her "Ukulele Dream Girl", And you will hear him say

## Chorus:

C G7  
Ukulele Dream Girl, I'm thinking of you  
C  
Ukulele Dream Girl, In Honolulu  
F C  
Shadows are falling, I hear you calling,  
Em G7 Gdim G7  
Standing under the moon by the lagoon so blue  
C G7  
Seem to hear the swaying of bamboo trees  
A7  
Ukulele playing sweet melodies  
F C  
I want to hold you, my arms enfold you  
G7 C F C  
Ukulele Dream Girl, of the Southern Seas.

## Verse 2:

C G7 C G7 C  
He's got no time for city pleasures, His thoughts are in a maze  
G7 C G7 C C7  
Can't settle down and take it easy, He's got the roving craze  
F C D7 G7  
I guess he'll go to Honolulu, And as he drifts along  
C G7 C D7 G7  
One day he'll find his little dream girl, Then he can sing this song

# UKULELE LADY

G. Kahn & R. Whitting 1925 www.ukesterbrown.com (1st note sung is C)

## (Verse 1)

F C7 F C#7 C7 F  
I saw the splendor of the moonlight On Hon-o-lu-lu Bay  
C7 F C#7 C7 F  
There's something tender in the moonlight On Hon-o-lu-lu Bay,  
Dm Am G7  
And all the beaches Are full of peaches Who bring their "ukes" along  
F G7 C7  
And in the glimmer of the moonlight They love to sing this song;

## Chorus:

F Am Dm C7 F Am Dm F  
If you like-a Uk-u-le-le Lady, Uk-u-le-le Lady like-a you  
Gm C7 Gm C7 Gm C7 F  
If you like to linger where it's shady Uk-u-le-le Lady linger too  
Am Dm C7 F Am Dm F  
If you kiss a Uk-u-le-le Lady While you promise ever to be true  
Gm C7 Gm C7 Gm C7 F  
And she see another Uk-u-le-le Lady fool around with you  
Bb F  
May-be she'll sigh May-be she'll cry  
G7 C C7  
May-be she'll find somebody else Bye and bye  
F Am Dm C7 F Am Dm F  
To sing to when it's cool and shady Where the tricky Wicki -Wackies woo  
Gm C7 Gm C7 Gm C7 F  
If you like a Uk-u-le-le Lady, Uk-u-le-le Lady like-a you.

## (Verse 2)

F C7 F C#7 C7 F  
She used to sing to me by moonlight On Hon-o-lu-lu Bay  
C7 F C#7 C7 F  
Fond mem'rys cling to me by moonlight All tho' I'm far away  
Dm Am G7  
Some day I'm going Where eyes are glowing And lips are made to kiss  
F G7 C7  
To see somebody in the moonlight And hear the song I miss;

# Ukulele Moon

Benny Davis & Con Conrad 1930 [ukesterbrown.com](http://ukesterbrown.com) (first note sung is B)

## Verse 1:

G C G E7  
Out there where ukuleles strum away,  
Am D7 G D7  
In Hawaii we first met;  
G C G Em  
Although you left me in my dreams I stray,  
Bm D7  
To Hawaii... can't forget

## Chorus:

G G7 C Cm6 G D7 G D7  
Life was just a dream by a silver stream, Underneath the Ukulele Moon;  
G G7 C Cm6 G D7 G G7  
Lovelight in your eyes, It was paradise, Underneath the Ukulele Moon.  
C Bm  
Many a moon, Many a night, Many a day since then  
C A9 D7  
Drifted apart, Still in my heart I love you;  
G G7 C Cm6  
Now I wonder when We will love again.  
G D7 G  
Underneath the Ukulele Moon.

## Verse 2:

G C G E7  
Each night out there among the shelt'ring palms,  
Am D7 G D7  
Moonlight beaming from above;  
G C G Em  
Each night I'd hold you tightly in my arms  
Bm D7  
I'm still dreaming dreams of love

# Underneath the Minnesota Moon

K.M. Fields & WM. Warvelle Nelson 1930 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is G )

## Verse 1:

**C** **Dm**  
In dreams ev'ry night; In all my thoughts of the day  
**C** **A7** **D7** **G7**  
The land of Hiawatha always calls me,  
**E7** **C**  
The bright lights fade away, I long to go and stay  
**D7** **G7** **G7+**  
Up there amid the lakes and old pine trees.

## Chorus:

**C** **F7** **C**  
The Minnesota moon is shining high above tonight  
**G7** **C G7**  
Thru stately pines the evening shadows fall  
**C** **F7** **C**  
The laughing waters ripple on the many lakes below  
**G7** **C**  
While waving grain sweet memories recall  
**F** **C**  
Oh, Minnesota moon please hear my lonely heart— tonight  
**D7** **G7** **G7+**  
And guide me back to loved ones very soon  
**C** **F7** **C**  
No other place I'd rather be- It's God's Paradise to me  
**D7** **G7** **C**  
Out underneath the Minnesota Moon-

## Verse 2:

**C** **Dm**  
Where ever I stray, No matter where I may be  
**C** **A7** **D7** **G7**  
I always dream the many scenes of childhood,  
**E7** **C**  
Though wealth may come my way, Or vagabond I be  
**D7** **G7** **G7+**  
I'll always long to live amid wildwood.

## Under The Moon (Yoo-oo-oo-oo)

Ev. E. Lyn, Francis Wheeler, & Ted Snyder 1927 practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is a "G")

### Verse 1)

G7 C G7 C G7 C G7  
An owl and a squirrel watched a happy couple spooning 'neath a tree  
C G7 C G7 C C7  
They heard him say "be my honey and I'll be your bumblebee"  
F C F C G7  
He whispered "listen to me dearie I always want you to be near me  
C G7 C D7 G7 Gdim G7  
Don't ever, ever stay away, when you hear me call you-oo"

### Chorus:

G7 Cdim G7 C Cdim Dm7  
When you hear Yoo-oo-oo-oo You'll know I'm waiting for you  
G7 C Dm7 G7  
We've got some loving to do under the moon  
Cdim G7 C Cdim Dm7  
The skies are starry and bright the birds are sleeping at night  
G7 C Cdim C  
And there is no one in sight under the moon  
Em Dm  
Close to my heart I feel your tender embrace  
Em B7 G7  
Never to part like birds in June  
C Cdim Dm7  
I'm calling yoo-oo-oo-oo you know I'm waiting for you  
G7 C Cdim C  
We've got some loving to do under the moon!

### Verse 2)

G7 C G7 C G7 C G7  
When night spreads it's awning you'll find these lovers spooning 'neath a tree  
C G7 C G7 C C7  
Hearts linked together they vow that they will never disagree  
F C F C G7  
Each night he'd call around to meet her And at the moment he would greet her  
C G7 C D7 G7 Gdim G7  
This Romeo would start in cooing this pretty melody



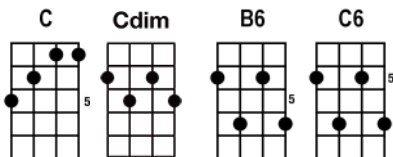
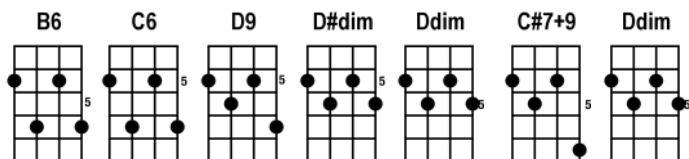
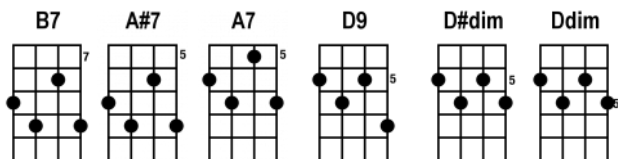
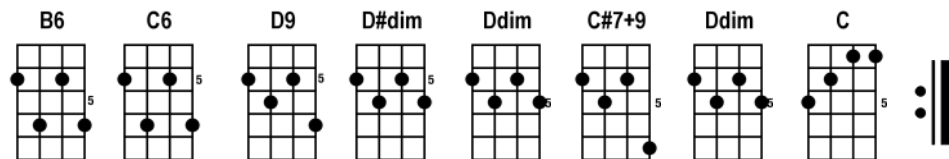
# Vote For Mr. Rhythm

Ralph Rainger and Al Siegel 1936 [ukesterbrown.com](http://ukesterbrown.com) (first note sung is G)

G G7 C Cm7  
Vote for Mister Rhythm, Raise up your voice,  
G E7 A7 D7  
And vote for Mister Rhythm, The people's choice!  
G G7 C Cm7  
You'll be happy with 'im, Take my advice,  
G E7 A7 D7 G  
And vote for Mister Rhythm, I'm voting twice!  
Bm F#7 Bm F#7  
Everyone's a friend of his; His campaign slogan is,  
Bm A7 D7  
"Change your woe... Into a [scat]". Whoa de ho!!  
G G7 C Cm7  
Vote for Mister Rhythm, Let freedom ring,  
G E7 A7 D7 G  
And soon we'll all be singing, "Of thee I swing!".  
G G7  
\*Now when I'd say vote for Mister Rhythm,  
C Cm7  
You all know I mean Chick Webb.  
G E7  
That's all, my friends, I came to state,  
A7 D7 G  
Now listen to a noble candidate!  
(Instrumental)  
G G7  
\*Now that's the platform we're running on,  
C Cm7  
We promise to swing it from now on.  
G E7  
Fellow citizens, all right follow me,  
A7 D7 G  
And vote for Mister Rhythm jamboree.  
(Instrumental)  
Bm F#7 Bm F#7  
Everyone's a friend of his; His campaign slogan is,  
Bm A7 D7 G  
"Change your woe... Into a [scat]". Whoa de oh-oh!  
G G7 C Cm7  
Vote for Mister Rhythm, Let freedom ring,  
G E7 A7 D7 G  
And soon we'll all be singing, "Of thee I swing!".

# WALKIN' SHEPHERD (OF CORAL IS)

Artist: Ukester Brown | Composer: David Remiger | Genre: Instrumental



I came up with this chording riff after goofing around  
the C6 chord found on the fretboard at 5757.



This song was printed using

GoChords®

[www.gochords.com](http://www.gochords.com)

Copyright © 2009-2012, ChaseCreations LLC. All Rights Reserved.

# Waitin' For The Train To Come In

Sunny Skylar & Martin Block 1945. [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is G)

## Verse:

**Cm7 F7 Bb Bdim**  
They say that out of sight is out of mind,  
**Cm7 F7 Bb Bd**  
That hearts forget— and sometimes wander;  
**Cm7 F7 Bb Dm**  
But since you've been away sweetheart, I find  
**Cm7 F7**  
That absence made my heart grow fonder.

## Refrain:

**Bb F7 Bb G7**  
Waitin' for the train to come in  
**C7**  
Waitin' for my Gal (man) to come home  
**F7 Cm7 F7 Cm7**  
I've counted every minute of each live-long day  
**C7 Cm7 F7**  
Been so melancholy since she (he) went away  
**Bb F7 Bb G7**  
I've shed a million teardrops or more  
**C7**  
Waitin' for the one I adore  
**Eb**  
I'm waitin' in the depot by the railroad track  
**Bb Bdim Cm7 F7**  
Lookin' for the choo-choo train that brings her (him) back  
**Bb F7 Bb G7**  
I'm waitin' for my life to begin  
**C9 Cm7 Cd Bb** (end on Bb6 3535)  
Waitin' for the train to come in

# Waiting For Wendy

Alan Klein 1967 ukesterbrown.com (1st note sung is D)

Dm G7 Dm G7 C6 Cdim C6 C#dim  
Twenty-four hours ago I asked for your hand dear  
Dm G7 Dm  
You've had a day to say no,  
C Cdim G#7 G7  
But somehow I guess, you're going to say yes!  
C Cdim C  
And I'll be waiting for you Wendy  
Cdim G#7  
Around about half past eight,  
G7  
So if you're going to be late,  
Dm Cdim G#7  
Don't hesitate to call me on your new fangled phone  
C Cdim C  
You're so chic and trendy  
Cdim G#7 G7  
I just have to confess that life would be one big mess  
Dm B+ G7 C  
If you refused my proposal, suppose all.. my dreams should fall through

Dm G7 Dm G7 C6 Cdim C6 C#dim  
Twenty-four hours ago I asked for your hand dear  
Dm G7 Dm  
You've had a day to say no,  
C Cdim G#7 G7  
But somehow I guess, you're going to say yes!  
C Cdim C  
And I'll be waiting for you Wendy  
Cdim G#7 G7  
Until the end of time, until you tell me that I'm,  
Dm Cdim  
The only one that you'll crave for, slave for  
Dm Cdim G#7 G7  
And even Wendy, slightly misbehave for  
C Cdim C  
You're the girl that sends me  
Cdim G#7 G7  
No other will do- No other so true  
A7 Dm G7 Cdim C (C6)  
So for all my life through; I'll be waiting for Wendy

# Walk Right Back

Sonny Curtis 1961 #1 song Feb 28, 1961 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is A)

**D**

I want you to tell me why you walked out on me

**A**

I'm so lonesome ev'ry day

**A7**

I want you to know that since you walked out on me

**D**

Noth-in' seems to be the same old way

Think about the love that burns with-in my heart for you

**D7**

**G D Em7**

The times we had before you went away, oh me

**G**

Walk right back to me this minute

**D**

Bring your love to me, don't send it

**A**

**D**

I'm so lonesome ev'ry day.

**D**

These eyes of mine that gave you loving glances once before

**A**

Changed to shades of cloudy gray

**A7**

I want so very much to see you, just like be-fore

**D**

I've gotta know you're comin' back to stay

Please believe me when I say it's great to hear from you

**D7**

**G D Em7**

But there's a lot of things a letter just can't say, oh me

**G**

Walk right back to me this minute

**D**

Bring your love to me, don't send it

**A**

**D**

I'm so lonesome ev'ry day.

# Walkin' My Baby Back Home

Roy Turk, Fred E. Ahlert & Harry Rihman 1930 ukesterbrown.com (1st note sung is A)

## Verse:

D7 G7 C D7 G7 C C7  
I've an agreeable baby, Likes every thing that I do.  
F Fm6 C A7 B7 Em  
Dances most every night, Movies are her delight, I sorta go for them too.  
Cm6 D7 G A7 D7 G G7  
But when movies and dances are done, That's when I have real fun;

## Chorus:

C D7  
Gee, it's great after bein' out late, Walkin' my baby back home.  
G7 C G7  
Arm in arm over meadow and farm, Walkin' my baby back home.  
C D7  
We go 'long harmonizing a song, Or I'm reciting a poem.  
G7 C  
Owls go by, and they give me the eye, Walkin' my baby back home.  
Em A7 Am7 B7  
We stop for a while, she gives me a smile, And snuggles her head on my chest.  
Em A7 D7 G7  
We start in to pet, and thats when I get, Her talcum all over my vest.  
C D7  
After I kinda straighten my tie, She has to borrow my comb.  
G7 C  
One quick kiss, then continue again, Walkin' my baby back home.

# We Just Couldn't Say Goodbye

Harry Woods 1932 ukesterbrown.com (1st note sung is F)

## Intro:

Bb Gm Cm F7 Bb  
People in love are funny, Mighty hard to explain  
F7 Bb A7 Dm A F7  
One minute they quarrel, Then they're back together again  
Eb F7 Bb A7 Dm A7 Dm  
Take my case for instance, We had a little fuss  
F C7 F D7 Gm7 C7 F Fdim F7  
Listen ladies and gentlemen, Here's what happened to us

## Refrain:

F7 Cm Dm Cm  
We thought that love was over, That we were really through  
Bb Dm Gm Fdim  
I said I didn't love her, That we'd begin anew  
F7 Cm Dm F7  
And you can all believe me, We sure intended to  
C7 F7 Bb Bdim  
But we just couldn't say good-bye

F7 Cm Dm Cm  
The chair and then the sofa, They broke right down and cried  
Bb Dm Gm Fdim  
The curtains started wavin' for me to come inside  
F7 Cm Dm F7  
I tell you confidentially, The tears were hard to hide  
C7 F7 Bb  
And we just couldn't say good-bye

Fm7 Bb7 Eb D Eb  
The clock was striking twelve o' clock, It smiled on us below  
Gm7 C7 F7 F#dim F7  
With folded hands it seemed to say, We'll miss you if you go

F7 Cm Dm Cm  
So I went back and kissed her, And when I looked around  
Bb Dm Gm Fdim  
The room was singing love songs, And dancing up and down  
F7 Cm Dm Cm  
And now we're both so happy, Because at last we found  
C7 F7 Bb ( Bdim F7 repeat refrain)  
That we just couldn't say good-bye

# **We Men Must Grow A Mustache**

That's One Thing That The Girls Can't Do!

Norval Bertrand "Speed" Langworthy 1927 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is F )

## **Verse 1:**

**F D7 G7 C7 F**  
Johnny was a high school boy so shy,  
**C Cdim C7 C F Fdim F**  
His teacher chose poor Johnny, For the classroom orator,  
**Cdim C**  
Johnny made a speech Commencement Day,  
**Cdim G7 C7**  
And miles away folks heard him say:

## **Chorus:**

**F C7 F D7**  
We men (he men) must grow (that's so) a mustache!  
**G7**  
That's one thing that the girls can't do,  
**C7 F**  
They wear our knickerbockers and they keep gin in their lockers,  
**G7 C7**  
I took my Sheba rowing and she paddled my canoe!  
**F Gd G7 F Bb F**  
I envy Adam in Eden,  
**Bb Bb7 A7**  
He grew a beard it made Eve jealous too,  
**C7 F C7 F D7**  
So we men (he men) must grow (that's so) a mustache,  
**G7 Bbm6 C7 F G7 C7**  
That's one thing that the girls can't do.



## **We Men Must Grow A Mustache**

That's One Thing That The Girls Can't Do!

Norval Bertrand "Speed" Langworthy 1927 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is F)

**F C7 F D7**  
We men (he men) must grow (that's so) a mustache!  
**G7**  
That's one thing that the girls can't do,  
**C7 F**  
They're smoking in our smokers and I've seen some lady toppers,  
**G7 C7**  
I dated up a Sheba and she asked me for a chew!  
**F Gd G7 F Bb F**  
Bring back those old fashioned whiskers,  
**Bb Bb7 A7**  
The kind that father strained his noodles thru,  
**C7 F C7 F D7**  
So we men (he men) must grow (that's so) a mustache,  
**G7 Bbm6 C7 F G7 C7**  
That's one thing that the girls can't do.

**F C7 F D7**  
We men (he men) must grow (that's so) a mustache!  
**G7**  
That's one thing that the girls can't do,  
**C7 F**  
Some gals are politicians and they graft our best positions,  
**G7 C7**  
It's just enough to drive a Man to drink his own home-brew  
**F Gd G7 F Bb F**  
I dream of old fashioned kisses,  
**Bb Bb7 A7**  
I hate the kind that leave you black and blue,  
**C7 F C7 F D7**  
So we men (he men) must grow (that's so) a mustache,  
**G7 Bbm6 C7 F G7 C7**  
That's one thing that the girls can't do.

## **We Men Must Grow A Mustache**

That's One Thing That The Girls Can't Do!

Norval Bertrand "Speed" Langworthy 1927 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is F)

**F C7 F D7**  
We men (he men) must grow (that's so) a mustache!  
**G7**  
That's one thing that the girls can't do,  
**C7 F**  
They juggle grand pianos and they wear our best pajamas,  
**G7 C7**  
They loaf around in barbershops and some gals own them too,  
**F Gd G7 F Bb F**  
When I go swimmin' the wimmin,  
**Bb Bb7 A7**  
They jump on me and duck me till I'm blue,  
**C7 F C7 F D7**  
So we men (he men) must grow (that's so) a mustache,  
**G7 Bbm6 C7 F G7 C7**  
That's one thing that the girls can't do.

**F C7 F D7**  
We men (he men) must grow (that's so) a mustache!  
**G7**  
That's one thing that the girls can't do,  
**C7 F**  
They carry automatics and they shoot us in our attics,  
**G7 C7**  
If I should go out after dark I'd meet my Waterloo,  
**F Gd G7 F Bb F**  
Remember old Rip Van Winkle,  
**Bb Bb7 A7**  
What Rip Van Winkle did, we men can do,  
**C7 F C7 F D7**  
So we men (he men) must grow (that's so) a mustache,  
**G7 Bbm6 C7 F G7 C7**  
That's one thing that the girls can't do.

# **We Men Must Grow A Mustache**

That's One Thing That The Girls Can't Do!

Norval Bertrand "Speed" Langworthy 1927 ukesterbrown.com (1st note sung is F )

**F C7 F D7**  
We men (he men) must grow (that's so) a mustache!  
**G7**  
That's one thing that the girls can't do,  
**C7 F**  
They swam the English Channel and they never wore no flannel,  
**G7 C7**  
A gal I know beats me at pool she shakes a wicked cue,  
**F Gd G7 F Bb F**  
We men must gather together,  
**Bb Bb7 A7**  
And show the women folks a thing or two,  
**C7 F C7 F D7**  
So we men (he men) must grow (that's so) a mustache,  
**G7 Bbm6 C7 F**  
That's one thing that the girls can't do.

## **Verse 2:**

**F D7 G7 C7 F**  
Johnny fell in love with Mary Dove,  
**C Cdim C7 C F Fdim F**  
He grew a mustache oh so brown, She turned poor Johnny down,  
**Cdim C**  
She said, "If you'll shave your Joy and Pride,  
**Cdim G7 C7**  
I'll be your bride, But John replied:

# We're The Couple In The Castle

Frank Loesser & Hoagy Carmichael 1941 practice sheet ukesterbrown.com (1st note sung is "G")  
From Paramount's Full Length Technicolor Cartoon "Mr. Bug Goes To Town"

## Intro:

C G7 C G7  
Do drop in any time you're passing by where we live,  
C G7 C G7  
Spend a day where the Milky Way meets Rainbow road;  
C G7 C  
Do drop in any time you're passing through  
G7 C  
And you'll find heaven in our heavenly abode.

## Verse:

G7 C  
We're at Nineteen Moonbeam Terrace,  
G7  
Overlooking Starlight Square,  
  
We're the couple in the castle  
C G7  
Way up high in the air!  
C  
On the corner there's a cloud bank,  
G7  
and we bank our millions there  
C Fm6 C  
We're the couple in the castle in the air.

C7  
One day a daydream came a stealing  
F  
Through the gloomy part of town.  
A7  
Well, that daydream brought us way up here  
D7 G7  
And we'll never come down

C  
Call us Lord and Lady Stardust,  
G7  
Call us crazy, we don't care,  
C Fm6 C6  
We're the couple in the castle in the air

# What Are You Doing New Year's Eve?

Frank Loesser 1947 [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is G)

Intro:

                  C          Cdim G7          C  
When the bells all ring and the horns all blow  
                  Dm7                          D7          G7  
And the couples we know are fondly kissing  
                  C                          D7                          G7  Gdim G7  
Will I be with you or will I be among the missing?

Refrain:

                  C                          A#7  
Maybe it's much too early in the game  
                  C                  C7          F                          Fm6  
Ooh, but I thought I'd ask you just the same  
                  C                  Em  D  D7  G  G7  C  G7  
What are you doing New Year's- New Year's eve?

                  C                          A#7  
Wonder whose arms will hold you good and tight  
                  C                  C7          F                          Fm6  
When it's exactly twelve o'clock that night  
                  C                  Em  D  D7  G  G7  C  
Welcoming in the New Year- New Year's eve

                  Em                  Am  
Maybe I'm crazy to suppose  
                  Em                  Am  
I'd ever be the one you chose  
                  Em                  Bm  Em7  D  D7  G  G7  
Out of a thousand invitations- You received

                  C                          A#7  
Ooh, but in case I stand one little chance  
                  C                  C7          F                          Fm6  
Here comes the jackpot question in advance:  
                  C                  Em  D  D7  G  G7  C  
What are you doing New Year's- New Year's Eve?

# What'll I Do?

Words & Music by Irving Berlin, 1923  
arranged practice sheet from ukesterbrown.com

## Verse 1:

C G7  
Gone is the romance that was so divine  
C G7 C G7  
'Tis broken and cannot be mended  
C B7  
You must go your way and I must go mine,  
Em B7 Em G7  
But now that our love dreams have ended,

## Chorus:

C Fm6 C C7 F  
What'll I do when you are far away,  
C G7 C G7  
And I am blue, what'll I do?  
C Fm6 C C7 F  
What'll I do when I am wondering who  
C G7 C CM7 C7  
is kissing you, what'll I do?  
F Dm F Fm6  
What'll I do with just a photograph  
C A7 D7 G7  
To tell my troubles to?  
C Fm6 C C7 F  
When I'm alone with only dreams of you  
C G7 C  
That won't come true, what'll I do?

## Verse 2:

C G7  
Do you remember a night filled with bliss  
C G7 C G7  
The moonlight was softly descending  
C B7  
Your lips and my lips were bound with a kiss  
Em B7 Em G7  
A kiss with an unhappy ending....

# When I Grown Too Old To Dream

Oscar Hammerstein II & Sigmund Romberg 1935 practice sheet @ ukesterbrown.com (1st note sung is E)

## Verse 1:

A                    D    A            D  
We have been gay, going our way;  
A                    D            A                    C#7  
Life has been beautiful, we have been young.  
F#                    B    F#            Bm7    A                    E7                    A  
After you've gone, life will go on, Like an old song we have sung.

## Chorus:

A    E7    A    A7  
When I grow too old to dream, I'll have you to remember;  
D    Cdim    C#m7    F#7                    A                    E7                    A  
When I grow too old to dream, Your love will live in my heart.  
E7                    A                    C#7                    A    A7  
So, kiss me, my sweet, and so let us part;  
D    Cdim    A    C#m7    F#7    A                    E7                    A  
And when I grow too old to dream, That kiss will live in my heart.

## Verse 2:

A                    D    A            D  
After you've gone, life will go on  
A                    D            A                    C#7  
Time will be tenderly drying our tears  
F#                    B    F#                    Bm7    A                    E7                    A  
Still will I find you in my mind, Beckoning over the years

# When Irish Eyes Are Smiling

Chauncey Olcott, George Graff Jr., & Ernest Ball 1912    practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is an "E")

## Verse 1:

There's a tear in your eye and I'm wondering why,  
for it never should be there at all.  
With such power in your smile sure a stone you'd beguile,  
and there's never a teardrop should fall.  
When your sweet lilting laughter's like some fairy song  
and your eyes sparkle bright as can be.  
You should laugh all the while and all other times smile,  
So now smile a smile for me.

## Chorus:

When Irish Eyes Are Smiling, sure 'tis like a morn in spring.  
In the lilt of Irish laughter you can hear the angels sing,  
When Irish hearts are happy all the world seems bright and gay,  
And When Irish Eyes Are Smiling, sure, they steal your heart away.

## Verse 2:

For your smile is a part of the love in your heart,  
And it makes even sunshine more bright.  
Like the linnet's sweet song, crooning all the day long.  
Comes your laughter so tender and light.  
For the springtime of life is the best time of all,  
With never a pain or regret.  
While the springtime is ours, thru all of life's hours,  
Let us smile each chance we get.



## When You Wish Upon A Star

Ned Washington and Leigh Harline 1940 practice sheet at ukesterbrown.com (1st note sung is a "G")

C G7 C G7  
When a star is born  
C G7 C Dm6 E7  
They possess a gift or two,  
Am E7 Am D7  
One of them is this, they have the power  
Dm7 Fm6 G7 G7+  
To make a wish come true

C A7 Dm Dm7  
When you wish upon a star  
G G7 Cdim C  
Makes no difference who you are  
C Cdim Dm7 G7 Dm7 G7 C (G7)  
Anything your heart desires will come to you

C A7 Dm Dm7  
If your heart is in your dream,  
G G7 Cdim C  
No request is too extreme  
C Cdim Dm7 G7 Dm7 G7 C  
When you wish upon a star as dream-ers do

(Bridge)  
Dm7 G7 C Dm7 G7 Cdim C  
Fate is kind, she brings to those who love  
Am7 D7 Dm7 Fm6 G7  
The sweet fulfillment of their secret longing

C A7 Dm Dm7  
Like a bolt out of the blue,  
G G7 Cdim C  
Fate steps in and sees you through  
C Cdim Dm7 G7 Dm7 G7 C (C6)  
When you wish upon a star your dreams come true

(1st time through repeat to bridge)

## Where Are You, Marie?

D.J Remiger & Ukester Brown 2011 practice sheet at ukesterbrown.com (1st note sung is a "B")

### Verse 1:

G

I had a love

seemed was sent from above

G7

Somehow she got shoved far away...

### Refrain:

G7

C

Where are you, Marie?

G

Where are you, Marie?

D7

You were here now you're gone

Without a sa'long

G

Where are you, Marie?

### Verse 2:

G

Up on Chapel Hill

We both had our fill

G7

Of young love until you did go...

### Verse 3:

G

You left your mark

Like an ol' cinder spark

G7

And now my poor hearts broke in two...

# While Others Are Building Castles In The Air

## (I'll Build A Cottage For Two)

Jack Mahoney & Fred Fisher 1919 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is A)

### Verse 1:

D A7 D  
The world has no time for a dreamer it seems, Watching the clouds drifting by,  
E7 A  
Fortune is only a vampire of dreams, They always end with a sigh,  
D  
But my plan is newer, I am a doer,  
E7 A7 A7#5  
No time for dreaming have I.

### Chorus:

D  
While others are building castles in the air,  
A7 D  
I'll build a cottage for two,  
Em B7 Em  
While others are seeking fortune everywhere,  
E7 A7  
I shall be happy with you,  
D Ddim D  
You'll find that dreamland is full of idle dreamers  
A7 E7 A7 A7#5  
Always waiting for dreams to come true,  
D  
So while others are building castles in the air,  
Em A7 D (A7 to next verse)  
I'll build a cottage for two.

### Verse 2:

D A7 D  
'Tis sad to awaken when air castles fall, Into the depths of despair,  
E7 A  
Fate is fickle and faithless to all, Folly is only a snare,  
D  
And while castles tumble, Our cottage humble,  
E7 A7 A7#5  
Stands like a mansion there.

# Whispering

John Schonberger, Richard Coburn, Vincent Rose 1920 practice sheet [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is an "E")

## Verse 1

**C** **G7** **C** **G7**  
**Honey I have something to tell you**  
**C** **G7** **C**  
**And it's worth while listening to**  
**Em** **B7** **Em**  
**Put your little head on my shoulder**  
**G** **D7** **G7**  
**So that I can whisper to you**

## Chorus:

**C B B7**  
 Whispering while you cuddle near me,  
**C Bb A**  
 Whispering so no one can hear me.  
**D7 G6 G7**  
 Each little whisper seems to cheer me –  
**C C#dim G7 G7+**  
 I know it's true there's no one dear, but you  
**C B B7**  
 You're whispering why you'll never leave me,  
**C Bb A**  
 Whispering why you'll never grieve me;  
**D7 G6 G7**  
 Whisper and say that you believe me  
**Dm Fm6 DbM7 C**  
 Whispering, that “ I love you.”

## Verse 2

**C** **G7** **C G7**  
**When the twilight shadows are falling**  
**C** **G7** **C**  
**And the weary world is at rest**  
**Em** **B7** **Em**  
**Then I'll whisper just why I know dear**  
**G** **D7** **G7**  
**Loving time is always the best**

# White Christmas

Irving Berlin 1940 practice sheet ukesterbrown.com 2010 (1st note sung is a "C")

## Intro:

Dm7 G7 C  
The sun is shining, the grass is green,  
G7 C  
The orange and palm trees sway.  
Gdim Dm7 G7 C Dm7 G7 C  
There's never been such a day in Beverly Hills, L.A.  
Fm G7 F G7 Em7 Am  
But it's December, the twenty fourth,  
B7 A B7 Em Gdim G7  
And I'm longing to be up North.

## Chorus:

C Dm7 C B C Dm7 F#7 G7 F#7 F  
I'm dreaming of a white Christmas  
G7 C  
Just like the ones I used to know  
G7 C Gm7 C7  
Where the tree-tops glisten  
F Fm6  
And children listen  
C Dm7 C D7 Dm7 G7  
To hear sleigh bells in the snow  
C Dm7 C B C Dm7 F#7 G7 F#7 F  
I'm dreaming of a white Christmas  
G7 C  
With every Christmas card I write  
G7 C Gm7 C7 F Fm6  
May your days be merry and bright  
C Gdim Dm7 G7 C  
And may all your Christmases be white.

## Why Go To The Bother?

D.J.R. "Youbetta" Brown MMXII practice sheet at ukesterbrown.com 2012 (1st note sung is an "F")

**F7      Bb                      Eb                      Bb**  
I got a low swingin' hammock, it needs to be retied

**Eb                                      Bb**  
I got a low swingin' hammock, it needs to be retied  
**F7                                      Bb      F7**

But why go to the bother summers up and died

**Bb                      Eb                      Bb**  
There's an ol' fishin' pole that needs new line

**Eb                                      Bb**  
There's an ol' fishin' pole that needs new line  
**F7                                      Bb      F7**

But why go to the bother b'longs to a friend of mine

**Bb                                      Eb                      Bb**  
Pasture fence needs some mendin' to keep my ol' cow home

**Eb    Bb**  
Pasture fence needs some mendin' to keep my ol' cow home  
**F7    Bb      F7**

But why go to the bother, she's to good to roam

**Bb                                      Eb                      Bb**  
My dog needs some walkin', he's been locked inside

**Eb    Bb**  
My dog needs some walkin', he's been locked inside  
**F7    Bb      F7**

But why go to the bother, the rain'll make him run and hide

**Bb                                      Eb                      Bb**  
I gotta retie my hammock that's hangin' low

**Eb    Bb**  
I gotta retie my hammock that's hangin' low  
**F7    Bb**

I gotta retie my hammock don't wan't draggin' in the snow

# Would You Like To Take A Walk

Harry Warren, Mort Dixon and Billy Rose 1930 practice sheet at ukesterbrown.com (First note sung is a "G")

## Verse 1:

G7 C Gdim Dm G7 C G7 C  
I saw you strolling by your solitary. Am I nosy? Very, very...  
G7 C Gdim Dm G7 C G7  
I'd like to bet a juicy huckleberry what you're after is a pal  
Dm C Dm C Dm C GdimG7  
We're both in luck for introductions are not neces---sary-

## Chorus:

G7GdimG7 C  
Mmmmmm, would you like to take walk?  
G7GdimG7 C  
Mmmmmm, do you think it's gonna rain?  
G7GdimG7 C A7 Dm Fm6  
Mmmmmm, how about a sasparilla? Gee, the moon is yella  
C Dm7 G7 C  
Sump'n good'll come from that  
G7GdimG7 C  
Mmmmmm, have you heard the latest song?  
G7GdimG7 C  
Mmmmmm, it's a very pretty strain  
G7GdimG7 C A7 Dm Fm6  
Mmmmmm, don't you feel a little thrilly? Gee, it's getting chilly  
C Dm7 G7 C  
Sump'n good'll come from that  
G7 Gdim F C F  
When you're strolling though the wherezis you need a whozis to lean upon  
Bb C7 F G7 C  
But when you have no whozis to hug and whatzis, gosh, darn  
G7GdimG7 C  
Mmmmmm, would you like to take walk?  
G7GdimG7 C  
Mmmmmm, do you think it's gonna rain?  
G7GdimG7 C A7 Dm Fm6  
Mmmmmm, ain't you tired of the talkies? I prefer the walkies  
C Dm7 G7 C  
Sump'n good'll come from that

## Verse 2:

G7 C Gdim Dm G7 C G7 C  
My little heart is full of palpitation. What I need is consolation  
G7 C Gdim Dm G7 C G7  
I'd like to stage a little celebration in the moonlight, right away  
Dm C Dm C Dm C GdimG7  
I'll feel all pep't if you'll accept my friendly invi--tation-

# **YES SIR, THAT'S MY BABY!**

Composed by Walter Donaldson Lyrics by Gus Kahn 1925 practice sheet at [ukesterbrown.com](http://ukesterbrown.com)

**G**

**Who's that coming down the street?**

**D7**

**Who's that looking so petite?**

**G D7**

**Who's that coming down to meet me here?**

**G**

**Who's that you know who I mean,**

**D7**

**Sweetest "who" you've ever seen,**

**A7**

**D7**

**I could tell him miles away from here.**

**G**

**Yes sir, that's my baby**

**D7**

**No sir, I don't mean maybe**

**G D7**

**Yes sir, that's my baby now**

**G**

**Yes, ma'am, we've decided**

**D7**

**No ma'am, we won't hide it**

**G**

**Yes, ma'am, you're invited now**

**G7**

**C**

**Oh by the way, oh by the way**

**A7**

**D7**

**When we reach the preacher I'll say (with feeling!)**

**G**

**Yes sir, that's my baby**

**D7**

**No sir, I don't mean maybe**

**G**

**Yes sir, that's my baby now!**



## You Belong To Me

Pee Wee King, Chilton Price and Redd Stewart 1952 practice sheet at ukesterbrown.com (1st note sung is a "G")

**G** **Bm**  
See the pyramids along the Nile  
**C** **G** **E7**  
Watch the sunrise on a tropic isle  
**C** **Cm** **G** **Em**  
Just remember darling all the while  
**A7** **D7**  
You belong to me

**G** **Bm**  
See the market place in Old Algiers  
**C** **G** **E7**  
Send me photographs and souvenirs  
**C** **Cm** **G** **Em**  
Just remember when a dream appears  
**A7** **D7** **G**  
You belong to me

**G7** **C**  
I'll be so alone without you  
**A7** **Em** **D7** **D7+**  
Maybe you'll be lone-some too and blue

**G** **Bm**  
Fly the ocean in a silver plane  
**C** **G** **E7**  
See the jungle when it's wet with rain  
**C** **Cm** **G** **Em**  
Just remember 'til you're home again  
**A7** **D7** **G**  
You belong to me

# You Do Something To Me

Cole Porter, 1929 ukesterbrown.com (1st note sung is A)

D G  
I was mighty blue, Thought my life was through  
A7 D  
'til the heavens opened and I gazed at you  
Dm Gm  
Won't you tell me dear, why when you appear  
A G7  
Something happens to me  
A Ddim Dm7 A7  
And the strangest feeling goes through me

D Db D  
You do something to me,  
D Cdim A7  
Something that simply mystifies me,  
Em7 Cdim Em7 Cdim  
Tell me, why should it be  
E7 A7  
You have the power to hypnotize me?  
D Ddim A7 B7  
Let me live 'neath your spell,  
Bb7 A7 G7 A7  
Do do that voo - doo that you do so well, for  
D Db D B7  
You do something to me  
G A7 D  
That nobody else could do.

# You Don't Like It - Not Much

Words and Music by Ned Miller, Art Kahn, and Chester Cohn 1927

Practice sheet at [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is "F")

(\*\*Phrases in the chorus with parenthesis are for the 2nd time through)

## Verse one:

F                      A7                      Bb D7  
Honey baby, you look so happy to me  
C7    F  
And I'm wondering what the reason can be  
Cdim                                      Gm Cdim                                      Gm  
Though you hide it somehow, I can understand now  
G7    C7  
What the reason is, It's so easy to see, You show it...

## Chorus:

F                                      A7                                      Dm                                      C#7  
When I hug you and when I squeeze you, and when I please you and such  
\*(When I hold you when I enfold you, and when I scold you and such)  
C7    F                      C7  
You don't like it, No You don't like it not much.  
F                                      A7                                      Dm                                      C#7  
When I kiss you and when I tell you, Your lips are thrilling to touch,  
\*(When I phone you and say I'm lonely to see you only and such,)  
C7    F  
You don't like it, No, You don't like it not much.  
A7  
When I hold you close in my arms awhile,  
\*(When I whisper sweet nothings in your ear,)  
D7                      G7                      C7  
You love it, you sigh and then you smile,  
\*(You love it, you smile and cuddle near,)  
F                                      A7                                      Dm                                      C#7  
Contented when I press you and I caress you, and say "I love you" and such  
\*(Contented when I petcha and say you betcha I'm glad I metcha and such)  
C7    F  
You don't like it, No, You don't like it, not much.

## Verse Two:

F                                      A7                                      Bb D7  
Honey baby, your eyes sparkle like dew  
C7    F  
There's a secret in them I wish that I knew,  
Cdim                                      Gm Cdim                                      Gm  
Though they beg me to guess, There's no need, I confess  
G7    C7  
I can tell it, by simply looking at you, You show it...

# You Made Me Love You (I didn't want to do it)

Joe McCarthy and James V. Monaco 1913 practice sheet at [www.ukesterbrown.com](http://www.ukesterbrown.com) 2011 (1st note sung is a B)

## Verse 1:

CM7 G7 CM7 G7  
I've been worried all day long Don't know if I'm right or wrong  
C E7+5 E7 A7 D7 G7  
I can't help just what I say Your love makes me speak this way  
CM7 G7 C E7+5 E7 A7 E7+5  
Why oh why should I feel blue Once I used to laugh at you,  
E7 A7 E7+5 E7 A7 G7  
But now I'm crying - No use denying, There's no one else, but you will do,

## Chorus:

C Cdim G7  
You made me love you, I didn't want to do it- I didn't want to do it  
  
You made me want you,  
C  
And all the time you knew it, I guess you always knew it,  
A7 D7  
You made me happy sometimes You made me glad  
G7  
But there were times dear, You made me feel so bad.  
C Cdim G7  
You made me sigh for I didn't want to tell you I didn't want to tell you  
Dm G7 E7  
I want some love that's true, Yes I do, Deed I do, You know I do.  
A7  
Give me give me what I cry for,  
D7  
You know you got the brand of kisses that I'd die for  
C D7 G7 C  
You know you made me love you.

## Verse 2:

CM7 G7 CM7 G7  
I had pictured in my mind Some day I would surely find  
C E7+5 E7 A7 D7 G7  
Some one handsome, some one true, But I never thought of you,  
CM7 G7 C E7+5 E7 A7 E7+5  
Now my dream of love is o'er, I want you and nothing more,  
E7 A7 E7+5 E7 A7 G7  
Come on enfold me, Come on and hold me, Just like you never did before,

## **You Must Have Been A Beautiful Baby**

Johnny Mercer & Harry Warren 1938 practice sheet ukesterbrown.com (1st note sung is "E")

**C** **A7**  
Does your mother realize the stork delivered quite a prize  
**D7** **G7** **C**  
The day he left you on the family tree?  
**A7**  
Does your dad appreciate that you're merely super great  
**G** **D7** **G7**  
The miracle of any century?  
**F** **D7** **G7**  
If they don't - just send them both to me.

**G7** **A7**  
You must have been a beautiful baby  
**D7**  
You must have been a wonderful child.  
**G7**  
When you were only starting to go to kindergarten  
**C** **D7** **G7**  
I bet you drove the little boys wild.  
**A7**  
And when it came to winning blue ribbons  
**D7**  
You must have shown the other kids how.  
**C**  
I can see the judges' eyes as they handed you the prize  
**E7** **A7**  
You must have made the cutest bow.  
**C** **E7** **A7**  
You must've been a beautiful baby  
**D7** **G7** **C**  
'Cause baby look at you now!

## You're Driving Me Crazy (What Did I Do?)

Walter Donaldson 1930 practice sheet from [www.ukesterbrown.com](http://www.ukesterbrown.com) (1st note sung is an "E")

### Verse 1:

E7                      Am      D7                      Gm  
You left me sad and lonely, Why did you leave me lonely?  
Bbm                      F              G7              C7  
'Cause here's a heart that's only for nobody but you!  
E7                      Am              D7                      Gm  
I'm burning like a flame, dear, I'll never be the same, dear,  
Bbm                      F                      G7              C7  
I'll always place the blame, dear, on nobody but you--

### Chorus:

C+    F                      Fdim      Gm7 C7  
Yes! You! you're driving me crazy!  
                 G7 C7                      F  
What did I do?    What did I do?  
                 Gm7 Fdim    F                      Fdim      Gm7 C7  
My tears    for    you make everything hazy -  
                 G7    C7    F  
Clouding the skies of blue.  
                 A                      D                      E7  
How True! were the friends who were near me,  
                 A                      E7  
To cheer me, Believe me they knew -  
                 A                      D                      E7  
But You! were the kind who would hurt me,  
                 A                      C7  
Desert me, when I needed you!  
                 F                      Fdim      Gm7 C7  
Yes! You! you're driving me crazy!  
                 G7 C7 F      (end on Db7 F)  
What did I do to you?

### Verse 2:

E7                      Am              D7                      Gm  
I've tried so hard to find, dear, What made you change your mind, dear?  
Bbm                      F                      G7              C7  
It's kinda hard to find, dear, that somebody like you!  
E7                      Am              D7                      Gm  
No other heart or hand, dear, Could make this world seem grand, dear,  
Bbm                      F                      G7              C7  
But you don't understand, dear, it's nobody but you--

# You're Such A Comfort To Me

Mack Gordon & Harry Revel 1933 [ukesterbrown.com](http://ukesterbrown.com) (1st note sung is A)

A7 D F#m G A7  
When you're by my side I feel at my best  
D F#m G A7  
I fill up with pride and I throw out my chest  
D A7 E7  
My darling, I mean every syllable,  
D6 E7 A7  
You're caress-able, lovable, thrill-able

D  
Like a port in the storm,  
A7  
Like a breeze when you're warm  
D6  
Like sugar in your tea,  
G6 A7 D G6 A7  
You're such a comfort to me  
D  
Like a coat when you're cold,  
F#m  
Like a cane when you're old  
D6  
Like honey to a bee,  
G6 A7 D  
You're such a comfort to me

D7 G Gm6  
I'm sure that you're as refreshing, As rain to a fading rose  
D Cm D6 A7  
A fireside when it snows, A stroll in the park, a kiss in the dark

D F#m  
Like a nest to a dove, Like a song when you're in love  
D6 G6 A7 D (end on D6)  
You will always be, Such a comfort to me

# You're the Cream in My Coffee

Ray Henderson, Buddy DeSylva & Lew Brown 1928 ukesterbrown.com (1st note sung is G)

G GM7 G6 D7 G  
You have a great way, An up-to-date way, Of telling me you love me,  
D7 G  
It gives me such a thrill, I know it always will  
GM7 G6 D7 G  
My head is turning, And just from learning Your estimation of me,  
Bm A7 D7  
And as for you, I'll say, I feel the self same way

## Chorus:

G D7  
You're the cream in my coffee, You're the salt in my stew  
G  
You will always be my necessity, I'd be lost without you  
D7  
You're the starch in my collar, You're the lace in my shoe  
G  
You will always be my necessity, I'd be lost without you  
G7 C  
Most girls tell love tales, And you'll find each phrase dovetails  
A7 D7 A7 D7  
You've heard each known way, This way is my own way  
G D7  
You're the sail of my love boat, You're the captain and crew  
G (D7)  
You will always be my necessity, I'd be lost without you

G D7  
You— are the cream in my coffee, And you— are the salt in my stew  
G  
You will always be my necessity, I'd be lost without you  
D7  
You— are the starch in my collar, And you— are the lace in my shoe  
G  
You will always be my necessity, Oh, I'm wild about you  
G7 C  
You give life savor-Bring out its flavor  
A7 D7 A7 D7  
So this is clear, dear- You're my worcestershire dear  
G D7  
You're the sail of my love boat, You're the captain and crew  
G  
You will always be my necessity, I'd be lost without you (That's All...)



You have reached the  
last page of the book,  
but this book is  
continually being added  
to so If you want to  
make sure you have the  
most current edition  
just go to the  
"Song Sheet" page at  
[ukesterbrown.com](http://ukesterbrown.com)